

Kumbaya

Andante

Soprano: 1.Kum-ba - ya my Lord, Kum-ba - ya Kum - ba -
3.pray - ing Lord Kum-ba - ya Some-one's

Alto: Kum-ba - ya ...

Basse: Kum-ba - ya ...

The musical score consists of three staves. The top staff is for the Soprano, the middle for the Alto, and the bottom for the Bass. All staves are in 4/4 time with a key signature of four sharps. The vocal parts sing the lyrics "Kum-ba - ya" and "my Lord" in a repeating pattern. The Alto and Bass parts provide harmonic support with sustained notes and occasional entries.

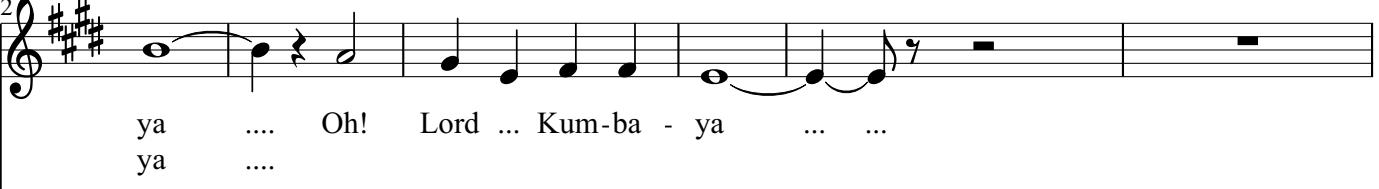
6 So. ya my Lord Kum-ba - ya Kum - ba - ya my Lord Kum-ba -
pray - ing Lord Kum-ba - ya Some-one's pray - ing Lord Kum-ba -

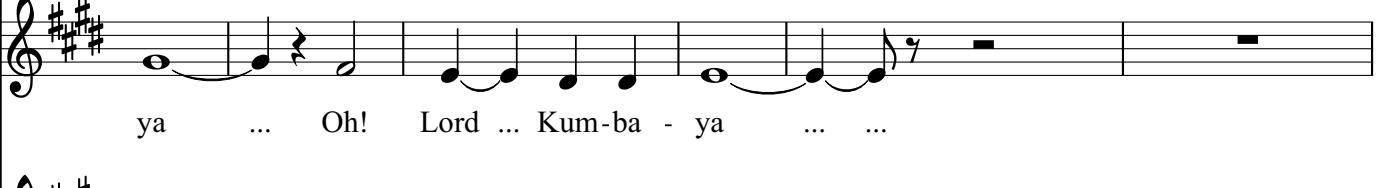
A1. Kum-ba - ya ... Kum - ba - ya my Lord ... Kum-ba -

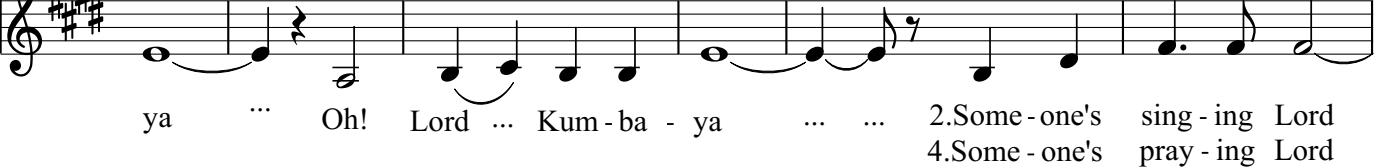
Ba. Kum-ba - ya ... Kum-ba -

The score continues from measure 6. The Soprano part includes lyrics for the "praying Lord" and "Some-one's praying Lord". The Alto and Bass parts continue their harmonic and rhythmic patterns, providing a steady foundation for the vocal parts.

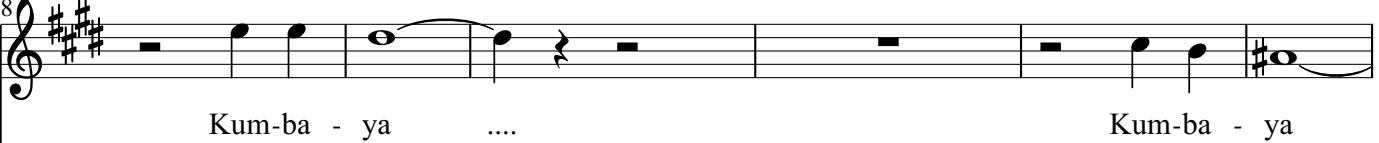
12

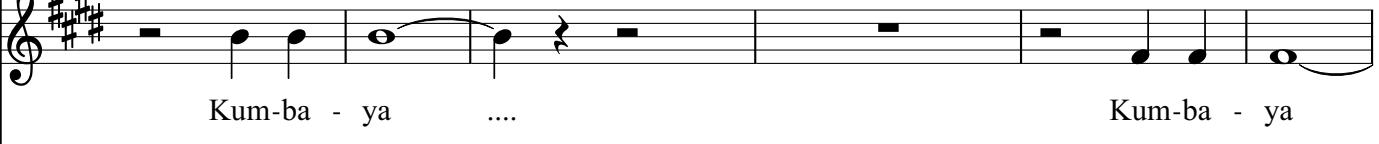
So. 

Al. 

Ba. 

18

So. 

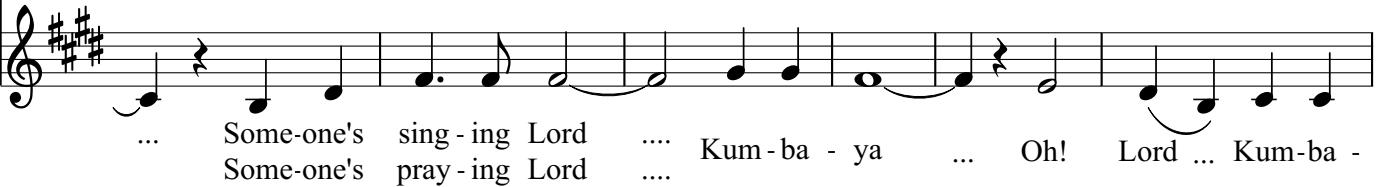
Al. 

Ba. 

24

So. 

Al. 

Ba. 

Au départ de 5, allez ensuite à la CODA

30

So. Al. Ba.

ya 3. Some - one's
5. Kum - ba

CODA

32

So. Al. Ba.

ya my Lord, Kum-ba - ya Kum-ba - ya my Lord Kum-ba -

Kum-ba - ya ... Kum-ba -

Kum-ba - ya ... Kum-ba -

38

So. Al. Ba.

ya Kum-ba - ya my Lord Kum-ba - ya ... Oh!

ya ... Kum-ba - ya my Lord ... Kum-ba - ya ... Oh!

ya ... Kum - ba - ya ... Oh!

44

So. Lord ... Kum - ba - ya ya Oh!

Al. Lord ... Kum - ba - ya Oh! Lord ... Kum - ba - ya Oh!

Ba. Lord ... Kum - ba - ya Oh! Lord ... Kum - ba - ya, Oh!

48

So. Lord ... Kum - ba - ya

Al. Lord ... Kum - ba - ya

Ba. Lord ... Kum - ba - ya