



KOREAN CINEMA 2010



Korean Film Council

ACKNOWLEDGEMENTS

PUBLISHER

KIM Eui-suk, Acting Chairman of KOFIC
Korean Film Council
206-46, Cheongnyangni-dong, Dongdaemun-gu, Seoul, Korea (130-010)

EDITOR-IN-CHIEF

Daniel D.H. PARK
Director of International Promotion Center

EDITOR

KIM Sun-young

COLLABORATORS

LEE Jung-go
KIM Hana

TRANSLATORS

KIM Young-woo
Jin PARK

PROOFREADERS

Phillip MAHER
David OXENBRIDGE

Film images, stills, and parts of film information are provided by Directors, Producers, Production & International Sales Companies, and Film Festivals in Korea including Jeonju International Film Festival, International Women's Film Festival in Seoul, Puchon International Film Festival, Seoul International Cartoon & Animation Festival, and Pusan International Film Festival. KOFIC appreciates their help and cooperation.

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Design B&AD

Print HYEONGJEINSWAE

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KOREAN FILM COUNCIL





Established in 1973, Korean Film Council (KOFIC) is a special organization of wider state sector, entrusted by the Ministry of Culture, Sports and Tourism Republic of Korea, aiming to support the development and promotion of Korean films. KOFIC is a government-supported but a self-administered body, which is guaranteed its specialization and independence and it is considered as a Quango; Quasi-autonomous non-government organization.

KOFIC is composed of nine commissioners, including one full-time chairman and 8 committee members, appointed by the Ministry of Culture, Sports and Tourism in order to discuss and decide major issues for the development of Korean films.

Led by the Seoul head office, there are separate departments specializing in various key aspects of Korean cinema; Domestic Promotion Department supporting Korean films and industry; International Promotion Center for the promotion and PR of Korean films abroad; Film Research & Development Center provides vital information in the form of statistics, analysis and publications. In addition, Korean Academy of Film Arts is for incubating and continuing education of film professionals; KOFIC Studios in Namyangju features state-of-the-art film production services and facilities; Technical Supports Department is the center for researching the future cinema technology such as digital cinema and 3D films; General Management Department manages the film development fund for Korean films.

Investment Fund Financing

Since July of 2007, KOFIC has raised and managed the film development fund, approximately US\$430 million in total, in order to promote and support the Korean film industry. This fund consists of US\$172 million from the government, another US\$172 million from box office ticket sale allotment and US\$86 million from existing film fund. (3% of box office ticket price is taken between July 1, 2007 and end of 2014)

Making Investments on the Industry

As seed money for various investment funds for Korean films, this film development fund has played a critical role in attracting the inflow of capital into Korean film industry. KOFIC has invested US\$8.6 million as seed money to form 2 mid-size funds, approximately US\$25.8 million each so far and KOFIC put US\$2.25 million to make a fund for independent or low-budget art features with budget of US\$4-8 million. In addition, KOFIC also invests US\$2 million out of the fund to create US\$8 million fund for co-production projects in collaboration with foreign capital and filmmakers in order to expand the market. Additionally,

putting US\$2.6 million to form US\$4-8 million fund will be invested in the field of the planning and development. Consequently, KOFIC's investment on funds is extensive and intensive each year.

Supporting for the revitalization of the Korean Ancillary Market

As the film market is shifting to the digital environment, KOFIC fosters the ancillary market by establishing a distribution platform for copyrighted online cinema contents. The Ancillary Market Distribution Management System is designed to help the online distribution process by promoting the legal download service via web servers and to build a public online portal site allowing people to access the download service easily. Furthermore, KOFIC is holding a campaign with a catchphrase "Be a good downloader" to promote using legal download service for the public.

Providing an accurate box office score on time is essential to building a fair and open distribution environment for Korea film industry. So, KOFIC is running the Nationwide Computerized Box Office Data System. To build this system in nationwide, KOFIC provides mortgage loans for screening facilities and supports a cost for building Rental Checking System to increase profits of the home video market.

Screenplay Market Support Program

KOFIC develops various programs and events in order to stimulate the industry and provide new ideas in the cinematic world such as running an online screenplay market, opening a contest for drama or animation screenplay and holding a mentoring program between writers and producers. In addition, KOFIC supports R&D projects to stimulate more productive projects. To do so, KOFIC annually invests US\$2.6 million in specialized film R&D agencies in order to strengthen the fundament of Korea film industry. Especially, an agency which cares for developing a storyline or adaptation from a novel or comic books will be able to receive this supporting program.

Diverse Film Production Support Program

KOFIC supports all genres films, short films and independent feature (less than US\$43,000, production budget), feature film (US\$43,000-172,000) and documentary films. When actual production budget is less than US\$86,000, the production apply for financial support. In this case, KOFIC supports not only money, but with other packages as well. When a director who has advanced in any international film festival makes a film with actual production budget less than US\$172,000, KOFIC gets involved to raise the quality and match the global standard.

Exhibition/Distribution Support Program for Films at Artplus Cinema Network

KOPFIC supports multiplex cinemas screening diverse films and 30 designated cinemas for art films in nationwide. KOFIC also supports 2 cinemas specializing in independent films and 1 cinematheque for the promotion of diverse films. In addition, KOFIC maintains a film database website and an online café for exchanging tickets, matching sponsorship with press or production companies and running monitor group for diverse films. KOFIC also purchases copyrights of diverse films, foreign classic films and arts movies to build a library for public use.

Korean Film Export Support Program

KOFIC supports the participation of Korean films and Korean filmmakers who participate in international film festivals in order to stimulate the exchange of people and promote Korean films on the world stage. KOFIC also runs a PR booth at major international film festivals and provides “Korean Cinema Night”. In addition, it maintains booth at all major film markets in order to assist Korean international sales agencies, and supports marketing activities for foreign distribution company which imported Korean films. Also KOFIC provides support for professional subtitle translation and print production, previews, promotion tours, advertising and PR, making PR materials for Korean films to advance in the foreign market. To promote Korean films in key strategic countries (Japan, China, USA and Europe), KOFIC launches Korean film showcase in each country.

International PR for Korean Film

KOFIC opened 2 offices in USA and China to use as a post for foreign PR and employs correspondents in major countries to research the market and perform promotional projects in a designated country. It also runs an English website (www.koreanfilm.or.kr) and published a number of books and magazines in English (Korean Cinema, Korean Film Guide, Who's Who, Korean Cinema Today, Korean Director's Series). It also produces a DVD collection each year, consisting of remarkable Korean films with multiple language subtitles and distributes them internationally.

International Co-production Film Support Program

KOFIC runs an international business campus which provides an opportunity for building networks between Korean producers and foreign production/investors via meetings, project pitching and mentoring programs, especially with filmmakers

from major countries: Japan, China, France and USA. KOFIC also supports other programs such as Film Development Lab, Documentary Development Lab and Producer Lab to promote joint-production projects.

Fostering the Human Resources for Korean Films

Korean Academy of Fine Arts was established in 1984 by KOFIC in order to provide quality education. KAFA offers 4 courses in film directing, producing, photography and animation directing and opens separate special programs for feature drama film and animation production. In addition, the academy offers a special training program for people in the industry in all disciplines, such as acting, directing, photography, lighting, editing, and CG. To improve the working environment, KOFIC runs the information system for accessing people in the field, certifying careers and introducing a standard employment contract to secure staffs' living and meet demands from the field.

Building Technology Infrastructure for Korean Films

KOFIC Studios in Namyangju feature state-of-the-art film production services and facilities. It consists of indoor studios (1 large, 2 medium, 2 small and 1 special photography, for a total of 6 studios), outdoor sets, recording studio, developing room, CG room, and Telecine room. Ahead by Technical Support Department, this facility is working on several projects, assisting with developing and providing domesticating the core technology of digital cinema, and researching 3D digital cinema. Furthermore, KAFA runs a program called "A moving school for digital technology", allowing visiting schools and institutions to update the current status of the technology.



Cinema Policy Development

KOFIC provides vital information in the form of statistics, analysis and publications in order to research and develop new policies that would help push the Korean film industry forward. KOFIC publishes Korean Film Yearbook, Korean Film Scenario Collection, Journals and Industry Reports.

Support for Film-Related Organizations

KOFIC supports film-related communities and institutions to promote the cinematic culture and its independence. Not only their research works and projects on the industry, but education programs and film festivals, events, international exchange for continuing relationships with a markets abroad.

Opening KOFIC Studios to the Public

Open sets and theme parks in KOFIC Studios are open to the public. Taking advantage of the infrastructure in the studios, KOFIC provides programs such as cinema camp, media education, media-experience education and experience programs for the minority, such as cinema therapy program for the youth in prison, media education program for migrant women and people in military service.

Enriched Enjoyment of Watching Cinema

KOFIC opens Visual Media Center to promote the activities of ordinary citizens and students. KOFIC provides loans for renovating screening facilities for the disabled and offers Cinema on Wheel, a special program which visits a remote town or social welfare institutions to give them an opportunity to watch films they would not have access to otherwise. KOFIC also supports all cultural interchange between the North and South Korea through North-South Korean Film Exchange Pre-production Development Funding Support Program.

Korean Film Council

206-46 Cheongnyangni-dong,
Dongdaemun-gu, Seoul, Korea (130-010)

E-mail webmaster@kofic.or.kr

Website www.kofic.or.kr/english

REPORT OF KOREAN FILMS IN 2010





Review of Korean Films

Analysis of Korean Film Industry

REVIEW OF KOREAN FILMS



Violence in Reality

Violence was one of the most dominant subjects featuring in the Korean films released in 2010. This trend, however, of conventionalizing or stylizing “violence”, was not the first time it has happened in Korean film history. It first appeared in 2001, with the <My Wife is a Gangster> series which can be considered as a typical case of the conventionalizing of violence by combining comedy with the action genre. These “Gangster movie” were a variant of the traditional Korean gangster movie. These gangster movies have focused on the entertaining aspect of violence by utilizing comedy and exaggerated actions, rather than focusing on the seriousness associated with Hollywood gangster films.

Along with gangster movies, there were a number of male-dominant films released in 2010. In particular, as Korea was facing the 60th anniversary of the Korean War, the audience’s interest in war movies increased therefore, genre films were released, which dealt with the violence caused by the ideological confrontation set in the divided reality of the Korean Peninsula. In addition, some films, set in the 1970s and 80s, have examined how social violence, committed by power, repressed individuals in direct and indirect ways. Thus, the matter of “violence” which can be found in this year’s Korean films must be a complex reflection of long lasting issues pertaining to Korean society, social concerns and a “cinematic core” which intertwined with a historical ideology.

Director IM Kwon-taek’s <Low Life> could be a good reference to use in this context. This film examines the origin of violence in Korean society through the complicated life of a gang member, CHOI Tae-woong. As a former school teacher, PARK Hye-ok, the wife of CHOI, describes the characteristic of the gangster world where her husband belongs to as a “Korean society that has long been controlled by repressive regimes and in fact, the nature of the power is not quite different from that of gangsters.

But, the difference is that while gangsters are the same inside and out, their power seemingly wears a mask of justice". Her statement points out that gangsters have represented the violence of power in Korean society, and it causes us to think of the source of our pleasure that we get from Korean films. A satire on gangsters was a satire on the Korean political power. (In fact, films directly commenting on the political reality were not allowed to make due to the censorship.) Meanwhile, since 2000, with the emergence of detective genre movies, some have tried to mix comedy with the thriller genre. One of the most notable, the <Public Enemy> series by KANG Woo-suk, depicted a confrontation between two sides, representing good and evil. In this series, the governmental authority which goes up against ruthless criminals goes only as far as to illustrate the confrontation of good and evil by conventionalizing violence.

Throughout 2010, gangster movies started disappearing from the Korean film industry and the violence started to become depicted by various spectra beyond mere conventionalizing and stylizing. Director KANG Woo-suk of the <Public Enemy> series introduced <Moss> in 2010 which focused on a mystery set in a remote village. While the <Public Enemy> series were typical conventional films fixed in a dichotomous frame of good and evil, <Moss> began to examine the origin of violence and the deaths in a local community within a mysterious structure. The conventional dichotomy between good and evil was no longer suitable in <Moss>. The villains had their own reason to kill RYU Deock-hyung and murder became a crucial fundament



in the maintenance of the community. Beyond merely treating violence as evil, Korean films started to examine the origin of violence.

<Secret Reunion> by JANG Hun deals with the reality of the divided Korea Peninsula. Han-gyu, a former South Korean agent, and Ji-won, a North Korean spy, meet in an incident that happened 6 years ago. However, with their identities disguised, the two decide to work together as a team. After 6 years, their ideological identity becomes neutralized and meaningless. In the past when Korean movies delved into the matter of the division, there was an obvious contrast between the commitment of North Korean spies and the ethical attitudes of people who live in South Korea. However, <Secret Reunion> shows that exercising physical violence because of ideology means nothing.



<Poetry>, winner of best screenplay award at Cannes, is a profound film which delves into various aspects of violence. From the beginning, the film focuses on a teenage girl who was raped and then commits suicide and an old woman, Mi-ja, seeking a new meaning of life through poetry. When Mi-ja discovers that her grandson was involved in the incident, she faces a moral conflict between the innocence of poetry and the real nature of violence. Even for an old woman like Mi-ja, violence always returns as a reality and responsibility.

While violence depicted in past Korean movies was related to a specific political event or a conventionalized style, this year's Korean movies focus on violence that we can experience in our daily lives. In case of <No Doubt> by PARK Soo-young, the film still uses the convention of the thriller genre to depict violence in a community. In a small town, a girl goes missing and the people in the town become suspicious of a family who has just moved in. Furthermore, the oldest son of the family turns out to have a history of sexual crime. This film shows that accusing someone of a crime can be more violent than then the criminal offense itself. Evil is not just evil itself, it is created by people's collective consent and decision.

Of course, many films, that followed the convention of genre, were successful at the box office. <The Man from Nowhere> by LEE Jeong-beom and <I Saw the Devil> by KIM Jee-woon, which led the box office in the second half of 2010 are examples of this. However, rather than repeating the conventions and rules of the genre, these films twist the ways that violence is normally dealt as in <No Doubt>. The protagonists in the two films wield a knife in the name of justice but then transform into a devil while fighting another devil. This situation of self-contradiction is vividly distinct in <I Saw the Devil>. Soo-hyun comes to reveal his inner evil nature in the course of punishing a serial killer. This reversal of violence or the blurring of the boundary between good and evil goes beyond the

convention of the genre. While the ways in which violence was portrayed in previous Korean films was confined by the boundary and rules of the genre, Korean films in 2010 became distinct in that they depicted violence outside the rules of genre convention. This trend is even more prominent when looking at the titles of many Korea films. A number of films like <The Man from Nowhere>, <I Saw the Devil>, <No Doubt>, <Man of Vendetta> and <A Good Night Sleep for the Bad>, directly represent the mood of violence through their titles. (Though Korean titles properly deliver the tone of violence of a film.) It is almost as though Korean films this year, held a competition for the strongest title. Instead of just the captivation of violence, 2010's Korean films have delved into the various aspects of violence.

Romance and the Hardship of Reality

Although violence was the most dominant theme of Korean films this year, since September, a number of romantic comedy and softer movies caught the attention of audiences. Among those, <Cyrano Agency> by KIM Hyun-seok was dominant at the box office. This film repeats the universal value that there are things money can't buy, especially human relationships. And, while touching on the reality of Korean society, it commercializes the subject of marriage and love. A competent fund manager comes to an agency for help. He represents the double personality that resides in modern people: he has a successful career but is incapable of having human relationships. Although the film is a melodrama, a critical view of our society becomes an important element. Black comedy, <He's on Duty>, also worked in the same way. Director YOON Sang-hyo criticizes aspects of our modern complex reality through the character, BANG Tae-sik, who fails to get a job. At the end of the film, he finally gets a job, but the virtue of this film is in capturing the reality of an increasingly unemployed generation.



If we say that most comedy and melodramas focus on “work and love”, those two movies deliver those societal matters in a more natural way. Here is another case. <The Housemaid> by IM Sang-soo comments on our capitalism driven-reality in a more conventional, serious tone. After she is divorced, Eun-yi gets a housemaid job at a huge mansion and has an affair with her employer. Seemingly a simple narrative, this movie can be read as a satire on the class system of Korean society and a generational conflict between an old housemaid and a young housemaid and the transformation of a patriarchal man, Immigrant workers and marginalized people are found in many recent Korean movies. As they become part of our society, through film, they inevitably start to interact with the middle classes.



In a meeting of genre and a romantic narrative, <The Recipe> by Anna LEE was unique. A serial killer's last words before execution are to request soybean soup. A TV reporter then tries to uncover the meaning of the last words as in the search for the meaning of “Rosebud” in <Citizen Kane>. LEE illustrates the obsession with unforgettable memories of

love and a fatalistic point of view. The soybean soup recipe contains pain, longing and salvation. LEE transforms a conventional love story by blending melodrama and thriller. Though the result isn't that successful, the film is worthy of mention.

Among the many frames that can be used to analyze 2010's Korean films, the most useful and basic frame must be the finding of an optimal balance between severe reality and the layers of narrative that tell reality, in other words, the degree of the completion of a genre. SHIN Su-won's <Passerby #3> is a low-budget film that tells a personal story of the hardship of reality. Through the utilization of the conventions of genre, the film is able to make the story more familiar. Since 2000, Korean films have sought an optimal balance between the nature of genre and realistic subjects and this balance between locality and the universe of genre was one of the elements which made Korean films recognized in the world market and at major film festival. <The Unjust> by RYOO Seung-wan is another remarkable film that clearly proves this aspect.

RYOO's film seemingly appears as a typical detective movie, but the protagonist of the film deviates far from the traditional hero in commercial films.

The honest but obstinate protagonist makes a secret deal to get a promotion at work but then his life starts falling apart. The twisted narrative of the film is a mix of the hero story familiar in many Hollywood movies and Greek tragedy. Characters in the film are not strugglers on the fringe of society however, lured by gold and success, they become almost as incarnations or slaves of the desire to reign over the weak. They are driven by their desires and these desires rattle the foundations of their very lives. This also means that we are becoming slaves of desire. <The Servant> by KIM



Dae-woo is another distinct film showing change. We all know that we can't be LEE Mong-lyong in reality but only Bang-ja or Hyang-dan. However, though we are only supporting characters in reality, we dare to desire "Chun-hyang" like between

TV stars and our reality gets closer, this film represents the desire and dream of our pop culture.

Another Aspect of Desire inside Reality

Director LIM Soon-rye and HONG Sangsoo continued their work of deepening and expanding their cinematic worlds. Based on a novel by KIM Dong-myung, LIM's <Rolling Home with a Bull> portrays what kind of reality the youth face in communion with animals. A poet living in the countryside comes to a local market to sell a bull against his father's will. But, he decides not to sell the bull while looking into the bull's eyes, and then goes traveling with the bull. In the middle of his journey, he pays a visit to a funeral house to remember a dead friend. He and the friend's wife were old friends who spent time together when they were young. There is a way in obscurities and seeking the truth. Director HONG introduced two films this year, <Hahaha> and <Oki's Movie> which elevated him to another peak in his career. <Hahaha> was invited to the Un Certain Regard section of Cannes and received an award. Sometimes HONG is criticized about his mannerism while he indulges into his own world, but <Oki's Movie> proves that he is still standing on the front line of Korean cinema.

We feel pity for the characters in <Oki's Movie>. They sometimes too exhibit self-pity. The scene that reveals Professor SONG's back as he walks in evokes the feeling of loneliness. As times comes and goes and relationships end, emotional sediment is left behind while new relationships begin slowly

and with delay. A man is standing while looking at another person's back, another man is retreating and showing his back while another man recites a spell. These relationships emphasize loneliness and indicate that HONG's movies are starting to accept a cinematic "feeling" beyond self-reflection and structure. While representing Korean auteur cinema, his rapid pace of production should be noteworthy in that he creates another possibility for auteur films.



Besides, a number of new directors presented new stories of new generations through their own sensitivity. <Come, Closer> by KIM Jong-kwan senses the atmosphere of our times through a story of love and separation of 5 couples. <Acoustic> by YOU Sang-hun seemingly focuses on a pop singer but delivers the sensitivity of the young generation. The majority of Korean films still use sensational subjects and spectacles of action to attract their audiences. This trend is a result of, and shows the limitation of planned studio movies, which are the mainstream of Korean film. Although the Korean film industry has faced hardship in recent years, a number of young and promising directors are still screening new films through film festivals and some theatres. In addition, <The Border City 2> by HONG Hyung-sook, proved that Korean film still has the ability to face the reality of living in Korea and probe deep into society through the camera lens. With more than 100 feature films produced every year, Korean films are obviously becoming more colourful and varied. This is in proof at the screenings at major film festivals, in various joint-productions like <Road Warrior>, <Ghost> and <Late Autumn>, and an increasing number of ways of production. Within the difficulties of the industry, the emergence of new directors with their own unique voice makes the future of Korean cinema much brighter.

By LEE Sang-yong
(Critic, Programmer of Pusan International Film Festival)

ANALYSIS OF KOREAN FILM INDUSTRY

1. 2010 Review : The Stagnancy of the Number of Audience, the Change of Trend on Watching Movie

It appears that 2010 will mark a downturn for the Korean film industry. After bouncing back in 2009, with total admissions rising to 156.96 million (tickets sold), the industry experienced a setback this year, with total admissions dropping to around 130 million (through November 2010).

For the first 11 months of 2010, there were 133.47 million tickets sold, for a total box office gross of 148.6 billion KRW. Compared to last year, total admissions dropped by 5.2 million (a 3.5% decrease), while the total gross grew by 95.8 billion KRW (a 10.1% increase). As of November 2010, the admissions for Korean films totaled 61.64 million, for a 46.2% market share. This marks a decline from 2009, when Korean films drew 76.41 million people, for a 48.7% of market share (over the entire year).

The top-grossing Korean title of 2010 is <The Man from Nowhere>, with 6.17 million admissions. Continuing its success from the end of 2009, <Avatar> is the top-grossing foreign title, with 8.3 million admissions. CJ Entertainment remained the top-grossing distributor, with 41 films drawing 38.61 million admissions, for a 28.9% market share.

Admissions Down: Change in Movie-Watching Patterns?

While some Korean titles, such as <Woochi>, were very successful at the box office, no Korean film approached the coveted 10 million admissions mark in 2010. The lack of a mega hit certainly contributed to the general downturn of the industry this year, but there are several other factors to consider as well, including the increase in ticket prices, the wide distribution of IPTV, and the emergence of devices like smartphones. All of these trends are crucial to interpreting changes in the audience's pattern of watching movies.

The ongoing expansion of the leisure industry and the increase in ticket prices left more and more Koreans asking themselves, "Which movie is worth paying more to see in the theater?" With this in mind, moviegoers opted for big-budget films with eye-catching spectacles over genres such as melodrama or comedy, which are readily available on IPTV and VOD.

Rise of the Thriller

2010 was the year of the crime thriller in Korea. Due to their extreme violence and dark atmosphere, the thriller is not a genre for family-oriented audiences. Most people don't gather around



the television in the living room with their family to watch a thriller. Instead, they prefer to settle into a dark theater, either alone or with friends, to enhance the excitement and suspense of a good thriller.

The success of <The Chaser>, a smash hit thriller in 2008, officially shattered the industry myth that the thriller is not a hot genre for local theaters. As a result, there was a significant shift towards financing more thrillers, and the genre began to proliferate. The thriller was once regarded as a good stage for debut directors, but recently many established filmmakers have also begun to recognize the genre's potential. Because of this boost in industry investment, 2010 marked a heyday for the Korean thriller.

In 2010, 14 Korean crime thrillers were released. While this figure may not seem particularly substantial, a number of those thrillers ranked among the top-grossing Korean titles of the year. Along with the top-grossing Korean film of the year, LEE Jeong-beom's <The Man from Nowhere>, other hit thrillers

which prospered at the box office included RYOO Seung-wan's <The Unjust>, KANG Woo-seok's <Moss>, and IM Sang-soo's <The Housemaid>.

Avatar and the 3D Wave

In 2010, 3D technology had the biggest impact on local theaters. Early in the year, James Cameron's 3D title <Avatar> replaced BONG Joon-ho's <The Host> (2006) as both the highest-grossing film and the film with the most admissions in Korean history. As a result of this unprecedented success, 3D emerged as a cinematic syndrome. Korean audiences enthusiastically embraced the possibilities opened up by 3D technology, and a string of 3D films were greeted with high praise and widespread fascination. Although the typical weekend ticket price for a 3D title jumped to 15,000 KRW, almost double the cost of a regular admission, most audiences felt the experience was worth the extra money.

However, the future of 3D films is not entirely rosy. There were several titles which attempted to ride the 3D wave by simply adding "In 3D" to their tag line, and then disappointing audiences by making minimal use of the technology. This is perhaps to be expected during the early stages of such an innovation, but it will not take long before audiences outgrow the allure of the mere technology and begin to demand high-quality 3D films.

It didn't take long for 3D film to make its move into the Korean film industry, as 2010 saw the release of both <Natalie>, the first Korean 3D feature, and <2AM Show>, a 3D concert film. High-profile 3D productions <Sector 7> and <Hype Nation> should be ready for release in 2011. This rapid increase in 3D production seems to indicate a bright future for this sector of the film market.

Return of the Subsidiary Market and Smart Media Devices

Last but not least, another of the most significant 2010 trends in the Korean film industry was the revival of the subsidiary market. IPTV used its premium



VOD service to release the newest theatrical titles on television, demonstrating the vast potential of the market. IPTV's total subscription exceeded 3 million in 2010, emerging as the perfect platform to replace the dormant home video market. <The Man from Nowhere> and <The Servant> earned considerable profits, just as they did in the theaters.

Wi-Fi and 3G streaming services emerged as another promising channel for the subsidiary market, seeking to capitalize on the booming popularity of smartphones and tablet PCs. While pirating remains a huge problem for the industry, there is a glacial change underway within the Internet community. People are finally beginning to respect the terms of intellectual property and copyright, largely due to the "Good Downloader" campaign which many film professionals participated in. Although the changes are slow, it's reasonable to expect that the subsidiary market of the Korean film industry can be revived in the near future.

<Table 1> Statistics of the Korean Film Industry by Year

Year	2004	2005	2006	2007	2008	2009	2010 (~Nov.)
Total admissions in Seoul (in 10 thousands)	4,704	4,698	5,055	4,869	4,711	4,883	4,172
Year-to-year increase rate (%)	7.0	-0.1	7.6	-3.7	-3.2	2.3	-
Market share of Korean films (%)	54.2	54.9	60.4	45.0	39.6	46.0	-
Total admissions nationwide (in 10 thousands)	13,517	14,552	15,341	15,877	15,083	15,696	13,347
Year-to-year increase rate (%)	13.1	7.7	5.4	3.5	-5.0	4.1	-
Market share of Korean films (%)	59.3	58.7	63.8	50.0	42.1	48.7	46.2
Box office gross (in KRW10mill.)	8,498	8,981	9,257	9,918	9,794	10,940	10,486
Box office gross year-to-year increase rate (%)	18.5	5.7	3.1	7.2	-1.3	11.7	-
Total No. of screens	1,451	1,648	1,880	1,975	2,004	2,055	-
Average No. of attendance per capita	2.78	2.98	3.13	3.22	3.03	3.15	-

According to the statistics below, the number of first-run releases increased from last year (see <Table2>). As of November 2010, 388 total films had been released (126 Korean films and 262 non-Korean films), which is a 22% increase from the 362 films released in 2009. It's also the most film releases for any year during the past decade.

In terms of budget, the first 11 months of 2010 saw the release of 60 Korean films which were made for less than 1 billion KRW, 55 films made for between 1 and 8 billion KRW, and three films which cost more than 8 billion KRW. Compared to last year, there were fewer big-budget films, while the number of small-budget films remained about the same (eight films over 8 billion KRW and 64 films under 1 billion KRW in 2009).

<Table 2> Numbers of Films Produced, Imported and Released by Year

	Korean films		Foreign films		Total No. of films released
	Films produced	Films released	Films imported	Films released	
2003	80	65	271	175	240
2004	82	74	285	194	268
2005	87	83	253	215	298
2006	110	108	289	237	345
2007	124	112	404	280	392
2008	113	108	360	272	380
2009	158	118	311	243	361
2010 (~Nov.)	-	126	-	262	388

2. Figures on Admissions and Market Share

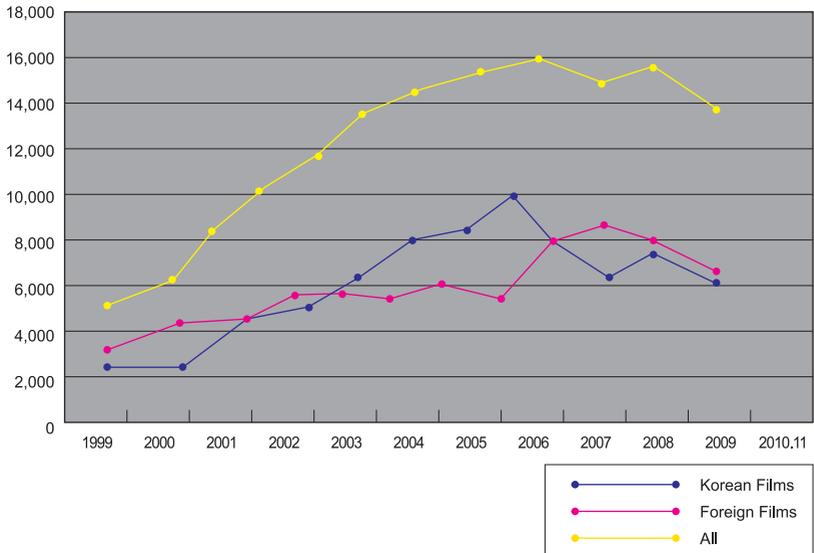
As of November of 2010, total admissions for Korean films were down 12.9% from last year, while admissions for foreign titles were up 6.4%. The dip in Korean admissions can be attributed to the lack of a Korean mega-hit, such as <Haeundae> or <Take Off> from 2009. However, the number of Korean films which exceeded 2 million admissions was 11, only one fewer than last year's total, which would seem to indicate that Korean films haven't lost their drawing power in the domestic theatrical market.

The market share for Korean films is still strong when compared to the 42.13% in 2008, when the Korean film industry buzzed with news of a crisis. After December of 2010, the market share of Korean films is expected to exceed the 2008 figure.

<Table 3> Major Indexes of Korean and Foreign Film Box Office by Year

	Korean films			Foreign films			Total admissions	Average attendance per capita
	Total admissions	Market share	Average attendance per capita	Total admissions	Market share	Average attendance per capita		
1999	2,172	39.70%	0.50	3,300	60.30%	0.70	5,472	1.20
2000	2,271	35.10%	0.41	4,191	64.90%	0.89	6,462	1.30
2001	4,481	50.10%	0.96	4,455	49.90%	0.94	8,936	1.90
2002	5,082	48.30%	1.07	5,431	51.70%	1.13	10,513	2.20
2003	6,391	53.49%	1.32	5,556	46.51%	1.15	11,947	2.47
2004	8,019	59.33%	1.65	5,498	40.67%	1.13	13,517	2.78
2005	8,544	58.71%	1.75	6,008	41.29%	1.23	14,552	2.98
2006	9,791	63.80%	2.00	5,549	36.20%	1.13	15,341	3.13
2007	7,939	50.00%	1.61	7,938	50.00%	1.61	15,877	3.22
2008	6,354	42.13%	1.28	8,729	57.87%	1.76	15,083	3.04
2009	7,641	48.68%	1.54	8,055	51.32%	1.62	15,696	3.15
2010 (~Nov.)	6,164	46.18%	-	7,183	53.82%	-	13,347	-

<Figure 1> Total Admissions for Korean and Foreign Films by Year (in 10 thousands)



3. Monthly Box Office Market Share

Although Korean films have led the domestic market for the past few years, foreign films had a higher market share in 2010. Notably, however, since September of 2010, Korean films had a clear advantage at the box office, earning more than 60% of the market share.

January was the biggest overall month for the Korean film market in 2010, led by <Avatar> and <Woochi>, two smash hits released at the end of 2009. These two Rate-12 (equivalent of PG-13) films held strong at the box office by attracting family-groups during the winter vacation season. These two films had about 9.48 million admissions in January alone.

Korean films led the domestic market in February, on the strength of two successful titles, <Harmony> and <Secret Reunion>, the latter of which topped the box office for four weeks in a row. In March, Hollywood films regained the advantage thanks to <Alice in Wonderland>, which followed up on the 3D success of Avatar. Other Hollywood titles such as <Shutter Island>, <Green Zone> and <Clash of the Titans> led the market through the end of April, except for the last week of the month.



With only 7.2 million total admissions, April was a down month for both Korean and foreign films, with the exception of <Clash of the Titans>. In May, however, major Hollywood titles such as <Iron Man 2> and <How To Train Your Dragon>, along with the Korean hit <The Housemaid> (which had been presented at the official competition of the Cannes Film Festival), led to a big rebound. Overall, May had 13.34 million total admissions, almost double April's total, to fuel the market again.

In June, the box office dipped by about 2.7 million admissions, mainly because of the 2010 World Cup, held in South Africa. With people glued to their televisions watching the soccer matches which aired throughout the evening, the box office suffered considerably, particularly on weekends. While foreign films lost about 3 million admissions from the previous

month, Korean films held strong in terms of market share, gaining 150,000 admissions thanks to the success of <The Servant> and <71-Into the Fire>, which combined for 4.5 million admissions in June.

In the third quarter of the year, which includes the summer season, total admissions were up by 12.25 million admissions over the second quarter. With a series of hit titles, including <Troubleshooter> and <Cyrano Agency>, Korean films took back the market share lead in September, despite an overall drop in admissions from the summer season. Korean films have retained the market share lead since September.

In October, <Midnight F.M.> was the top-grossing Korean title of the month with 1 million admissions, while <He's on Duty>, a low-budget sleeper hit, picked up 0.9 million ticket sales. Foreign titles were relatively quiet, with the exception of <Letters to Juliet>, which had 0.5 million admissions.

The November box office was quieter than ever, though Korean films controlled a commanding 65.2% of the market share with 5.4 million admissions. In terms of market share, November was Korea's most successful month of 2010, beating out September's mark of 61.3%. The total gross for the month was 40.3 billion KRW, led by <Hunters> (starring GANG Dong-won and KO Soo), which scored 2.03 million admissions, and <The Unjust>, which drew 1.88 million admissions, upping its overall admissions to 2.59 million. By controlling more than 60% of the market since September, Korean films boosted their overall 2010 market share to 46.2%, as of November.

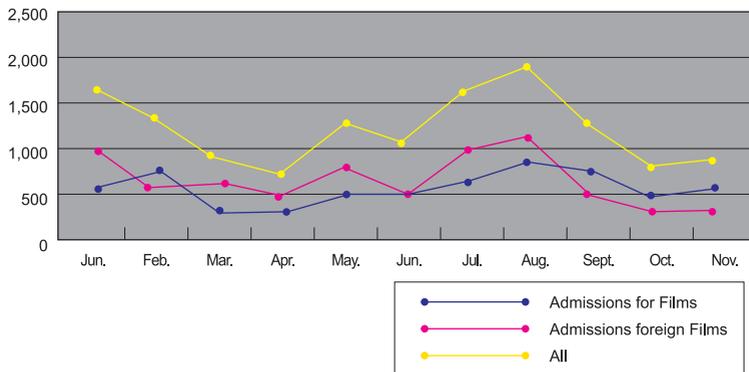


Monthly admissions are expected to rise in December with the release of several major titles, led by <The Yellow Sea>, a blockbuster by NA Hong-jin (<The Chaser>). Several mid-budget Korean titles, including <Petty Romance> and <Hello Ghost>, will compete with big Hollywood imports such as <The Chronicles Of Narnia: The Voyage of the Dawn Treader> and <Harry Potter and the Deathly Hallows Pt.1>.

<Table 4> 2010 Monthly Admissions and Market Share

Section	Jan.	Feb.	Mar.	Apr.	May	Jun.	Jul.	Aug.	Sept.	Oct.	Nov.	Total	
Admissions for Korean Films	6,475,551	7,565,409	2,890,175	2,491,853	5,211,917	5,407,957	6,361,141	7,973,030	7,147,749	4,716,478	5,403,119	61,644,379	
Monthly Market Share	39.1	57.2	34.5	33.8	39.0	50.3	38.0	41.2	61.3	60.4	65.2	46.2%	
Quarter Market Share	44.4			41.7			45.0			62.9			
Half-Year Market Share	43.1						49.5						
Admissions for Korean Films	10,075,187	5,666,126	5,496,856	4,870,636	8,161,004	5,336,082	10,366,330	11,371,406	4,519,438	3,097,704	2,880,664		71,831,433
Monthly Market Share	60.9	42.8	65.5	66.2	61.0	49.7	62.0	58.8	38.7	39.6	34.8	53.8%	
Quarter Market Share	55.6			58.3			55.0			37.1			
Half-Year Market Share	56.9						50.5						
Total	16,550,738	13,221,535	8,387,031	7,362,489	13,372,921	10,744,039	16,727,471	19,344,436	11,667,187	7,814,182	8,283,783		133,475,812

<Figure 2> 2010 Monthly Admissions (National Level) (in 10 thousands)



4. Box Office Market Share by Country

While Korean films were stronger than US films last year, US films topped the market in 2010. With a 48.1% market share, US films had a slight edge over Korean films, which had a 46.2% market share. However, with the exclusion of <Avatar>, which was released in December 2009 and went on to become the top-grossing film in Korean history, the Korean films' market share of 48.6% is higher than the US share of 45.1%.

With only 2% of the market share, foreign titles from countries besides the United States continue to struggle in the Korean market. Some titles enjoyed moderate success, including the French documentary <Oceans> (0.64 million admissions), the Japanese animation <Detective Conan: The Lost Ship in the Sky> (0.61million) and the China-Hong Kong co-production historical epic <Detective Dee and the Mystery of the Phantom Flame> (0.45 million).

Korean audiences are still mainly attracted to either Korean or Hollywood titles, which also dominate the market in terms of P&A (prints and advertising). In order to create more diversity in Korean film culture, it's important to bring more foreign films of different types into the market.

<Table 5> 2010 Market Share by Country

Country	2010 (January ~ November)						
	Section	No. of Titles	Admissions	Market Share by Admissions	Box Office Gross	Market Share by Box Office Gross	
Korea	Screenings	154	61,644,379	46.2%	455,310,615,717	43.4%	
	First Run	126	58,001,214	48.6%	428,785,814,117	46.5%	
U S A	USADirect Distribution	Screenings	53	41,919,949	31.4%	350,380,779,400	33.4%
		First Run	43	32,031,489	26.9%	255,678,141,067	27.7%
	USA Imports	Screenings	90	22,274,759	16.7%	187,733,602,767	17.9%
		First Run	80	21,795,631	18.3%	184,094,458,267	20.0%
	Subtotal	Screenings	143	64,194,708	48.1%	538,114,382,167	51.3%
		First Run	123	53,827,120	45.1%	439,772,599,333	47.7%
China	Screenings	14	2,001,605	1.5%	14,328,718,000	1.4%	
	First Run	14	2,001,605	1.7%	14,328,718,000	1.6%	
Europe	Screenings	63	2,816,413	2.1%	21,407,041,633	2.0%	
	First Run	57	2,741,452	2.3%	20,861,348,633	2.3%	
Japan	Screenings	56	2,766,242	2.1%	19,129,714,833	1.8%	
	First Run	54	2,619,818	2.2%	18,150,237,833	2.0%	
Others	Screenings	14	52,465	0.0%	380,801,300	0.0%	
	First Run	14	52,465	0.0%	380,801,300	0.0%	
Total	Screenings	444	133,475,812	100.0%	1,048,671,273,650	100.0%	
	First Run	388	119,243,674	100.0%	922,279,519,217	100.0%	

5. Box Office Market Share by Distributors

Once again, CJ Entertainment reigns supreme among domestic distributors, with 41 titles gaining a total of 38.6 million admissions, for a market share of 28.9% (as of November). This dominance is not surprising, as CJ Entertainment had a huge lineup in 2010, including <Woochi> , <Moss>, <Iron Man 2> and the year's biggest Korean hit, <The Man from Nowhere>.

In 2010, CJ Entertainment actively expanded its lineup to include more variety. They distributed big domestic titles (<The Man from Nowhere>, <Moss>), small-budget films (<Fair Love>), Hollywood 3D blockbusters (<Shrek Forever After>, <The Last Airbender>), Korea-Japan co-productions (<Golden Slumber>), and Japanese animations (<The Borrowers>, <Doraemon the Movie: Nobita's Mermaid Legend>).

After CJ Entertainment, 20th Century Fox Korea is next in line with 12 titles, 14.8 million admissions, and an 11.1% market share, followed by Lotte Entertainment with 23 titles, 13.35 million admissions, and a 10% market share. Notably, Showbox, last year's runner-up, has dropped all the way down to number seven this year. Last year, Showbox distributed 17 titles, including the smash hits <Take Off > and <Frozen Flower>, but this year's lineup was smaller, and many of the titles lacked box office punch, with the exceptions of <Secret Reunion> and <I Saw the Devil>. But it's still too early to talk about the demise of Showbox, since the company's biggest title of the year, <The Yellow Sea>, will be released in December.

After Lotte, Sony Pictures Releasing/Buena Vista Pictures Korea comes in at fourth place with a 9.3% market share of admissions. In terms of box office gross, the company actually topped Lotte by about 1%, thanks to the higher admission prices for the company's 3D titles <Alice of Wonderland> and <Resident Evil: Afterlife>. Lotte also tried to tap into the 3D market by releasing the first Korean 3D feature <Natalie>, but the film did not make a significant impact at the box office.



<Table 6> 2010 All Films Market Share by Distributors (Jan.-Nov.)

Rank	Distributors	No. of Titles	Admissions	Market Share by Admissions	Box Office Gross	Market Share by Box Office Gross
1	CJ Entertainment	41	38,614,409	28.9%	305,504,454,333	29.1%
2	20th Century Fox Korea	11	14,791,858	11.1%	130,569,434,267	12.5%
3	Lotte Entertainment	23	13,358,457	10.0%	95,671,591,067	9.1%
4	Sony Pictures Releasing Buena Vista Korea	20	12,436,397	9.3%	106,055,487,267	10.1%
5	Warner Bros. Korea	12	11,151,725	8.4%	85,556,747,867	8.2%
6	N.E.W.	17	9,292,776	7.0%	67,599,158,450	6.4%
7	Showbox/Mediaplex Inc.	9	8,563,179	6.4%	63,712,199,167	6.1%
8	Cinergy	14	4,923,581	3.7%	37,017,575,433	3.5%
9	Sidus FNH Corporation	12	4,696,265	3.5%	34,836,039,833	3.3%
10	UPI Korea	12	3,621,133	2.7%	28,786,743,000	2.7%
	Others	273	12,026,032	9.0%	93,361,842,967	8.9%
	Total	444	133,475,812	100.0%	1,048,671,273,650	100.0%

CJ also outranks its competitors for domestic distribution of Korean titles, with 21 titles, 2.46 million admissions, and a 40% market share. While the company failed to produce a mega-hit title like last year's <Haeundae>, they have had four films which each gained more than 3 million admissions—<The Man from Nowhere>, <Moss>, <The Servant>, and the sleeper hit <Harmony>. N.E.W, the company which released <Haunters> and <Troubleshooter>, has its highest ranking ever at fifth place, with 7 titles, 5.1 million admissions, and an 8.3% market share.

<Table 7> 2010 Korean Films Market Share by Distributors (Jan.-Nov.)

Rank	Distributors	No. of Titles	Admissions	Market Share by Admissions	Box Office Gross	Market Share by Box Office Gross
1	CJ Entertainment	21	24,669,876	40.0%	184,711,890,267	40.6%
2	Lotte Entertainment	14	11,655,448	18.9%	83,698,054,567	18.4%
3	Showbox/Mediaplex Inc.	6	8,225,632	13.3%	61,246,553,333	13.5%
4	N.E.W.	7	5,121,191	8.3%	37,152,734,450	8.2%
5	Cinergy	7	3,721,776	6.0%	60,999,158,450	6.0%
	Others	99	8,250,456	13.4%	27,501,673,100	13.4%
	Total	154	61,644,379	100.0%	455,310,615,717	100.0%

In the race for foreign film distribution, 20th Century Fox Korea rode <Avatar> all the way to victory. After ranking third last year, the company has had a very strong 2010, with 11 titles, 14.8 million admissions, and total gross of 130.5 billion KRW, beating out second-place finisher CJ Entertainment. With its lineup of Paramount-Dreamworks titles, including <Iron Man 2>, <How to Train Your Dragon> and <Shrek Forever After>, CJ Entertainment pulled in 13.9 million admissions, good for a 19.4% market share. They are followed by Sony Pictures Releasing/Buena Vista Pictures Korea (17.3%), Warner Bros. Korea (15.5%) and N.E.W (5.8%), which scored a big hit with <The Twilight Saga: Eclipse>. When it comes to the distribution of foreign titles, the battle between Korean and foreign distributors is still too close to call.

<Table 8> 2010 Foreign Films Market Share by Distributors (Jan.-Nov.)

Rank	Distributors	No. of Titles	Admissions	Market Share by Admissions	Box Office Gross	Market Share by Box Office Gross
1	20th Century Fox Korea	11	14,791,858	20.6%	130,569,434,267	22.0%
2	CJ Entertainment	20	13,944,533	19.4%	120,792,564,067	20.4%
3	Sony Pictures Releasing Buena Vista Korea	20	12,436,397	17.3%	106,055,487,267	17.9%
4	Warner Bros. Korea	12	11,151,725	15.5%	85,556,747,867	14.4%
5	N.E.W.	10	4,171,585	5.8%	30,446,424,000	5.1%
	Others	217	15,335,335	21.3%	119,940,000,467	20.2%
	Total	290	71,831,433	100.0%	593,360,657,933	100.0%

6. Top 10 Box Office Films

Despite the perceived decline of the Korean film industry, seven of the top ten grossing films of 2010 are Korean films. Domestic titles seem to have more staying power at the box office than foreign films, which would indicate that forecasts of the demise of the Korean film industry were premature. Only three Hollywood films appear in this year's top ten, led by <Avatar>, which broke numerous box office records around the world in route to becoming the highest grossing film in cinema history. This international blockbuster took Korean theaters by storm upon its release in December 2009, and raked in 8.3 million admissions in 2010. The film's total admissions were 13.4 million, topping the previous best of 13 million admissions, set by <The Host> in 2006. <Avatar> is followed by <The Man from Nowhere>, an August release which captured 6.17 million admissions nationwide.

This violent thriller was well received by a variety of audience groups, including females, who swooned for lead actor WON Bin, who became Korea's top star of 2010 on the strength of his gritty performance in the film's title role.

Christopher Nolan's <Inception>, which led the summer box office, comes in third place overall with 5.8 million admissions. The film's labyrinthine structure and unique visuals brought audiences back to the theater for repeat viewings. The fourth top-grossing film is <Secret Reunion>, which earned the top spot for four consecutive weeks in February and went on to total 5.4 million admissions. This unique spy film drew its storyline from the current tensions on the Korean peninsula, and was praised by both critics and fans as an excellent example of Korean-style popular cinema. <Iron Man 2>, a sequel from a successful Hollywood franchise, finishes out the top five.

<Table 9> 2010 Top 10 Box Office Films (Jan.-Nov.)

Rank	Title	Release Date	Distributor	No. of Screens	Admissions	Box Office Gross
1	Avatar	2009/12/17	20th Century Fox Korea	912	8,300,970	83,326,940,500
2	The Man from Nowhere	2010/08/04	CJ Entertainment	478	6,177,060	47,079,779,000
3	Inception	2010/07/21	Warner Bros. Korea	528	5,831,544	43,407,925,667
4	Secret Reunion	2010/02/04	Showbox/Mediaplex	572	5,419,450	40,160,269,333
5	Iron Man 2	2010/04/29	CJ Entertainment	757	4,426,424	32,637,543,167
6	Woochi	2009/12/23	CJ Entertainment	606	3,612,920	26,350,401,000
7	Moss	2010/07/14	CJ Entertainment	736	3,353,897	25,450,346,500
8	71- Into the Fire	2010/06/16	Lotte Entertainment	736	3,331,816	23,837,369,933
9	Harmony	2010/01/28	CJ Entertainment	405	3,019,702	21,646,974,333
10	The Servant	2010/06/02	CJ Entertainment	512	2,986,807	22,494,814,000

*No. of Screens' is the maximum number of screen during its theatrical run

**Based on Nationwide Computerized Box Office Data System (99% of computerized cinemas)

There were 20 Korean films which had more than 1 million admissions this year, and 11 films which topped 2 million. <Woochi>, released in December 2009, ranked third behind <The Man from Nowhere> and <Secret Reunion> with 3.6 million admissions in 2010, bringing its total admissions up over 6 million. These big three Korean titles combined for 13 million total admissions.

As mentioned earlier, the genre which dominated this year's box office in Korea has been the thriller with a male protagonist. In addition to <The Man from Nowhere>, other hit thrillers included KANG Woo-seok's <Moss>, in fourth place with 3.4 million admissions, and <The Unjust>, with 2.6 million. <71 - Into the Fire>, a war movie starring KWON Sang-woo, CHA Seung-won and CHOI Seung-hyun (aka. T.O.P of Big Bang, one of Korea's most popular boy bands) comes in fifth with 3.3 million admissions. Next on the list are the sleeper hit drama <Harmony> (3 million) and <The Servant >(2.9 million), a contemporary adaptation of a traditional Korean tale. <Cyrano Agency> (2.8 million), which was released during Chuseok (Korean Thanksgiving Day), stayed atop the box office for four straight weeks, becoming one of the year's top ten hits.

<Table 10> 2010 Top 10 Korean Films (Jan.-Nov.)

Rank	Title	Release Date	Distributor	No. of Screens	Admissions	Box Office Gross
1	The Man from Nowhere	2010/08/04	CJ Entertainment	478	6,177,060	47,079,779,000
2	Secret Reunion	2010/02/04	Showbox/Mediaplex	572	5,419,450	40,160,269,333
3	Woochi	2009/12/23	CJ Entertainment	606	3,612,920	26,350,401,000
4	Moss	2010/07/14	CJ Entertainment	736	3,353,897	25,450,346,500
5	71- Into the Fire	2010/06/16	Lotte Entertainment	736	3,331,816	23,837,369,933
6	Harmony	2010/01/28	CJ Entertainment	405	3,019,702	21,646,974,333
7	The Servant	2010/06/02	CJ Entertainment	512	2,986,807	22,494,814,000
8	Cyrano Agency	2010/09/16	Lotte Entertainment	402	2,680,746	19,807,794,833
9	The Unjust	2010/10/28	CJ Entertainment	500	2,591,267	19,980,901,000
10	The Housemaid	2010/05/13	SidusFNH	577	2,267,807	17,038,882,000

*No. of Screens' is the maximum number of screen during its theatrical run

**Based on Nationwide Computerized Box Office Data System (99% of computerized cinemas)

The 3D format is prominently represented on the list of the top foreign titles of 2010. Half of the top ten foreign films were released in 3D, demonstrating Hollywood's ascendancy, even during a down year on the international film market. Capitalizing on a quiet April, <Clash of the Titans> earned 2.7 million admissions in spite of its lackluster 3D visuals. Dreamworks also scored hits with its 3D titles <How to Train your Dragon> (2.5 million) and <Shrek: Forever Aft> (2.2 millions). Released on the heels of <Avatar>, Tim Burton's <Alice in Wonderland>, starring Johnny Depp, brought in 2.1 million people, thanks in large part to the audience's renewed interest in 3D.

Although 3D films were the big story behind Hollywood's success this year, notable titles such as <Inception> (5,8 million), <Iron Man 2> (4.4 million), and <Salt>(2.8 million) clearly proved that films don't need to rely purely on technology to conquer the market. Today's audiences won't hesitate to spend their money on quality films which lack enhanced graphics.

<Table 11> 2010 Top 10 Foreign Films (Jan.-Nov.)

Rank	Title	Release Date	Distributor	No. of Screens	Admissions	Box Office Gross
1	Avatar	2009/12/17	20th Century Fox Korea	912	8,300,970	83,326,940,500
2	Inception	2010/07/21	CJ Entertainment	528	5,831,544	43,407,925,667
3	Iron Man 2	2010/04/29	Warner Bros. Korea	757	4,426,424	32,637,543,167
4	Salt	2010/07/29	Sony Pictures Releasing Buena Vista Korea	556	2,874,829	21,378,102,000
5	Clash of the Titans	2010/04/01	Warner Bros. Korea	694	2,642,763	21,795,441,833
6	How to Train Your Dragon	2010/05/20	CJ Entertainment	562	2,561,751	27,032,602,000
7	Knight & Day	2010/06/24	20th Century Fox Korea	501	2,245,866	16,786,503,600
8	Shrek Forever After	2010/07/01	CJ Entertainment	561	2,225,162	22,814,007,100
9	Alice in Wonderland	2010/03/04	Sony Pictures Releasing Buena Vista Korea	401	3,019,702	20,336,614,167
10	The Twilight Saga: Eclipse	2010/07/07	N.E.W	535	2,147,629	14,954,012,667

*No. of Screens' is the maximum number of screen during its theatrical run

**Based on Nationwide Computerized Box Office Data System (99% of computerized cinemas)

December 2009 was one of the most successful months in some time for the Korean film industry, with more than 17 million admissions earned by only two films: <Avatar> and <Woochi>. Once again, audiences are expected to storm the box office in December 2010, thanks to the release of the latest installments in two of Hollywood's most successful franchises: <The Chronicles Of Namia: The Voyage of the Dawn Treader> and <Harry Potter and the Deathly Hallows Pt.1>.

But these foreign blockbusters will face some fierce competition from Korean productions, with NA Hong-Jin's <The Yellow Sea> leading the way as the strongest domestic entry in the battle for December. Another weapon in the Korean film arsenal is <The Last Godfather>, the latest film from SHIM Hyung-Rae (<D-War>). Thus, until the final tally of these December films is calculated, the 2010 battle for supremacy in the Korean film market is not over yet.

By Chris KIM
(Film Research & Development Center)

APPENDIX

2009 STATISTICS

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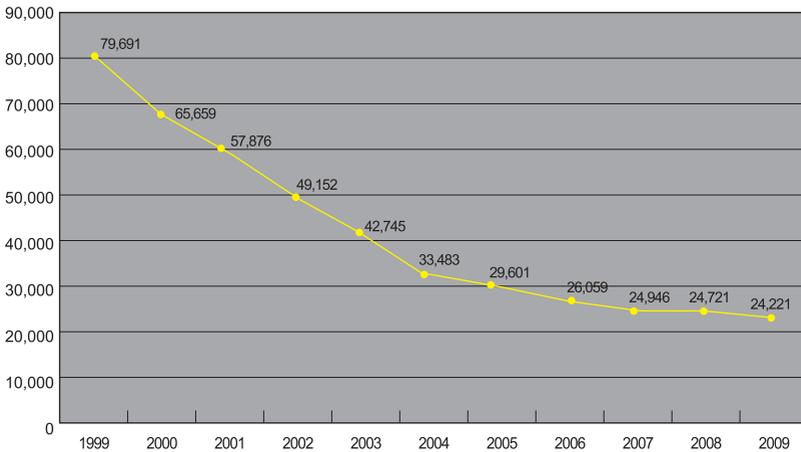
Figure 8 Proportion of Korean Film Export by Region 2008-2009

Figure 9 Distribution of Export Amount of Korean Film by Year

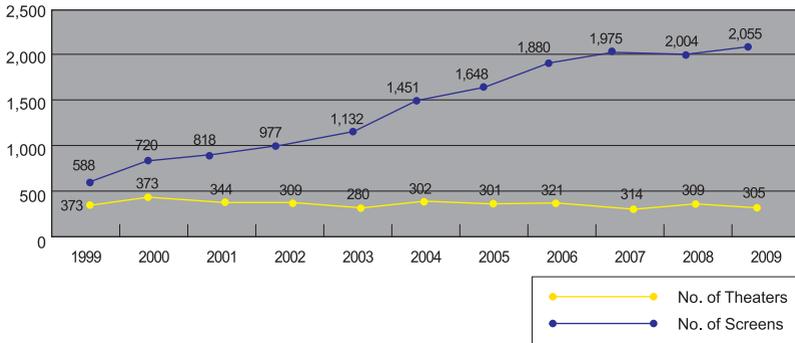
<Table 1> Number of Screens and Theaters by Year

Year	Population (Unit 10,000)	Admissions (Unit 10,000)	No. of Theaters	No. of Screens	No. of Seats
1999	4,686	5,472	373	588	194,677
2000	4,727	6,169	373	720	196,928
2001	4,734	8,936	344	818	239,068
2002	4,802	10,513	309	977	240,652
2003	4,839	11,948	280	1,132	256,983
2004	4,858	13,517	302	1,451	297,584
2005	4,878	14,552	301	1,648	322,110
2006	4,899	15,341	321	1,880	354,691
2007	4,926	15,877	314	1,975	365,034
2008	4,954	15,083	309	2,004	362,657
2009	4,977	15,696	305	2,055	360,796

<Figure 1> Populations per Screen by Year



<Figure 2> Number of Screens and Theaters by Year



<Table 2> 2009 Status of Multiplex

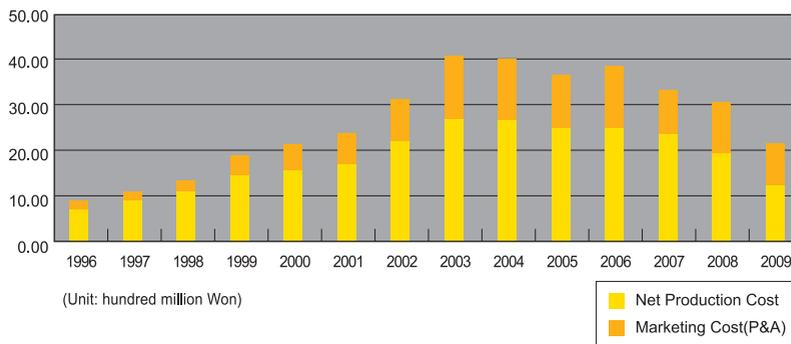
Section			2008			2009								
			No. of Theaters	No. of Screens	No. of Seats	No. of Theaters	Increase	Increase Rate(%)	No. of Theaters	Increase	Increase Rate(%)	No. of Theaters	Increase	Increase Rate(%)
Multi-plex	5 Major Multi-plex	CGV	63	511	92,484	71	8	12.7	579	68	13.3	102,422	9,938	10.7
		Primus	36	259	43,292	32	-4	-11.1	234	-25	-9.7	37,553	-5,739	-13.3
		Sub total	99	770	135,776	103	4	4.0	813	43	5.6	139,975	4,199	3.1
		Lotte Cinema	47	360	65,446	55	8	17.0	420	60	16.7	74,131	8,685	13.3
		Megabox	13	116	22,973	15	2	15.4	133	17	14.7	26,075	3,102	13.5
		Cinus	25	178	29,373	31	6	24.0	223	45	25.3	35,320	5,947	20.2
		Subtotal	184	1,424	253,568	204	20	10.9	1,589	165	11.6	275,510	21,933	8.6
	Other Multiplex	39	352	67,458	32	-7	-17.9	285	-67	-19.0	53,367	-14,091	-20.9	
	Subcrazy	223	1,776	321,026	236	13	5.8	1,874	98	5.5	328,868	7,842	2.4	
Non-Multiplex			86	228	41,631	69	-17	-19.8	181	-47	-20.6	31,928	-9,703	-23.3
Total			309	2,004	362,657	305	-4	-1.3	2,055	51	2.5	360,796	-1,861	-0.5

<Table 3> Status of Average Production Cost of Korean Film by Year

Section	Net Production Cost(A)		Marketing Cost(P&A)(B)		Total Production Cost (A + B)	Films Produced	Total Production Cost of Year (Approx.)
	Net Production Cost	Proportion (%)	Marketing Cost	Proportion (%)			
1996	9.0	90.0%	1.0	10.0%	10.0	65	650.0
1997	11.0	84.6%	2.0	15.4%	13.0	59	767.0
1998	12.0	80.0%	3.0	20.0%	15.0	43	645.0
1999	14.0	73.6%	5.0	26.4%	19.0	49	931.0
2000	15.0	69.7%	6.5	30.3%	21.5	59	1,268.5
2001	16.2	63.5%	9.3	36.5%	25.5	65	1,657.5
2002	24.5	65.9%	12.7	34.1%	37.2	78	2,901.6
2003	28.4	68.3%	13.2	31.7%	41.6	80	3,328.0
2004	28.0	67.3%	13.6	32.7%	41.6	82	3,411.2
2005	26.3	68.3%	12.2	31.7%	38.5	87	3,471.3
2006	26.8	64.4%	14.8	35.6%	41.6	110	4,422.0
2007	25.2	68.3%	11.7	31.7%	36.9	124	4,612.8
2008	20.7	63.0%	12.2	37.0%	32.9	113	3,401.3
2009	14.6	61.0%	9.4	39.0%	24.0	158	3,649.8

(Unit: hundred million Won)

<Figure 3> Status of Average Production Cost of Korean Film by Year



<Table 4> Status of Average Production Cost of Korean Film by Year
(Excluding films with budget 1 billion won below)

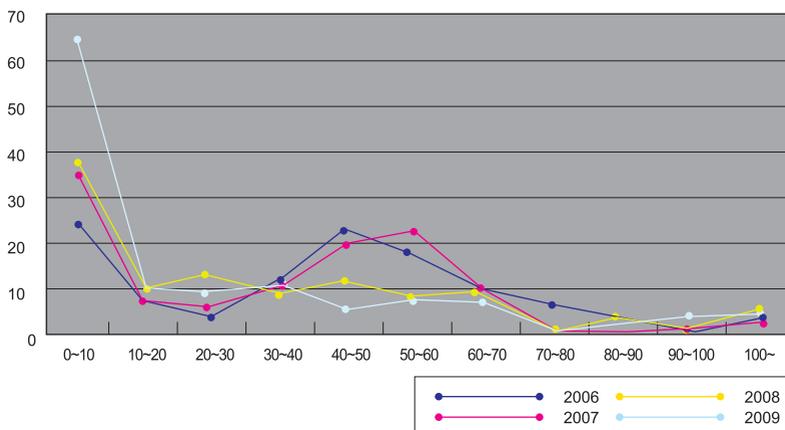
Section	Net Production Cost(A)		Marketing Cost(P&A)(B)		Average Production Cost (A + B)
	Net Production Cost	Proportion(%)	Marketing Cost	Proportion(%)	
2005	32.2	68.2%	15.0	31.8%	47.2
2006	32.7	63.9%	18.5	36.1%	51.1
2007	35.4	67.9%	16.7	32.1%	52.1
2008	30.8	68.1%	14.3	31.9%	45.2
2009	31.2	66.4%	15.8	33.6%	47.0

(Unit: hundred million Won)

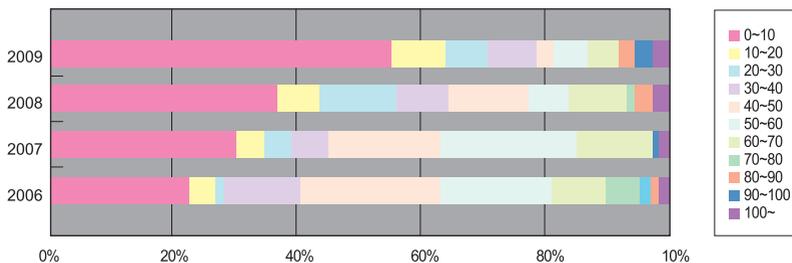
<Table 5> Distribution of Production Cost of Korean Film by Year

Section		0~10	10~20	20~30	30~40	40~50	50~60	60~70	70~80	80~90	90~100	100~	Total
2006	Films	25	5	2	12	26	18	10	5	2	0	3	108
	(%)	23.1%	4.6%	1.9%	11.1%	24.1%	16.7%	9.3%	4.6%	1.9%	0.0%	2.8%	100.0
2007	Films	35	5	4	9	21	24	11	0	0	1	2	112
	(%)	31.3%	4.5%	3.6%	8.0%	18.8%	21.4%	9.8%	0.0%	0.0%	0.9%	1.8%	100.0
2008	Films	38	10	14	9	12	9	9	1	2	0	4	108
	(%)	35.2%	9.3%	13.0%	8.3%	11.1%	8.3%	8.3%	0.9%	1.9%	0.0%	3.7%	100%
2009	Films	64	10	9	10	4	7	6	0	2	3	3	118
	(%)	54.2%	8.5%	7.6%	8.5%	3.4%	5.9%	5.1%	0.0%	1.7%	2.5%	32.5%	100.0%

<Figure 4> Distribution of Production Cost of Film Released by Year



<Figure 5> Change in Size of Production Cost of Korean Films by Year

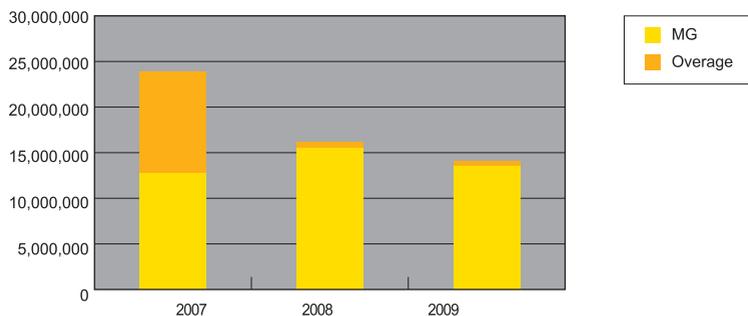


<Table 6> Flow of Export Amount of Korean Film by Year

Year	2002	2003	2004	2005	2006	2007	2008	2009
Export Amount	14,952,089	30,979,000	58,284,600	75,994,580	24,514,728	24,396,215	21,036,540	14,122,143
MG+Flat+Etc.	14,952,089	30,979,000	58,284,600	75,994,580	24,514,728	12,283,339	20,541,212	13,930,262
Overage	-	-	-	-	-	12,112,876	495,328	191,881
Increase Rate	33.00%	107.19%	88.14%	30.39%	-67.74%	-0.48%	-13.77%	-32.87%
Number of Exports	133	164	194	202	208	321	354	260
Average Exports Amount	112,422	188,896	300,436	376,211	117,859	38,577	58,026	53,578

(Units: USD)

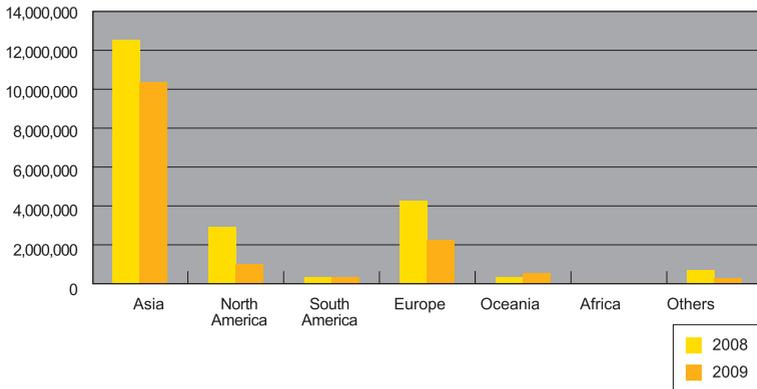
<Figure 6> Proportion of MG and Overage 2007-2009



<Table 7> Status of Korean Film Export by Region 2009

Region	Amount of Export(USD)				Increase Rate
	2008	Proportion(%)	2009	Proportion(%)	
Asia	12,972,878	61.67%	10,228,838	72.43%	-21.2%
North America	3,134,805	14.90%	891,555	6.31%	-71.6%
South America	165,500	0.79%	144,000	1.02%	-13.0%
Europe	4,139,480	19.68%	2,372,870	16.80%	-42.7%
Oceania	112,450	0.53%	228,042	1.61%	102.8%
Africa	627	0.00%	4,590	0.03%	632.1%
Others	510,800	2.43%	252,248	1.79%	-50.6%
Total	21,036,540	100%	14,122,143	100%	-32.9%

<Figure 3> Status of Average Production Cost of Korean Film by Year



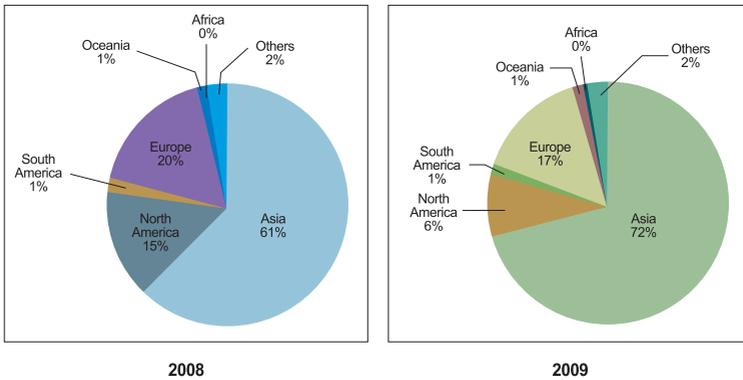
<Table 8> Status of Korean Film Export in 8 Major Countries 2009

Country	Amount of Export(USD)				Increase Rate
	2008	Proportion(%)	2009	Proportion(%)	
Japan	8,989,455	42.7%	5,944,587	42.1%	-33.9%
China	595,500	2.8%	1,062,210	7.5%	78.4%
Taiwan	835,000	4.0%	1,026,500	7.3%	22.9%
France	1,504,789	7.2%	834,700	5.9%	-44.5%
USA	3,119,805	14.8%	811,555	5.7%	-74.0%
Thailand	581,000	2.8%	608,500	4.3%	4.7%
Germany	729,118	3.5%	586,975	4.2%	-19.5%
Hong Kong	709,650	3.4%	516,280	3.7%	-27.2%
Others	3,972,223	18.9%	2,730,836	19.3%	-31.3%
Total	21,036,540	100%	14,122,143	100%	-32.9%

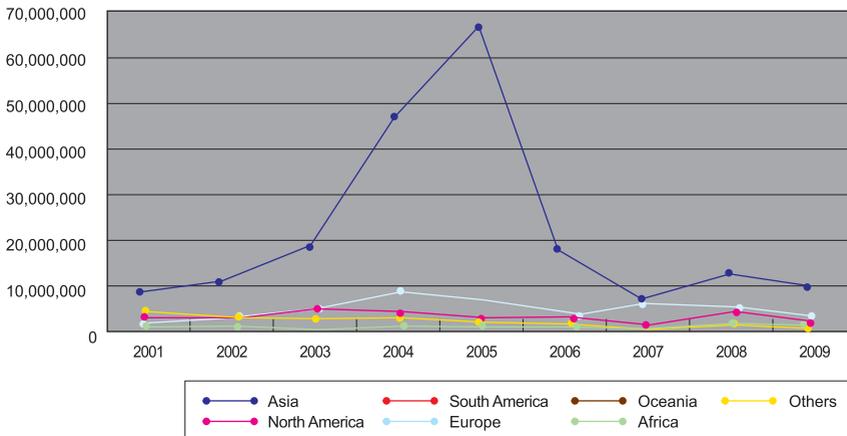
<Table 9> Number and Country for Korean Film Exported 2008-2009

Year	2008	2009
Countries	41Countries(region)	41Countries(Reigion)
Number of Films Exported (including shorts, feature films)	354 Films	260 Films

<Figure 8> Proportion of Korean Film Export by Region 2008-2009



<Figure 9> Distribution of Production Cost of Film Released by Year





FEATURE FILMS

FICTION

Released

46 71-Into the Fire **48** Attack the Gas Station 2 **50** A Barefoot Dream **52** Bedevilled
54 Bestseller **56** A Better Tomorrow **58** Blades of Blood **60** Bloody Innocent
62 Bloody Shake **64** Boto **66** The Boy from Ipanema **68** Break Away
70 A Broom Becomes a Goldfish **72** CaféNoir **74** Come, Closer **76** Cyrano Agency
78 Death Bell 2 : Bloody Camp **80** Eighteen **82** Enemy at the Dead End
84 Enlightenment Film **86** Evil Sprit : VIY **88** The Fair Love **90** Finding Mr. Destiny
92 Foxy Festival **94** A Good Night Sleep for the Bad
96 Le Grand Chef 2 : Kimchi Battle **98** Grand Prix **100** Hahaha **102** Harmony
104 The Haunted House Project **106** Haunters
108 Hearty Paws 2 **110** Hello Ghost **112** Hello Murderer **114** He's on Duty
116 The Housemaid **118** I Came from Busan **120** I Saw the Devil **122** July 32nd
124 Jumunjin **126** Lady Daddy **128** The Last Godfather **130** A Little Pond **132** A Long Visit
134 Looking for My Wife **136** Love, In Between **138** Loveholic **140** Lovers Vanished
142 Magic **144** The Man from Nowhere **146** Man of Vendetta **148** Midnight F.M.
150 Miss Staff Sergeant **152** Moss **154** My Burning Heart
156 My Dear Desperado **158** No Doubt **160** No Mercy **162** Norwegian Woods
164 Oki's Movie **166** On the Pitch **168** The Outlaw **170** Parallel Life **172** Passerby #3
174 Poetry **176** The Quiz Show Scandal **178** Read My Lips **180** The Recipe
182 Rolling Home with a Bull **184** Sadness In Beauty **186** Second Half **188** Secret Love
190 Secret Reunion **192** Sera & Lami **194** The Servant **196** Sex Volunteer
198 She Came from **200** Tokyo Taxi **202** Troubleshooter **204** Try to Remember
206 Twilight Gangsters **208** The Unjust **210** Vegetarian **212** Viewfinder
214 Villain & Widow **216** Wedding Dress **218** The Yellow Sea **220** Yeouido Island

Upcoming

222 All about My Father **224** Anti Gas Skin **226** Ashamed **228** Athena : The Movie
230 Be My Guest **232** Bleak Night **234** BOY **236** A Confession **238** Dance Town
240 The Depths **242** Dooman River **244** End of Animal **246** Father Is a Dog
248 Funny Neighbors **250** Hanji **252** Hard-boiled Jesus **254** Iris : The Movie
256 The Journals of Musan **258** The Last Acting Lesson **260** Late Autumn
262 Mother Is a Whore **264** My Heart Beats **266** Ordinary Days **268** Peels
270 Please Release Me **272** Re-encounter **274** The Showdown **276** Sin of a Family
278 Sleeping Heart **280** Still Strange **282** Tarbosaurus **284** Themselves
286 An Uninvited Guest **288** Yeosu



71- Into the Fire

[포화속으로 / Po-hwa-so-geu-ro]

2010, 120min, 35mm, 11040ft, 2.35:1, Color, Dolby SRD

Directed by John H. LEE
Cast CHA Seung-won (PARK Moo-rang)
KWON Sang-woo (Gab-jo)
CHOI Seung-hyun (A.K.A. T.O.P) (Jang-bum)

INTERNATIONAL FILM FESTIVAL
2010 Hawaii International Film Festival, Closing
Film

Executive Producer CHUNG Tae-won, SON Kwang-ik
Producer KIM Jong-hyun, CHOI Myoung-gy
Screenplay LEE Man-hee
Original Story KIM Dong-woo
Cinematography CHOI Chan-min
Editing Steve M. CHOE
Lighting YOO Young-jong
Music LEE Dong-jun
Recording PARK Jong-kun
Sound PARK Joon-oh
Art CHOI Ki-ho
Costumes YANG Min-hye
Make-up JANG Jin

Genre Action / War / Drama
Released Date June 16, 2010

A story of 71 student soldier trainees who fought an impossible war against seasoned North Korean army during Korean War which broke out in 1950. Based on real history, the film delicately depicts the fierce battle that teenaged student soldiers fall into as they fight to protect the final defense line by themselves when under a surprise attack and their emotions and conflicts as they experience the grown-ups' war.

Released

Top10
Box Office
Films

5

John H. LEE 이재한 李宰漢

LEE had been acclaimed for his short films and music videos since his years at New York University. After graduation, he returned to Korea to write and direct his first feature film <The Cut Runs Deep>(1998) and the film was praised for its originality in terms of the visual and direction, which was rarely seen in Korean films back then. In 2004, LEE completed his second feature <The Moment to Remember> starring JUNG Woo-sung and SON Ye-jin. The film was a traditional melo-drama, totally different from his first work. The film recorded more than 3 million admissions and proved that LEE has an excellent talent in directing various genres. The movie made a huge success in Japanese cinemas and led him to direct his latest film, a Korean-Japanese co-production film <Sayonara Itsuka> based on the novel with the same title by a popular Japanese writer TSUJI Hitonari. Filmed with NAKAYAMA Miho (<Love Letter>) and NISHIJIMA Hidetoshi (<Dolls>) as main cast, the film is scheduled for release in Japan early this year. LEE is currently represented by CAA.

2010 <71 - Into the Fire>
2010 <Sayonara Itsuka>
2004 <A Moment to Remember>
1998 <The Cut Runs Deep>

PRODUCTION

TAEWON ENTERTAINMENT Co., Ltd.
Tel +82 2 3442 2176
Fax +82 2 3442 2104
E-mail
seossi@taewonent.co.kr
Website
http://www.taewon.com

H Plus Corporation

Tel +82 2 547 2415
Fax +82 2 547 2416

INTERNATIONAL SALES

FINECUT Co., Ltd.
Tel +82 2 569 8777
Fax +82 2 569 9466
E-mail
cineinfo@finecut.co.kr
Website
www.finecut.co.kr



Attack the Gas Station 2

[주유소 습격사건 2 / Joo-yoo-so Seup-gyeok-sa-geon 2]

2010, 111min, 35mm, 9990ft, 2.35:1, Color, Dolby SRD

Directed by	KIM Sang-jin
Cast	JI Hyun-woo (One Punch) JO Han-sun (High Kick)
Executive Producer	KANG Woo-suk
Producer	LEE Gwan-soo
Screenplay	BAEK Sang-yeol
Cinematography	KIM Dong-chun
Editing	GO Im-pyo
Lighting	SHIN Hak-sung
Music	SOHN Moo-hyun
Recording	LEE Sang-jun
Sound	KIM Young-ho
Art	HONG Seung-jin
Costumes	CHAE Gyeong-hwa
Make-up	KIM Jin-suk
Genre	Action / Comedy
Released Date	January 21, 2010

Released

Ten years have passed since No Mark robbed Mr. PARK's gas station. Since then, neighborhood thugs and biker gangs have continued to steal from him. After a decade of abuse, Mr. PARK decides that he has had enough and declares war. Mr. PARK hires a motley crew of characters and waits for the gangs to strike again to take his revenge: One Punch has a punch powerful enough to take out Fedor; High Kick's feet move faster than his brain; Big Bluff has jaw muscles that never stop moving; and Body Twist Throw can literally hurl anything and everything within reach. Though One Punch and his friends have been hired by Mr. PARK they refuse to simply obey his commands. Also lingering around the station are Pebble and his friends, whose only wish is to rob it. Every minute that passes takes Mr. PARK further and further away from his original plans.

KIM Sang-jin 김상진 金相眞

KIM Sang-jin began his career as an assistant director under director KANG Woo-suk. He claims that KANG Woo-suk taught him the principle that 'film most provide laughter to their audiences.' KIM Sang-jin commented that he hopes his films will be able to provide the audience with laughter.

2010 <Attack the Gas Station 2>
 2007 <Kidnapping Granny K>
 2004 <Ghost House>
 2002 <Jail Breakers>
 2001 <Kick the Moon>
 1999 <Attack the Gas Station>
 1998 <Two Cops 3>
 1996 <Final Blow>
 1995 <Millions in My Account>

PRODUCTION

Cinema Service Co., Ltd.
 Tel +82 2 2001 8800
 Fax +82 2 2001 8899
 E-mail
 kis0731@cinemaservice.com
 Website
 www.cinemaservice.com/eng

INTERNATIONAL SALES

CJ Entertainment
 Tel +82 2 371 6273/6274
 Fax +82 2 371 6340
 E-mail
 erickim@cj.net
 mkchae@cj.net
 Website
 www.cjent.co.kr/eng



A Barefoot Dream

[맨발의 꿈 / Maen-ba-roi Kkum]

2010, 119min, 35mm, 10710ft, 1.85:1, Color, Dolby SRD

Directed by KIM Tae-kyun
Cast PARK Hee-soon (Won-kwang)
 GO Chang-seok (Young-ki)

Executive Producer RYU Jeong-hoon
Producer KIM Joon-jong
Screenplay KIM Kwang-hoon
Cinematography JUNG Han-cheol
Editing SHIN Min-kyung
Lighting PARK Gun-woo
Music KIM Joon-seok
Recording JEON Sang-joon
Sound WAVELAB
Costumes KIM Kyung-mi
Make-up LIM Mi-sook

Genre Drama
Released Date June 24, 2010

INTERNATIONAL FILM FESTIVAL

2010 Academy Awards, Best Foreign Language Film
 2010 Santa Barbara International Film Festival, East Meets West Competition
 2010 Palm Springs International Film Festival, Awards Buzz
 2010 China Golden Rooster & Hundred Flowers Film Festival, Best Director

Released

Won-kang, a former soccer prospect whose life didn't turn out quite promising. He heads to East Timor thinking that there would be plenty of opportunities for him. One day, he sees the street kids playing ball with bare feet. Thinking he can score by selling soccer shoes, he opens a sports equipment store, but realizes none of the kids can afford those fancy shoes or jerseys. Again, despaired, he is about to close up the store. Then, he decides to teach the kids how to play ball.

KIM Tae-kyun 김태균 金泰均

Having graduated from Korea Academy of Film Arts, director KIM has been quite active over the years. He made his spectacular debut with <The Adventures of Mrs. Park> in 1996 and his 3rd film <Volcano High> was acknowledged for its elaborated martial arts and special effects. Along with romantic melodrama <Romance of Their Own> and North Korea-themed <Crossing>, KIM has brought fresh new stories and imaginative narratives to the screen.

2010 <A Barefoot Dream>
 2007 <Crossing>
 2006 <A Millionaire's First Love>
 2004 <Romance of Their Own>
 2001 <Volcano High>
 1998 <Shall We Kiss?>
 1996 <The Adventures of Mrs. Park>

PRODUCTION

Camp B

Showbox/Mediaplex, Inc.

Tel +82 2 3218 5649

Fax +82 2 3444 6688

E-mail

sales@showbox.co.kr

Website

www.showbox.co.kr/english

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.

Tel +82 2 3218 5649

Fax +82 2 3444 6688

E-mail

sales@showbox.co.kr

Website

www.showbox.co.kr/english



Bedevilled

[김복남 살인사건의 전말 / Gim-bok-nam Sa-rin-sa-geo-nui Jeon-mal]

2010, 115min, 35mm, 10580ft, 2.35:1, Color, Dolby Digital

Directed by JANG Cheol-soo
Cast SEO Young-hee (Bok-nam)
 JI Sung-won (Hae-won)

Executive Producer Harry H.W. KIM, HAN Man-taeg
 JUNG Hyun
Producer PARK Kyu-young
Screenplay CHOI Gwan-young
Cinematography KIM Gi-tae
Editing KIM Mi-joo
Lighting NAM Ji-na
Music KIM Tae-seong
Recording SONG Jin-hyuk
Art SHIM Jeom-hui

Genre Thriller
Released Date September 02, 2010

KOFIC SUPPORT PROGRAM

2008 KOFIC Production Support for HD Films

INTERNATIONAL FILM FESTIVAL

2010 Cannes Film Festival, International Critic's week
 2010 Puchon International Fantastic Film Festival, Audience Award/Best Actress
 2010 Fantastic Fest, New wave competition, Audience Award, Best Actress

Released

First Feature

Hae-won is a beautiful single woman in her thirties who works at a bank in the Seoul city. She leads a busy life until she becomes a witness to an attempted murder case, and at the same time, things get complicated at work. When things get out of hand she is forced to take a vacation so she heads for 'Moodo', a small undeveloped island, where she had once visited to see her grandparents. And where she had befriended a girl named Bok-nam who stills writes to Hae-won asking her to visit despite the fact that Hae-won never bothered to reply.

Upon arriving at the island, Hae-won is shocked to see everyone treating Bok-nam like a slave. As practically the only young woman on the island, she is a plaything for all the men and a free laborer for the women. Sick of all the inhumane treatment, Bok-nam had tried to escape the island several times in the past but had failed each time. She begs Hae-won to help her escape the place, but Hae-won remains indifferent not wanting to be involved in complicated situations. When Bok-nam realizes that her own daughter will follow her footsteps, she tries to escape the island with her daughter. But her daughter gets killed in the process. And when she loses the only thing that had kept her going because of Hae-won's negligence, Bok-nam takes a sickle in her hand for revenge.

JANG Cheol-soo 장철수 張喆洙

Born in 1974, JANG studied Visual Design at Hongik University in Seoul, Korea. He worked as an assistant director on the Korean films including <Spring Summer Fall Winter...and Spring>, <Samaria> by KIM Ki-duk and <Love>, <So Divine> by HUH In-moo. His short film "Escalator to Heaven" was shown and acclaimed at many film festivals such as Pucheon International Fantastic Film Festival and San Diego International Film Festival. <Bedevilled> is his feature debut film.

2010 <Bedevilled>

PRODUCTION

Filma Pictures

Tel +82 2 3445 8990

Fax +82 2 3445 8999

E-mail

filmacom@paran.com

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



Bestseller

[베스트셀러 / Be-seu-teu-sel-leo]

2010, 117min, 35mm, 10530ft, 2.35:1, Color, Dolby SRD

Directed by	LEE Jeong-ho
Cast	UHM Jung-hwa (BAEK Hee-soo) RYOO Seung-yong (PARK Young-joon)
Executive Producer	LEE Seung-hyo, KIM Won-kook
Producer	PAIK Jung-sook
Screenplay	LEE Jeong-ho
Cinematography	CHOI Young-hwan
Editing	SHIN Min-kyung (A.M Post)
Lighting	KIM Sung-kwan
Music	KIM Jun-seoung (Cine Note)
Recording	KANG Joo-suk
Sound	KONG Tae-won (Plus Gain)
Art	YANG Hong-sam, JANG Suk-jin
Costumes	KIM Na-hyung
Make-up	PARK Sun
Genre	Mystery / Thriller
Released Date	April 15, 2010

Hee-soo has been a bestselling author for the past 20 years. But her reputation and fame are all butchered overnight when she is accused of plagiarizing a competition entry that she juried. She falls into despair for 2 years, but with the help of her long-time friend publisher, she dreams of a spectacular comeback. She drives to a remote pension deep in a small town with her daughter Yun-hee. At this quiet and uncanny pension, Yun-hee begins talking to an unidentified figure. Dying for a new source of inspiration, Hee-soo turns the stories that Yun-hee hears from this figure into her new book, which turns into a bestseller. But her regained fame doesn't last long as she is again accused of plagiarizing a novel that was published 10 years ago. In order to prove her innocence, Hee-soo begins a mysterious journey to expose the truth.

Released

First Feature

LEE Jeong-ho 이정호

Graduated Chongju University, majored in film. He was in the spotlight for his first short "Bad Breath"(2002). To build field experiences, he had worked as an assistant director of a number of films such as <The Ghost>, <Vampire Cop Ricky>, <A Man Who Was Superman> and etc. <Bestseller> is his first feature.

2010 <Bestseller>
2002 "Bad Breath"

PRODUCTION

Daisy Entertainment
Tel +82 2 338 1007
Fax +82 2 338 5134

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.
Tel +82 2 3218 5649
Fax +82 2 3444 6688
E-mail
sales@showbox.co.kr
Website
www.showbox.co.kr/english



A Better Tomorrow

[무적자 / Mu-jeok-ja]

2010, 124min, 35mm, 11160ft, 2.35:1, Color, Dolby SRD

Directed by SONG Hae-sung
Cast JOO Jin-mo (KIM Hyuk)
 SONG Seung-heon (LEE Young-chun)
 KIM Gang-woo (KIM Chul)
 JO Han-sun (CHUNG Tae-min)

INTERNATIONAL FILM FESTIVAL
 2010 Tokyo International Film Festival, Special Screenings
 2010 Venice International Film Festival, Out of Competition

Executive Producer John WOO, Terence CHANG, DAISUKE "Dais" Miyachi, Peter E. POON, David MATSUMOTO
Producer PARK Hyung-jun, LIM Byeong-woo
Screenplay KIM Hyo-seok, LEE Taek-kyung, CHOI Geun-mo, KIM Hae-gon
Cinematography KANG Seung-gi
Editing PARK Gok-ji
Lighting LIM Jae-young
Music LEE Jae-jin
Art YANG Hong-sam
Costumes KIM Jung-won
Make-up HEO Jeong-im

Genre Drama / Action
Released Date September 16, 2010

Released

Hyuk and Chul are two brothers who have been separated since childhood. Hyuk, the older one, has now become a weapon smuggling gang boss, while Chul has become a policeman. Hyuk and Young-chun share 10 years of friendship while leading the gang as two aces, but their tight friendship becomes damaged because of a dirty trick played by Tae-min, one of the gangsters, while Hyuk wants to escape from the band of gangs. Chul wants to get rid of the gangs. Young-chun wants to reestablish himself. Their relationship gets tangled with deep wounds and misunderstanding. With Tae-min's plot to take hold of everything, their destiny heads for an unexpected ending.

SONG Hae-sung 송해성 宋海星

Director SONG Hae-sung was born in 1964 and graduated from Hanyang University. SONG worked as an assistant director for <Susan Brink's Arirang> and made his feature debut with <Calla> in 1999. His second feature was <Failan> which won Lotus Award for the Best Film at 4th Deauville Asian Film Festival in 2002. SONG is also renowned domestically and internationally both with his consecutive sleeper hits feature <Rikidozan : A Hero Extraordinaire> in 2004, and <Maundy Thursday> in 2006.

2010 <A Better Tomorrow>
 2006 <Maundy Thursday>
 2004 <Rikidozan : A Hero Extraordinaire>
 2001 <Failan>
 1999 <Calla>

PRODUCTION

FINGERPRINT

TeI +82 10 9424 9883

E-mail

junepyo@gmail.com

INTERNATIONAL SALES

CJ Entertainment

TeI +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng

FINGERPRINT (Asia)

TeI +82 10 9424 9883

E-mail

junepyo@gmail.com



Blades of Blood

[구르를 버सान 달쳐렴 / Gu-ru-mul Beo-seo-nan Dal-cheo-reom]

2010, 111min, 35mm, 9900ft, 2.35:1, Color, Dolby SRD

Directed by LEE Joon-ik
Cast HWANG Jung-min (HWANG Jung-hak)
 CHA Seung-won (LEE Mong-hak)
 HAN Ji-hye (Baek-ji),
 BAEK Sung-hyun (Kyun-ja)

INTERNATIONAL FILM FESTIVAL

2010 New York Asian Film Festival, Closing Film
 2010 FantAsia International Film Festival,
 Competition
 2010 Cairo International Film Festival

Executive Producer SULL Won-hee, SUH Sung-won
 PARK Ki-won, CHOI Kyoo-hwan
Producer CHO Chul-hyun, OH Sung-hyeon, LEE Jung-se
Screenplay CHO Chul-hyun, OH Sung-hyeon, CHOI Suk-hwan
Original Story PARK Heung-yong
Cinematography CHUNG Chung-hoon
Editing KIM Sang-bum, KIM Jae-bum
Lighting JU Sung-lim
Music KIM Soo-chul, KIM Jun-seok
Recording LIM Hyung-gun
Sound CHOI Tae-young
Production Design KANG Seung-yong
Costumes CHO Yong-seok
Make-up LEE Seo-jin

Genre Epic Action
Released Date April 28, 2010

Released

In the 16th century in Chosun dynasty, HWANG Jung-hak and LEE Mong-hak create the "Grand Alliance" with the united dream of a better world. While the new leader LEE dreams of eradicating this world of all its corruption and becoming king himself, the legendary blind swordsman HWANG who had once been his comrade goes after him with the loss of his good friend at the hands of LEE. Just as the king abandoned his kingdom from Japanese invasion, the two come face-to-face inside the empty palace and begin their last battle they were destined to fight.

LEE Joon-ik 이준익 李俊益

LEE Joon-ik is the outstanding storyteller of our age. With fertile imagination and humor, he described a historic war as a game in <Once Upon a Time in a Battlefield>. His next film <King And the Clown> about the fatal relation between a tyrant and his clown became the critically-acclaimed record breaker. After depicting ordinary people's zeal for music in <Radio Star> and <The Happy Life>, he now returns to the epic genre with <Blades of Blood>.

2009 <Blades of Blood>
 2008 <Sunny>
 2007 <The Happy Life>
 2006 <Radio Star>
 2005 <King And the Clown>
 2003 <Once Upon a Time in a Battlefield>

PRODUCTION

Achim Pictures

Tiger Pictures

Tel +82 31 931 8050

Fax +82 31 931 8055

E-mail

videocus@ncineworld.com

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com



Bloody Innocent

[살인의 강 / Sal-in-ui Gang]

2010, 99min, DCP, 1.85:1, Color, Dolby SRD

Directed by KIM Dae-hyun
Cast KIM Da-hyun (Seung-ho)
SHIN Sung-rok (Dong-sik)
HWANG In-young (Jin-hee)

Executive Producer KOH Kil-soo
Producer KANG Ji-yeon
Screenplay KIM Dae-hyun
Cinematography KIM Suk-koo
Editing AHN Kwang-sup
Lighting KIM Kyung-suk
Music KIM Sung-joon
Sound Mixer BYUN Hee-chul
Production Design SEO Yu-mi
Costumes SIN Ji-young, LEE Soo-jin
Make-up YIM Yun-jo, JANG Hyung-jeong

Genre Mystery Drama
Released Date September 30, 2010

KOFIC SUPPORT PROGRAM

2010 KOFIC Production Support for Art Films

INTERNATIONAL FILM FESTIVAL

2010 Pusan International Film Festival, Panorama

Dong-sik and Seung-ho are best friends in high school and they both like a girl named Myung-hee. But one day she is found dead without her skirt on. Surprisingly, the suspect turns out to be Kyung-sik, Dong-sik's older brother. After 14 years, the truth behind the murder is finally revealed one by one and then comes to a big surprise.

Released

First Feature

KIM Dae-hyun 김대현 金大鉉

Director KIM Daehyun graduated from Korea University in Economics and got his master's degree from Donggook University in Film direction. He has worked in the direction department for the director Park Kwangsoo, and then established independent production 'Indie-line'. Working in 'Indie-line', he has distributed short films, archived independent films, and held 'International Independent Film Festival in Seoul'. Also he made constant effort to direct short films, and was invited by renowned Film Festivals. In 2008 the scenario of <Bloody Innocent> was selected and supported by the Fund for Independent Features in Korea Film Council.

<Bloody Innocent> is his first long-feature film, and it shows the pain and the sadness of the people whose lives are completely shaken by the tragic events in Korean modern history. As the project has been prepared for a long time, it attracts a lot of attention with its strong plot which traces complicated problems between two friends, and the director's great knack on production.

2010 <Bloody Innocent>

PRODUCTION

Film Company Hong

Tel +82 2 518 1059

E-mail

rainart00@hanmail.net

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@mline-distribution.com

Website

www.mline-distribution.com



Bloody Shake

[블러디 셰이크 / Beul-leo-di Swe-i-keu]

2009, 104min, HD, 1.85:1, Color, Dolby SRD

Directed by KIM Jee-yong
Cast JEON Hye-jin (Su-kyung)
SEONG Hyuk (Hun-woo)

Executive Producer KIM Jee-yong
Producer KIM Jee-yong
Screenplay KIM Jee-yong
Cinematography LIM Woon-young
Editing KIM Jee-yong
Lighting OH Seok-phil
Music KIM Jee-myun
Recording SON Ku-sik
Sound Kino Post
Art SEO Yoo-mi
Costumes PARK So-yeon

Genre Fantasy / Drama
Released Date May 27, 2010

INTERNATIONAL FILM FESTIVAL

2009 Puchon International Fantastic Film Festival, World Fantastic Cinema
2009 Filmstock International Film Festival, European Premire

Everyone wishes to reveal the evil of the subconscious inside. Here is one possible dream that you would do once with a curiosity in a life time. <Blood Shake> shows that the internal evil in seven people gets tangled from the present to the past but solves the story.

Released

First Feature

KIM Jee-yong 김지용 金知鴻

As a director, producer and screen writer, he made many short films, musicals, and commercials. His first feature film 'the fantasy psycho drama' <Bloody Shake> is a unique movie with a strong but beautiful scene and story.

2009 <Bloody Shake>

PRODUCTION

P.A.M Korea Media
Tel +82 31 931 5033
Fax +82 31 931 5034
E-mail
info@pamkm.com

INTERNATIONAL SALES

Contact Production



Boto

[분홍돌고래 / Bun-hong-dol-go-rae]

2009, 78min, HD, 2.35:1, Color, Stereo

Directed by CHO Youn-soo
Cast HAN Tae-il (Dae-gon)
 OH Soo-hyun (Ji-won)
 IM Ho-young (Flowerpot)

Executive Producer SEO Chung-suck
Producer HONG Joo-sun
Screenplay CHO Youn-soo
Cinematography AHN Hyun-sin
Editing LEE Youn-jin
Lighting AHN Hyun-sin
Music YE Chang-wan
Recording CHANG Chul-ho
Sound KIM Pill-soo
Sound Mixer IM Hyung-joo
Costumes CHO Ok-hee
Make-up CHO Ok-hee

Genre Roadmovie
Released Date July 01, 2010

KOFIC SUPPORT PROGRAM

2010 KOFIC Production Support for Distribution
 2010 2010 1st Floor Independent Cinema Cine
 Film for Distribution

INTERNATIONAL FILM FESTIVAL

2010 Seoul International Youth Film Festival,
 South Korea found growing section of the
 film screenings
 2010 Chungmuro International Film Festival In
 Seoul, Chungmuro NOW section of the film
 screenings.

FICTION

Some Summer ... I have met

The support which goes out to a dream to look for a drawn Boto from childish time. I meet the flowerpot which has no legs on the travel way and grandfather Dae-gon which tried in order to die.

While it's done together.. and it was understood.

Three people who have each pain. While I travel, I know mutual, understand, learn mutual and go.

Divorce.

The moment I acknowledged each other, but it wasn't made of an account at all, grandfather Dae-gon suggests.

"To here... I'll do..."

Released

First Feature

CHO Youn-soo 조연수 趙衍洙

February 2010, graduated from Kookmin University of Theater and Film

2009 <Boto>

2008 "Unforgettable Story"

2007 "The Gap"

PRODUCTION

YS Film

Tel +82 10 9054 6516

E-mail

ysfilm@naver.com

Website

<http://ysfilm.blogspot.com/>

INTERNATIONAL SALES

Contact Production



The Boy from Ipanema

[이파네마 소년 / I-pa-ne-ma So-nyeon]

2010, 94min, HD, 2.35:1, Color, Stereo

Directed by KIM Kih-hoon
Cast LEE Soo-hyuk (Boy)
KIM Min-ji (Girl)
CHUN Woo-hee (Friend)

INTERNATIONAL FILM FESTIVAL

2010 Jeonju International Film Festival, Audience
Critic's Award and CJ-CGV Movie Collage
Award

Executive Producer KIM Kih-hoon
Producer LEE Seung-heon
Screenplay KIM Kih-hoon
Cinematography CHOI Se-kyu
Editing KIM Kih-hoon
Lighting SUNG Tae-kyung
Music KIM Jang-won
Recording JUNG Hee-ku
Sound LEE Hye-jin
Sound Mixer LEE See-hoon
Art JO Hwa-sung, KIM Hyun-mi
Costumes KIM Soo-jung
Make-up LEE Kyung-min

Genre Young Romance
Released Date November 04, 2010

One summer a girl visits the beach and each day finds herself watching a boy surfing and swimming in the sea. The boy approaches the girl and they become friends but the boy is still caught up in the fading winter memories of his previous first love and inside his mind discusses these issues with a ghost jellyfish!

He tells the girl the reason for his obsession with the sea is that somewhere at the bottom is a door and if you go through that door, you can swim into another's dreams. The girl and boy fall in love yet no sooner have they become close than the boy vanishes from the sea. The girl realizes that the boy has found the door and swam into her dreams: their time spent together hasn't been lost but become itself a dream.

Released

First Feature

KIM Kih-hoon 김기훈 金基勳

Studying at the City University of New York, Kih-hoon was active in independent media and filmed a documentary about the anti-war movement at the College Voice newspaper. Returning to Korea he shot the 35mm short film The Mode of Disappearance. This - his first theatrical film - tells the story of a man who one day finds his face has change unrecognizably, when on the street he meets a man possessing his own original face and so pursues him. It debuted at the Pusan Film Festival and was invited to other major short film festivals including the Clermont-Ferrand Festival in France where it was highly received. Recommended by the Busan Film Commission, he subsequently completed Blink, participating in the Korea-Japan co-production project managed by Sapporo Film Commission and Hokkaido Film Industry Promotion Association. <The Boy From Ipanema> will be his feature debut and is the first feature co-production jointly funded by the cities of Pusan and Sapporo.

PRODUCTION

Ghostwriter Film

Tel +82 51 741 9219

Fax +82 51 528 4253

E-mail

filmisdead@yahoo.com

Website

www.filmisdead.org

INTERNATIONAL SALES

Contact Production



Break Away

[탈주 / Tal-ju]

2009, 109min, HD, 2.35:1, Color, Dolby SRD

Directed by LEESONG Hee-il
Cast LEE Yeong-hoon (Jae-hoon)
 SO Yu-jin (So-young)
 JIN Yi-han (Min-jae)

Executive Producer KIMJHO Gwang-soo, LEE Sun-mi
Producer CHO Yoon-jin
Screenplay LEESONG Hee-il
Cinematography YUN Ji-un
Editing LEESONG Hee-il
Lighting KANG Seong-hun
Music LEE Byung-hoon
Recording LEE Sung-jin
Sound LEE Sung-jin
Costumes KIM Yu-sun
Make-up KIM Hyun-jung

Genre Drama
Released Date September 02, 2010

KOFIC SUPPORT PROGRAM

2008 KOFIC Production Support for HD Broadcast Films

INTERNATIONAL FILM FESTIVAL

2009 Pusan International Film Festival, Korean Cinema Today - Vision
 2009 Seoul Independent Film Festival, Invitation Films - Feature-Length

Abandoning their military post, three soldiers escape together for different reasons. Among the three deserters, Jae-hoon escapes to see his mother who is on her deathbed from a terminal cancer, the troublemaker Min-jae escapes to take revenge against his girlfriend who betrayed him and the rookie named Dong-min escapes unable to bear the constant assaults of his seniors. As the search party closes in on them, Dong-min commits suicide from the overwhelming pressure. With no way out, Jae-hoon and Min-jae struggle to escape the situation with the help of Jae-hoon's love interest, So-young.

Released

Second Feature

LEESONG Hee-il 이송희일 李松熙一

Born in 1971, director LEESONG Hee-il started off as a prominent short filmmaker. His feature debut <No Regret>, a bold and daring queer romance film, brought him both critical acclaim and commercial success. <No Regret> traveled to numerous international film festivals including Berlin (Panorama section) and Pusan.

2009 <Break Away>

2006 <No Regret>

PRODUCTION

Generation Blue Films

Tel +82 2 2285 0367

Fax +82 2 2285 0450

E-mail

loloocap@naver.com

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



A Broom Becomes a Goldfish

[빛자루, 금붕어 되다 / Bit-ja-ru, Geum-bung-eo Doe-da]

2008, 80min, HD, 2.35: 1, Color, Stereo

Directed by KIM Dong-joo
Cast YU Soon-woong (Jang-pil)
KIM Jae-rok (Yoon-ho)

INTERNATIONAL FILM FESTIVAL

2008 Jeonju International Film Festival, Korean
Cinema on the Move

Producer KIM Dong-joo
Screenplay KIM Dong-joo
Cinematography CHOI Yun-man
Editing GO Im-pyo
Lighting HONG Jin-hun
Recording KIM Gun-jung
Sound LEE Seung-chul (WaveLab)
Art LEE Hee-in
Costumes UM Ah-young
Make-up KIM You-im

Genre Drama
Released Date September 30, 2010

FICTION

Jang-pil, in his fifties, lives alone in a shabby gosi-won on the outskirts of Seoul. A gosi-won is a residential building for certificate exam students, but these days it is also inhabited by the poor because the rent is cheap. Jang-pil lends money to Yoon-ho who lives in the same building, but Yoon-ho betrays him. Jang-pil goes broke and encroaches on other people's jobs. As he becomes poorer, his morality disintegrates. Jang-pil is swindled by a girl, then kills her and steals her wallet. To dispose of the body, he is helped by Ji-su. Reality, illusion and desire all mingle together.

Released

First Feature

KIM Dong-joo 김동주 金東柱

Born in 1963. KIM majored Horticulture at the Korea University. KIM worked as Producer at Q Channel of Samsung Entertainment Group and at Cable TV Department of Cheil Communications Inc. KIM completed a course in film direction at Korean Academy of Film Arts in 1990.

2008 <A Broom Becomes a Goldfish>

PRODUCTION

KIM Dong-joo

E-mail

077@hanmail.net

kim.dongjoo.77@gmail.com

INTERNATIONAL SALES

Contact Production



Café Noir

[카페 누와르 / Ka-pe Nu-wa-ru]

2009, 197min, DCP, 1.85:1, Color, Dolby SRD

Directed by JUNG Sung-il
Cast SHIN Ha-kyun (Young-soo)
 KIM Hye-na (Mi-yeon)
 JUNG Yu-mi (Sun-hwa)

Executive Producer SHIN Jin-ho, PARK Dong-soon
Producer KIM Jong-won
Screenplay JUNG Sung-il
Cinematography KIM Jun-young
Editing MOON In-dae
Lighting CHA Sang-kyun, WON Jong-baek
Music LEE Ji-yeon
Recording LEE Seung-chul
Sound LEE Seung-chul
Production Design JO Sang-gyeong
Costumes JO Sang-gyeong
Make-up JO Sang-hyun

Genre Drama
Released Date December 30, 2010

KOFIC SUPPORT PROGRAM

2009 KOFIC Support for Subtitle Translation and Print Production
 2008 KOFIC Production Support for Art Films

INTERNATIONAL FILM FESTIVAL

2010 Hong Kong International Film Festival
 2010 Rotterdam International Film Festival
 2009 Pusan International Film Festival
 2009 Venice International Film Festival, Critics Week

On Christmas Eve in Seoul. Young-soo falls in love with Mee-yeon who is his student's mother. This extramarital love affair cannot continue because her husband is back. One day, Young-soo receives a birthday invitation card from his student Mee-yeon's daughter. He has determined to kill her husband and save Mee-yeon but it didn't work out. In a full of despair, he jumps into Han River to suicide.

After all the troubles, he survives and suddenly a girl shows up. Sun-hwa is waiting for her boy friend who promised to come back in one year. She tediously talks about her love story in a cafe. Young-soo finds himself being attracted to her for some reason and suggests to pass her letter to him. But he has no intention to do it and Sun-hwa, tired of long waiting, asks him to go somewhere with her. Can Young-soo start a new relationship? Isn't Mee-yeon coming? Why hasn't Sun-hwa's boy friend come back?

Released

First Feature

JUNG Sung-il 정성일 鄭聖一

Born in 1959. JUNG is a representative man of the first generation of Cinephile in Korea. With furious and continuous writing about film, he has worked as a programmer and jury in many festivals, and the former adjunct professor of School of Film, TV and Multimedia, KNUA. His first feature debut, <Café Noir> was invited from International Critics Week in 2009 Venice International Film Festival.

2009 <Café Noir>

PRODUCTION

Polaris

INTERNATIONAL SALES

M-Line Distribution.

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com



Come, Closer

[조금만 더 가까이 / Jo-geum-man Deo Ga-gga-yi]

2010, 108min, HD, 16:9, Color, 5.1 Ch

Directed by KIM Jong-kwan
Cast YOON Kye-sang (Hyun-o)
 JUNG Yu-mi (Eun-hee)
 YOON Hee-seok (Ju-young)

INTERNATIONAL FILM FESTIVAL
 2010 Pusan International Film Festival, Korean
 Cinema Today-Panorama

Executive Producer PARK Jeong-hwan, LEE Eung-chul
 Stanley KWAK
Producer RH.KIM
Screenplay KIM Jong-kwan
Cinematography KIM Hwa-young
Editing KAN Young-hun
Lighting CHOI Chul-soo
Music KIM Tae-seong
Recording KIM Young-mun
Sound Mixer SONIC BOOM
Art CHEA Kyoung-sun
Costumes SHIN Ji-young
Make-up LEE Sun-mi

Genre Drama/ Romantic
Released Date October 28, 2010

One day of work at a Café in Seoul, Hyo-seo gets a phone call from a Polish guy in the Netherlands, who is about to start a new life in the Netherlands in attempt to get over his ex-girlfriend. Meanwhile to Hyun-o, his ex-girlfriend shows up one night and says, You ruined my life. So, this is a pay-off torture. She sticks around Hyun-o all night. Young-soo, who has been hiding his gay identity, loses his virginity with a girl who visits him one day. His long-time lover Woon-cheol is heartbroken by unilateral break-up notice. Hye-young, the vocalist of an indie band gets annoyed by her fellow member Ju-young's petty ideas about love while taking a walk in Namsan park. As she gets upset with his stupid story, she realizes her own foolishness. They start a little gig at the mouth of Namsan. Autumn is passing, and winter is around the corner.

Released

First Feature

KIM Jong-kwan 김종관 金宗寬

Born in 1975, Dae-jeon. Graduated from Seoul Institute of Arts, Dept. of Film.

- 2010 <Come, Closer>
- 2010 "Whispers in the Wind"
- 2007 "Waiting"
- 2006 "A Lonely Season"
- 2005 "Good-Bye-an episode of <One Shinning Day>"
- 2004 "How to Operate a Polaroid Camera"

PRODUCTION

Come, Closer Production Committee
 Tel +82 2 3141 7031
 Fax +82 2 3141 7050
 E-mail
 sarrah@innodis.co.kr

INTERNATIONAL SALES

INDIESTORY Inc.
 Tel +82 2 722 6051
 Fax +82 2 722 6055
 E-mail
 indiestory@indiestory.com
 Website
 www.indiestory.com



Cyrano Agency

[시라노 연애조작단 / Si-ra-no Yeon-ae-jo-jak-dan]

2010, 117min, 35mm, 10746ft, 2.35:1, Color, Dolby SR

Directed by KIM Hyun-seok
Cast UHM Tae-woong (Byung-hun)
RHEE Min-jung (Hee-joong)
CHOI Daniel (Sang-yong)
PARK Shin-hye (Min-young)

Executive Producer SON Kwang-sik
Producer SHIM Jae-myung
Screenplay KIM Hyun-seok
Cinematography KIM Woo-hyung
Editing KIM Sang-bum, KIM Jae-bum
Lighting KIM Sung-kyu
Music KIM Tae-seong
Recording EUN Hee-soo
Sound KIM Suk-won, PARK Ju-kang
Art KIM June
Costumes CHOI Eui-young
Make-up KIM Hyun-jung

Genre Drama / Romance
Released Date September 16, 2010

Named after the famous French drama "Cyrano de Bergerac" by Edmond Rostand, Cyrano Agency offers services for people who lack dating skills. Much like a film production set, the dating agents create backdrops to help their clients to win the love of their dreams. So the agency prospers with clients who just don't have a clue to win a person's heart, staying true to their motto, 'In the shadows, out of the spotlight.' Sang-yong, a very successful fund manager, perfect in every way but a flop at relationships, becomes their new client. But when Byung-hun, head of the agency, sees his new client's target, he falls in a great dilemma.

Released

Top10
Box Office
Films

8

KIM Hyun-seok 김현석 金炫錫

KIM started his film career as a screenplay writer with films such <Joint Security Area> directed by PARK Chan-wook and has also worked as an assistant director for KIM Ki-duk's <Isle>. Making his directorial debut with <YMCA Baseball Team> in 2002, he then creates successful hits such as <When Romance Meets Destiny> and <Scout>.

2010 <Cyrano Agency>

2007 <Scout>

2005 <When Romance Meets Destiny>

PRODUCTION

MYUNG FILMS

Tel +82 2 2193 2000

Fax +82 2 2193 2199

E-mail

webmaster@myungfilm.com

Website

www.myungfilm.com

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



Death Bell 2 : Bloody Camp

[교사 2 : 교생살습 / Go-sa 2 : Gyo-saeng-sil-seup]

2010, 84min, 35mm, 7560ft, 2.35:1, Color, Dolby

Directed by YOU Sun-dong
Cast KIM Su-ro (Teacher CHA)
 HWANG Jung-eum (Eun-soo)
 YOON Si-yoon (Gwan-woo)
 PARK Ji-yeon (Se-hee)

INTERNATIONAL FILM FESTIVAL

2010 Puchon Fantastic Film Festival, Closing
 Film
 2010 FANCINE, XX Fantastic Film Festival of the
 University of Málaga

Executive Producer SUH Dong-wook, KIM Gwang-soo
Producer HONG Jung-pyo
Screenplay PARK Hye-min, LEE Jung-hwa
 LEE Gong-joo
Cinematography CHOI Young-taek
Editing Steve M. CHOE, Jin LEE(C-47 Post Studio)
Lighting YOO Chul
Music KIM woo-geun
Recording LEE Eun-ju
Production Design LEE Si-hoon
Costumes LEE Jin-sook
Make-up CHOI Min-sun

Genre Horror
Released Date July 28, 2010

Se-hee is haunted by her step sister Tae-yeon who used to be a promising swimmer but suddenly killed herself in a swimming pool 2 years ago. During the summer vacation, she joins the study camp with other 30 elite students. On the first night, she sees a dead girl's body hung upside down. Since then, the succession of cruel killings occurs whenever they fail to answer the given questions in time. Meanwhile, the hidden truth behind Tae-yeon's suicide is slowly revealed and terrified students struggle to undo the puzzle before they become the next victim.

Released

Second Feature

YOU Sun-dong 유선동 劉先東

YOU was born in 1975. Graduating from Hanyang University majoring in theatre and film, he participated in writing the screen play of <Arahan>(directed by RYOO Seung-wan) in 2004. He also wrote and directed <Mr. Housewife> in 2005.

2010 <Death Bell 2 : Bloody Camp>

2005 <Mr. Housewife>

PRODUCTION

Core Contents Media Inc.

Tel +82 2 543 286/96

Fax +82 2 543 2982

E-mail

anna292@hanmail.net

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com



Eighteen

[회오리바람 / Hoe-o-ri-ba-ram]

2009, 95min, HD, 1.85:1, Color, Dolby SRD

Directed by JANG Kun-jae
Cast SEO Jun-young (Tae-hoon)
 LEE Min-ji (Mi-jung)

Producer KIM Woo-ri
Screenplay JANG Kun-jae
Cinematography LEE Hyung-bin
Editing LEE Yeong-jung, JANG Kun-jae
Lighting DO Yu-seung
Music KIM Tae-seong
Recording KIM San-jeong
Sound CHANG Chul-ho
Production Design E.U.B.

Genre Drama
Released Date February 25, 2010

KOFIC SUPPORT PROGRAM

2008 KOFIC Support for Subtitle Translation and Print Production
 2007 KOFIC Production Support for Independent Films

INTERNATIONAL FILM FESTIVAL

2010 Hong Kong International Film Festival, Competition
 2010 Rotterdam International Film Festival, Bright Future
 2009 Vancouver International Film Festival, Dragons & Tigers Award

Eighteen year-old Tae-hoon and Mi-jung have been going out for 100 days. During winter break they decide to take a trip to the beach to celebrate their anniversary. When they are back home after a few days, they have to confront a harsh situation. Mi-jung's parents don't allow them to see each other until they become college students. Tae-hoon struggles to keep their love and wanders around Mi-jung but she is eventually changed and avoids him as her parents wish. Winter turns to spring, and Tae-hoon and Mi-jung both turn nineteen.

Released

First Feature

JANG Kun-jae 장건재 張建宰

Born in 1977. JANG studied cinematography at the Korean Academy of Film Arts and received an M.F.A. in Film & Image Production from Chung-ang University. He is a director numerous independent films and also works as a cinematographer. <Eighteen> is his first feature length film.

2009 <Eighteen>

PRODUCTION

Mocushura
 Tel +82 2 357 2019
 E-mail
 imvintz@gmail.com
 Website
 mocushura.egloos.com

INTERNATIONAL SALES

M-Line Distribution
 Tel +82 2 796 2425
 Fax +82 2 796 2429
 E-mail
 sales@m-line-distribution.com
 Website
 www.m-line-distribution.com



Enemy at the Dead End

[죽이고 싶은 / Ju-gi-go Si-peun]

2009, 92min, HD, 8372ft, 1.85:1, Color, Stereo

Directed by Owen CHO, KIM Sang-hwa
Cast CHUN Ho-jin (Min-ho)
YU Hae-jin (Sang-up)

Executive Producer SON Kwang-ik
Producer KIM Jang-wook, NAM Kwon-woo
Screenplay Owen CHO, KIM Sang-hwa
Cinematography CHOI Chan-min
Editing NAM Na-young
Lighting YU Young-jong
Music AHN Hye-suk
Art HWANG Jung-hyeon
Costumes SHIN Ji-young
Make-up KIM Jin-a

Genre Thriller
Released Date August 26, 2010

Min-ho is hospitalized after continuous suicide attempts caused from post-traumatic stress. He attempts to take his life so much that he is bound to his bed most of the time. He has never been the same since he had witnessed the horrible and tragic death of his wife which completely deprived him of his will to go on.

One day, an unconscious man is rushed into the emergency room who immediately receives an intensive brain surgery. Min-ho finds himself sharing the room with the new patient Sang-up who miraculously wakes up but has general paralysis and an amnesia.

Min-ho's nightmare begins when he recognizes the sturdy looking new roommate as the very man who drove his wife to death. Now, Min-ho must finish off the guy before he recovers physically and mentally. While Min-ho fails to eliminate Sang-up despite his attempts, Sang-up is recovering rapidly with strong vitality. When Sang-up starts to remember bits of their past, he also becomes aware that Min-ho is trying to kill him.

Two men both hospitalized in their beds begin their desperate struggle of life or death.

Released

First Feature

Owen CHO 조원희

Graduated Kyungsung university with a BA in Film. He started his career in the film industry as a film critic. He also worked as an editor of monthly magazine 'Box'.

2010 <Enemy at the Dead End>

KIM Sang-hwa 김상화

Graduated kyungsung university with a BA in film. Currently works for the Busan film commission.

2010 <Enemy at the Dead End>

PRODUCTION

Funch Ball Production

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



Enlightenment Film

[계몽영화 / Gye-mong-yeong-hwa]

2009, 120min 30sec, 35mm, 12500ft, 1.85:1, Color, Dolby SRD

Directed by PARK Dong-hoon
Cast JUNG Seung-kil (JUNG Hak-song)
 KIM Ji-in (PARK Yoo-jeong)

Producer PARK Nam-hui
Screenplay PARK Dong-hoon, PARK Nam-hui
Cinematography LEE Kang-min
Editing YOO Sung-yup
Lighting PARK Hyo-hoon
Music KIM Myung-jong
Sound HONG Ye-young
Production Sound JANG Hyun-chul
Art BAEK Kyeong-in
Costumes CHOI Cha-nam
Make-up KANG Yoon-hui

Genre Drama
Released Date September 16, 2010

KOFIC SUPPORT PROGRAM

2010 KOFIC Production Support for Distribution

INTERNATIONAL FILM FESTIVAL

2010 Asian Pacific Film Festival, Best
 Screenplay Award, Best Supporting Actress
 Award
 2010 Moscow International Film Festival, Official
 Competition
 2009 Pusan International Film Festival

The JUNG family gathers at the father Hak-song's deathbed. Although they all seem to be living good lives placing themselves in 'mainstream', there exist inexplicable anxiety and uneasiness that reveal old dark issues in the family.

The grand parents built up the wealth through pro-Japanese activities during the colonial period; the father was grown to an archetype of patriarchy going through Korean War and development dictatorship; the daughter got traumatized by the violent father in her childhood.

Through the history of the family for three generations, the film unravels where the present estrangement started, and what decisions influenced their present.

Released

Second Feature

PARK Dong-hoon 박동훈 朴東勳

Born in Korea, 1972.

After graduating from the Film Department at Seoul Institute of the Arts, he studied abroad and graduated from Pratt Institute of the Arts. Currently he is completing Graduate School of Advanced Image Science, Multimedia and Film, Chung-Ang University.

2009 <Enlightment Film>

2007 <Girl by Gril>

PRODUCTION

3767 Film

Tel +82 10 4816 2320

E-mail

cinetree@empal.com

INTERNATIONAL SALES

INDIESTORY Inc.

Tel +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com



Evil Sprit : VIY

[마녀의 관 / Ma-nyeo-ui Gwan]

2008, 110min, HD, 1.85:1, Color, Dolby SRD

Directed by PARK Jin-sung
Cast JUNG Seung-kil (P)
 LIM Ji-young (She)
 HWANG Taek-ha (Producer PARK)
 KIM Doo-yong (Assistant Director)

INTERNATIONAL FILM FESTIVAL

2009 Fantasia International Film Festival
 2008 Pusan International Film Festival, Korean
 Cinema Today-Vision

Executive Producer BAE Yong-kook
Producer BAE Yong-kook, YUN Il-joong
Screenplay PARK Jin-sung, PARK Jin-seok
Original Story V. Gogol
Cinematography KIM Mun-il
Editing KIM Sun-min
Lighting YOU Jae-kyu
Music PARK Jin-seok
Recording KIM Won
Sound SUNG Yoon-yong, LEE In-kyu
Production Design AHN Sung-hyun
Costumes YANG Min-hye
Make-up CHO A-ra

Genre Horror
Released Date March 04, 2010

Chapter 1. A Strange Woman

A young film director 'P', trying to make a film based on a short story <Sprit of Evil (a.k.a. VIY)> by Nikolai Gogol, meets a mysterious actress in an audition.

Her overwhelming gift however, being obvious to everyone including 'P' himself, increasingly gets on his nerves in an ominous way.

Chapter 2. VIY

A young priest is ordered to preside over the wake of witch in a small old wooden church of a remote village. This means spending three nights alone with the corpse with only his faith to protect him.

Chapter 3. A Curtain Call

A blind musician Henri PARK, who plays at a whorehouse, meets a group of marionette artists, preparing a play based on <VIY>.

His suspicious roommate follows him one night, just to find out that Henri is playing the piano for ghosts, in an abandoned church.

PARK Jin-sung 박진성 朴眞成

Graduated from Seoul National University majoring Geology. Completed both bachelor's and master's degree at Brook Institute of Photography in California. Participated various films as producer, cinematography, editing and screenplay. He took a role of screenwriter of <Epitaph>. <Evil Sprit : VIY> is his first feature film adapted from Russian writer Gogol's novel <VIY>.

2008 <Evil Sprit : VIY>

Released

First Feature

PRODUCTION**Blue Storm**

Tel +82 2 545 7959

Fax +82 2 545 7956

E-mail

ij-2002@hanmail.net

INTERNATIONAL SALES**M-Line Distribution**

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@mline-distribution.com

Website

www.mline-distribution.com



The Fair Love

[페어러브 / Pe-eo-reo-beu]

2009, 117min, 35mm, 10350ft, 1.85:1, Color, Dolby SRD

Directed by SHIN Yeon-shick
Cast AHN Sung-ki (Hyung-man)
 LEE Ha-na (Nam-eun)

Executive Producer SHIN Yeon-shick
Producer YONG Se-hyung, KIM Ji-hyung
Screenplay SHIN Yeon-shick
Cinematography CHOI Gun-hee
Editing CHOI Yong-jin
Lighting LEE Jung-min
Music KIM Shin-il
Recording KIM Chang-hoon
Sound KIM Young-ho
Art CHOI Yong-jin
Costumes KIM Jin-sun
Make-up CHUN Ji-min

Genre Drama
Released Date January 14, 2010

INTERNATIONAL FILM FESTIVAL

2010 Hawaii Spring Showcase
 2010 Udine Far East Film Festival
 2009 Pusan International Film Festival, Gala
 Presentation

Released

Hyung-man is in his fifties and has regrettably never dated. After having lost all his money to a close friend, Hyung-man spends his monotonous and frustrating life in his photo studio. One day, Hyung-man decides to pay his fraudulent friend, Ki-hyuk, a visit, after having heard that he is dying of cancer. Ki-hyuk requests that Hyung-man look after his daughter, Nam-eun, once in a while after he dies. After Ki-yuk passes away, Hyung-man decides to visit his friend's daughter, who is surprisingly a full-grown lady. Noticing that Nam-eun is more distressed over the death of her pet cat than her father's, Hyung-man decides to look after her once in a while. Nam-eun too finds her father's silly and unmarried friend quite interesting. Using Hyung-man's dirty laundry as an excuse, Nam-eun frequently visits Hyung-man, gradually expressing her feelings for him. Although awkward and surprised at first, Hyung-man too is curious about his feelings for his friend's daughter. Soon, Hyung-man who was once simply Nam-eun's father's friend becomes her man and they begin a series of unusual dates.

SHIN Yeon-shick 신연식 申淵植

Born in 1976. He studied in Hankuk University of Foreign Studies, but left the university in 2004. His second feature film <A Great Actor> was selected to the 10th Pusan International Film Festival, Critic's Choice section

2009 <Fair Love>
2005 <A Great Actor>
2003 <Piano Lesson>

PRODUCTION

Luz Y Sonidos

Tel +82 2 391 2268

Fax +82 2 391 2268

E-mail

woodyshin@hanmail.net

Tyle C&P

Tel +82 2 3142 4262

Fax +82 2 3142 4263

E-mail

nakeddaddy@naver.com

Website

www.tyle.co.kr

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjnet.co.kr/eng



Finding Mr. Destiny

[김중욱 찾기 / Kim-jong-wook Chat-gi]

2010, 112min, 35mm, 10080ft., 2.35:1, Color, Dolby SRD

Directed by CHANG You-jeong
Cast LIM Soo-jung (SEO Ji-woo)
GONG Yoo (HAN Gi-joon)

Executive Producer Katharine KIM
Producer MIN Jin-soo, MIN Kyu-dong
Screenplay LEE Kyoung-eui
Original Story CHANG You-jeong
Cinematography LEE Hyung-deok
Editing KIM Sun-min
Lighting HONG Seung-chul
Music LEE Byung-hoon
Sound LEE Sung-jin
Sound Mixer YIM Dong-seok
Art KIM Si-yong
Costumes SHIM Hyun-seob
Make-up CHANG Hye-ryung

Genre Romantic Comedy
Released Date December 08, 2010

Gi-joon starts an agency that helps people locate their long-lost first loves and Ji-woo becomes his first client. She is still hung up on KIM Jong-wook, a man on her trip to India in her early twenties. In order to identify the face of KIM, the two travel all around the country and come face-to-face with a smorgasbord of KIM Jong-wooks. After days on end of little success in the search for KIM Jong-wook, the agency receives a single phone call from KIM Jong-wook himself, hoping to find Ji-woo. Gi-joon tells Ji-woo the good news, but having realized his feelings for her.

Released

First Feature

CHANG You-jeong 장유정 張裕貞

Born in 1976 and graduated from School of Drama in Korea National University of Arts. She directed nationwide hit musical performances: <Legally Blonde>(2009), <Finding Mr. Destiny>(2006). In 2007, she won best script and best lyric prize in 1st The Musical Awards by <Finding Mr. Destiny>. In 2010, she made her first debut as a film director by <Finding Mr. Destiny>

2010 <Finding Mr. Destiny>

PRODUCTION

SOO Film

Tel +82 2 511 8396

Fax +82 2 511 8397

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjnet.co.kr/eng



Foxy Festival

[페스티벌 / Pe-seu-ti-bal]

2010, 109min, 35mm, 9810ft, 2.35:1, Color, Dolby SRD

Directed by	LEE Hae-young
Cast	SHIN Ha-kyun (Jang-bae) SHIM Hye-jin (Sun-shim) RYU Seung-bum (Sang-doo) UM Ji-won (Ji-su) OH Dal-soo (Gwang-rok) SUNG Dong-il (Ki-bong) BEAK Jin-hee (Ja-hye)
Executive Producer	William KIM
Producer	LEE Jeong-sei, CHO Chul-hyun
Screenplay	LEE Hae-young
Cinematography	CHO Sang-yoon
Editing	NAM Na-young
Lighting	GANG Dae-hee
Music	DAL PARAN (PEACH)
Recording	GANG Ju-seok
Sound	CHOI Tae-young (LIVE TONE)
Costumes	GO Hee-jung
Make-up	PARK Ye-ri
Genre	Erotic Comedy
Released Date	November 18, 2010

Jang-bae, a police officer with high confidence in his sexual prowess is shocked when he discovers his girlfriend's vibrator. Sun-shim, an elegant traditional dressmaker one day finds herself unexpectedly excited at the sight of a whip and handcuffs while visiting a hardware store. A high school girl, Ja-hye, makes extra pocket money from selling her used underwear on the black market. A middle-aged school teacher discovers a whole new world of fetish after trying on a piece of lingerie he got for his wife. Ordinary people with secret desires venture out to pursue their sexual fantasies.

Released

Second Feature

LEE Hae-young 이해영 李海暎

LEE Hae-young started his career in films as a screenwriter. With his unusual choice of subjects and keen sense of humor, he quickly became one of the most prominent writers at the scene. In 2006, he makes a directorial debut with Like a Virgin, a heart-warming coming of age tale about a teenage boy going through a sexual identity crisis. The film garnered high acclaims from both critics and audience alike and won multiple awards from various film awards.

2010 <Foxy Festival>

2006 <Like a Virgin>

PRODUCTION

Achim Pictures Inc.

Tel +82 31 931 8050

Fax +82 31 931 8055

E-mail

videocus@ncineworld.com

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.

Tel +82 2 3218 5649

Fax +82 2 3444 6688

E-mail

sales@showbox.co.kr

Website

www.showbox.co.kr/english



A Good Night Sleep for the Bad

[나쁜 놈이 더 잘 잔다 / Na-ppleun No-mi Deo Jal Jan-da]

2009, 86min, HD, 1.85:1, Color, Stereo

Directed by KWON Young-chul
Cast KIM Heung-soo (Yun-seong)
OH Tae-kyung (Jong-gil)
SEO Jang-won (Yeong-jo)
JO An (Hae-kyung)

Executive Producer KIM Tai-sik
Producer KIM Hyo-jeong
Screenplay KWON Young-chul
Cinematography JANG Sun-bong
Editing UM Jin-hwa
Lighting LEE Dong-sub
Music JEONG Yong-jin
Recording KIM Bong-soo
Sound KIM Wan-dong
Art KIM Min-oh
Costumes OK Soo-kyung
Make-up SHIN Yun-jeong

Genre Drama
Released Date June 24, 2010

KOFIC SUPPORT PROGRAM

2007 KOFIC Production Support for Art Films

INTERNATIONAL FILM FESTIVAL

2009 Puchon International Fantastic Film Festival, World Fantastic Cinema

One man's greed, loads of trouble.

There is this guy called Yun-seong. He is a good person who lives on the edge of society without complaining particularly, although he is hungry. As he begins to realize only despair in his future, he sees the bleakness of his family as a burden. His self-centeredness and greed invites disaster-his plan to emigrate to Canada vanishes and, as he goes into debt, his downward spiral begins. He asks for help from his friends, Jong-gil and Yeong-jo. The timing is right. Jong-gil and Yeong-jo are planning an armed robbery and readily accept his request. However, the gangs surrounding him make him nervous, and drive him that has succeeded in fund raising under the minute plan, into limp increasingly.

Noontime on a damp summer day. The contemptible youth are falling apart just like that.

Released

First Feature

KWON Young-chul 권영철 權榮喆

Born in 1977. He is a former assistant director for the film <Driving with My Wife's Lover>(2007). The creative short films he directed earlier corroborated his potential. With "Lundberg 302"(2004), the digital short film, he was invited to the 2004 Miami International Short Film Festival. The film, <A Good Night Sleep for the Bad> written and directed by him, is an impressive debut work as his film efforts are recognized.

2009 <A Good Night Sleep for the Bad>

PRODUCTION

FILM LINE

Tel +82 2 3443 5639

Fax +82 2 3443 5739

E-mail

filmline@filmline.co.kr

Website

www.filmline.co.kr

INTERNATIONAL SALES

Contact Production



Le Grand Chef 2 : Kimchi Battle

[식객 2 : 김치전쟁 / Sik-gaek 2 : Kim-chi-jeon-jaeng]

2010, 119min, 35mm, 10790ft, 2.35:1, Color, Dolby SRD

Directed by BAEK Dong-hoon
Cast KIM Jung-eun (Jang-eun)
 JIN Goo (Sung-chan)

INTERNATIONAL FILM FESTIVAL

2010 Shanghai International Film Festival,
 Spectrum
 2010 FantAsia International Film Festival

Executive Producer CHOI Joon-young, KIM Hong-sub
Producer CHOI Chang-won
Screenplay SHIN Dong-ick
Original Story HUR Young-man
Cinematography CHO Yong-kyu
Editing PARK Gok-ji
Lighting LEE Jae-hyuk
Music KIM Seung-hyun
Recording LEE Tae-kyoo
Sound KIM Chang-sub
Production Design SHIN Bo-koung
Costumes KIM Jung-won
Make-up LEE Un-bae
Food Design KIM Soo-jin

Genre Drama
Released Date January 28, 2010

Korean government holds a nationwide 'Kimchi Contest' to reaffirm its position as the originator of Kimchi in Asia.

Jang-eun, who is a famed chef in Japan, comes back to Korea to participate in the contest. She also wants to close down the once best Korean traditional restaurant that her mother has been running for years. She's never understood her mother for cherishing the restaurant more than herself and her own daughter.

Sung-chan became separated from his deaf-and-mute mother and spent his childhood together with Jang-eun. He wants to keep the restaurant and proposes competing in the Kimchi Contest and Jang-eun agrees that the winner will have the rights to the restaurant.

Throughout the fierce competition they both go into the finals, where they have to find the traditional taste of Kimchi. On the day of the final round, however, the juries and audience are very much surprised to see the process of cooking by the two natural-born cooks...

Released

First Feature

BAEK Dong-hoon 백동훈 白東訓

Director BAEK Dong-hoon, who majored in film directing and writing at the Graduate School of Arts, Columbia University, makes his feature film directorial debut with <Le Grand Chef 2 : Kimchi Battle>. He received much acclaim at the 2003 Pusan International Film Festival and LA International Short Film Festival with "Romantic Love". He wrote the script and directed the internet drama series which starred SUNG Yu-ri and GONG Yoo, and also directed singer CHO Kyu-chan's music video <The Last Don Quixote>. Expect the multi-talented director to strut his talents that he's been building up over the years in <Le Grand Chef 2 : Kimchi Battle>.

2010 <Le Grand Chef 2 : Kimchi Battle>

2003 "Romantic Love"

PRODUCTION

Room Pictures

Tel +82 2 548 4728

Fax +82 2 2175 2299

E-mail

winding22@naver.com

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com



Grand Prix

[그랑프리 / Geu-rang-peu-ri]

2010, 110min, 35mm, 10180ft, ,1.85:1, Color, Dolby

Directed by YANG Yun-ho
Cast KIM Tae-hee (Ju-hee)
 YANG Dong-geun (Woo-seuk)
 KO Doo-shim (You-sun)
 PARK Keun-hyung (Man-chool)

INTERNATIONAL FILM FESTIVAL
 2010 Shanghai International Film Festival, Co-
 FPC finalist

Executive Producer CHOI Pyung-ho, KIM Gwang-won
 SEO Bum-seuk
Producer LEE Jung-hak
Screenplay NAM Sang-wook, LEE Jung-hak
 CHOI Jong-hyun
Cinematography BAEK Dong-hyun
Editing SHIN Min-kyung
Lighting KIM Jae-kyun
Music LEE Dong-jun
Recording CHOI Tae-young
Sound Mixer KIM Eung-hwan
Art BAE Moon-jun
Costumes JEUN Hong-ju
Make-up YOON Ye-ryung

Genre Sports Drama
Released Date September 16, 2010

Released

<Grand Prix> is a thrilling sports drama with comedic undertones that highlights the triumph of the indomitable sportsmanship of a female horse racer.

The once-successful horse racer Ju-hee hasn't been in the field after the devastating arm injury and the loss of her own horse. To overcome depression, Ju-hee visits a mountain in Jeju island where she accidentally meets another racer Woo-suk who has the record of championing at the Japan Cup.

Through Woo-suk's encouragement, Ju-hee trains herself again and returns to the Grand Prix championship.

YANG Yun-ho 양윤호 梁允豪

YANG was born in 1966. He graduated from Dongguk University, majoring in film. He won many short film awards with his film "Ga-byeon-cheo-sun". His first feature film <Yuri> was invited to the Cannes Film Festival, International Critics' Week. After his debut in the late 90's, he has made many works.

2010 <Grand prix>
 2009 <Iris>
 2007 <Rainbow eyes>
 2006 <Holiday>
 2004 <Fighter in the wind>
 2000 <Libera me>
 1996 <Yuri>

PRODUCTION

Never Ending Story

INTERNATIONAL SALES

Sidus FNH Corporation
 Tel +82 2 3393 8615
 Fax +82 2 3393 8606
 E-mail
 international@sidus.net
 Website
 www.sidusfnh.co.kr



Hahaha

[하하하 / Ha-ha-ha]

2010, 116min, 35mm, 10672ft, 1.85:1, Color, Dolby SRD

Directed by HONG Sangsoo
Cast KIM Sang-kyung (Munkyoung)
YU Jun-sang (Jungshik)
MOON So-ri (Seongok)

INTERNATIONAL FILM FESTIVAL

2010 Cannes Film Festival, the Winner of Un
Certain Regard Prize

Executive Producer HONG Sangsoo
Producer KIM Kyoung-hee
Screenplay HONG Sangsoo
Cinematography PARK Hong-yeol
Editing HAHM Sung-won
Lighting YI Yui-heang
Music JEONG Yong-jin
Recording SONG Yea-jin
Sound KIM Mir

Genre Drama
Released Date May 05, 2010

Released

Filmmaker CHO Moonkyung plans to leave Seoul to live in Canada. So days before his departure, he meets his close friend BANG Jungshik who is a film critic, at a nearby mountain to drink 'makgeolli' a Korean traditional alcoholic beverage made from rice. After a few rounds, they find out that coincidentally, they have both been to the same small seaside town, Tongyeong recently. They decide to reveal their accounts of the trip over drinks, under the condition that they only stick to pleasant memories.

Not realizing that they were in the same place, at the same time, and with the same people, the two men's reminiscence of a hot summer unfolds like a catalogue of memories.

HONG Sangsoo 홍상수 洪常秀

HONG Sangsoo made the astounding debut with his first feature film <The Day a Pig Fell into the Well> in 1996. Since then, through the 9 films that he wrote and directed, HONG has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films. Renowned for his unique cinematographic language and unprecedented esthetics in filmmaking, HONG Sangsoo is considered as one of the most established auteurs in contemporary Korean cinema.

2010 <Oki's Movie>
 2010 <Hahaha>
 2009 <Like You Know It All>
 2008 <Night And Day>
 2006 <Woman on the Beach>
 2005 <A Tale of Cinema>
 2004 <Woman Is the Future of Man>
 2002 <Turning Gate>
 2000 <Virgin Stripped Bare by Her Bachelors>
 1998 <The Power of Kangwon Province>
 1996 <The Day a Pig Fell into a Well>

PRODUCTION

Jeonwonsa Film Co.
 Tel +82 2 450 3824
 Fax +82 2 2049 6099
 E-mail
 autumnwork@naver.com

INTERNATIONAL SALES

FINECUT Co., Ltd.
 Tel +82 2 569 8777
 Fax +82 2 569 9466
 E-mail
 cineinfo@finecut.co.kr
 Website
 www.finecut.co.kr



Harmony

[하모니 / Ha-mo-ni]

2010, 115min, 35mm, 10350ft, 2.35:1, Color, Dolby SRD

Directed by KANG Dae-gyu
Cast KIM Yun-jin (Jung-hye)
NA Moon-hee (Mun-ok)

INTERNATIONAL FILM FESTIVAL
2010 Jecheon International Music Film Festival

Executive Producer Katharine KIM
Producer JK YOUN, LEE Seung-yeon
Screenplay LEE Seung-yeon, JK YOUN
Cinematography KIM Young-ho
Editing SHIN Min-kyung
Lighting HWANG Soon-wook
Music SHIN Yi-kyung
Recording EUN Hee-soo
Art KANG So-youn
Make-up JANG Jin-jung, KIM Na-young

Genre Drama
Released Date January 28, 2010

Four women - Yun-jin, Mun-ok, Hwa-ja and Yeon-sil - are inmates sharing a cell at a women's prison. Yun-jin is guilty of murdering her violent husband to protect her unborn child. Mun-ok, previously a music professor, ran over her husband and his mistress to avenge her misery. Na-young, the guard responsible for these women forms a choir as a way to tame their wild behaviour, and Mun-ok is assigned the role of conductor. Four years go by and the prison choir performs in the national women's choir contest. Their performance is a success and the women are permitted to spend time with their families afterwards. However, this joy is short-lived when Mun-ok is given her death sentence.

Released

First Feature

Top10
Box Office
Films

6

KANG Dae-gyu 강대규 姜昊奎

KANG Dae-gyu started his career as an assistant director of LEE Myung-se's <Duelist> and JK YOUN's box office hit <Haeundae> recently. <Harmony> is his feature debut.

2010 <Harmony>
2006 "Lucky Day"

PRODUCTION

JK FILM

Tel +82 2 517 9904

Fax +82 2 517 9158

E-mail

simple423@hanmail.net

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjnet.co.kr/eng



The Haunted House Project

[피에가 / Pye-ga]

2010, 87min, 35mm, 7830ft, 1.85:1, Color, Dolby SRD

Directed by LEE Chul-ha
Cast SHIN Kyung-sun (PD)
YOON Yi-na (WON Mi-jin)
JEON In-gul (LIM Wan-su)
LEE Hwa-jung (CHOI Wo-ram)
HYUN Tae-ho (D.P)
SHIN So-yul (R.D)

Executive Producer William KIM
Producer LEE Ha-young
Screenplay KIM Eun-kyung
Cinematography KIM Min
Editing MOON In-dae
Lighting HA Kyung-moon
Music CHOI Yong-rak
Recording LEE Seung-yeob
Sound Mixer PARK Jong-keun
Art LEE Bong-hwan
Costumes KWAK Jung-ae
Make-up LEE Jin-young

Genre Horror
Released Date August 19, 2010

Three haunted house club members and three camera crew travel to a haunted house to shoot a documentary. Ignoring all signs from the other world, they enter this haunted house and disappear without a trace.

Released

Second Feature

LEE Chul-ha 이철하 李澈河

Established visual director in the world of commercial and music video, Director LEE Cheol-ha firmly believes that the central core of film is visuals and story. LEE made his debut with 2006's visually sophisticated melodrama <Love Me Not> starring MOON Geun-young and KIM Joo-hyuk. He came back after 4 years of absence with <The Haunted House Project>, determined to break the mold of traditional horror genre tropes. Understanding that a film like <The Haunted House Project> makes or breaks realism through visual elements, he opted to shoot in its entirety with DSLR Canon 5D Mark II, an unproven camera in film industry.

2010 <The Haunted House Project>

2006 <Love Me Not>

PRODUCTION

HY Films

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.

Tel +82 2 3218 5649

Fax +82 2 3444 6688

E-mail

sales@showbox.co.kr

Website

www.showbox.co.kr/english



Haunters

[초능력자 / Cho-neung-nyeok-ja]

2010, 114min, 35mm, 12000ft, 2.35:1, Color, Dolby SRD

Directed by	KIM Min-suk
Cast	GANG Dong-won (He) KO Soo (Gyu-nam)
Executive Producer	LEE Eu-gene, LEE TAE HUN
Producer	SONG Dae-chan
Screenplay	KIM Min-suk
Cinematography	Alex HONG
Editing	KIM Sang-bum
Lighting	CHOI Chul-su
Music	LEE Jae-jin
Sound Mixer	CHOI Dae-sung
Costumes	CHUN Soo-a
Genre	Action Drama
Released Date	November 10, 2010

HE has the power to control other people's minds just by looking at their eyes. The greater thing is that people cannot remember what happened during the hypnosis. One day an unexpected encounter happens during his routine pawn bank robbery. Gyu-nam is an ordinary worker at pawn bank, who loves his job and loves a girl. It is only after HE ruined everything Gyu-nam loved that Gyu-nam is the only man who HE cannot control. Now as Gyu-nam decides to do the revenge of his life, the biggest showdown begins and the both men's lives change forever.

Released

First Feature

KIM Min-suk 김민석 金珉奭

Director KIM Min-suk was an assistant director for <The Bad, The Good, The Weird> and <The Host> and received great anticipation of the entire industry after revealing his short film "Memories of Old Boy" in 2004. In his feature debut <Haunters>, KIM portrays the ironic relationship between two individuals who must avoid one another, but whose existence also completes the other. Through this portrayal of the subtle paradox of fate, KIM takes the subject of the supernatural beyond the visual realm and adds a new, innovative level of depth to the genre.

2010 <Haunters>

PRODUCTION

ZIP CINEMA

Tel +82 2 517 1230

Fax +82 2 517 1290

E-mail

jisunback@zipcine.com

Website

www.zipcine.com

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com



Hearty Paws 2

(A.K.A. Maumi 2, Finding My Puppy)

[마음이 2 / Ma-eu-mi 2]

2010, 92min, 35mm, 8464ft, 2.35:1, Color, Dolby A

Directed by LEE Jeong-chul
Cast Dal (Hearty)
SUNG Dong-il (Du-phil)
SONG Joong-ki (Dong-wook)

Executive Producer SON Kwang-ik, SIN Gang-young
CHAE Yoon, KIM Min-ki

Producer CHUNG Jae-seung
Screenplay LEE Jeong-chul
Cinematography CHOI Sang-muk
Editing KWON Hyo-lim
Lighting CHUNG Seong-chul
Music WON Ho-kyung
Recording LEE Sung-jin
Sound Mixer CHUNG Hyun-soo
Art KIM Sung-kyu
Costumes SHIN Youn-jeong
Make-up KIM Kyung-ho

Genre Drama
Released Date July 21, 2010

Dong-wook, in his late teens, is falling behind in his studies and has already transferred schools three times. Dong-wook's only friend is a Labrador named Hearty, a present from his late father. When Hearty gives birth to three puppies, Chubby, Dodo and General, Dong-wook becomes even more obsessed with Hearty and raising up the puppies. Worried and displeased, Dong-wook's mom decides to send Hearty and the puppies away to her brother's place without giving them a proper goodbye.

A major diamond theft makes the national headlines. Hiding from the police, the burglars conspire to siphon off the diamonds abroad by concealing them in a stuffed animal, so they kidnap General, the new puppy in town. Witnessing General's kidnap right in front of her eyes, Hearty chases after the burglars' truck like a bullet. When Dong-wook arrives at his uncle's place to take back Hearty and the puppies, he finds that Hearty and General have gone missing. While Dong-wook is searching desperately for them, Hearty locates the burglars' hideout in an abandoned school. Hearty rescues General, swallows up the diamonds and runs away, and so begins the chase between the burglar and Hearty, a dog that can outsmart them all.

LEE Jung-chul 이정철 李廷喆

Born in 1969 in Incheon. Graduated from Department of Theatre and Film, Hanyang University.

2010 <Hearty Paws 2>

2004 <A Family>

Released

Second Feature

PRODUCTION

Fineworks

Tel +82 2 514 1558

Fax +82 2 514 1421

E-mail

soeunyang@naver.com

Website

<http://thefineworks.com>

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr

Fineworks (China/Japan)

Tel +82 2 514 1558

Fax +82 2 514 1421

E-mail

soeunyang@naver.com

Website

<http://thefineworks.com>



Hello Ghost

[헬로우 고스트 / Hello Ghost]

2010, 111min, 35mm, 10212ft, 2.35:1, Color, Dolby SR

Directed by	KIM Young-tak
Cast	CHA Tae-hyun (Sang-man) KANG Ye-Won (Yeon-su)
Executive Producer	Woody KIM
Producer	IM Seong-been
Screenplay	KIM Young-tak
Cinematography	CHOI Sang-mook
Editing	KIM Sun-min
Lighting	LEE Sung-jae (FILAMENT)
Music	KIM Jun-suk (MOVIE CLOSER)
Recording	LEE Seung-you (Studio K)
Sound Mixer	KIM Shin-yong (LIVE)
Art	HWANG Joo-hye
Costumes	UHM Ho-jung
Make-up	SHIN Yeon-jung, AH Min
Genre	Comedy / Drama
Released Date	December 22, 2010

Sang-man is an extremely lonely man whose only wish in life is to die. But after waking up from a near-death experience one day, he starts seeing ghosts. The four ghosts, Smoker, Gramps, Kid, and Crying Woman stick to him like leeches. Sang-man realizes he cannot die even if he wants to until he helps the ghosts get what they want. Eventually, Sang-man shares his body with the ghosts to help make their odd wishes come true, then get them out of his hair for good. But Sang-man had no idea he'd be signing up for so much trouble in helping out the ghosts. Fed up and angry with everything, Sang-man eventually comes face to face with the shocking truth that changes his life forever...

Released

First Feature

KIM Young-tak 김영탁 金永卓

He was involved in the productions of <Babo>, <A Bold Family> as a script writer.

2010 <Hello Ghost>

PRODUCTION

Water n Tree Pictures

Tel +82 2 3444 6122

E-mail

lsb2000@hanmail.net

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



Hello Murderer

[반가운 살인자 / Ban-ga-un Sal-in-ja]

2010, 107min, 9844ft, Color

Directed by KIM Dong-uk
Cast YU O-sung (Young-seok)
 KIM Dong-wook (Jung-min)

Executive Producer SON Kwang-ik, KIM Hyun-shin
Producer KIM Young-min
Screenplay KIM Dong-uk
Cinematography LEE Ki-won
Editing Steve CHOE
Music LEE Hyung-ju, KANG Hak-sun
Sound KANG Bong-sung
Sound Mixer KANG Bong-sung
Art KIM Min-oh

Genre Comedy
Released Date April 08, 2010

In a town, strange murders against women occur whenever it rains, but the police cannot seem to find the culprit. When the police offer a reward for whoever finds the serial killer, out-of-work Young-seok searches for the killer to get money for his only daughter's tuition.

Released

First Feature

KIM Dong-uk 김동욱

Born in 1970. He worked as an assistant of director KIM Sang-jin, one of the leading comedy movie directors in Korea.

2010 <Hello Murderer>

PRODUCTION

Sopoong INC.

Tel +82 2 553 1223

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



He's on Duty

[방가? 방가! / Bang-ga? Bang-ga!]

2010, 110min, 35mm, 9900ft, 2.35:1, Color, Dolby SRD

Directed by YOOK Sang-hyo
Cast KIM In-kwon (BANG Tae-sik)
KIM Jung-tae (Yong-chul)

KOFIC SUPPORT PROGRAM
2008 KOFIC Production Support for Films

Executive Producer William KIM
Producer KIM Bok-keun, LEE Sae-young
Screenplay YOOK Sang-hyo
Cinematography JEON Dae-seong
Editing PARK Gok-ji
Lighting LEE Seok-hwan
Music SHIN Hyung
Recording KU Bon-seung
Sound SEO Young-june (KOFIC)
Costumes OH Sang-jin
Make-up PARK So-yeon

Genre Comedy
Released Date October 24, 2010

Released

BANG is a clumsy but a righteous, sincere and pleasant man. Due to his dark skin and short height, he's been teased as a South East Asian since he was young and constantly fails to land a job. He finally gets hired at a factory but only after he poses himself as a Bhutanese foreign worker named 'Bang-ga'...

YOOK Sang-hyo 육상호

Director, YOOK Sang-hyo's previous movie <Dharma 2: Showdown in Seoul> entertained the audience by fusing ideas of profound Buddhist principles into a comical situation.

He is one of the directors who emphasized the importance of living characters in film.

The director, who did not hesitate to gather anecdotes about real life monks for his previous piece, knew he anted to create a comedy that involved migrant workers.

2010 <He's on Duty>

2004 <Hi, Dharma 2 : Showdown in Seoul>

2002 <Iron Palm>

PRODUCTION

Sangsang Station Entertainment

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.

Tel +82 2 3218 5649

Fax +82 2 3444 6688

E-mail

sales@showbox.co.kr

Website

www.showbox.co.kr/english



The Housemaid

[하녀 / Hanyo]

2010, 106min, 35mm, 10240ft, 2.35:1, Color, Dolby 5.1

Directed by IM Sang-soo
Cast JEON Do-youn (Eun-yi)
 LEE Jung-jae (Hoon)
 YOUN Yuh-jung (Byung-sik)
 SEO Woo (Hae-ra)

Executive Producer CHOI Pyung-ho, SEO Bum-seok
Producer Jason CHAE
Screenplay IM Sang-soo
Original Story KIM Ki-yong
Cinematography LEE Hyung-deok
Editing LEE Eun-soo
Lighting PARK Se-mun
Music KIM Hong-jip
Recording EUN Hee-soo
Sound KIM Suk-won (BLUECAP)
Art LEE Ha-jun
Costumes CHOI Se-yeon
Make-up LEE Eun-ju

Genre Sensual Suspense
Released Date May 13, 2010

KOFIC SUPPORT PROGRAM

2009 Korean-France Co-production Biz Camp

INTERNATIONAL FILM FESTIVAL

- 2010 Cannes Film Festival
- 2010 Melbourne International Film Festival
- 2010 Toronto International Film Festival
- 2010 Sitges International Fantastic Film Festival
- 2010 Film from the South Festival, Silver Mirror Award
- 2010 Flanders International Film Festival-Ghent, Georges Delerue Award for Best Music
- 2010 Cinemanila International Film Festival, Best Director & Best Actress
- 2010 Courmayeur Noir in Festival, Special Jury Award

Released

Top10
Box Office
Films
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Eun-yi is a middle-aged divorcee whose marriage fell apart due to her infertility. She is hired as an upper class family housemaid, and is tasked to take care of the family's young daughter and her pregnant mother, Hae-ra. Byung-sik is an older housemaid who has been with this family for a long time and holds many secrets. But soon enough, master of the house Hoon takes advantage of his social position by slipping into her sheets. Hoon's visits become frequent and Byung-sik reports the affair to Hae-ra's mother Mi-hee, who plots to give Hae-ra the control over her husband. Soon Eun-yi miraculously becomes pregnant and wants to keep the baby. This is discovered by the family and she's forced to have an abortion by Mi-hee despite Eun-yi's plea to let her keep the baby and leave the house. Mi-hee's plot backfires when Hoon scrutinizes her for terminating his child, even if that child is conceived illegitimately. Her forced abortion turns Eun-yi's mental condition for the worst and she decides to take the matter into her own hands.

IM Sang-soo 임상수 林常樹

Born in 1962, he majored in sociology at Yonsei University and studied film at the Korean Academy of Film Arts. From his debut <Girls' Night Out>, <Tear>, <A Good Lawyer's Wife>, <The President's Last Bang> to <The Old Garden>, he has depicted the liberal sexual desires or the hounding political restlessness of his lead characters while critiquing the ironies and maladies of Korean society. He earned both critical and commercial acclaims as his films were continuously invited to internationally renowned festivals such as Panorama Section in Berlin International Film Festival with <Tears>, Venice Film Festival with <A Good Lawyer's Wife> and Directors' fortnight in Cannes with <The President's Last Bang>

2010 <The Housemaid>
2007 <The Old Garden>
2005 <The President's Last Bang>
2003 <A Good Lawyer's Wife>
1998 <Girls' Night Out>

PRODUCTION

Mirovision Inc.
Tel +82 2 3443 2553
Fax +82 2 3443 4842
E-mail
sales@mirovision.com
Website
www.mirovision.com

INTERNATIONAL SALES

Mirovision Inc.
Tel +82 2 3443 2553
Fax +82 2 3443 4842
E-mail
sales@mirovision.com
Website
www.mirovision.com



I Came from Busan

[영도다리 / Yeong-do-da-ri]

2009, 83min, 35mm, 7470ft, 1.85:1, Color, Dolby SRD

Directed by JEON Soo-il
Cast PARK Ha-seon (In-hwa)
 KIM Jung-tae (Adoption Center's Staff)
 HUH Rin (Sang-mi)

Executive Producer JEON Soo-il
Producer JEON Soo-il
Screenplay JEON Soo-il
Cinematography KIM Sung-tai
Editing KIM Jung-min
Music JUNG Sung-hwan
Sound LEE Seung-chul
Art LEE Young-hun
Costumes OH Soo-hyun
Make-up JEONG Gil-jae

Genre Drama
Released Date July 01, 2010

KOFIC SUPPORT PROGRAM

2009 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2009 San Sebastian International Film Festival, Official Selection

Released

An 18 year-old girl In-hwa lives on her own in Busan. Nobody except her closest friend Sang-mi knows about her pregnancy and she persuades In-hwa to send the baby for adoption. In-hwa reluctantly signs and leaves her baby behind.

As time goes by her yearning for the baby gets bigger and she visits the adoption center to ask if she can have the baby back. The staff coldly refuses her request saying the baby can be better off with new parents. All she got is the address of the baby's new family in France and she takes a trip abroad.

JEON Soo-il 전수일 全秀一

He majored in film directing at E.S.R.A. (Ecole Superier de Realisation Audiovisuelle) in Paris, France, and also studied film theory at University of Paris VII and VIII.

JEON is known for steadily making independently produced films since 1990. With his roots set in Busan, just as he is far in distance from Korea's cultural center, Seoul, he has been making different types of films from the norm that have been recognized worldwide.

From his debut film till today, all his works have been invited to International Film Festivals and received awards.

- 2009 <I Came from Busan>
- 2009 <Himalaya, where the Wind Dwells>
- 2007 <With a Girl of Black Soil>
- 2003 <My Right to Ravage Myself>
- 1999 <The Bird Who Stops in the Air>
- 1997 <Wind Echoing in My Being>

PRODUCTION

Dongnyuk Film Production

Tel +82 2 796 2425

E-mail

himalaya.j@gmail.com

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com



I Saw the Devil

[악마를 보았다 / Ang-ma-reul Bo-at-da]

2010, 141min, 35mm, 12972ft, 1.85:1, Color, Dolby Digital

Directed by KIM Jee-woon
Cast LEE Byung-hun (Soo-hyun)
CHOI Min-sik (Kyung-chul)

Executive Producer Greg MOON, JEONG Hun-you
Producer KIM Hyun-woo
Screenplay PARK Hoon-jung
Cinematography LEE Mo-gae
Editing NAM Na-young
Lighting OH Seung-chul
Music MOWG
Recording KIM Kyung-tae
Sound CHOI Tae-young
Art CHO Hwa-sung
Costumes HAE-IN Entertainment
Make-up KIM Hyun-jung

Genre Hard-boiled Thriller
Released Date August 12, 2010

INTERNATIONAL FILM FESTIVAL

2010 Pusan International Film Festival
2010 San Sebastian International Film Festival,
Official Selection
2010 Toronto International Film Festival, Special
Presentation

Released

Kyung-chul is a dangerous psychopath who kills for pleasure. He has committed infernal serial murders in diabolic ways that one cannot even imagine and his victims range from young women to even children. The police have chased him for a long time, but were unable to catch him. One day, Ju-yeon, daughter of a retired police chief becomes his prey and is found dead in a horrific state.

Her fiance Soo-hyun, a top secret agent, decides to track down the murderer himself. He promises himself that he will do everything in his power to take bloody vengeance against the killer, even if it means that he must become a monster himself to get this monstrous and inhumane killer.

KIM Jee-woon 김지운 金知雲

KIM began his career as a stage actor, stage director, and a screenwriter. He made his directorial debut with his own award winning screenplay <The Quiet Family>. KIM's films are hailed both by critics and audiences alike for his unique styles and storytelling. His second feature <The Foul King> draw more than 2 million admissions. His beautiful horror film, <A Tale of Two Sisters>, gathered more than 3.5 million admissions which has been made into a remake by DreamWorks. His latest film, <The Good, The Bad, The Weird> scored more than 7 million admissions in Korea.

2010 <I Saw the Devil>
 2008 <The Good, the Bad, the Weird>
 2005 <A Bittersweet Life>
 2003 <A Tale of Two Sisters>
 2000 <The Foul King>
 1998 <The Quiet Family>

PRODUCTION

PEPPERMINT&COMPANY Co., Ltd.
 Tel +82 2 6254 1278
 Fax +82 2 517 4060
 E-mail
 actionist@hanmail.net

INTERNATIONAL SALES

FINECUT Co., Ltd.
 Tel +82 2 569 8777
 Fax +82 2 569 9466
 E-mail
 cineinfo@finecut.co.kr
 Website
 www.finecut.co.kr



July 32nd

[7월 32일 / Chi-rwol Sam-sib-i-il]

2007, 96min, HD, 1.85:1, Color, Stereo

Directed by JIN Seung-hyun
Cast PARK Eun-su (Man-su)
 SUNG Hay-lim (Konib)
 KIM Jung-kyun (Detective JANG)
 KIM Min-ki (Dong-uk)

INTERNATIONAL FILM FESTIVAL

2008 Shanghai International Film Festival
 2008 Focus on Asia Fukuoka International Film Festival

Executive Producer KANG Moon-seok
Producer PARK Kang-mi
Screenplay KWON Jea-woo
Original Story KO Eun, 『Manwal』
Cinematography OH Jung-ok
Editing AN Eun-sang
Lighting SIM Sang-gil
Music NA Ha-na
Recording BAE Gi-oh, LEE Seong-cheol
Sound KIM Min-su
Art SUH Seung-hyun
Costumes CHU Jeong-hee
Make-up KIM Hee-jeong

Genre Human Drama
Release date April 22, 2010

Released

Man-su, who is being chased by Detective JANG, drops his five-year-old daughter in a brothel, promising his daughter that he would come back the day after to take her back. However, he is hunted by the police, in the struggle of which Man-su stabs Detective JANG with his knife.

Detective JANG, whose injury from Man-su now makes him no longer able to work as a police officer, finds Man-su's little daughter in the brothel and sells her to a prostitution ring on a remote island named by Konib. After serving his time in prison, Man-su retraces his steps to the brothel in search for his daughter. Of course there is no sight of his daughter to be found.

While fighting her illness, Konib comes to believe that she was sold off to the island by her cruel father. One day, she finds out accidentally that Man-su is her father. And, she decides to do something to save Man-su by embarking on a journey in search for something at which Man-su hints.

JIN Seung-hyun 진승현 承玄陳

Born in 1966, Professor - Dept. of Mass Communication Tongmyon University.

2007 <July 32nd>

2005 "A Real Men"

2005 "Magic Castle"

2003 "Medals Two Sters Two"

PRODUCTION

Cicada I Remember Co., Ltd.

Tel +82 2 766 1640

Fax +82 2 766 1642

E-mail

memmem@memmem.com

Website

www.memmem.com

INTERNATIONAL SALES

Cicada I Remember Co., Ltd.

Tel +82 2 766 1640

Fax +82 2 766 1642

E-mail

memmem@memmem.com

Website

www.memmem.com



Jumunjin

[주문진 / Ju-mun-jin]

2009, 96min, 2.35:1, Color, Dolby Digital

Directed by HAH Myung-joong
Cast WHANG Bo-ra (Ji-ni)
KIM Ki-beom (Ghost)

Executive Producer HAH Myung-joong
Producer YANG Gook-seok
Screenplay OH Eun-hui, HAH Myung-joong
Cinematography KOO Youn-mo
Editing HAHM Seong-won
Lighting CHOI Kwang-jin
Music CHOI Seung-hyun
Sound Mixer IM Dae-ji
Art KANG Gyu-seong
Costumes LEE Min-hee
Make-up LEE Sun-young

Genre Fantasy / Romance
Release date January 21, 2010

JUMUNJIN. In this small quiet fishing village on the east coast of Korea, a teenager girl named Ji-ni lives, still grieving over the loss of her father who passed away when she was little. One day, she gets offered to run an abandoned mountain villa, which is rumored to have been haunted.

At the villa, she meets a "ghost" who roams in despair, having lost someone he loved dearly. Then, she realizes the man isn't really a ghost and starts falling in love with him.

But there really appears a ghost in the house and it's that of So-hee, the woman he's loved and she can't seem to leave the love of her life behind. And he can't let go of his love, either. So-hee's spirit, however, feels Ji-ni and he will be good for each other and wants her to take care of him. She's now ready to leave this world.

With Ji-ni caught up in the midst of this tragic never-ending love between these lovers, all three of them meet at last. As all the secrets of their story unfold, they now know what their fate is and begin accepting it.

HAH Myung-joong 하명중

HAH Myung-joong began his career as a director after 18 years working as a top star in the Korean and Hong Kong film industries. He first began to receive attention as a director in 1983 with his shocking and experimental debut work <X>, which depicted the wanderings of the post-Korean War generation and which also earned HAH a Best New Director prize from the local Grand Bell Awards. Subsequently in 1985, his film <The Blazing Sun> which emphasized the Korean people, Korean themes and the concept of humanity was invited to the competition section of the 35th Berlin International Film Festival. Directed and starred in by HAH himself, the film depicted human desires and the weary life of the Korean people under Japanese colonialism. Much noted for its accomplished aesthetics, the film won Best Cinematography at the Chicago Film Festival and Best Music at the Ghent Film Festival in Belgium. Afterwards, he directed <The Life Line> depicting an uprising on an island by pure-hearted boat people against treacherous boat owners during the Japanese colonial era, <The Little Pinwheel> about children raised without their parents and <Mother> based on CHOI In-ho's well-regarded novel of the same name. He also produced the film <Yuri>, which screened in the Critics Week section of the 1996 Cannes Film Festival.

2009 <Jumunjin>
 2007 <Mother>
 1990 <The Little Pinwheel>
 1986 <The Life Line>
 1984 <The Blazing Sun>
 1983 <X>

PRODUCTION

HMJ FILMS

Tel +82 2 565 7800

Fax +82 2 544 6522

E-mail

hahfilms@naver.com

INTERNATIONAL SALES

Contact Production



Lady Daddy

[아버지가 여자를 좋아해 / A-ppa-ga Yeo-ja-reul Jo-a-hae]

2010, 113min, 35mm, 10170ft, 1.85:1, Color, Dolby SRD

Directed by LEE Kwang-jae

Cast LEE Na-young (Ji-hyun)

KIM Ji-suk (Jun-seoh)

KIM Hee-soo (Yoo-bin)

Executive Producer RYU Jeong-hoon

Producer LIM Young-ho, CHUN Sung-il

Screenplay CHUN Sung-il, LEE Kwang-jae

Original Story CHUN Sung-il

Cinematography OH Seung-hwan

Editing MOON In-dae (KR Studio)

Lighting HONG Seung-chul

Music CHOI Seung-hyun

Recording LIM Dong-seok (Live)

Sound HONG Ye-young, SUNG Ji-young (Studio SH)

Art KIM Yoon-hee

Costumes LIM Seung-ue

Make-up HEO Jung-im

Genre Drama

Release date January 14, 2010

Ji-hyun had a bright future and life ahead of her. She is beautiful and successful photographer working on a movie set. When she is about to be with Jun-seoh, a kind special makeup artist, a small boy named Yoo-bin appears at Ji-hyun's doorstep and articulates his father's name with clarity "SOHN Ji-hyun".

Released

First Feature

LEE Kwang-jae 이광재 李光宰

Ever since his directorial debut <How to Keep My Love>, the director worked on a wide range of movies, participating in screenplay writing and in the process, honed his abilities. His charming confident smile and ability to control and convey emotions in his recent 2010 feature movie <Lady Daddy> mark him as a noteworthy and promising new director.

2010 <Lady Daddy>

PRODUCTION

Harimao Pictures
Tel +82 2 565 5501
Fax +82 2 565 5282
E-mail
bizchun@empal.com

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.
Tel +82 2 3218 5649
Fax +82 2 3444 6688
E-mail
sales@showbox.co.kr
Website
www.showbox.co.kr/english



The Last Godfather

[라스트 갓파더 / Last Godfather]

2010, 103min, 35mm, 9270ft, 2.35: 1, Color, Dolby SRD

Directed by SHIM Hyung-rae
Cast SHIM Hyung-rae (Young-gu)
Harvey KEITEL (Don CARINI)

Executive Producer Miky LEE, Katharine KIM, s Joon H. CHOI
Producer CHOI Sung-ho, CHOI Doo-ho
LEE Sang-moo, orenzo O'BRIEN

Screenplay SHIM Hyung-rae
Cinematography Mark IRWIN
Editing Jeff FREEMAN, A.C.E.
Lighting Jay W. YOWLER
Music John LISSAUER
Recording Joe BARNETT, Matthew WATERS
Sound Glenn T. MORGAN(M.P.S.E.), Mike CHOCK(M.P.S.E.)
Sound Mixer Ken SEGAL
Art Nick RALBOVSKY
Costumes Shwan BARRY, Jeannine BOURDAGHS, Isabela BRAGA
Make-up Bonita DEHAVEN, Marlene D. WILLIAMS

Genre Comedy
Release date December 30, 2010

Released

In 1951, Don CARINI, the most powerful godfather in the mafia gathers all his followers to announce the heir to the family. Followers hear a shocking story about Don's hidden son who grew up in Asia. Don proceeds to introduce his now grown son Young-gu and announces that he will be the next boss. Bonfante, the betrayer in the outfit, wants Young-gu and the aging Don out. Can Young-gu become the next boss and lead his new "family"?

SHIM Hyung-rae **삼형래 沈炯來**

SHIM Hyung-rae is well-known for his career as a comedian as well as a producer of sci-fi movies, such as <2001 Yonggary> which focused on computer graphics and special effects. He has played an important role in boosting the popularity of sci-fi movies in Korea, beginning with the popular movie <Uroeme>, well known as a pioneer of film special effects in Korea. The former 'Asiaweek' magazine selected Shim as "an Asian leader for the new millenium" and "a leader in the field of computer and technological engineering."

2010 <The Last Godfather>
 2007 <D-War>
 2001 <2001 Yonggary>
 1999 <Yonggary>
 1996 <Dragon Tucca>
 1995 <Power King>
 1994 <Tirano's Claw, Pink Can>
 1993 <Young-gu and Princess Zzu Zzu>
 1992 <Young-gu and Count Dracula>

PRODUCTION

Younggu Art
 Tel +82 2 2635 3800
 E-mail
 hrshim@younggu-art.com

INTERNATIONAL SALES

CJ Entertainment
 Tel +82 2 371 6273/6274
 Fax +82 2 371 6340
 E-mail
 erickim@cj.net
 mkchae@cj.net
 Website
 www.cjnet.co.kr/eng



A Little Pond

[작은연못 / Ja-geun-yeon-mot]

2009, 86min, 35mm, 7740ft, 1.85:1, Color, Dolby SR

Directed by LEE Saang-woo
Cast MOON Sung-keun (Mr. MOON)
 CHOI Jong-ryul (Jaya's Grandfather)
 KIM Nae-ha (Gaby's Father)
 SHIN Myung-cheol (Jjang)
 LEE Dae-yun (Jjang's Uncle)
 JEON Hye-jin (Jjang's Mother),
 KIM Seung-wook (Jaya's Father)
 CHOI Duk-moon (Little CHOI)

Executive Producer LEE Eun
Producer LEE Woo-jung
Screenplay LEE Saang-woo
Original Story CHOE Sang-hun, JUNG Eun-yong
Cinematography CHOI Jin-woong
Editing JANG Sung-ho
Lighting LEE Jong-suk
Music BANG Jun-seok
Recording KIM Shin-young
Sound KIM Suk-won
Production Design YOON Jung-sup
Art SUH Seoung-hyun
Costumes JUNG Kyung-hee
Make-up BYUN Mi-jin
Special Make-up SHIN Jae-ho

Genre War Drama
Release date June 23, 2010

KOFIC SUPPORT PROGRAM

2009 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2010 New York Asian Film Festival
 2010 Fantasia International Film Festival
 2010 Cairo International Film Festival
 2009 Pusan International Film Festival, Gala Presentation

To ten year old Jjang and his friends, the upcoming singing contest is more important than news of war. It is July, 1950, a month into the Korean War, but life for Jjang and his fellow residents of this small Southern Korean village remains simple. War arrives abruptly when U.S. soldiers drive in and order all the villagers to leave. With children on their backs and carts laden with belongings and continue south on foot but are forced off the road. As the villagers walk along the railroad, American planes swoop in without warning and strafe and bomb the civilians, killing many. The survivors seek shelter under a railroad bridge culvert. Then U.S. soldiers receive orders to fire on the villagers.

Released

First Feature

LEE Saang-woo 이상우 李相宇

LEE is one of Korea's leading theatre directors, having directed over 20 plays and garnering awards for Best Director and Director of the year. Director LEE has achieved both critical and commercial success. One of his most famous plays, "Beeuhnso," has been selling out ever since its opening. 'An Old Thief's Story' satirized the systematic problems of society and the realities of politics, and his 'To be Dried and Worn Out' was the first Comic play to be presented in the National Theatre.

In addition to his theatre work, LEE has written scripts for the films <Chil-su and Man-su> and <Filmmaking>. <A Little Pond> marks his debut as a film director.

2009 <A Little Pond>

PRODUCTION

Nogunri Production
Tel +82 2 2135 1570
Fax +82 2 2135 1577
E-mail
wjlee425@hotmail.com

INTERNATIONAL SALES

M-Line Distribution
Tel +82 2 796 2425
Fax +82 2 796 2429
E-mail
sales@m-line-distribution.com
Website
www.m-line-distribution.com



A Long Visit

[친정엄마 / Chin-jeong-eom-ma]

2010, 110min, 35mm, 9900ft, 1.85:1, Color, Dolby

Directed by	YOO Sung-yup
Cast	KIM Hae-sook (Mother) PARK Jin-hee (Ji-sook)
Executive Producer	KWAK Joong-hoon
Producer	YOON Ki-ho
Screenplay	JANG Hye-sun
Original Story	KO Hye-jung
Cinematography	LEE Jung-bae
Editing	BAEK Eun-ja
Lighting	KIM Min-jae
Music	KIM Myung-jong
Recording	LEE Jong-ho
Sound	KONG Tae-won
Art	HA Su-min
Costumes	LEE Jin-hee
Make-up	JUNG Ji-ho
Genre	Drama
Release date	April 22, 2010

Ji-sook has become a successful TV writer despite her humble home background. After learning that she is dying of a pancreatic carcinoma, Ji-sook pays a visit to her mother who is still living in her old hometown.

Her mother had only one goal in her life -- raising Ji-sook as best she can, putting up with all the physical abuse by her husband.

However, while growing up, Ji-sook thought of her mother's patience with her farther pointless and shameful. But, as a mature grown-up, she has realized that her mother didn't leave her father, for Ji-sook. Now, the time has come to say goodbye.

Released

First Feature

YOO Sung-yup 유성엽

The director YOO Sung-yup has a BFA degree in Film and Media Arts from Temple University and MFA degree from ChungAng University.

His short films "Midday Nap"(2009) was selected for Pusan International Film Festival's Wide Angle section and won him a short film award in the 10th Korea Visual Art Film Festival in 2009. His 2007 short "Riverside Expressway" was also invited to many international films festivals including Shanghai, Jeonju and Pusan International Film Festival.

2010 <A Long Visit>

PRODUCTION

Dong-a Export Co., Ltd.

Tel +82 2 2008 4724

Fax +82 2 2008 4800

Vega C&T Co., Ltd.

Tel +82 2 501 4168

Fax +82 2 501 4169

INTERNATIONAL SALES

Sidus FNH Corporation

Tel +82 2 3393 8615

Fax +82 2 3393 8606

E-mail

international@sidus.net

Website

www.sidusfnh.co.kr



Looking for My Wife

[집 나온 남자들 / Jip Na-on Nam-ja-deul]

2010, 108min, 35mm, 9720ft, Color, Dolby SRD

Directed by iiha
Cast Ji Jin-hee (JI Sung-hee)
YANG Ik-june (HWANG Dong-min)
LEE Moon-sik (LEE Kwak)

Executive Producer David CHO
Producer LEE Dong-ho
Screenplay LEE Ha
Cinematography CHOI Joo-young
Editing WANG Sung-ik
Lighting LEE Jong-seok
Music CHOO Gyo-il
Recording JUNG Jin-wook
Sound KIM Seok-won, PARK Joo-gang (BLUECAP)
Art SEO Yu-mi
Costumes HA Jin
Make-up PARK So-yeon

Genre Drama
Release date April 08, 2010

With a body and voice that's easy on the eyes and ears, popular music critic Sung-hee announces his planned divorce on live radio broadcast without informing his wife. He took off to a seaside town with a long-time friend Dong-min but when his wife doesn't answer his call, he rushes back home. He arrives only to be greeted with a letter and his wife is nowhere to be found. Sung-hee wanted to divorce his wife in style but his wife jumped the gun and left him a day early. With his pride in shambles, he decides to go on a search for his wife. To his bitter surprise, he discovers sides of his wife that he never knew about including a supposed brother of hers.

Released

Second Feature

iiha 이화

Born in 1974, he gained fame on catching humorous description from people's everyday life. He won his best reputation on his second short <Line #1>(2003) which was picked as the most popular short of the year. His first black comedy feature <Bewitching Attraction>(2005) was applauded by movie critics, and <Looking for My Wife> is his second feature.

2010 <Looking for My Wife>

2005 <Bewitching Attraction>

PRODUCTION

SPONGE ENT. Inc.

Tel +82 2 518 5132

Fax +82 2 544 5136

E-mail

.sponge_film@hotmail.com

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.

Tel +82 2 3218 5649

Fax +82 2 3444 6688

E-mail

sales@showbox.co.kr

Website

www.showbox.co.kr/english



Love, In Between

(A.K.A. Icy Rain)

[두 여자 (얼음비) / Doo-yeo-ja]

2010, 105min, 35mm, 9450ft, 2.35:1, Color, Dolby

Directed by CHONG Yun-su
Cast SHIN Eun-kyung (So-young)
JEOUNG Jun-ho (Ji-seok)
SHIM Yi-young (Su-ji)

Executive Producer Katharine KIM
Producer SHIN Yang-jung
Screenplay SHIN Yang-jung, CHONG Yun-su
Original Story Petri KOTWICA
Cinematography JIN Yong-hwan
Editing CHOI Min-yeong, PARK Gyeong-suk
Lighting KIM Il-joon
Music PARK Gwang-hyeon
Sound LEE Seung-yeop
Sound Mixer LEE Sun-seong
Art JO Geun-hyeon
Costumes LIM Tae-yeon
Make-up KIM Do-hee

Genre Thriller / Erotic
Release date November 18, 2010

Released

An obstetrician So-young has been happily married to an university professor Ji-seok. One day, however, So-young realizes that Ji-seok has an affair with one of his students Su-ji when she pays a visit to his office. In despair, So-young approaches to Su-ji and takes her yoga class to spy on her. Without knowing So-young's true intention, Su-ji begins to befriend her. As Su-ji's affection toward So-young grows, So-young's rage turns into sympathy. In confusion, So-young decides to make a choice between Su-ji, who became a close friend of her, and her unfaithful husband Ji-seok.

CHONG Yun-su 정윤수 鄭允秀

Graduated Hankuk University of Foreign Studies as a Spanish major student in 1986. In 1987 he worked as a member of PR dept. at Cheil worldwide Inc. Director CHONG then went to New School for Social Research-Media Studies/ Film Production and graduated there in 1992. He worked as a producer in Korean CATV in NY and a documentary producer in Korea Broadcast System NY. Took a part in <The Hair Dresser>(1995) as a screenplay and in <Out to The World>(1994) as an assistant director, then he made his own debut by <Yesterday>(2002).

2010 <Love, In Between>
 2008 <My Wife Got Married>
 2007 <Love Now>
 2002 <Yesterday>

PRODUCTION

K& Entertainment
 Tel +82 2 2106 7570
 Fax +82 2 549 0320
 E-mail
www.knent.com

INTERNATIONAL SALES

CJ Entertainment
 Tel +82 2 371 6273/6274
 Fax +82 2 371 6340
 E-mail
erickim@cj.net
mkchae@cj.net
 Website
www.cjent.co.kr/eng



Loveholic

[참을 수 없는 / Cham-eul Su Eom-neun]

2009, 118 min, HD, 1.85:1, Color, Dolby SRD

Directed by KWON Chil-in
Cast CHU Ja-hyun (Ji-heun)
 JUNG Chan (Myung-won)

INTERNATIONAL FILM FESTIVAL
 2009 Pusan International Film Festival, Korean
 Cinema Today-Panorama

Executive Producer HONG Jee-yong, KWON Chil-in
Producer HONG Jee-yong, MO Sung-jin
Screenplay PARK Kyung-mi, KIM Su-ah
 HONG Keum-ok, HAN Chang-sung
Cinematography CHOI Jin-woong
Editing CHOI Jae-keun, KIM So-youn
Lighting KIM Jae-keun
Music GEO Jung
Recording BYEON Hui-cheol
Sound KIM Bong-soo
Art SEO Myeong-hee
Costumes LEE Da-yeon
Make-up LEE Eun-ah

Genre Melodrama
Release date October 21, 2010

Released

A single professional woman in her early thirties, Ji-heun suddenly loses her job and flat. Her friend Kyung-rin helps Ji-heun again and lets her stay in her apartment for the time being.

Unlike Ji-heun, Kyung-rin is a devoted housewife and lives a high class life. She seemed to have everything until she meets Dong-ju who happens to be her husband's colleague. First hesitated, but soon Kyung-rin strongly turned on by a fatal relationship with him.

Meanwhile, Ji-heun is surprised to know Kyung-rin's husband actually has many things in common with her and they slowly open their mind to each other.

Facing unexpected feelings and desire, these two begin a borderline love.

KWON Chil-in 권칠인 權七仁

Born in 1961 and studied at the Korean Academy of Film Arts. KWON's second feature <Singles> was a box office hit in 2003. From <Singles> to <Loveholic>, he is well known for capturing subtle feelings of women.

2010 <Loveholic>

2007 <Hellcats>

2003 <Singles>

1995 <A Good Day to Fall in Love>

PRODUCTION

I&COSMOS Cinewisefilm

Tel +82 2 3443 2777

Fax +82 2 3443 2815

E-mail

incosmos68@yahoo.co.kr

Vantageholdings

Tel +82 2 3014 6600

Fax +82 2 3014 6601

E-mail

incosmos68@vantageholdings.co.kr

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com



Lovers Vanished

[폭풍전야 / Pok-pung-jeon-ya]

2009, 105min, 35mm, 9450ft., 1.85:1, Color, Dolby Stereo

Directed by CHO Chang-ho
Cast KIM Nam-gil (KIM Su-in)
HWANG Woo-seul-hye (YEO Mia)

INTERNATIONAL FILM FESTIVAL
2010 Karlovy Vary International Film Festival

Executive Producer LEE TAE HUN, SHIM Bo-kyoung
LEE Eugene
Producer LEE Tae-hun
Screenplay CHO Chang-ho
Cinematography KIM Yong-chul
Editing KIM Hyung-ju
Lighting SONG Jae-wan
Music Ji Bark
Recording CHOI Jae-ho
Sound LEE Seung-chul, LEE Sung-jin
Production Design JUNG Sung-gun
Costumes KWAK Jung-ae
Make-up PARK Sun-ji

Genre Melodrama
Release date April 01, 2010

Released

Su-in, accused of murdering his wife, gets AIDS virus intentionally by putting Sang-byung's blood to get out of the prison to prove his innocence. But as the real criminal suicides, with nowhere to turn to, Su-in visits café Le Luth runs by Mia. Mia loved Sang-byung but she shot his boyfriend when she witnessed their love affair. Felt guilty, Sang-byung turned into the police. Su-in starts working at Mia's café and getting to close to each other. However, their peaceful days don't last long.

CHO Chang-ho 조창호 趙昌鎬

Having graduated from Seoul Institute of the Arts, majoring in film studies, CHO worked on several well-known productions as an assistant director, including <Three Friends> (1996), <Birdcage Inn>(1998), <Interview>(2000), and <Bad Guy>(2001). His feature debut, <The Peter Pan Formula>(2005) showed his distinguished talent to communicate an unrealistic story with the general audience. The film was invited to numerous film festivals including Pusan, Berlin, and Sundance, and won the Jury Prize at Deauville. In <Lovers Vanished>, CHO shows his deep exploration into the people's feeling strongly.

2010 <Lovers Vanished>
2007 <Fly, Chicken!>
2005 <The Peter Pan Formula>

PRODUCTION

Opus Pictures
Tel +82 2 3443 8842
Fax +82 2 3443 4298
E-mail
opus@opuspictures.com

INTERNATIONAL SALES

M-Line Distribution
Tel +82 2 796 2425
Fax +82 2 796 2429
E-mail
sales@m-line-distribution.com
Website
www.m-line-distribution.com



Magic

[요술 / Yo-sul]

2010, 95min, 35mm, 8550ft, 2.35:1, Color, Dolby SRD

Directed by KOO Hye-sun
Cast YIM Ji-kyu (Myeong-jin)
 KIM Jung-wook (Jeong-woo)
 SEO Hyun-jin (Ji-eun)

Executive Producer YANG Min-suk
Producer CHO Dae-eun
Screenplay KOO Hye-sun
Cinematography KIM Jun-yeong
Editing KIM Hyeok
Lighting SIN Myeong-jin
Music CHOI In-yeong
Recording PARK Deok-su
Sound Mixer KIM Yong-gu
Art PARK Jae-wan
Costumes IM Sang-eun
Make-up KIM Hyeon-jeong

Genre Drama / Romance
Release date June 24, 2010

INTERNATIONAL FILM FESTIVAL

2010 Tokyo International Film Festival, Winds of Asia-Middle East Film Panorama of Asia-Middle East

2010 Shanghai International Film Festival, Spectrum

Myeong-jin and Jeong-woo, attending the same conservatory, are studying cello. Myeong-jin is in awe of Jeong-woo's genius. Ji-eun, a piano student is working on her own composition: "Magic". Jeong-woo offers to play it for her but on the day of the performance, he collapses on stage, leaving Myeong-jin to complete the concert. While nursing Jeong-woo back to health, Myeong-jin asks Ji-eun if he can step in for Jeong-woo but she refuses his offer. After Jeong-woo dies, Ji-eun goes to see Myeong-jin. She plays "Magic" one final time and quietly enters the music room to end her own life.

Released

First Feature

KOO Hye-sun 구혜선 具惠善

KOO is perhaps more familiar to audience as an actress, especially for her role as "Jandi" in the hit Korean TV drama <Boys Over Flowers>. <Magic> is her first feature.

2010 <Magic>

PRODUCTION

YG Entertainment

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjnet.co.kr/eng



The Man from Nowhere

[아저씨 / A-jeo-ssi]

2010, 119min, 35mm, 10710 ft., 2.35:1, Color, Dolby Digital

Directed by LEE Jeong-beom
Cast WON Bin (Tae-sik)
KIM Sae-ron (So-mi)

Executive Producer Katharine KIM, LEE TAE HUN
Producer LEE TAE HUN
Screenplay LEE Jeong-beom
Cinematography LEE Tae-yoon
Editing KIM Sang-bum
Lighting LEE Chol-o
Music SHIM Hyun-jung
Recording YI Sang-june
Sound BLUECAP
Production Design YU Young-jong
Costumes JANG Ju-hee
Make-up HWANG Hyun-kyu

Genre Action / Drama
Release date August 04, 2010

INTERNATIONAL FILM FESTIVAL

2010 Vancouver International Film Festival
2010 Hawaii International Film Festival
2010 Austin Fantastic Fest
2010 Pusan International Film Festival

FICTION

Released

Second Feature

Top10
Box Office
Films

1

Having once done time behind bars, CHA Tae-sik now leads a quiet life. His only connection to the rest of the world is a little girl, So-mi, who lives nearby. So-mi's mother, Hyo-jeong, smuggles drugs for a drug trafficking organization and entrusts Tae-sik with the product. When the traffickers find out they kidnap both Hyo-jeong and So-mi. Mistaking Tae-sik for another mule, the brothers that lead the gang-Man-sik and Jong-sik promise to release Hyo-jeong and So-mi if Tae-sik makes a delivery for them. Tae-sik makes the decision to face the outside world in order to rescue So-mi. However, the delivery was part of a larger plot to eliminate a rival drug ring leader, Mr. Oh, and Tae-sik is arrested. At the same time, Hyo-jeong's disemboweled body is discovered, and Tae-sik realizes that So-mi's life may also be in danger. He fights off half a dozen detectives and escapes from the police station. Now on the run, Tae-sik pursues Man-sik and Jong-sik. In the process, he discovers that their drug ring operates around kidnapped children. Stumbling upon a factory where the brothers have children's organs removed to accommodate the drugs, Tae-sik rescues one child just before surgery and becomes enraged at the prospect So-mi may already be dead. Tae-sik prepares for a battle with Man-sik and Jong-sik, putting his own life at risk ...

LEE Jeong-beom 이정범 李禎凡

Before making his feature debut with <Cruel Winter Blues> (2006), LEE worked on "Sunshine" (2002, directed by LEE Mo-gae) as a cast member, and he was an assistant director for the short film "Stakeout: 29th" (2001, directed by YOON Jong-seok).

2010 <The Man from Nowhere>

2006 <Cruel Winter Blues>

PRODUCTION

Opus Pictures

Tel +82 2 3443 4296

Fax +82 2 3443 4298

E-mail

opus@opuspictures.com

INTERNATIONAL SALES

CJ Entertainment(Except Asia)

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng

M-Line Distribution (Asia)

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@mline-distribution.com

Website

www.mline-distribution.com



Man of Vendetta

[파괴된 사나이 / Pa-gwe-den Sa-na-i]

2010, 114min, 35mm, 10260ft, 1.85:1, Color, Dolby SRD

Directed by WOO Min-ho
Cast KIM Myung-min (JU Young-su)
UM Ki-joon (CHOI Byung-chul)
PARK Joo-mi (PARK Min-kyung)

Executive Producer William KIM, JUNG Hye-young
Producer Teddy JUNG Hoon-tak, CHOE Jae-ho
Screenplay WOO Min-ho
Cinematography CHO Yong-kyu
Editing KIM Sun-min
Lighting JEON Byung-yoon
Music LEE Jae-jin
Recording CHOI Tae-young
Sound Mixer JUNG Gun
Art ZOH Sung-won
Costumes YI Choong-yun
Make-up KIM Yu-jung

Genre Thriller
Release date July 01, 2010

Pastor JU Young-su is a man of rock solid faith. His life is shattered when his 5-year-old daughter is kidnapped. He seeks GOD with desperate prayers for her safe return but to no avail. Feeling betrayed and distraught with anguish, JU renounces his faith and leads a completely secular life. Eight years pass and he receives a call about his daughter- that she is still alive and is living with the kidnapper. Once again, JU's resolute attempt to rescue his daughter begins.

Released

First Feature

WOO Min-ho 우민호

WOO Min-ho made his directorial debut in 2003 with a short film "Who Killed Jesus?" which won the shorts competition category at the Seoul Christian Film Festival. He gained attention when he wrote and directed a series of short films "Becoming a Vampire", "Goodbye Arms" and "The Quiz".

2010 <Man of Vendetta>

PRODUCTION I LOVE CINEMA

iFilm Corporation

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.

Tel +82 2 3218 5649

Fax +82 2 3444 6688

E-mail

sales@showbox.co.kr

Website

www.showbox.co.kr/english



Midnight F.M.

[심야의 F.M. / Sim-ya-ui F.M.]

2010, 106min, 35mm, 9568ft, 2.35:1, Color, Dolby SRD

Directed by KIM Sang-man
Cast Su Ae (Sun-young)
YOO Ji-tae (Dong-soo)

Executive Producer SON Kwang-ik
Co-Executive Producer CHOI Geon-yong
Producer JE Jung-hun, KIM Hong-baek
Screenplay KIM Khan, KIM Sang-man
Cinematography KIM Tae-kyung
Editing SHIN Min-kyung
Lighting HONG Seung-chul
Music KIM Jun-seong
Recording CHO Min-ho
Sound GONG Tae-won
Art YANG Hong-sam
Costumes CHO Sang-kyung
Make-up CHOI Na-young

Genre Thriller / Action
Released Date October 14, 2010

Sun-young is a popular radio DJ with a big fan base for a cinema music midnight program that is aired live. She is a perfectionist who has built a successful career for the past 7 years, but when her daughter is in need of an operation overseas, she decides to quit. She prepares for her final show from song selections and comments down to the smallest details. During the show, she receives a call from a listener named Dong-soo. He tells her that she must follow his orders while she hosts her live radio show, or her family's lives are at stake, and threatens that she can't tell anyone. Without knowing what he wants and why this is happening to her, she continues her 2 hour radio program to save her family as they get killed one by one.

Released

Second Feature

KIM Sang-man 김상만 金相滿

Majoring in Visual Design, director KIM Sang-man entered the film world by being the poster designer for the film, <The Contact> and went on to produce posters for over 30 films. Recognized for his outstanding designs, film analysis, and passion, he expanded his territory into the art director for the film, <If the Sun Rises from the West> and even won the best art director award at the Grand Bell Awards for his work on <Joint Security Area>. Also the founder of the independent record label, Beatball Records, KIM took the role of both art and music director in <Bloody Tie>. Often called the 'all-around talented man' in the film world, director KIM Sang-man put forth his comprehension of the field and experiences together and 'naturally' took the megaphone as the director for <Girl Scouts>.

2010 <Midnight F.M.>

2009 <Girl Scout>

PRODUCTION

WEEKEND CINEMA

Tel +82 2 514 6184

Fax +82 2 514 6186

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



Miss Staff Sergeant

[대한민국 1% / Dae-han-min-guk 1%]

2009, 105min, 35mm, 12000ft., 1.85:1, Color, Dolby

Directed by CHO Myeong-nam
Cast SON Byong-ho (KANG Cheol-in)
LIM Won-hee (WANG Jong-pal)
LEE A-I (LEE Yu-mi)

Executive Producer KANG Moon-seok
Producer KIM Sung-hoon
Screenplay CHEON Man-bae
Original Story JUNG Dae-sung
Cinematography KIM Yun-soo
Editing KO Im-pyo
Lighting LEE Seung-gu
Music HA Kwang-hoon
Recording LEE Seung-yup
Sound LEE Seung-yup
Sound Mixer LEE Choong-hwan
Art JUNG Young-chul
Costumes KWON You-jin
Make-up KIM Yong-kwan

Genre Drama
Released Date May 05, 2010

Yu-mi applies for the marine reconnaissance to become the first female member. Finding out NO woman-policy, she pushes herself to the extreme even filing a petition. After overcoming all the troubles, she finally got accepted with outstanding performance. However conflicts never stop between sergeants and Yu-mi who's new to the tradition and culture of the marine. Sudden death of trainee, Sergeant HA, she is appointed to the head of the team. Highly motivated Yu-mi lost her members trust in her after losing IBS. The team is in danger of dissolution due to the lost of a magazine.

Released

Second Feature

CHO Myeong-nam 조명남 趙明男

CHO graduated from Seoul Institute of the Arts and Korean Film Academy of Arts. He started his film career as a script supervisor for <Kkambo>(1986).

2010 <Miss Staff Sergeant>

2005 <A Bold Family>

PRODUCTION

Cicadal Remember Co., Ltd.

Tel +82 2 766 1640

Fax +82 2 766 1642

E-mail

memmem@memmem.com

Website

www.memmem.com

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



Moss

[오끼 / I-kki]

2010, 163min, 35mm, 14670 ft., 2.35:1, Color, Dolby SRD

Directed by KANG Woo-suk
Cast JUNG Jae-young (Yong-duk)
PARK Hae-il (Hae-guk)

INTERNATIONAL FILM FESTIVAL
2010 Pusan International Film Festival

Executive Producer KANG Woo-suk
Producer JUNG Sun-young
Screenplay JUNG Ji-woo
Original Story <Moss> (YOON Tae-ho)
Cinematography KIM Sung-bok
Editing GO Im-pyo
Lighting KANG Dae-hee
Music CHO Young-wook
Recording OH Sae-jin
Sound KIM Suk-won (Blue Cap)
Art Zoh Sung-won, LEE Tae-hoon
Costumes CHO Sang-kyung
Make-up JANG Jin

Genre Drama / Thriller
Released Date July 14, 2010

RYU Mok-hyeong, a member of a small prayer house located in a remote mountain village, is well-respected for his leadership and gift of speech. In order to build a new prayer house Mok-hyeong leaves the mountains to build a new village with the help of his friend, Yong-duk. Many years pass and Mok-hyeong is discovered dead after sharing a bottle of rice wine with Yong-duk. Mok-hyeong's good for nothing son, RYU Hae-guk, arrives from Seoul to attend his father's funeral. Hae-guk soon realizes that the villagers are trying to hide something from him leading him to seek the help of PARK Min-uk, the public prosecutor responsible for his demotion to a local branch during his more reckless past. Hae-guk suspects that Yong-duk is responsible.

Released

Top10
Box Office
Films

4

KANG Woo-suk 강우석 康祐碩

After the release of <Public Enemy> in 2002, KANG solidified his position in the Korean film industry as a director to be reckoned with. Not only did the film achieved great box-office success, but received critical acclaim. He became a legend with 2003's <Silmido>, which attracted more than 10 million admissions at the Korean box office.

2010 <Moss>
2008 <Public Enemy Returns>
2006 <Hanbando>
2005 <Another Public Enemy>
2003 <Silmido>
2002 <Public Enemy>
1998 <Bed Room, Court Room>
1996 <7 Reasons that Beer is Better than Girls>
1996 <Two Cops 2>
1992 <Mister Mama>

PRODUCTION

Cinema Service Co., Ltd.

Tel +82 2 2001 8800

Fax +82 2 2001 8899

E-mail

kis0731@cinemaservice.com

Website

www.cinemaservice.com/eng

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjnet.co.kr/eng



My Burning Heart

[불타는 내마음 / Bul-ta-neun Nae-ma-eum]

2008, 93min, HD, 16:9, Color, Stereo

Directed by CHOI Won-sub
Cast KIM Mi-hee (Bo-ram)
CHOI Yo-han (Byeong-yeol)

INTERNATIONAL FILM FESTIVAL
2009 Puchon International Fantastic Film Festival,
World Fantastic Cinema

Executive Producer PARK Jin-pyo
Producer PARK Jin-pyo, BAEK Jong-woo
Screenplay CHOI Won-sub
Cinematography JUNG Hyun-bu, HONG Soo-il
Editing CHOI Won-sub
Lighting JUNG Hyun-bu, HONG Soo-il
Music PARK Ki-heon
Recording KIM Hae-won, KWON Oh-kyung
Sound KONG Tae-won
Art KIM Min-sun, HAN Song-hee

Genre Comedy
Released Date March 25, 2010

FICTION

After persistent courtship, Byeong-yeol begins a passionate relationship with Bo-ram. However, with time, their passionate love cools, and the couple begins fighting. Furthermore, his hair loss worsens after many failed attempts at job hunting.

Released

First Feature

CHOI Won-sub 최원섭 崔元燮

Born in 1979. Graduated from Chung-Ang University with a BA in 'Film Studies'. CHOI has made several short films since 2005. <My Burning Heart> is his debut feature.

2009 <My Burning Heart>

PRODUCTION

New Wave Films Co.,Ltd.

Tel +82 70 8747 5201

Fax +82 505 116 5202

E-mail

newwavefilms@naver.com

INTERNATIONAL SALES

Contact Production



My Dear Desperado

[내 강패 같은 애인 / Nae Kkang-pae Ga-teun Ae-in]

2010, 105min, 9660ft, Color

Directed by KIM Kwang-sik
Cast PARK Jung-hun (Dong-chul)
JUNG Yu-mi (Se-jin)

Executive Producer SON Kwang-ik, YOUN JK
Harry H.W. KIM, LEE Seoung-ho
Producer KIL Yeong-min, KU Tae-jin
Screenplay KIM Kwang-sik
Cinematography GO Rak-sun
Editing LEE Jin (C47 Post Studio)
Lighting Go Rak-sun
Music MOK Young-jin (Mighty Mouth)
Recording YI Eun-ju
Sound SEO Young-jueng (KOFIC)
Art KIM Yu-jeong

Genre Drama
Released Date May 20, 2010

Local gangster Dong-chul is not so good at what he does despite his notion to keep his face as one; he even gets beaten by civilians in a fight. And to make things worse, even his small pride is in danger after a woman moves in next door. Although she looks like a regular pretty young girl, she does not get intimidated by him at all. And whenever he calls her a 'next door girlie', she gets back at him fiercely. But there is something about her that makes him care for her.

Se-jin moves to Seoul with a dream of becoming a fabulous career woman. In order to prove to her father who was against her, she keeps making job applications to big shot companies. But she gets rejected every time leaving her with only boldness. And to top it off, she has a gangster living next door in the new place she moved into with hope. And pathetically enough, he doesn't even seem to be a good one at it. Plus he meddles with her life like he knows all about her. But somehow he is not all that unlikeable.

Released

First Feature

KIM Kwang-sik 김광식

Born in 1972. He was involved in the production of <Oasis> directed by LEE Chang-dong as a first assistant of director. He wrote scripts for a movie <Off Road> (2006) and a TV series <The Return of Iljimae> (2009). He won the Best New Director at 2010's Blue Dragon Awards in Korea.

2010 <My Dear Desperado>

PRODUCTION

JK FILM.

Tel +82 2 517 9904

Fax +82 2 517 9158

E-mail

simple423@hanmail.net

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



No Doubt

[돌이킬 수 없는 / Do-ri-kil Su Eom-neun]

2010, 88min, DCP, 2.35:1, Color, Dolby SRD

Directed by PARK Soo-young
Cast LEE Jung-jin (Se-jin)
KIM Tae-woo (Choong-sik)

INTERNATIONAL FILM FESTIVAL

2011 Santa Barbara International Film Festival
2010 Pusan International Film Festival, Panorama

Executive Producer AN Chul-ho
Screenplay AHN Seung-huan
Cinematography YIM Jae-young
Editing CHOI Hyun-suk
Lighting LIM Jae-young
Music JUNG Jae-hwan
Recording SEO Young-jun
Sound Mixer KIM Sang-woon
Production Design BACK Kyung-in
Costumes UHM Ho-jung
Make-up LEE Na-yeon

Genre Drama
Released Date November 04, 2010

Released

A single father, Choong-shik loves his one and only daughter more than anybody in the world. One day, the girl is gone missing and a few months later her dead body is found near the reservoir. Suspecting his daughter has been murdered after sexual abuse, the desperate father doesn't trust police and decides to do his own investigation until he finds out his new neighbor Se-jin is a former sexual offender. Now Choong-shik informs the whole neighborhood of this man's crime record as a pedophile and parents attack Se-jin and his family and ask them to leave the town.

PARK Soo-young 박수영 朴秀英

Has produced short films such as "In Broad Day"(2001) and "A Wintering"(2003). In 2007, his "A Puppy, Our Family" was invited to the SITGES International Fantastic Film Festival, and the omnibus movie <Fantastic Parasuicide>(co-directed by KIM Sung-ho and CHO Chango-ho) was invited to the Pusan International Film Festival and the International Film Festival Rotterdam. His first full feature film <Be My Guest> was introduced at the 2009 Pusan International Film Festival.

2010 <No Doubt>

2009 <Be My Guest>

PRODUCTION

Jackfilm

Tel +82 2 736 3009

Fax +82 2 736 3093

E-mail

jackfilm75@gmail.com

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com



No Mercy

[용서는 없다 / Yong-seo-neun Eop-da]

2009, 125min, 35mm, 11250ft, 2.35:1, Color, Dolby SRD

Directed by KIM Hyeong-jun
Cast SUL Kyung-gu (KANG Min-ho)
RYOO Seung-bum (LEE Seong-ho)
HAN Hye-jin (MIN Seo-young)

Producer BAECK Sun-hee
Screenplay KIM Hyeong-jun
Cinematography KIM Woo-hyung
Editing KIM Sun-min
Lighting KIM Seung-kyu
Music PARK Ji-man
Recording KIM Kyoung-tae
Sound LEE Seung-yup (Studio K)
Art HONG Seung-jin
Costumes AN Ji-hyeon
Make-up LEE Sang-hee

Genre Thriller
Released Date January 07, 2010

Hidden in the bushes along the river bank, a woman's body is found severed into six parts. Homicide forensics expert KANG is called into investigation, eventually arresting environmentalist fanatic LEE as the main suspect. Meanwhile, KANG heads to the airport to pick up his daughter who hasn't been back in Korea for 10 years. A stranger, supposedly ordered by LEE, gives KANG an envelope filled with pictures of his petrified daughter held captive. KANG goes to meet LEE believing the river bank murder case is involved with his daughter's kidnapping. In order to save his daughter, LEE tells KANG to release him within 3 days, pushing KANG into an impossible fork in the road.

Released

First Feature

KIM Hyeong-jun 김형준

KIM was involved in production of <Daddy-Long-Legs>(2004), <Detective ODD>(2006) as a writer and producer. <No Mercy> is his feature debut.

2009 <No Mercy>

PRODUCTION

Cinema Service Co., Ltd.

Tel +82 2 2001 8800

Fax +82 2 2001 8899

E-mail

sung@cinemaservice.com

Website

www.cinemaservice.com/eng

The Dream&Pictures

Tel +82 2 3446 6562

Fax +82 2 3446 9941

E-mail

whitebeauty@hanmail.net

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng



Norwegian Woods

[노르웨이의 숲 / No-reu-wei-lui Sun]

2009, 86min, HD, 1.85:1, Color, Dolby SRD

Directed by NO Zin-soo
Cast JUNG Kyung-ho (Joong-rae)
PARK In-soo (Chang-wook)
JI Suh-yoon (Myung-sook)

Executive Producer KIM Myoung-eun
Producer CHOI Kwang-ho
Screenplay NO Zin-soo
Cinematography JO Bong-han
Editing CHOI Jae-geun
Lighting KIM Eun-mi
Music KIM Jong-geun
Sound KIM Bong-soo
Art HONG Jae-sun

Genre Comic Gore
Released Date September 30, 2010

KOFIC SUPPORT PROGRAM

2009 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2009 Puchon International Fantastic Film Festival,
World Fantastic Cinema
2009 Leeds International Film Festival, Fanomenon

Joong-rae and Chang-wook come to the deep forest to bury a body. When they almost finished digging a pit, they find out the body vanished. Myung-sook and Kyung-soo are having an affair. Suddenly Myung-sook sees something outside the car and asks Kyung-soo to find out but he never returns. In the meantime, 3 high school students sniff on gas and glue. The boys become dazed and try to rape the girl but she finally escapes.

These 8 people run after another in the forest until they meet a mysterious killer and end in a blood bath.

Released

Second Feature

NO Zin-soo 노진수 盧鎮秀

Graduated from Yeungnam University as a Korean Literature major. He participated in <Bloody Beach> as a screenwriter, and also has field experience. He was the assistant director of <Asako in Ruby Shoes>, and took part in the production of <Tell Me Something>. <Norwegian Woods> is his second Feature.

2009 <Norwegian Wood>
2008 <Da Capo>

PRODUCTION

TIMESTORY FNB

Tel +82 2 324 0469
E-mail
lipslips@hanmail.net

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425
Fax +82 2 796 2429
E-mail
sales@m-line-distribution.com
Website
www.m-line-distribution.com



Oki's Movie

[옥희의 영화 / Oki-eui Young-hwa]

2010, 80min, 35mm, 7360ft, 1.85:1, Color, Dolby SRD

Directed by HONG Sangsoo
Cast LEE Sun-kyun (Jingu)
JUNG Yu-mi (Oki)
MOON Sung-keun (Professor SONG)

INTERNATIONAL FILM FESTIVAL

2010 Toronto International Film Festival, Contemporary
World Cinema
2010 Venice International Film Festival, Orizzonti,
Closing Film

Executive Producer HONG Sangsoo
Producer KIM Kyoung-hee
Screenplay HONG Sangsoo
Cinematography PARK Hong-yeol, JEE Yune-jeong
Editing HAHM Sung-won
Lighting YI Yui-heang
Music WE Zong-yun
Recording LEE Yu-rim
Sound KIM Mir

Genre Drama
Released Date September 16, 2010

Released

<Oki's Movie> is comprised of four short films: "A Day for Incantation", "King of Kisses", "After the Snowstorm" and "Oki's Movie". Three main characters appear in all of the four shorts, having different but overlapping roles in each of them. The last one, <Oki's Movie> is a story of a film student Oki who made a film about two men she has dated; one young and the other much older. In her film, she makes a cinematographic construction of her experiences of coming to Acha Mountain with each man with a year apart. She juxtaposes her experiences with each man by paring them according to places on the mountain: the parking lot, the entrance, a small pavilion, the public toilet, the wooden bridge, and halfway up the mountain. We see the differences and similarities of the two experiences in details. And by this composition, we may feel that we are seeing an overall picture of Oki's relationships with the two men.

HONG Sangsoo 홍상수 洪常秀

HONG Sangsoo made the astounding debut with his first feature film <The Day a Pig Fell into the Well> in 1996. Since then, through the 9 films that he wrote and directed, HONG has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films. Renowned for his unique cinematographic language and unprecedented esthetics in filmmaking, HONG Sangsoo is considered as one of the most established auteurs in contemporary Korean cinema.

2010 <Oki's Movie>
 2010 <Hahaha>
 2009 <Like You Know It All>
 2008 <Night And Day>
 2006 <Woman on the Beach>
 2005 <A Tale of Cinema>
 2004 <Woman Is the Future of Man>
 2002 <Turning Gate>
 2000 <Virgin Stripped Bare by Her Bachelors>
 1998 <The Power of Kangwon Province>
 1996 <The Day a Pig Fell into a Well>

PRODUCTION

Jeonwonsa Film Co.
 Tel +82 2 450 3824
 Fax +82 2 2049 6099
 E-mail
 autumnwork@naver.com

INTERNATIONAL SALES

FINECUT Co., Ltd.
 Tel +82 2 569 8777
 Fax +82 2 569 9466
 E-mail
 cineinfo@finecut.co.kr
 Website
 www.finecut.co.kr



On the Pitch

[꿈은 이루어진다 / Kku-meun I-hu-eo-jin-da]

2010, 113min, 35mm, 10170 ft., 2.35:1, Color, Dolby SRD

Directed by KYE Yoon-shik
Cast LEE Sung-jae (1st Squad Leader)
KANG Sung-jin (KIM Eung-tae)

Executive Producer KIM Hyeon-taek
Producer Steve PARK, AHN Hyuck
Screenplay KYE Yoon-shik
Cinematography KIM Hoon-kwang
Editing KYUNG Min-ho
Lighting KIM Seung-gyu
Music LEE Sang-jun
Recording LEE Sun-seong (Sound Speed)
Sound LEAD SOUND
Art MIN Jeong-gi
Costumes LEE Sang-hee
Make-up PARK Yoo-hyun

Genre Drama
Released Date May 27, 2010

When the Korea-Japan World Cup kicks off in 2002, a North Korean squad leader stationed at the DMZ is frustrated that the political situation is preventing him, a football enthusiast, from enjoying the games. One day, the squad comes face to face with their archenemy armed South Korean reconnaissance squad while they patrol the DMZ border! Tension is short-lived, however, when they find common ground in their mutual football fever. Eventually, secret radio communications begin, with the South suggesting the North Korean squad listen to match broadcasts with them through radio transmission. But the Frequency Monitoring Team detects the squad's discreet correspondence with the South Koreans. Refusing to get his men involved, the squad leader turns himself in and fearing for their leader's life, the squad devises a plan for his escape.

Released

Second Feature

KYE Yoon-shik 계윤식 桂允植

Director KYE was born in Seoul, 1976. He graduated from Korea National University of Arts as a film & TV, multimedia major. His first feature debut was <Four Toes> in 2002.

2010 <On the Pitch>

2002 <Four Toes>

PRODUCTION

YK Pictures Korea Co., Ltd.

TeI +82 2 6925 7477

Fax +82 2 512 4081

E-mail

sp.ykpic@gmail.com

Drama Sugar Pictures

INTERNATIONAL SALES

Contact Production



The Outlaw

[무법자 / Mu-beop-ja]

2009, 93min, 35mm, 8648ft, Color

Directed by KIM Chul-han
Cast KARM Woo-sung (Jung-soo),
JANG Shin-young (So-young)

Executive Producer SHIN Jae-hyuk
Producer YOON Kyung-hwan
Screenplay KIM Chul-han

Genre Thriller
Released Date March 18, 2010

Detective Jung-soo faces the victims of brutal murders who got killed for no reason which makes him outraged.

During the investigation, he meets Ji-hyun who is the only survivor and marries her, but they cannot escape from the tragic past of Ji-hyun.

One day, Jung-soo's partner, So-young, arrives at the crime scene where she finds Jung-soo crying out in sorrow with his wife and daughter in his arms who are found viciously murdered after went missing. But as the police and the law let loose on the suspect because of a lack of evidence, he decides to take vengeance himself on those unpunished killers and the cruel world.

Released

First Feature

KIM Chul-han 김철한

<Outlaw> is his first feature length film.

2010 <The Outlaw>

PRODUCTION

ChungGangStory Ltd.

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



Parallel Life

[평행이론 / Pyeong-haeng-i-ron]

2009, 110min, 35mm, 9900ft, 2.35:1, Color, Dolby SRD

Directed by KWON Ho-young
Cast Ji Jin-hee (KIM Suk-hyun)
LEE Jong-hyeuk (LEE Kang-sung)

INTERNATIONAL FILM FESTIVAL

2010 Kaohsiung Film Festival

Executive Producer KIM Joo-sung
Co-Executive Producer Joon H. CHOI
Producer Sean LEE
Screenplay HAN Jeung-ae, LEE Young-jong
Cinematography LEE Jong-youl
Editing KIM Sun-min
Lighting JANG Tae-hyoun
Music NAM Su-jin
Recording O Sung-jin
Sound CHOI Tae-young
Art CHUN Sooa
Costumes CHAE Gyeong-hwa
Make-up KIM Do-hee

Genre Fantasy / Action / Thriller
Released Date February 18, 2010

KIM Suk-hyun is the youngest appointed criminal court head judge, very famous for his rational rulings. One day, he gets a strange phone call threatening the lives of his wife, Yoon-kyung, and his young daughter. Before long, he finds his life unbelievably parallels the former head judge HAN's.

Released

Second Feature

KWON Ho-young 권호영 權滄映

KWON graduated from Korean Academy of Film Arts in 2001. His work "Hide and Seek" was invited to Venice Film Festival for competition and his first feature <Hidden Floor> was part of the HD horror film series produced by CJ Entertainment. The film was widely praised and supported by many audiences and critics alike. To test the visual concepts of <Parallel Life>, he has worked on short films beforehand, making him a director prepared to make the best thriller of 2009.

2009 <Parallel Life>

2006 <Hidden Floor>

PRODUCTION

CJ Entertainment

Dasepo Club Co., Ltd.

Tel +82 2 3443 9474

Fax +82 2 3443 9420

E-mail

ulikeme@empal.com

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng



Passerby #3

[레인보우 / Re-in-bo-u]

2010, 90min, HD, 16:9, Color, Stereo

Directed by SHIN Su-won
Cast PARK Hyun-young(Jiwan)
BAEK So-myung(Si-young)

Executive Producer SHIN Su-won, Film34
Producer SHIN Su-won, KIM Mi-jung
Screenplay SHIN Su-won
Cinematography HAN Tai-yong
Editing LEE Hyun-mee
Lighting JO Il-soo
Music MOON Sung-nam
Recording LEE Taek-hee
Sound KIM Soo-hyun

Genre Drama
Released Date November 18, 2010

INTERNATIONAL FILM FESTIVAL

2010 Tokyo International Film Festival, Winds of Asia-Middle East Film Panorama of Asia-Middle East, Best Asian Film Award
2010 Jeonju International Film Festival, Korean Film Competition, Grand Prix, JJ-Star Award

Ji-wan lives with a teenager son, Si-young and her husband, Sang-woo. She quits her job as a school teacher and starts working on a script to become a film director. She has worked on her script for many years but making it into a film seems almost impossible. Under the big pressures of writing a script, Ji-wan feels that the house is overflowing with ants that crawl all over her computer keyboard. For a long time, she has fallen into depression.

In a new film company, she starts to write a script about music bands and she goes to Rock Music Festival for an interview. There she encounters a fantastic rainbow scene in the empty stage, and picks up an abandoned music score. She is stimulated by the vitality of the band as she covers the members and is newly energizing by her participation as an extra in her friend's movie. Although her script is never made into a film, her son playing a guitar in a school band extracts a part of her script and turns it into a song called 'Passerby #3'.

Released

First Feature

SHIN Su-won 신수원 申秀媛

Born in 1967, Korea. Graduated from Seoul National University. Graduated from the School of Film, TV & Multimedia, Korea National University of Arts, majored in Screenwriting. <Passerby #3> is her debut feature film.

2010 <Passerby #3>

2006 "Home Sweet Home"

2004 "Shave"

PRODUCTION

JUNE Film

Tel +82 10 2291 1703

E-mail

meroon2@yahoo.co.kr

INTERNATIONAL SALES

INDIESTORY Inc.

Tel +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com



Poetry

[시 / Shi]

2010, 139min, 35mm, 12788ft, 1.85:1, Color, Dolby SRD

Directed by LEE Chang-dong
Cast YUN Junghee (Mi-ja)

Executive Producer YEOM Tae-soon, CHOI Sung-min
Producer LEE Jun-dong
Screenplay LEE Chang-dong
Cinematography KIM Hyun-suk
Editing KIM Hyun
Lighting KIM Ba-da
Sound LEE Seung-chul (WaveLab)
Art SIHN Jeom-hui
Costumes LEE Choong-yeon
Make-up HWANG Hyun-gyu

Genre Drama
Released Date May 13, 2010

INTERNATIONAL FILM FESTIVAL

2010 Toronto International Film Festival, Masters
2010 Cannes Film Festival, Competition, Award
for Best Screenplay

Released

Mija lives with her middle-schooler grandson in a small suburban city located along the Han River. She is a dandy old lady who likes to dress up in flower-decorated hats and fashionable outfits, but she is also an unpredictable character with an inquisitive mind. By chance she takes a 'poetry' class at a neighborhood cultural center and is challenged to write a poem for the first time in her life.

Her quest for poetic inspiration begins with observing the everyday life she never intentionally took notice of before to find beauty within it. And with this, Mija is delightfully surprised with newfound trepidation as if she were a little girl discovering things for the first time in her life.

But when she is suddenly faced with a reality harsh beyond her imagination, she realizes perhaps life is not as beautiful as she had thought it is...

LEE Chang-dong 이창동 李滄東

LEE Chang-dong began a career in theater in his twenties and then moved on to work as a novelist and high school teacher during the eighties. He made his debut with <Green Fish>, a "one of a kind" Korean film noir. If <Green Fish> was an exploration of genre conventions and the real world, he continued his exploration of life and the cinema with <Peppermint Candy>, which experiments with the concept of going back in time, and <Oasis>, which searches for the meaning of true love. It was with these latter two films that he bested the critical and popular success he received for <Green Fish>, achieving both domestic and international acclaim and accolades. <Oasis> earned LEE and lead actress MOON So-ri awards for Best Director and Best Actress at the Venice Film Festival. His fourth feature, <Secret Sunshine> earned the Best Actress award for JEON Do-youn at the Cannes Film Festival in 2007.

2010 <Poetry>
2007 <Secret Sunshine>
2002 <Oasis>
2000 <Peppermint Candy>
1996 <Green Fish>

PRODUCTION

Pine House Film
Tel +82 31 967 1322
Fax +82 31 967 1323
E-mail
pinehouse09@gmail.com

INTERNATIONAL SALES

FINECUT Co., Ltd.
Tel +82 2 569 8777
Fax +82 2 569 9466
E-mail
cineinfo@finecut.co.kr
Website
www.finecut.co.kr



The Quiz Show Scandal

[퀴즈왕 / Kwi-ju-wang]

2010, 121min, 35mm, 12000ft, 1.85:1, Color, Dolby SRD

Directed by JANG Jin
Cast KIM Su-ro (LEE Do-yeop)
HAN Jae-seok (LEE Sang-kil)
SONG Young-chang (DOH Ho-man)

Executive Producer JANG Jin
Screenplay JANG Jin
Cinematography KIM Jun-young
Lighting LEE Man-kyoo
Music YOON Soo-jin
Recording CHOI Tea-young
Sound Mixer IM Hyung-keun
Production Design KIM Hyo-shin
Costumes YANG Min-hye
Make-up LEE Seo-jin

Genre Comedy
Released Date September 16, 2010

Released

Two gangs, four depressed people, husband and wife, father and son. Each couple hits a woman at the same time and everybody goes to the police station to write statements. However, a riddle is found from the dead body and it turns out to be the answer for the last question of the famous quiz show. This quiz show never had a winner and now the saved award reached 10 million dollars. On the day of quiz show, they gather all together like they promised. But only one couple who passes 29 questions can reach the final stage. Who will take the chance to be a billionaire?

JANG Jin 장진 張鎮

Having acquired an immense fan base with his signature style of expression, Director JANG Jin once again returns to the big screen. The story is characteristic of JANG Jin's quick wit and ability to make audiences laugh and cry. JANG never fails to present new, clever stories with a biting sense of humor--you can't quite tell if he's laughing at you or with you, but it never matters.

2010 <The Quiz Show Scandal>
 2009 <Good Morning President>
 2008 <My Son>
 2006 <Righteous Ties>
 2004 <Someone Special>
 2001 <Guns & Talks>

PRODUCTION

Soran Playment
 Tel +82 2 3448 5855

INTERNATIONAL SALES

M-Line Distribution
 Tel +82 2 796 2425
 Fax +82 2 796 2429
 E-mail
 sales@m-line-distribution.com
 Website
 www.mline-distribution.com



Read My Lips

[할 수 있는 자가 구하라 / Hal Soo Yit-neun-Ja-ka-Ku-ha-ra]

2010, 78min, HD, 16:9, Color, Stereo

Directed by YOON Seong-ho
Cast HWANG Je-sung (Jae-min)
 PARK Hyuk-kwon (Hyuk-kwon)
 PARK Hee-von (Hee-von)

INTERNATIONAL FILM FESTIVAL

2010 Pusan International Film Festival, Korean
 Cinema Today-Vision

Executive Producer Stanley KWAK
Producer PARK Nam-hui
Screenplay YOON Seong-ho
Cinematography CHOI Yoon-man
Editing NOH Yoo-jeong
Lighting HA Kyung-ho
Music 9 and Numbers, JANG Yeong-gyu
Recording AHN Bok-nam
Sound Mixer CHO Ye-jin
Make-up CHOI Yoo-mi

Genre Comedy
Released Date December 01, 2010

Jae-min, still getting over his ex-wife Ha-ra, is a talent agent who takes care of actors and actresses with personal issues. They wouldn't leave him alone and keep pushing him to find more auditions for them.

At his birthday party, the family try to give advices in vein, and to make it worse, Hara phones him every once in a while and confuses him. To Jae-min, being heartbroken with the irrevocable memories of the old days with Hara, café Ga-hwa is the only shelter, although the staffs there are not any better in saying nonsense. Each day of life is tough, But isn't it true that all meaningless chats, bullshits and nonsense's altogether form the universe? The universe is getting old since its birth 15 billion years ago. In this universe, we are probably the merciful purgatories to each other.

Released

Second Feature

YOON Seong-ho 윤성호 尹晟鎬

Born in 1976, Korea. Graduated from Sogang Univ., Dept. of Mass Communication. Graduated from Graduate School of The Korean National University of Arts, Dept. of Film & Multimedia.

2010 <Read My Lips>

2007 <Milky Way Liberation Front>

2004 "If I Wear a Sword in the Stone"

2001 "Road to Samchunpo"

PRODUCTION

INDIESTORY Inc.

Tel +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com

3767 Film

Tel +82 10 4816 2320

E-mail

cinetree@empal.com

INTERNATIONAL SALES

INDIESTORY Inc.

Tel +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com



The Recipe

(A.K.A The Story of Bean Paste)

[된장 / Doen-jang]

2009, 107min, 35mm, 9630ft, 2.35:1, Color, Dolby SRD

Directed by Anna LEE
Cast LEE Yo-won (JANG Hye-jin)
 LEE Dong-wook (KIM Hyun-soo)
 RYU Seung-ryong (CHOI Yu-jin)

INTERNATIONAL FILM FESTIVAL

2011 Berlin International Film Festival, Culinary
 Section
 2010 Pusan International Film Festival, Gala
 Presentation

Executive Producer Katharine KIM
Producer CHOI Tae-young, KIM Joon-young
Screenplay JANG Jin, Anna LEE
Cinematography NA Hee-seok
Editing KIM Sang-bum, KIM Jae-bum
Lighting CHA Sang-kyun
Music HAN Jae-kwon
Sound CHOI Tae-young
Sound Mixer JUN In-ho
Art JANG Seok-jin
Costumes KIM Hee-hoo
Make-up LEE Sang-hee

Genre Mystery / Drama/ Romance
Released Date October 21, 2010

CHOI Yu-jin, a television producer always in search of a scoop, is given the tape of bloodthirsty killer's last wish: to eat his favorite Korean stew, "Doenjang jjigae." Yu-jin instantly smells a scoop and desperately tries to decipher the mystery behind the killer's cravings. He learns of JANG Hye-jin, a woman who holds the key to unraveling the enigma of the Doenjang jjigae, but it's impossible to find her.

Released

Second Feature

Anna LEE 이서균 李曙君

Born in Seoul, 1975 Anna LEE studied Film and TV production in New York University since 1994. She wrote the scenario of <301, 302> when she was 20 and she was awarded the grand prize in Keumkwan Movie Awards for the short film "Suicide Party"(1995). She made her feature debut with <Rub Love> in 1998.

2010 <The Recipe>

1998 <Rub Love>

PRODUCTION

Film It Suda

Tel +82 2 744 0414

Fax +82 2 744 0434

Website

www.filmitsuda.com

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng



Rolling Home with a Bull

[소와 함께 여행하는 법 / So-wa Ham-gge Yeo-haeng-ha-neun Beob]

2010, 110min, 35mm, 11000ft, 1.85:1, Color, Dolby SRD

Directed by LIM Soon-rye
Cast KIM Young-pil (Sun-ho)
 KONG Hyo-jin (Hyun-su)

KOFIC SUPPORT PROGRAM
 2010 KOFIC Production Support for Art Films

Executive Producer SON Kwang-ik
Producer YANG Dong-myung
Screenplay PARK Kyoung-hee, LIM Soon-rye
Original Story KIM Do-yeon
Cinematography PARK Young-joon
Editing PARK Kyoung-sook
Lighting PARK Chan-yoon
Music ROH Young-sim
Recording SEO Young-joon (KOFIC)
Sound Mixer JUNG Gun (Live)
Art KIM Jong-woo
Costumes YANG Min-hye
Make-up LEE Jin-yeong

INTERNATIONAL FILM FESTIVAL
 2010 Pusan International Film Festival, Gala
 Presentation

Genre Drama
Released Date November 03, 2010

Released

Jaded by a series of failures in Seoul, unknown poet, Sun-ho returns to his hometown to help his elderly parents work their farm. Fed up with having to clean up after their cow, he sneaks out one night to sell off the bull at a cattle market. Following some misadventures, he arrives at the market but is unable to sell the cow.

Sun-ho's predicament is further complicated by a call from his the one-time love of his life, Hyun-su, in 7 years who married his close friend. She tells him that her husband has passed away. Faced with the news of her husband and once best friend, Min-gyu's death, Sun-Ho is tormented with memories of their friendships which fell apart.

Following the funeral, Sun-ho travels with the cow he couldn't sell and his one-time lover who just lost her husband. On a journey that will help Sun-ho to get rid of bitterness and hatred that he has from himself...

LIM Soon-rye 임순례 任順禮

She received her master's in film at the Universite de Vincennes a Saint-Denis. After debuting with Three Friends in 1996, which won the NETPAC Award at the 1st PIFF, she continued to make portrayals of the neglected with Waikiki Brothers, Forever the Moment, and the human rights project <If You Were Me>. Her films continue to grow in insight and style.

2010 <Rolling Home with a Bull>
 2008 <Forever the Moment>
 2003 <If You Were Me>
 2001 <Waikiki Brothers>
 1996 <Three Friends>

PRODUCTION

Bori Pictures

Tel +82 70 8813 7666

Fax +82 2 3444 7666

E-mail

yiseungtaek@naver.com

inuyasa@empal.com

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



Sadness in Beauty

[꽃비 / Ggot-bi]

2010, 80min, HD, 16:9, Color, Stereo

Directed by	CHUNG Jong-hoon
Cast	KIM Doo-jin (Dong-il) HAN E-bin (Suh-yeon) YUK Dong-il (Do-jin) LEE Seung-min (Min-gu)
Executive Producer	CHUNG Jong-hoon, JO Ji-hoon
Producer	HAN Jae-hoon, KIM Sung-min
Screenplay	NAM Sang-wook, KIM Min-ji
Original Story	RYOO Seung-wan
Cinematography	PARK Hyung-ryong
Editing	WANG Soo-an
Lighting	PARK Young-bong
Music	LEE Se-hyung
Recording	PARK Ja-young
Sound	JUN Yool-jae
Sound Mixer	PARK Ja-young
Art	JUNG Yong-chul
Costumes	HONG Min-hye
Genre	Drama
Released Date	April 01, 2010

A quiet school by the sea. The departure of Hyung-suk, the class rep, leaves a power void in a small classroom. The empty monitor seat sparks a series of small conflicts between Do-jin and Min-gu, to old friends, who also compete for the attention of Suh-yeon. Slowly, their competition grows in intensity. In sensitive times, Dong-il, a new student, transfers in from far away. At his new school, he has nothing to rely on - no friends or family. His only chance is to obtain power. As the class prepares to elect a new rep, the competition turns to war when Dong-il enters the fray. Suh-yeon, who only wanted everybody to get along, becomes the victim of Dong-il's games...

Released

First Feature

JEONG Jong-Hoon 정중훈 鄭宗勳

Born in 1981 in Jeju Island. He started directing short films since high school, which he continued studying Film at Dongguk University from 2000. <Sadness in Beauty> is his first feature film which is based on his short film "Island Sunset"

2010 <Sadness in Beauty>
 2009 "The Road"
 2001 "Invisible Landscape"
 2000 "Island Sunset"
 1999 "High School Promise"

PRODUCTION

UMAKE FILM

Tel +82 10 6646 4002

E-mail

godpromise@hanmail.net

Website

www.umake.com

INTERNATIONAL SALES

Amuse

Tel +82 2 747 9128

Fax +82 2 777 6148

E-mail

amusefilm@gmail.com



Second Half

[맛있는 인생 / Ma-sit-neun In-saeng]

2010, 96min, HD, 1.85:1, Color, Stereo

Directed by David CHO
Cast RYU Seung-soo (Mr. CHO)
Esom (Mina)

INTERNATIONAL FILM FESTIVAL
2010 Pusan International Film Festival, Korean
Cinema Today - Vision

Executive Producer David CHO, CHO Eunun
Producer David CHO, CHO Eunun
Screenplay David CHO
Original Story J.K.
Cinematography J.K.
Editing PARK Kwan-su
Music CHOI Yong-rock
Recording SONG Su-duck
Sound SONG Su-duck
Sound Mixer SONG Su-duck

Genre Drama
Released Date October 28. 2010

Being tired of business failures and twisted matters, a film producer takes a trip to Donghae. As he encounters a charming woman in her 20's working at the hotel where he is staying, they go around the town together for a gourmet tour. By the way, he suddenly comes to realize that the girl resembles a woman he met 20 years ago in Gangreung and begins to suspect that the woman could be his daughter. While traveling around the cities for the sake of a film production, his mind is gets distracted with a number of thoughts.

David CHO, well-known as film producer, made his directorial debut with his own story and this film is a portrait of making a film in our generation. Beyond saying that life is good when eating tasty food, it says life is tasty though the future is unclear. (LEE Sang-yong)

Released

First Feature

David CHO 조성규 曹聖奎

David CHO is the C.E.O. of SPONGE ENT. Inc. at present.

Born in 1969 and graduated with Master of Mass Communications at Yonsei University. He produced lots of Korean films; such as <My Dear Enemy>(2008), <Rough Cut>(2008), <A Million>(2009), <Oishi Man>(2009), <Beautiful>(2008). And also distributed and invested on <Actresses>(2009), <Where the Truth Lies>(2009), <Dream>(2008), <Breath>(2007), <Like You Know It All>(2009), <Hahaha>(2010).

<Second Half>(2010) is his first feature work as a director.

2010 <Second Half>

PRODUCTION

SPONGE ENT. Inc.

Tel +82 2 518 3908

Fax +82 2 544 5136

E-mail

.sponge_film@hotmail.com

INTERNATIONAL SALES

SPONGE ENT. Inc.

Tel +82 2 518 3908

Fax +82 2 544 5136

E-mail

.sponge_film@hotmail.com



Secret Love

[비밀애 / Bi-mi-rae]

2010, 111min, 35mm, 10500ft, 2.35:1, Color, Dolby SRD

Directed by	RYOO Hoon
Cast	YOO Ji-tae (Jin-ho/Jin-woo) YOON Jin-seo (Yeon)
Executive Producer	CHUNG Hae-young, CHOE Jaeho Y.
Producer	HA Jung-wan
Screenplay	KWON Ji-yeon
Cinematography	KIM Hyung-ku
Editing	KIM Kyung-jin
Lighting	JUNG Young-min
Music	LEE Jae-jin
Recording	LEE Jong-ho
Sound	SUNG Ji-young, HONG Ye-young
Art	LEE Mi-kyoung
Costumes	KO Hee-jung
Make-up	PARK Yea-ri
Genre	Passionate Romance
Released Date	March 25, 2010

"Who was it...that you really loved?"

Yeon spends her days nursing her husband Jin-woo, who falls into a coma from an accident. Hoping her husband will wake up one day, Yeon's everyday life is dull and insipid.

One day, Jin-ho, Jin-woo's younger brother, returns from a long trip abroad. Seeing him for the first time, Yeon is shocked to realize that Jin-ho is Jin-woo's identical twin brother. Yeon, confused by Jin-ho's identical look with her husband, and Jin-ho, unable to resist his feeling towards his brother's wife, start their passionate and dangerous affair that is foreseen. The film will present a unique point of view of love with refined color, stylish/fashionable wardrobes, and bold love scenes with picturesque scenery.

These ingredients will mix and match to contrast the three characters' different journeys of love.

Released

First Feature

RYOO Hoon 류훈 柳勳

RYOO Hoon was born in 1972 in Seoul, Korea. He graduated from Academy of Art University in San Francisco. He majored in Film Directing in MFA program. He is a director and writer in several independent short films. One of the films, "Let Me Die", received the Jury Award for Best Short Film at 12th Lyon Asian Film Festival. He also worked as a screenwriter and was one of screenwriters in <My Wife Got Married>. <Secret Love> is his first feature film.

2010 <Secret Love>

2005 "Let Me Die"

2004 "Will Be Okay"

2002 "The Name"

PRODUCTION

Hancomm

Tel +82 2 6366 8421

Fax +82 2 6366 8392

E-mail

jaeho3@hanwha.co.kr

Website

www.hancomm.co.kr

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@mline-distribution.com

Website

www.mline-distribution.com



Secret Reunion

[의형제 / Ui-hyeong-je]

2010, 116min, 35mm, 10440ft, Color, Dolby SRD

Directed by JANG Hun
Cast SONG Kang-ho (Han-gyu)
 GANG Dong-won (Ji-won)

INTERNATIONAL FILM FESTIVAL
 2011 Göteborg International Film Festival
 2010 Pusan International Film Festival
 2010 Udine Far East Film Festival

Executive Producer RYU Jeong-hun
Producer PARK Eun-kyung, SONG Myung-chul
Screenplay JANG Hun
Original Story AHN Dong-gyu
Cinematography LEE Mo-gae
Editing NAM Na-young
Lighting OH Seung-chul
Music NOH Hyung-woo
Recording JUNG Kwang-ho
Art HWANG In-jun
Costumes OK Soo-kyung
Make-up SHIN Yeon-jung

Genre Drama
Released Date February 04. 2010

Ji-won is a North Korean resident spy begins a mission to assassinate a traitor. South Korean intelligence agent Han-gyu gets to know such plot and attempts to prosecute the spy but fails. 6 years later, they come across each other and maintain a tight-rope tension in unusual friendship.

Released

Second Feature

Top10
Box Office
Flims

2

JANG Hun 장훈 張薰

JANG started his movie career as a member of production crew of Dir. KIM Ki-duk. After few years of working as the assistant directors of KIM's films, he made successful debut with his first feature <Rough Cut>.

2010 <Secret Reunion>

2008 <Rough Cut>

PRODUCTION

Showbox / Mediaplex, Inc.

Tel +82 2 3218 5649

Fax +82 2 3444 6688

E-mail

sales@showbox.co.kr

Website

www.showbox.co.kr/english

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.

Tel +82 2 3218 5649

Fax +82 2 3444 6688

E-mail

sales@showbox.co.kr

Website

www.showbox.co.kr/english



Sera & Lami

[내 남자의 순이 / Ne Nam-ja-ui Soon-i]

2010, 35mm, 8190ft, 1.85:1, Color, Dolby SRD

Directed by	KIM Ho-jun
Cast	LEE Tae-sung (Kwang-soo) PARK Hae-mi (Sera) SHIN Yi (Lami)
Executive Producer	YOON Je-young, KIM Myung-chul, CHO Duk-hyun
Producer	KIM Myung-chul, YOON Je-young
Screenplay	KIM Ho-jun
Original Story	MA Sang-yeol
Cinematography	KIM Dong-eun
Editing	PARK Soon-duk, KIM Jae-hui
Lighting	KIM Kye-joong
Music	Bound Media
Sound	KIM Young-ho
Sound Mixer	SHIN Dong-won
Art	CHO Ki-won
Costumes	CHUNG Kyung-mi
Make-up	KIM Hye-yeon
Genre	Comedy
Released Date	May 27, 2010

Released

Kwang-soo married Lami, a former nightclub hostess working under his mother Sera. Living together, Sera and Lami are in between in-laws, friends and somehow completely strangers. While living with huge credit card debts, Sera and Lami are asked by Kwang-soo to retrieve a diamond worth five million dollars that Kwang-soo's friend choked on and buried with him. Kwang-soo was supposed to steal the diamond and give it to his boss but he and his friend stole it and ran away. His boss found out and chased them during which Kwang-soo's friend accidentally swallowed and choked on the diamond. The boss is stopping at nothing to find out where the diamond is-doing everything to get Kwang-soo out of jail after he turned himself in to the police. Now, Sera and Lami are searching for the diamond themselves with the gang boss pressuring them with everything he's got.

KIM Ho-jun 김호준 金豪俊

Majoring in film study at Chiyoda Arts College, Director KIM Ho-jun worked for several films as assistant director including <The Letter> and <Promenade>. He was debuted with commercially successful film, <My Little Bride> in 2004.

2010 <Seri & Lami>
 2005 <Jenny, Juno>
 2004 <My Little Bride>

PRODUCTION

Yeo Hae Entertainment

Tel +82 2 3444 8021

Fax +82 2 3444 8023

E-mail

samboocenter@hanmail.net

INTERNATIONAL SALES

9ers Entertainment

Tel +82 70 7096 8972

Fax +82 2 516 1573

E-mail

teferet@niners.co.kr



The Servant

[방자전 / Bang-ja-jeon]

2010, 124min, 35mm, 11160 ft., 2.35:1, Color, Dolby SRD

Directed by KIM Dae-woo
Cast KIM Joo-hyuck (Bang-ja)
RYOO Seung-bum (LEE Mong-lyong)
JO Yeo-jung (Chun-hyang)

Executive Producer Katharine KIM
Producer MOON Yang-kwon, Syd LIM
Screenplay KIM Dae-woo
Cinematography KIM Young-min
Editing KIM Sang-bum
Lighting CHU In-sik
Music MOK Young-jin
Recording YOON Sung-ki
Sound LEE Seung-chul, LEE Sung-jin
(WaveLab)

Art PARK Il-hyun
Costumes CHONG Kyong-hee
Make-up KWON Su-kyung

Genre Period Comedy / Romance
Released Date June 02, 2010

Bang-ja (a domestic servant) bumps into the noble Mong-lyong. When Mong-lyong decides to take him under his wing, Bang-ja gets to share a room with the wise, MA, who teaches Bang-ja of all the arts of seduction. When strolling the park one day, Mong-lyong meets Chun-hyang, the daughter of the owner of the park, and he instantly falls in love and encourages Bang-ja to arrange a meeting with her. But Bang-ja's feeling for her was also the same and he seeks advice from Ma. Ma tells him of Chun-hyang's real intention to win over Mong-lyong for his social status. With MA's art of seduction, Bang-ja successfully wins her heart and body, but under the condition that he will help her to get married to Mong-lyong. Everything seems to go as planned but when Mong-lyong finds out their relationship, whole thing is about to go wrong.

Released

Second Feature

Top10
Box Office
Films

7

KIM Dae-woo 김대우 金大又

A star scriptwriter with <The Affair> (1998, directed by E J-yong), <The Foul King> (1999, directed by KIM Jee-woon), and <Untold Scandal> (2003, directed by E J-yong), and acclaimed director with <Forbidden Quest> (2006), KIM has focused on the themes of 'courage' and 'happiness' while looking into the social taboos of lewdness, scandals, and foul play. Having started his film career by winning the 1991 KOFIC Script Contest.

2010 <The Servant>

2006 <Forbidden Quest>

PRODUCTION

Barunson Co., Ltd.

Tel +82 31 936 0624

Fax +82 31 936 0606

E-mail

jiye@barunson.co.kr

Website

www.barunsonfilm.com

Sio Film

Tel +82 2 6230 6714

Fax +82 2 540 2718

E-mail

yshin@barunson.co.kr

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng



Sex Volunteer

[섹스 볼란티어 / Sek-seu Bol-han-ti-eo]

2009, 124min, HD, 16:9, Color, Stereo

Directed by CHO Kyeong-duk
Cast HAN Yeo-rum (Ye-ri)
 CHO Kyeong-ho (Chun-guil)
 HONG Sung-ki (Catholic Priest)

Executive Producer CHO Kyeong-duk
Producer CHO Kyeong-duk
Screenplay CHO Kyeong-duk
Cinematography YEO Cheol-soo
Editing KIM Kyeong-jin
Lighting YEO Cheol-soo
Music KIM Myeong-jong
Recording IM Chang-kun
Sound JANG Cheol-ho
Art KIM Yeon-hwa
Make-up SONG Kyeong-eun

Genre Drama
Released Date April 22, 2010

KOFIC SUPPORT PROGRAM

2009 KOFIC Support for Subtitle Translation

INTERNATIONAL FILM FESTIVAL

2010 Milan International Film Festival, Competition, Nominated directing & editing
 2010 Buenos Aires International Independent Film Festival, Panorama
 2010 Singapore International Film Festival, Asian Feature Film Competition, Winner Best film & Best director
 2009 Montreal World Film Festival, Focus on World Cinema
 2009 São Paulo International Film Festival, Competition-New Directors, Jury Prize-Best Feature Film
 2009 Jeonju International Film Festival, Korean Feature Films Competition

A group of three people, a young female student, Ye-ri, a disabled handicap, Chun-guil, and a priest, gets arrested in a hotel room for a suspected prostitution. During police investigation, the group claims that the girl was a volunteer, a sex volunteer.

Chun-guil, who can not use arms or legs, confesses to the priest that he wants to feel a sexual pleasure in his life time. As the priest contemplates Chun-guil's confession, Ye-ri, a young film student, comes to the light...

Released

First Feature

CHO Kyeong-duk 조경덕 曹京德

CHO born in 1974. He Graduated from Han-yang University majored in theatre&film.

2009 <Sex Volunteer>

2003 "The Wedding Day"

PRODUCTION

ACHIMHAENORI

Tel +82 11 307 4560

Fax +82 2 858 6400

E-mail

puhaha74518@naver.com

Website

www.s-volunteer.co.kr

INTERNATIONAL SALES

Contact Production



She Came from

[그녀에게 / Geu-nyeo-e-ge]

2010, 82min, HD, 16:9, Color, Stereo

Directed by KIM Sung-ho
Cast LEE Woo-sung (In-su)
 CHO Sung-a (Dong-yeon)
 HAN Joo-young (Hye-ryun)

INTERNATIONAL FILM FESTIVAL

2010 Jeonju International Film Festival, Korean
 Feature Films Competition

Executive Producer OH Dong-jin
Producer BAE Jeong-min, KIM Hoon
 LEE Sang-min
Screenplay KIM Sung-ho
Cinematography KIM Hyung-joo
Editing LEE Jae-woong, KIM Sung-ho
Lighting SONG Hyun-seok
Music PARK Hyun-jun
Recording KIM Sin-yong
Sound Mixer KIM Soo-hyun
Art BAEK Kyung-in
Costumes LIM Seung-hee
Make-up LEE Eun-joo

Genre Fantasy / Drama
Released Date May 13, 2010

In-su, a film director, runs into Hye-ryun, a mysterious woman on a motorcycle, while he is at Busan for a casting. He starts to develop his main character to be more like her. On the other hand, Dong-yeon, who left her family 20 years ago, is searching through Busan to find her daughter. Their life stories that seem irrelevant to each other start to get intertwined, and In-su's script becomes more involved with reality. It is a surrealistic story that is a mixture of fiction, reality, time and place.

Released

Second Feature

JKIM Sung-ho 김성호 金晟灏

Born in 1970, Korea. Graduated from Yonsei Univ., Dept. of Science in Architecture. Graduated from Brooklyn College / City of University of New York, Dept. of Production Film, USA and New School University in New York, Master of Arts in Media Studies, USA.

2010 <She Came From>

2003 <Into the Mirror>

PRODUCTION

D&D Media

Tel +82 2 732 5590

Fax +82 2 732 5592

E-mail

trendy00@hanmail.net

INTERNATIONAL SALES

INDIESTORY Inc.

Tel +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com



Tokyo Taxi

[도쿄택시 / Do-kyo Taek-shi]

2009, 75min, HD, 1.85:1, Color, Stereo

Directed by KIM Tai-sik
Cast Masashi YAMADA (Lead Singer)
 Hajime YAMAZAKI (Taxi Driver)
 YOU Ha-na (Stewardess)

Executive Producer Yasumasa SAIMI
Producer KIM Hyo-jeong
Screenplay KIM Yang-hee, KIM Tai-sik
Original Story KIM Tai-sik
Cinematography JANG Sun-bong
Editing KIM So-yun
Lighting PAEK Seung-chan
Music Shoji IKENAGA
Recording Sean JEONG
Sound KIM Wan-dong
Art Kunie TANIUCHI
Costumes KWON Ji-eun
Make-up JEONG Kyung-hee

Genre Road Drama
Released Date May 20, 2010

KOFIC SUPPORT PROGRAM

2009 KOFIC Support for Subtitle Translation

INTERNATIONAL FILM FESTIVAL

2010 Tokyo Asia Cinema Selection
 2010 Osaka Asian Film Festival, Closing Film
 2010 Yubari International Fantastic Film Festival,
 Yubari Choice
 2009 Marrakech International Film Festival,
 Competition
 2009 Pusan International Film Festival, Korean
 Cinema Today-Panorama

A four-member Japanese rock band has a concert date in Seoul. But Ryo, the lead singer, is deathly afraid of planes. To appease his band mates, Ryo agrees to take a water taxi from Tokyo to Seoul, leaving behind his ramen noodle shop where one particular female customer comes to eat every week. YAMADA, a water taxi driver, was on the verge of running away from his home when he encounters an unlikely passenger in Ryo. Yamada who lives by the motto of 'The customer is king' decides to ferry Ryo to Korea.

When Yamada and Ryo cross the sea and dock in Busan, they are met with great fanfare. As Ryo, a perpetual loner, and Yamada, who regrets abandoning his wife back in Japan, journey across Korea, they must rely on each other, and, in the process, discover...

Released

Second Feature

KIM Tai-sik 김태식 金泰植

While a major in film studies at the Seoul Institute of the Arts, KIM went to study in Japan in 1980. After studies at the Japan Academy of Moving Images, he worked since 1986 as a producer for TV and for commercials in Japan, Australia and Hong Kong. He started his career in cinema as assistant director of <Kazoku Cinema>(1998), and was invited to the 53rd Berlin International Film Festival for his short film "32nd DEC: Where is Mr. President?"(2002). His first feature film <Driving with My Wife's Lover>(2006) was invited to over 30 International Film Festivals, including Sundance, Rotterdam. And the film won 9 prizes.

2009 <Tokyo Taxi>

2006 <Driving with My Wife's Lover>

PRODUCTION

FILM LINE

Tel +82 2 3443 5639

Fax +82 2 3443 5739

E-mail

filmline@filmline.co.kr

Website

www.filmline.co.kr

INTERNATIONAL SALES

Contact Production



Troubleshooter

[해결사 / Hae-gyeol-sa]

2010, 100min, 35mm, 9200ft, 2.35:1, Color, Dolby SRD

Directed by KWON Hyeok-jae
Cast SUL Kyung-gu (Tae-sik)
LEE Jung-jin (Pil-ho)

Executive producer David SUH
Producer KANG Hye-jeong, RYOO Seung-wan
Screenplay RYOO Seung-wan, KWON Hyeok-jae
KIM Jeong-min
Original Story RYOO Seung-wan
Cinematography JUNG Suk-won
Editing Steve M. CHOE
Lighting KIM Sung-hoon
Music BANG Jun-suk
Recording JO Min-ho
Sound LEE In-kyu
Art YI Jin-young
Costumes KIM Na-hyoung
Make-up CHOI Hye-lim

Genre Action / Thriller
Released Date September 09, 2010

FICTION

Tae-sik is a private eye who would do anything for money. One day, he gets a call from a man which changes everything. Unexpectedly trapped in a vast conspiracy, all he has is 24 hours to solve the situation.

Released

First Feature

KWON Hyeok-jae 권혁재

KWON graduated from Dongguk University, Graduate School of Image & Information Technology, majoring in Image and Film Production. His filmography includes "Play Button"(2004), "Detective No. 62"(2005) and "The Man Called Tiger"(2007).

2010 <Troubleshooter>

PRODUCTION

Filmmakers R&K Co., Ltd.

Tel +82 2 544 7333

Fax +82 2 544 1985

E-mail

vividaram@empal.com

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



Try to Remember

[우리 만난 적 있나요 / U-ri Man-nan Jeok In-na-yo]

2010, 100min, HD, 1.85:1, Color, Dolby

Directed by LIM Jin-pyung
Cast YOON Soi (In-woo)
 PARK Jae-jung (Eun-gyo)
 MA Dong-suk (Seung-hwan),
 JUNG Man-sik (General PARK)

INTERNATIONAL FILM FESTIVAL

2010 Puchon International Fantastic Film Festival

Executive Producer JUNG Jun-Suk
Producer KU Sung-mok, HONG Suk-joon
Screenplay YOO Se-moon
Original Story ROH Soo-min
Cinematography GOH Jung-ho
Editing KIM Kyung-hoon
Lighting KANG Sung-hoon
Music LEE Sung-joon
Recording LEE Sung-joon
Sound KIM Sung-dal
Art JUN Se-kwang
Costumes LIM Seung-hee
Make-up LEE Eun-joo

Genre Romance
Released Date November 25, 2010

It just happens between them when In-Woo encounters Eun-Kyo on the street. Eun-Kyo is laid off and has no choice but to accept job offer in Andong, the southern province. In-Woo and Eun-Kyo meet again and stay at the lodging house where In-Woo's father runs. Spending a lot of time with In-Woo, Eun-Kyo feels like he has come across her somewhere and known her before. One day, Eun-Kyo is assigned with In-Woo to take photos of the relics once belonged to beloved couple whose great love story became legend in devotion, 450 years ago. Ever since, phantom images of the ancient beloved couple linger around them as the two come to feel for each other.

Released

Second Feature

LIM Jin-pyung 임진평 林辰枰

Born at Seoul in 1969. He directed a documentary feature film, <Two-Eyed Ireland> shown and specially mentioned by jury in 2008 Jecheon International Music Film Festival.

2010 <Try to Remember>

2008 <Two-Eyed Ireland>

PRODUCTION

Chukje Film

Tel +82 11 9026 2738

E-mail

semoony@korea.com

Cinematogaphe Film

Tel +82 514 9241

E-mail

hongsukjoon@hanmail.net

INTERNATIONAL SALES

9ers Entertainment

Tel +82 70 7096 8972

Fax +82 2 516 1573

E-mail

teferet@niners.co.kr



Twilight Gangsters

[육혈포 강도단 / Yuk-hyeol-po Gang-do-dan]

2010, 107min, 35mm, 10200ft, 1.85:1, Color, Dolby 5.1

Directed by KANG Hyo-jin
Cast NA Moon-hee (Jung-ja)
 KIM Su-mi (Young-hee)
 KIM Hye-ok (Shin-ja)

Executive Producer LEE Seo-yull, SHIN Sang-han
Producer LEE Jin-sung
Screenplay KANG Hyo-jin
Original Story <Jetzt Oder Nie>
 (Ruth TOMA, Lars BUECHEL)

Cinematography NA Seung-yong
Editing MOON In-dae
Lighting HAN Ki-eub
Music LEE Nyeom
Recording KIM Kyung-tae
Sound LEE Seung-cheol, LEE Seong-jin
Art LEE Ha-jun
Costumes PARK Myeong-hui
Make-up HAN Hye-sook

Genre Comedy
Released Date March 18. 2010

Three grannies who have been life-long friends, Jung-ja, Young-hee, and Shin-ja, plan to go on their last dream vacation to Hawaii with their hard-earned money they've saved up for 8 years. But when they go to deposit the cash into a bank account to wire to the traveling agency, bank robbers charge in and end up stealing the grannies' money. Sadly, the bank claims they cannot compensate them for the money because the deposit slip hadn't been stamped before the robbery. When their life-long dream vanishes before their very eyes, the three grannies decide if the bank won't give them their money, they'll just steal it. The three grannies threaten an expert bank robber, 'Jun-seok' and start learning the ropes from him. Will they be able to successfully rob the bank of their \$8370 and finally leave for Hawaii?

Released

Second Feature

KANG Hyo-jin 강효진

Born in 1973. He directed by "Killing with Bare Fists?"(2004) and worked on Screenwriter for <Gangster's Wife> (2001), <Comfort Lady> (2006), <Don't Speak> (2006). <Punch Lady> is his debut feature.

2010 <Twilight Gangsters>

2007 <Punch Lady>

2004 "Killing with Bare Fists?"

PRODUCTION

The Pictures with a View

Tel +82 2 512 5110

Fax +82 2 512 5220

E-mail

cinemacult@naver.com

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



The Unjust

[부당거래 / Bu-dang-geo-rae]

2010, 119min, 35mm, 10710 ft, 2.35:1, Color, Dolby Digital

Directed by RYOO Seung-wan
Cast HWANG Jung-min (CHOI Cheol-gi)
 RYOO Seung-bum (JOO Yang)

INTERNATIONAL FILM FESTIVAL

2011 Berlin International Film Festival, Culinary
 Section
 2010 Pusan International Film Festival, Gala
 Presentation

Executive Producer Katharine KIM
Producer KIM Yoon-ho, KOO Bonhan
Co-producer KANG Hye-jeong, RYOO Seung-wan
Screenplay PARK Hoon-jung
Cinematography CHUNG Chung-hoon
Editing KIM Sang-bum
Lighting BAE Il-hyuck
Music CHO Young-wuk
Recording YOON Sung-gi
Sound BlueCab
Art HWANG Joon-hyun
Costumes CHOI Se-yeon
Make-up KWON Soo-gyung

Genre Crime / Thriller
Released Date October 28, 2010

Released

Top10
Box Office
Films

9

A serial killer targeting elementary school students is on the loose. When the most probable suspect dies in custody and the case looks like it's reached a dead end, high ranking police brass decide to create a killer - and anyone will do. Detective CHOI Cheol-gi boasts an incredible number of arrests over his career his rank never showed it. He decides that this is his last chance at professional redemption. He makes a deal with mob boss JANG Seok-gu, who he has been investigating, and together they decide to set up one of the existing suspects as the serial killer. The only hurdle in their plan is public prosecutor JOO Yang, who takes on the case. JOO himself had been involved in a deal with the boss of a rival criminal organization. When the secret deals and back alley agreements start to come to light, it only serves to drag CHOI, JOO, JANG, and KIM deeper and deeper into a dark hole of questionable ethics and abuse of the law.

RYOO Seung-wan 류승완 柳昇完

Having proven his passion and gift for filmmaking with <Die Bad> (composed of four shorts), RYOO has continued shaping his stylistic range through various genres: noir action <No Blood, No Tears>; comic action <Dachimawa Lee>; urban martial arts <Arahan>; and human drama <Crying Fist>. Running through this wide spectrum of films like an electric current is action that achieves a new kind of poetry and vision. <The City of Violence> (2006) was invited to Venice International Film Festival, Midnight section.

2010 <The Unjust>
2008 <Dachimawa Lee>
2006 <The City of Violence>
2005 <Crying Fist>
2004 <Arahan>
2002 <No Blood No Tears>
2000 <Die Bad>

PRODUCTION

Film Train

Tel +82 2 3144 1021

Fax +82 2 3144 1023

E-mail

witness31@hanmail.com

Filmmakers R&K Co., Ltd.

Tel +82 2 544 7333

Fax +82 2 544 198 5

E-mail

vividaram@empal.com

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng



Vegetarian

[채식주의자 / Chae-sik-ju-ui-ja]

2009, 113min, D-Cinema, 2.35:1, Color, Dolby 5.1

Directed by LIM Woo-seong
Cast CHEA Min-seo (Yeong-hye)
 KIM Hyun-sung (Min-ho)
 KIM Yeo-jin (Ji-hye)
 KIM Young-jae (Kil-soo)

Executive Producer David CHO, CHO Eunun
Producer LIM Min-sub
Screenplay LIM Woo-seong
Original Story Han Kang
Cinematography KANG Chang-bae
Editing MOON In-dae
Lighting HA Kyung-moon
Music JEONG Yong-jin
Recording KANG Ju-suk
Sound JANG Chul-ho
Art JANG Je-jeen
Costumes CHAE Kyung-hwa
Make-up KIM Sung-nyeo, SHIN Yun-jung

Genre Drama
Released Date February 18. 2010

KOFIC SUPPORT PROGRAM

2008 KOFIC Production Support for HD Films

INTERNATIONAL FILM FESTIVAL

2010 Sundance Film Festival, World Cinema
 Dramatic Competition

2009 Pusan International Film Festival, Panorama

An ordinary housewife, Yeong-hye, having nightmare everynight, finally declares vegetarianism, throwing away all meats from refrigerator. Her husband Kil-soo starts to complain about her actions. Her family also worries about her health. During a family lunch, Yeong-hye tries to kill herself due to her father's abrupt violence. Observing all the happenings, Yeong-hye's brother-in-law, Min-ho, a videoartist, hears from his wife that Yeong-hye is having a Mongolian spot on her hips. Min-ho gets inspiration from that and starts to sketch...

Released

First Feature

LIM Woo-seong 임우성 林雨成

LIM Woo-seong was born in 1971 in Korea and graduated from Art Center College of Design, Pasadena, California in USA (B.F.A. in Film).

After completing 2 short films, "Sweet Breeze"(2003) and "Midnight Movie"(2008), he made 2 feature films in 2009. The first feature film, <Vegetarian>, has had World Premiere at 2009 PIFF. And, he has recently worked on his second feature film, <Scar>, which was 2008 Dongguk University Culture Contents Complex HD Film Support Selection.

2010 <Scar>

2009 <Vegetarian>

PRODUCTION

Bluetree Pictures
Tel +82 2 515 2654
Fax +82 2 515 2605
E-mail
lfilm@nate.com

INTERNATIONAL SALES

SPONGE ENT. Inc.
Tel +82 2 518 3908
Fax +82 2 544 5136
E-mail
sponge_film@hotmail.com



Viewfinder

[경 / Gyeong]

2009, 95min, HD, 16:9, Color, Stereo

Directed by KIM Jeong
Cast YANG Eun-yong
LEE Ho-young
GONG Ye-ji
MUN Ha-in

Producer LEE Won-jae
Screenplay KIM Jeong
Cinematography BAK Ki-ung
Editing EOM Yun-ju
Music JANG Jae-ho
Sound KIM Won
Art PARK Jong-beom

Genre Drama
Released Date April 29, 2010

INTERNATIONAL FILM FESTIVAL

2010 International Women's Film Festival in
Seoul, New Currents
2009 Pusan International Film Festival, Korean
Cinema Today_Vision

Released

A sister looking for her runaway younger sister, an animator wandering after leaving work, a reporter, and people who work on a highway rest area are featured in this film. Director KIM Jeong shows various frames materialized by the people who seek something. They are the information and the movement of lives in the picture, internet, messaging, and more than anything else, in the film itself.

Also working as a professor at Korea National University of Arts, Director KIM Jeong makes another frame with a new alias. Having made a documentary film in the past, she interestingly crisscrosses her own thinking image and film frames. It is the search for the lost beings (people, time, and space); at the same time, it is the passion of the vision, hoping for the frame to be expanded. At one highway rest area, everything merges. (LEE Sang-yong)

KIM Jeong 김정 金灯

Studied filmmaking at the Korean Academy of Film Arts. Directed documentary trilogy of women's history, followed by <Koryu: Southern Women/South Korea>(2000), <'I'll Be Seeing Her>(2002) and <New Woman: Her First Song>(2004). These works caught the attention when screened at domestic and international film festivals including Seoul Women's, Yamagata, Pesaro, Melbourne and Hong Kong. KIM also directed several short films including "A Runner's High"(2004) and others.

2009 <Veiwfinder>

2004 <New Woman : Her First Song>

2002 <'I'll Be Seeing Her>

2000 <Koryu : Southern Women/South Korea>

PRODUCTION

Kukyung Film

Tel +82 10 5514 5596

Fax +82 2 746 9549

E-mail

kukyungfilm@gmail.com

INTERNATIONAL SALES

KT&G Sangsangmadang Cinelap

Tel +82 2 3141 7031

Fax +82 2 3141 7050

E-mail

sarah@ssmadang.co.kr

Website

www.sangsangmadang.com/screen



Villain & Widow

[이층의 악당 / I-cheung-ui Ak-dang]

2010, 115min, HD, 2.35:1, Color, Dolby

Directed by SON Jae-gon
Cast HAN Suk-kyu (Chang-in)
KIM Hye-su (Yeon-ju)

INTERNATIONAL FILM FESTIVAL
2009 Pusan Promotion Plan, Lotte Award Winner

Executive Producer CHOI Pyung-ho
Producer CHOI Pyung-ho
Screenplay SON Jae-gon
Cinematography CHOI Sang-ho
Editing SHIN Min-kyung
Lighting LEE Byung-hoon
Music KIM Joon-sung
Recording LEE Seung-chul, LEE Sung-jin
Sound Mixer LEE Sang-joon
Art KIM Hyun-ok
Costumes KIM Kyung-mi
Make-up KIM Yoo-im

Genre Comic Noir
Released Date November 25, 2010

It drizzles in the back-alley of Hong Kong's vibrant night scene. Chang-in receives critical information from an anonymous man. Not long after, he stares at a typical two-story townhouse in the suburbs of Korea. He can't believe there is a piece of antique china worth a fortune from Ming Dynasty in that town house. He is a fake novelist, who was once a college professor and now smuggles cultural properties. He lays a few schemes to get hold of the china and carries one out successfully-- entering the house where he gets to live with two eccentric women. Yeon-ju, contrary to her breathtaking beauty, is a young widow who curses a lot. She interferes with Chang-in's schemes with or without intention. Her daughter Sung-ah is a child actor who has rather become hideous as she grew up and demands plastic surgery. She and her neighbors become suspicious of the new neighbor/writer Chang-in, who plays tricks on two women, in an effort to find the treasure, to no avail. As time passes by, he feels more pressured by those who need to buy the china from him desperately. The treasure hunt becomes more a complicated and puzzling journey than imagined.

Released

Second Feature

SON Jae-gon 손재곤 孫在坤

SON Jae-gon has gained recognition for his unique wit and humor when he first wrote a screenplay for the first Korean parody movie <Funny Movie>. He debuted as a director with <My Scary Girl>, the 2006 surprise hit that turned Korean film industry upside down with its one-of-a-kind character setup and the quick-witted dialogues, and invented then a brand-new genre, "romantic comic thriller". <My Scary Girl> earned him the Best Screenplay Award at MBC Film Awards and Pusan Critics Awards, and the New Director Award at Director's Cut. The film, made under \$1 million, attracted more than 2.4 million admissions in Korea and made two main leads national stars. His follow-up film <Villain & Widow> is a crime comedy loaded with his signature wit and imagination.

2010 <Villain & Widow>
 2006 <My Scary Girl>
 2001 <Director Hur Chi-guk>
 2000 <The Man Who Saw too Much>

PRODUCTION

Sidus FNH Corporation
 Tel +82 2 3393 8615
 Fax +82 2 3393 8606
 E-mail
 international@sidus.net
 Website
 www.sidusfnh.co.kr

INTERNATIONAL SALES

Sidus FNH Corporation
 Tel +82 2 3393 8615
 Fax +82 2 3393 8606
 E-mail
 international@sidus.net
 Website
 www.sidusfnh.co.kr



Wedding Dress

[웨딩드레스 / We-ding-deu-re-seu]

2010, 110min, 35mm, 16800ft, 2.35:1, Color, Dolby SR

Directed by	KWON Hyung-jin
Cast	SONG Yun-a (Go-woon) KIM Hyang-gi (Sora)
Executive Producer	PARK Hyun-tai, SHIN Kang-young
Producer	CHOI Sun-jung
Screenplay	PARK Yong-jip, HAN Su-bong
Original Story	YOO Young-ah
Cinematography	PAIK Dong-hyun
Editing	PARK Gok-ji, CHUNG Jin-hee
Lighting	PARK Kun-woo
Music	MOK Young-jin
Recording	CHUNG Kun
Sound	SUH Young-jun
Art	LEE Dae-hoon
Costumes	LEE Min-hee
Make-up	KIM You-im
Genre	Drama
Released Date	January 14, 2010

Released

Overly obsessive compulsive and too premature, Sora is easily distanced by her friends. Growing up without a father is something she would like to be fussy about with her mom, but Sora is still the one and only daughter of and the biggest support to Go-woon. Once she finds out about her mom's dying condition, this mature 9-year-old learns to overcome her difficulty in sharing food with others and asks her classmates to be her friends to make sure her mom feels at ease.

KWON Hyung-jin 권형진 權炯辰

Director KWON won the Best New Director Award at the 44th Annual Daejong Film Festival for his debut film <For Horowitz> and was recognized for his detailed directing. Now, he returns with his second film, a thriller that is completely different from his heart-warming, sentimental first film. Instead of portraying the cruel and appalling incidents of today as they are, the director claims his intent was to focus on capturing the emotions and actions of a character in an extreme situation.

2010 <Wedding Dress>

2007 <Truck>

2006 <For Horowitz>

PRODUCTION Road Pictures

INTERNATIONAL SALES

Sidus FNH Corporation

Tel +82 2 3393 8615

Fax +82 2 3393 8606

E-mail

international@sidus.net

Website

www.sidusfnh.co.kr



The Yellow Sea

[황해 / Hwang-hae]

2010, 156min, 35mm, 2.35:1, Color. Dolby SRD

Directed by NA Hong-jin
Cast HA Jung-woo (Gu-nam)
KIM Yoon-suk (Myun-ga)

Executive Producer BYUN Jong-eun
Producer JUNG Dae-hoon
Screenplay NA Hong-jin
Cinematography LEE Sung-je
Editing KIM Sun-min
Lighting HWANG Soon-wuk
Music JANG Young-gyu
Recording JO Woo-jin
Sound CHOI Tae-young (LIVETONE)
Costumes CHAE Kyung-hwa
Make-up YANG Yeon-young
HWANG Soo-jung

Genre Action / Thriller
Released Date December 22, 2010

FICTION

On the Chinese side of Chinese-Russian-North Korean border, there is a region called Yanji Korean Autonomous Prefecture. The film tells a story of a man from here, who embarks on an assassination mission to South Korea in order to pay off his mounting debt.

Released

Second Feature

NA Hong-jin 나홍진 羅弘軫

NA Hong-jin, the director who knows how to create suspense and tension In 2005 director NA Hong-jin received the Best Horror/Sci-fi Short Film Award at Mise-en-Scene Film Festival with his 9-minute and 30-second short film "The Perfect Fishplate" and made his spectacular feature debut with <The Chaser> in 2008, which swept the nation with over 5 million admissions. His feature debut accumulated countless awards from all over the world and won the hearts of 20th Century Fox. Without superfluosness in his story and with speedy cuts, NA is heralded as a powerful figure who will lead a new wave of directors in Korea.

2010 <The Yellow Sea>

2008 <The Chaser>

PRODUCTION
POPCORN Film

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.

Tel +82 2 3218 5649

Fax +82 2 3444 6688

E-mail

sales@showbox.co.kr

Website

www.showbox.co.kr/english



Yeouido Island

[여의도 / Yeouido]

2010, 90min, HD, 2.35:1, Color, 5.1 Digital

Directed by SONG Jung-woo
Cast KIM Tae-woo (Woo-jin)
HWANG Soo-jung (Woo-jin's Wife)
PARK Seong-woong (Jeong-hoon)

Executive Producer JF
Producer JUNG Bo-Hyun
Screenplay LEE Moo-ryoung LEE Sun-kyung
Original Story SONG Jung-woo
Cinematography PARK Jong-Chul
Editing MUN In-dae (KR Studio)
Lighting CHOI Jong-ha
Music PARK Ki-yul
Recording LEE Seung-Chul (Wavelab)
Sound LEE Seung-Chul (Wavelab)
Sound Mixer YI Eun-ju (Wavelab)
Art PARK Jae-hyun
Costumes LEE Soo-young
Make-up SHIN Yeoun-jung

Genre Drama / Thriller / Mystery
Released Date December 02, 2010

A Yeouido banker Woo-Jin is on the layoff list because of his trusted junior colleagues' betrayal. The money he borrowed to cover his father's hospital fee has multiplied over and the loanshark torments his family.

Then one night, Woo-Jin meets an old friend back from childhood. Next day, his treacherous junior colleague is found dead and that the police suspects Woo-Jin for the murder.

A few days later, he learns that his wife is prostituting herself under the threat of the loanshark. He meets his childhood friend again, and the loanshark is also found dead next morning.

Released

First Feature

SONG Jung-woo 송정우

Born in 1972 in Seoul, S.Korea. He studied Film at Brooks Institute of Photography before reading Fashion as a postgraduate at the Academy of Art University. He has worked on several television productions, but <Yeouido Island> is his debut film.

2010 <Yeouido Island>

PRODUCTION

JF

Tel +82 2 761 5909

Fax +82 2 761 8838

E-mail

jungwoosong@hotmail.com

Website

www.jfentertain.com

INTERNATIONAL SALES

Amuse

Tel +82 2 747 9128

Fax +82 2 777 6148

E-mail

amusefilm@gmail.com



All about My Father

[내 아버지의 모든 것 / Nae A-beo-ji-ui Mo-deun Geo]

2010, 77min, HD, 16:9, Color, Stereo

Directed by LEE Sang-woo
Hwang Hee-kyung
KIM Hun

Cast LEE Sang-woo (Father)
KIM Hyo-sung (Son's Lover)
PARK Young-bin (Son)

Producer LEE Sang-woo
Screenplay LEE Sang-woo
Original Story LEE Sang-woo
Cinematography SONG Jin-yeol
Editing LEE Sang-woo, KIM Hun
Lighting SONG Jin-yeol
Music KIM Mi-seoung
Recording PARK Ja-young
Sound OH Nam-hun
Sound Mixer LEE Jin-kyoung
Art JUNG Chan-ho
Costumes LEE Tae-dong

Genre Drama
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2010 Stockholm International Film Festival
2010 HongKong Independent Film Festival
2010 Pia Film Festival
2010 Pucheon International Fantastic Film Festival

One father desires his son and the son conceives a murderous design to the father. Another father allows his teenage son to marry to boyfriend. Unlike the immature son, his boyfriend respects and loves the father. And the other father conflicts between his old father and his little son who desire men's body. In this way, the fathers feuds and conflicts constantly with their family members of the same sex. But they love the all family members in their own way. Even though it looks extraordinary.

LEE Sang-woo 이상우 李尙宇

Born in 1971, he graduated from the Department of Film, UC Berkeley. His 2008 film <Tropical Manila> has had screenings at the world's foremost film festivals such as Rotterdam and Vancouver. The second full-length film <Mother Is a Whore>(2009) won the Best Film and the Jury Grand Prize at the Kyoto International student film festival.

2010 <All about My Father>
2010 <Father Is a Dog>
2009 <Mother Is a Whore>
2008 <Tropical Manila>

HWANG Hee-kyung 황희경

Born in 1986, his first short film "My grandma" won the First Prize at the Evergreen Film Festival. He steadily makes short film showing great acting for a variety of short film

2010 <All about My Father>

KIM Hun 김헌

Born in 1985, he is now in the army service. His first film "I" won the Encouragement Award at the Evergreen Film Festival.

2010 <All about My Father>

PRODUCTION

LEE Sang-woo
Tel +82 2 10 8436 8882
Fax +82 2 2123 8655
E-mail
daysofhell@naver.com

INTERNATIONAL SALES

Contact Production



Anti Gas Skin

[방독피 / Bang-dok-pi]

2010, 123min, HD, 1.85:1, Color, Dolby SRD

Directed by KIM Gok, KIM Sun
Cast JO Young-jin (JOO Sang-kun)
 JANG Ri-woo (Mi-joo)
 PARK Ji-whan (Bo-sik)
 Patrick SMITH (Patrick)

INTERNATIONAL FILM FESTIVAL

2010 Venice International Film Festival, Orizzonti
 Competition

Executive Producer CHOI Doo-young, GokSa
Producer CHOI Doo-young
Screenplay KIM Sun, KIM Gok
Cinematography YOON Young-soo
Editing KWON Hyo-rim
Lighting LEE Gwang-hee
Music KWON Se-young
Recording GONG Tae-won
Sound GONG Tae-won
Sound Mixer AN Dae-whan
Art LEE Jong-pil
Costumes KIM Yoo-sun
Make-up JO A-ra

Genre Drama
Scheduled Release date TBD

Upcoming

Four people are after a serial killer who wears a gasmask. Each has their own reason. Mi-joo, who wants to be killed by the serial killer to overcome her trauma. JOO Sang-kun, a political candidate who has been threatened that 'if he wins the election, he will be killed.' Bo-sik, a traffic warden, who wants to catch the serial killer because he thinks he is a superhero. And finally Patrick, who thinks the serial killer murdered his girl friend. But the 'gasmask killer' is not just one person. The identity behind the mask is mysterious. In the end, four of them wear gasmasks and wander around the city of death. What is the nature of the gasmask?

KIM Gok 김곡 金曲

Born in 1978. KIM Gok has worked many films with his twin brother KIM Sun, since their first work, <Anti-Dialectic>(2001). Their filmography include <Time Consciousness>, <Capitalist Manifesto : Working Men of All Countries, Accumulate!>(2003), "Principle of Party Politics"(2003) and "Light and Class"(2003). <Exhausted>(2008), his first feature film, was directed by himself.

2010 <Anti Gas Skin>
 2008 <Exhausted>
 2006 <Geo-lobotomy>
 2003 <Capitalist Manifesto : Working Men of All Countries, Accumulate!>
 2002 <Time Consciousness>
 2001 <Anti-Dialectic>

KIM Sun 김선 金宣

Accomplished experimental directors, the KIM twins have collaborated films including a short film "Party Politics Strikes Back" since their debut in 2001. Also known as an uncompromising film group, 'Goksa,' they have been invited to the Venice Film Festival with their feature film <Capitalist Manifesto : Working Men of All Countries, Accumulate!>.

2010 <Anti Gas Skin>
 2006 <Geo-lobotomy>
 2003 <Capitalist Manifesto : Working Men of All Countries, Accumulate!>
 2002 <Time Consciousness>
 2001 <Anti-Dialectic>

PRODUCTION

DOO Entertainment
 Tel +82 2 2274 7536
 Fax +82 2 2274 7578
 E-mail
 filmdoo@naver.com

INTERNATIONAL SALES

Contact Production



Ashamed

[창피해 / Chang-pi-hae]

2009, 129min, DCP, 1.78:1, Color, Dolby SRD

Directed by KIM Soo-hyun
Cast KIM Hyo-jin (YOON Ji-woo)
KIM Kkobbi (KANG Ji-woo)

Executive Producer LEE Kyung-hee
Producer LEE Kyung-hee
Cinematography KIM Jin-eu
Editing LEE Yeon-jin
Lighting KIM Jin-yeong
Music SIM Hyun-jeong
Recording CHOI Ik-gun
Sound Sonicboom
Sound Mixer CHOI Ik-gun
Art LEE Sin-hye
Costumes KWAK Jeong-ae
Make-up KIM Jeong-mee

Genre Drama
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2011 Yubari Fantastic Film Festival
2011 Berlin International Film Festival, Panorama
2010 Pusan International Film Festival, New
Currents

An art professor JUNG takes a trip with her student Hee-jin and a nude model YOON to the sea. While they wait out the storm, YOON tells them about her love story as an 'altruistic genetics' - love same sex. Two years ago, a pickpocket KANG and a mock suicide YOON was handcuffed together. Two girls ran away from the police to a temple to unlock the handcuffs where they had their first kiss. Listening to their story, JUNG and Hee-jin feel a new aspect of love.

Upcoming

Second Feature

KIM Soo-hyun 김수현 金秀鉉

Graduated from the department of Theater and Film at Dongguk University. KIM Soo-hyun started his film career with director JANG Sun-woo through <To You, From Me>. Since then, he continued to work with JANG through <A Petal> and <Timeless, Bottomless Bad Movie>. He himself directed the teenager scenes of <Timeless, Bottomless Bad Movie> where he was an assistant director. <So Cute> written by himself marks his first feature film.

2010 <Ashamed>

2004 <So Cute>

PRODUCTION

NR. Lee's Entertainment

Tel +82 31 966 2974

Fax +82 31 966 2974

E-mail

goody29@empal.com

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com



Athena : The Movie

[아테나 / A-te-na]

2010, Color

Directed by KIM Young-jun
KIM Tae-hun
HWANG Jung-hyun

Cast JUNG Woo-sung (LEE Jung-woo)
CHA Seoung-won (SON Hyuk)
Su Ae (YOON Hae-in)
LEE Ji-ah (HAN Jae-hee)
CHOI Si-won (KIM Joon-ho)

Producer CHUNG Tae-won

Screenplay KIM Hyun-jun

Genre Action / Blockbuster

Scheduled Release date TBD

Upcoming

Jung-woo, an agent of NTS(National Anti-Terror Service) on is assigned on a real mission. Soo-young, the daughter of the South Korean president becomes a target for terrorists. So Jung-woo and his partner Ki-soo become Soo-young's undercover bodyguards to protect her from any possible attempts of assassination. But she is kidnapped on their watch and taken to an old castle deep inside the rugged mountains where a mysterious Asian man awaits her.

KIM Young-jun 김영준 金榮俊

Graduating from Hanyang University with a B.A. in Film Studies, KIM Young-jun was already well-noted as a promising up-and-coming film director when his short films such as "Sometimes Somewhere" in 1993 had won numerous awards in various film festivals. He makes his feature debut with the big budget martial arts action film <Bichunmoo> in 2000 which was a huge success. And makes another great success with <The Shadowless Sword> in 2005. He himself is an expert in martial arts.

2010 <Athena : The Movie>
2008 <His Last Gift>
2005 <The Shadowless Sword>
2000 <Bichunmoo>

KIM Tae-hun 김태훈 金太勳

2010 <Athena : The Movie>

HWANG Jung-hyun 황정현 黃正賢

2010 <Athena : The Movie>

PRODUCTION

TAEWON ENTERTAINMENT Co., Ltd.
Tel +82 2 3442 2176
Fax +82 2 3442 2104
E-mail
seossi@taewonent.co.kr
Website
<http://www.taewon.com/>

INTERNATIONAL SALES

FINECUT Co., Ltd.
Tel +82 2 569 8777
Fax +82 2 569 9466
E-mail
cineinfo@finecut.co.kr
Website
www.finecut.co.kr



Be My Guest

[죽이러 갑니다 / Ju-gi-reo Gam-ni-da]

2009, 80min, HD, 16:9, Color, Stereo

Directed by PARK Soo-young
Cast KIM Byung-chun (President Um)
 LEE Geung-young (Fired Employee)

KOFIC SUPPORT PROGRAM

2010 KOFIC Support for Subtitle Translation and
 Print Production
 2007 KOFIC Production Support for Art Films

Executive Producer PARK Soo-young
Producer LEE Sheung-pyo
Screenplay PARK Soo-young
Cinematography LEE Sung-taek
Editing CHOI Hyun-sook
Lighting CHA Sang-kyun
Music JUNG Jae-hwan
Sound KIM Nam-ho
Sound Mixer AN Sung-il
Production Design SHIM Ina
Costumes YANG Hee-wha
Make-up KIM Jung-mi

INTERNATIONAL FILM FESTIVAL

2011 Yubari Fantastic Film Festival
 2009 Pusan International Film Festival

Genre Comedy
Scheduled Release date January 20, 2011

UM family is about to leave for a family trip. However, at the house the family arrived to enjoy their break, fired employee, KIM was waiting for the family. He screams while holding the limbs of a family member who tries to flee from him, and KIM demands payment for his discharge. Suffering, the family screams out and asks UM to give him what he wants, but UM thinks differently.

Upcoming

First Feature

PARK Soo-young 박수영 朴秀英

Has produced short films such as "In Broad Day"(2001) and "A Wintering"(2003). In 2007, his "A Puppy, Our Family" was invited to the SITGES International Fantastic Film Festival, and the omnibus movie <Fantastic Parasuicide>(co-directed by KIM Sung-ho and CHO Chango-ho) was invited to the Pusan International Film Festival and the International Film Festival Rotterdam. His first full feature film <Be My Guest> was introduced at the 2009 Pusan International Film Festival.

2010 <No Doubt>

2009 <Be My Guest>

PRODUCTION

KINfilm

E-mail

rawrat@naver.com

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@mline-distribution.com

Website

www.mline-distribution.com



Bleak Night

[파수꾼 / Pah-soo-kkun]

2010, 116min, HD, 1.85:1, Color, Dolby 5.1

Directed by YOON Sung-hyun
Cast LEE Je-hoon (Ki-tae)
 SEO Jun-young (Dong-yoon)
 BAE Je-ki (Hee-june)

Executive Producer KIM Seung-june
Producer LEE Yeon-jung
Screenplay YOON Sung-hyun
Cinematography BYUN Bong-sun
Editing YOON Sung-hyun
Lighting SONG Hyun-suk
Music PARK Min-june
Recording KIM Soo-hyun, (SOUND WAY)
Sound LEE Tack-hwan, KIM Woo-jae
Sound Mixer KANG Bong-sung
Art KANG Young-soo
Make-up SONG A-mi

Genre Drama
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2011 International Film Festival Rotterdam, Tiger Awards Section
 2010 Pusan International Film Festival, New Currents

Three best friends, Ki-tae, Dong-yoon, and Hee-june: they thought their friendship would last forever. A few tiny cracks of distrust start to develop among these three best friends. Ki-tae and Hee-june are suddenly filled with misunderstanding and hate, and Ki-tae starts to use violence to Hee-june. When Dong-yoon finds out about Ki-tae's abusive behavior toward Hee-june, he tries to stop Ki-tae but fails. Instead, what started out as little doubts, push these three boys into the point of no return.

Upcoming

First Feature

YOON Sung-hyun 윤성현

Born in 1982. He graduated from Korean Academy of Film Arts as a production major. He received great reviews for his short film "Children" from Mise-en-scène Short Film Festival, Fribourg International Film Festival, La Cabina International Medium-Length Film Festival, Chungmuro International Film Festival and received Special Jury Award from Jeonju International Film Festival. Other short films as "Drink And Confess", and "Daytrip" were invited to Indieforum, Jeonju International Film Festival, and Puchon International Fantastic Film Festival.

2010 <Bleak Night>

PRODUCTION

Korean Academy of Film Arts

Tel +82 2 332 6087(+423)

Fax +82 2 332 6010

E-mail

demian@kofic.or.kr

Website

www.kafa.ac

INTERNATIONAL SALES

CJ Entertainment.

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng



BOY

[개같은 인생 / Gae-ga-teun In-saeng]

2010, 112min, HD, 1.85:1, Color, Stereo

Directed by ROH Hong-jin
Cast AN Nae-sang (Gyung-shik)
YEOUN Joon-seok (Jin-woo)
KIM So-hee (Moon-jung)

INTERNATIONAL FILM FESTIVAL

2010 Pusan International Film Festival, Korean
Cinema Today-Panorama

Executive Producer CHOI Soon-sik, KWAG Koung-taek
SONG Jun-houng
Producer UM Ki-wook
Screenplay ROH Hong-jin
Cinematography LEE In-won
Editing SHIN Min-kyoung
Lighting LEE Sang-soo
Music CHOI Man-sik
Recording KANG Shin-kyoo
Sound Mixer JEONG Soo-yeon
Art KIM Min-jeong
Costumes COH Mi-jeung
Make-up KIM Hyun-jung

Genre Drama / Coming of Age / Family
Scheduled Release date TBD

The father leaves home each day bragging at the top of his lungs but crawls back home again each day, and the mother receives him silently. The oldest sister fumes at her mother for the life she is leading, while the female university student who used to rent a room from them has disappeared. The mother has a burden of making money for living because of the father who is chasing an absurd dream of being the chief of a district. 16-year-old son, Jin-woo starts newspaper delivery in order to support the family's living after realizing the difficult life of his mother. And that's where he happens to meet Chang-geun who turns to be the actual cause for him to first learn the habit of drinking and smoking and get to know the real world.

Upcoming

First Feature

ROH Hong-jin 노홍진 盧弘珍

Born in Seoul, Korea 1976. He majored in media engineering at Seoul National University of Science and Technology. He worked with KIM Ki-duk in <Spring, Summer, Fall, Winter and Spring>(2003) and with SONG Il-gon in <Spider Forest>(2004). He was the assistant director in SONG Il-gon's <The Magicians>(2004). <BOY> is his first feature film.

2010 <BOY>

PRODUCTION

Open U Culture

Tel +82 2 3446 3075

Fax +82 2 333 5489

E-mail

ukw0017@hanmail.net

INTERNATIONAL SALES

INDIESTORY Inc.

Tel +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com



A Confession

[간증 / Gan-jeung]

2010, 90min, HD, 2.35:1, Color, Stereo

Directed by PARK Su-min
Cast KWON Heok-pung (PARK Duk-joon)
LEE Ju-seung (YOON Kyung-ho)
LEE Dae-yan (LIM Gwang-han)
LEE Hwa-si (Mrs. LEE)

INTERNATIONAL FILM FESTIVAL
2010 Cinema Digital Seoul Film Festival, Butterfly

Executive Producer KIM Seoung-joon
Producer HAN Seung-sang
Screenplay PARK Su-min
Cinematography KIM Bow-ram
Editing KIM Chang-joo (C-47 Post Studio)
Lighting PARK Chan-yoon
Recording SUNG Woon-yong, LEE In-kyu (C-47 Post Studio)
Sound LEE Jung-hyun
Sound Mixer NOH Chun-gil
Art GWON Sun-joon
Costumes LIM Chan-young
Make-up BANG Jun-sik

Genre Drama
Scheduled Release date TBD

PARK Duk-joon is an old man living by himself. Every night, he suffers from insomnia attacks brought on by disturbing flashes from his dark past. He tries in vain to pray and find solace in religion. The only people he meets are KANG Il-hyun, who finds him work that lets him make use of his special skill, and Mrs. LEE, a church elder and his only friend. Mrs. LEE invites him to hear a testimonial as he never comes to church, but, upon seeing the face of the man giving the confession, Duk-joon is greatly surprised.

Upcoming

First Feature

PARK Su-min 박수민

Born in July 2, 1981. He graduated department of Creative Writing, Korea University, and department of production in Korean Academy of Film Arts. <A Confession> is his feature debut.

2010 <A Confession>

PRODUCTION

Korean Academy of Film Arts

TeI +82 2 332 6087(+423)

Fax +82 2 332 6010

E-mail

demian@kofic.or.kr

Website

www.kafa.ac

INTERNATIONAL SALES

CJ Entertainment

TeI +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

merickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng



Dance Town

[댄스타운 / Daen-seu-ta-un]

2010, 95min, HD, 2.35:1, Color, Stereo

Directed by	JEON Kyu-hwan
Cast	LA Mi-ran (RHEE Jung-nim) OH Seong-tae (OH Seong-tae)
Executive Producer	CHOI Mi-ae
Producer	CHOI Mi-ae
Screenplay	JEON Kyu-hwan
Cinematography	CHOI Young-sun
Editing	HAN Jong-hoon, PARK Hae-o
Lighting	SEONG Tae-kyung
Music	CHOI In-yang
Sound Mixer	LEE Si-hoon
Costumes	YU Yo-han
Make-up	SEONG Cho-a, YEON Ji-hoon
Genre	Drama
Scheduled Release date	TBD

Upcoming

Jung-nim who is North Korean middle class defect from the North by reason of watching a pornography video. Her husband barely gets Jung-nim out of the country and is arrested by the North Korean security forces. Jung-nim lives in South Korea with keep an eye on her by KIM Soo-jin, who is assigned by the government. Jung-nim feel all alone and met OH Sung-tae, a patrolman. As time goes by, Jung-nim misses and worries about her husband more and more. It is then that she hears the news about her imprisoned husband through her assigned agent Soo-jin...

JEON Kyu-hwan 전규환 全圭煥

2010 <Dance Town>

2009 <Animal Town>

2008 <Mozart Town>

PRODUCTION

Trefilm

Tel +82 10 3359 4517

E-mail

treefilm@gmail.com

INTERNATIONAL SALES

Panda Media

Tel +82 70 8840 1946

E-mail

sales@pandamedia.eu

Website

www.pandamedia.eu



The Depths

[심도 / Shim-do]

2010, 121min, HD, 2.35:1, Color, Stereo

Directed by HAMAGUCHI Ryusuke
Cast KIM Min-jun (Bae-hwan)
ISHIDA Hoshi (Ryu)

INTERNATIONAL FILM FESTIVAL
2010 Tokyo Filmex

Executive Producer HORIKOSHI Kenzo, PARK Ki-yong
Producer SHIM Yoon-bo, HARA Takashi
Screenplay OURA Kouta, HAMAGUCHI Ryusuke
Original Story SHIM Yoon-bo
Cinematography YANG Gun-young
Editing YAMAZAKI Azusa
Music NAGASHIMA Hiroyuki
Sound KANACHI Hiroaki
Sound Mixer KAMIJO Shintaro
Costumes USUI Fuminori
Make-up HASHIMOTO Shinji

Genre Drama
Scheduled Release date TBD

Upcoming

Bae-hwan is a famous fashion photographer from Korea who visits Japan upon the special request of his friend Gil-su. On the day of Gil-su's wedding, however, the bride disappears, and Bae-hwan ends up filling in for her as photographer at Gil-su's studio.

Ryu is a male escort. He visits Gil-su's studio to take new image shots to be uploaded to the male prostitute website. While working with Bae-hwan, Ryu realizes his beauty for the first time.

Bae-hwan attempts to take Ryu to Korea with him to help his debut as a model, but in the end, they all realize they have no choice but to go back to where once they belong.

HAMAGUCHI Ryusuke 류스케 하마구치 濱口竜介

Born December 16, 1978, in Kanagawa, Japan, Ryusuke HAMAGUCHI majored in aesthetics at the University of Tokyo and graduated in 2003. After working as an assistant director in TV production and film, he entered the Graduate School of Film and New Media at the Tokyo University of the Arts in 2006 and made his first film <Solaris> (2007). When he completed his film direction course in 2008, his feature-length graduation film <Passion> (2008) was shown at the Tokyo Filmex. It has received much critical acclaim and been invited to San Sebastian IFF (2008), Karlovy Vary IFF (2009).

2010 <The Depth>

2008 <PASSION>

2007 <Solaris>

PRODUCTION

Korean Academy of Film Arts

Tel +82 2 332 6087(+423)

Fax +82 2 332 6010

E-mail

demian@kofic.or.kr

Website

www.kafa.ac

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng



Dooman River

[두만강 / Du-man-gang]

2009, 89min, 35mm, 8010ft, 1.85:1, Color/B&W, Dolby

Directed by ZHANG Lu
Cast CUI Jian (Chang-ho)
 YIN Lan (Sun-hee)
 LI Jinglin (Jeong-jin)

Executive Producer LI Zhan, ZHANG Xueyan
Producer LEE Jeong-jin, Guillaume
 WOO Hye-kyung
Screenplay ZHANG Lu
Cinematography XU Wei
Editing François QUIQUERÉ
Lighting FENG Qiang
Recording WANG Ran
Sound Marc NOUYRIGAT,
 Frédéric THÉRY
Art ZHU Guangxuan
Costumes JIN Chunji
Make-up ZHU Guangxuan

Genre Drama
Scheduled Release date TBD

KOFIC SUPPORT PROGRAM

2008 KOFIC Production Support for Art Films

INTERNATIONAL FILM FESTIVAL

2010 International Antalya Golden Orange Film Festival, Best Film Award
 2010 Pusan International Film Festival, NETPAC Award, Winner
 2010 Hong Kong International Film Festival, Masters and Auteurs-Auteurs
 2010 Ourense International film Festival in Spain, Best Director Award
 2010 Paris International Film Festival, Jury Prize / Student Prize
 2010 Berlin International Film Festival, The Generation 14plus Youth Jury, Special Mention

Upcoming

Chang-ho lives on the China side, while Jeong-jin lives on the North Korea side. Because of the known reason, more and more North Korean refugees are trying to reach the outside world. Dooman River quite naturally, has become the first hurdle for the refugees to cross.

Through an unexpected circumstances, Chang-ho and Jeong-jin met up, and have become good friends. Through the misunderstanding of each other, disbelief and vengeance, they have grown to appreciate friendship, sincerity and respect between each other.

Dooman River has inherited a lot of pains and sacrifices, but the genuine relationship developed by Chang-ho and Jeong-jin has shed the light of hope for a better future.

ZHANG Lu 장률 張律

ZHANG Lu was born in 1962 in Yanbian Korean Autonomous Prefecture in China. In 2001 he directed his first short film "Eleven"(2001), which was selected for many international films festivals including the Venice International Film Festival?Short Film Competition, the Busan Asian Short Film Festival and the Toronto International Film Festival. His first feature film <Tang Poetry>(2004) was selected for the Locarno International Film Festival in 2004, and the next film <Grain in Ear>(2005) won the Grand Prix-New Currents Award at the Pusan International Film Festival in 2005. After that, he directed <Hyazgar>(2007). Filmed in the Mongolian desert, it tells the story of a mother and son who have escaped from North Korea. Also completed in 2007 was the short film <Fact>. His recent films <Chongqing>(2008) and <Iri>(2008) are currently planned to be released, and he is now preparing for his new film <Dooman River> about a boy who escaped from North Korea and a Korean-Chinese girl. Zhang Lu also has produced <Life Track>(2007), directed by Kim Kwang-Ho, which won the Grand Prix-New Currents Award at the Pusan International Film Festival in 2007, and <Routine Holiday>(2008), directed by Li Hong Qi, which was selected for the Pusan international Film Festival in 2008.

2010 <Dooman River>
 2008 <Iri>
 2008 <Chongqing>
 2007 <Hyazgar>
 2005 <Grain in Ear>
 2004 <Tang Poetry>

PRODUCTION

Lu Film
 Tel +82 2 741 5630
 Fax +82 2 741 5630
 E-mail
 lufilm@paran.com

INTERNATIONAL SALES

Contact Production



End of Animal

[짐승의 끝 / Jim-seung-eui-kkeut]

2010, 109min, HD, 16:9, Color, Stereo

Directed by JO Sung-hee
Cast LEE Min-ji (Sun-yeong)
PARK Hae-il (Baseball cap)
YOO Seung-mok (Bike man)

Producer HEO Eun-kyoung
Screenplay JO Sung-hee
Cinematography BAIK Moon-su

Genre Fantasy / Drama
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2011 Rotterdam International Film Festival, Bright Future
2010 Vancouver International Film Festival
2010 BFI London Film Festival
2010 Cinema Digital Seoul Film Festival, Butterfly

A strange man hops into a taxi already occupied by Sun-yeong, on her way to her mother's home to give birth. The man speaks gibberish, pretends to know all about the driver and Sun-yeong, and then promptly begins a countdown. When he counts down to 0 the taxi suddenly comes to a stop and they fall unconscious. Sun-yeong, now alone and in a deserted field, heads towards the Taeryeong rest area. But a glance around the strange village tells her that anything electrical has come to a standstill and people seem to disappearing one by one. Will Sun-yeong make it to the rest area to contact her mother?

Upcoming

First Feature

JO Sung-hee 조성희 趙聖熙

Born in Gyeonggi province, JO Sung-hee graduated from Seoul National University for industrial design and also completed Korea Academy of Film Arts in 2009. He first grabbed attention by short animation film "Le Chat Magique" (2003) and afterwards he directed music video "Where I Am" (2004) and short film "Tropicalia" (2006) and was a staff member of TV animation series <Barnacle Lou> (2007). He was awarded the 3rd prize in Cine foundation in Cannes International Film Festival 2008 with short film "Don't Step out of the House". <End of Animal> is his feature debut.

2010 <End of Animal>

PRODUCTION

Korean Academy of Film Arts

TeI +82 2 332 6087(+423)

Fax +82 2 332 6010

E-mail

demian@kofic.or.kr

Website

www.kafa.ac

INTERNATIONAL SALES

CJ Entertainment

TeI +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng



Father Is a Dog

[아버지는 개다 / A-beo-ji-neun Gae-da]

2010, 97min, HD, 16:9, Color, Stereo

Directed by LEE Sang-woo
Cast KWAN Bum-tack (Father)
 LEE Kwang-su (1st Son)
 LEE Si-ho (2nd Son)
 KIM Hun (3rd Son)
 YOU Ae-kyung (Crazy Woman)

INTERNATIONAL FILM FESTIVAL

2011 Geneva Black movie Film Festival
 2010 Cinemania International Film Festival
 2010 Kyoto International student film festival,
 Jury's special mention
 2010 Pusan International Film Festival

Producer LEE Sang-woo
Screenplay LEE Sang-woo
Cinematography SONG Jin-yeol
Editing LEE Sang-woo
Music KIM Mi-seoung
Recording KIM Seoung-whae
Art JUNG Chan-ho

Genre Drama
Scheduled Release date TBD

Since <Tropical Manila>, director LEE Sang-woo has picked up his pace in making films. Besides <Mother Is a Whore>, LEE has finished two films a year and has grown to be an important figure in the independent film scene. While <Mother Is a Whore> tenaciously deals with the collapsing relationship of a family through a mother, <Father Is a Dog> describes the relationship of a father and his unknown sons. With full of allegoric devices, LEE's films often unfold his unique and violent scenes. Through the scenes, Lee strives to seek the truth on how cinema reflects the world and also how it functions as a window to the world. When watching his films, his career as an assistant director to KIM Ki-duk stands out. However, in comparing him to KIM Ki-duk, Lee forms frames in a different way and deals with relationships more mechanically. Like a game of the father, the world in LEE's films must be a stage setting with immense gears. (LEE Sang-yong)

LEE Sang-woo 이상우 李尙宇

Born in 1971, he graduated from the Department of Film, UC Berkeley. His 2008 film <Tropical Manila> has had screenings at the world's foremost film festivals such as Rotterdam and Vancouver. The second full-length film <Mother Is a Whore>(2009) won the Best Film and the Jury Grand Prize at the Kyoto International student film festival.

2010 <All about My Father>
 2010 <Father Is a Dog>
 2009 <Mother Is a Whore>
 2008 <Tropical Manila>

PRODUCTION

SeungAmKwan FilmFactory

Tel +82 10 9950 4193

Fax +82 2 2123 8655

E-mail

daysofhell@naver.com

INTERNATIONAL SALES

Contact Production



Funny Neighbors

[수상한 이웃들 / Su-sang-han Iut-deul]

2010, 100min, HD, 2.35:1, Color, Dolby SRD

Directed by YANG Young-chul
Cast PARK Won-sang (PARK Jong-ho)
CHUN Mi-sun (JO Mi-ra)
YOON Se-a (Yoon-mi)

INTERNATIONAL FILM FESTIVAL
2010 Pusan International Film Festival - Panorama

Producer KIM Myung-eun
Screenplay YANG Young-chul
Cinematography PARK Sang-hoon
Editing UM Jin-hwa
Music JO Byung-suk, SONG Jun-seok
Recording KIM Nam-ho
Art KIM Joo-hyun

Genre Drama
Scheduled Release date TBD

Jong-ho, a reporter at a local news paper accuses a dog-seller in his article. When he and his wife gather at a pub to celebrate his promotion, the dog-seller suddenly comes in. Minutes later their neighbor In-soo enters with a weapon and things go out of control. In-soo holds everyone hostage telling them that he killed his father who abandoned him long time ago. But his fraud is brought to light when his wife Hye-jung enters who Jong-ho found attractive the other night.

Upcoming

Second Feature

YANG Young-chul 양영철 梁榮哲

He started working in the movie industry in 1990 with <This is the Beginning of Love>(Director LEE Mi-Rye). After working in commercials and documentary productions from 1993, he debuted with <Father vs. Son> in 1997. He started to work as a professor at Kyungsoong University's School of Theater and Film in 2000 and continued to produce several short films and music videos.

2010 <Funny Neighbors>

1997 <Father vs. Son>

PRODUCTION

Timestory Group Inc.

Tel +82 2 324 0469

Fax +82 2 324 0451

E-mail

isoleile@naver.com

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2426

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com



Hanji

[달빛 길어올리기 / Dal-bit Gi-reo-ol-li-gi]

2010, 120min, HD, 2.35:1, Color, Dolby SRD

Directed by IM Kwon-taek
Cast PARK Joong-hoon (Pil-young)
KANG Soo-yeon (Ji-won)
YEA Ji-won (Hyo-kyung)

Executive Producer MIN Byung-lock
Producer LEE Hee-won
Screenplay IM Kwon-taek
Original Story SONG Gil-han
Cinematography KIM Hoon-kwang
Editing PARK Soon-duck
Lighting PARK Jong-chan
Music KIM Soo-chul
Recording SEO Young-june
Sound Mixer LEE Choong-hwan
Production Design JU Byoung-do
Costumes KIM Young-bok
Make-up LEE Un-bae

Genre Drama
Scheduled Release date March, 2011

Upcoming

"Moonlight blended into beauty of people devoted to paper"

Now, film master Dir. Im will focus on our traditional masterpiece Korean paper and artisans devoted to restore it. Among many stories that the paper has conveyed, he tries to find unique story of masterpiece, the Korean paper. Dir. Lim who understands Korean's lives and conveys it in the film will now depict people who disappeared under shadow of modernization... who made paper tough and long lasting in the world... who embraced that toughness and patience...

Now the story of people who resemble Korean paper will begin.

IM Kwon-taek 임권택 林權澤

IM Kwon-taek was born on 1936. During the Korean War his family suffered considerable hardships and losses in the fighting, and he moved to Busan in search of work. From Busan he moved to Seoul in 1955, and met the film director CHUNG Chang-hwa. From this time IM started to work as a production assistant on CHUNG's film <The Story of Jangha & Hongryun>(1956). After five years IM was recommended by CHUNG for the position of film director, and he completed his first feature <Farewell Tumen River> in 1962. He went on to become a prolific director of films in various popular genres until the late 1970s. While Korean cinema was experiencing a sharp decline during the 1970s, after undergoing two decades of rapid growth, IM Kwon-taek's career blossomed with the success of his first serious-themed feature films. Beginning with his 1978 film <The Genealogy> and continuing with <The Hidden Hero>(1979), <Mismatched Nose>(1980) and <Mandala>(1981), his films became the talk of the film industry among both domestic and international critics alike. IM gained worldwide fame at international film festivals with <Surrogate Woman>(1986), <Come Come Come Upward>(1989) and <Sopyonje>(1993), becoming the most recognizable Korean film director of his era. In 2000, <Chunhyang>(2000) became the first Korean film ever to enter the competition section at Cannes. IM Kwon-taek has won numerous international awards, including the Best Director Award at the 2002 Cannes Film Festival for <Chihwaseon>. He was also awarded an honorary Golden Bear award for his lifetime achievements at the Berlin Film Festival in 2005. He made his 100th film, <Beyond the Year>, in 2007.

PRODUCTION

JEONJU INTERNATIONAL FILM FESTIVAL

Tel +82 63 288 5433

Fax +82 63 288 5411

E-mail

jiff_film@jiff.or.kr

Website

<http://www.jiff.or.kr>

INTERNATIONAL SALES

Contact Production



Hard-boiled Jesus

[하트보일드 지저스 / Ha-deu-bo-il-deu Ji-jeo-seu]

2009, 50min, HD, 2.35:1, Color, Stereo

Directed by JUNG Young-heon
Cast LEE Hwa-ryong
LEE Eung-jae
RYU Hye-yeon
JANG Won-young
PARK Yeon-doo
LEE Gia

Screenplay JUNG Young-heon
Cinematography LEE Jin-keun
Editing JUNG Young-heon
Lighting LEE Jin-keun
Recording KIM Soo-deok
Art SONG Hye-jin
Costumes KIM Eun-gee
Make-up CHOI Young-shim

Genre Hardboiled Drama
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2010 Jeonju International Film Festival, Short film
competition, Best director award

A wife of a young Pastor Joseph is met with a traffic accident while coming back from a prayer center and falls unconscious. Joseph, finds out that his wife was not at the prayer center and she had been driving under the influence.

While he was grieving over his distrust in his wife, a mysterious man appears in front of him. Joseph starts to suspect that he is his wife's lover.

Upcoming

First Feature

JUNG Young-heon 정영헌 鄭煥憲

Born in 1977. He graduated from Korean Academy of Film Arts in 2010. He worked as assistant director in numerous films such as <Possible changes>(2004), <You're my sunshine>(2005), <Voice of murder>(2006) and directed a few shorts like "Their Roman Susane"(2007), "Pledging my road"(2009).

2010 <Hard-boiled Jesus>

2010 "After Kiss"

2009 "Pledging My Road"

2007 "Their Roman Susane"

PRODUCTION

Korean Academy of Film Arts

TeI +82 2 332 6087(+423)

Fax +82 2 332 6010

E-mail

demian@kofic.or.kr

Website

www.kafa.ac

INTERNATIONAL SALES

Korean Academy of Film Arts

TeI +82 2 332 6087(+423)

Fax +82 2 332 6010

E-mail

demian@kofic.or.kr

Website

www.kafa.ac



Iris : The Movie

[아이리스 / A-i-ri-seu]

2010, 118min, 35mm, 12000ft, 1.85:1, Color, Dolby SRD

Directed by	KIM Gyu-tae, YANG Yun-ho
Cast	LEE Byung-hun (Hyunjun), KIM Tae-hee (Seunghee) JUNG Jun-ho (Sawoo), KIM Seung-woo (Chulyoung) KIM So-yeon (Sunhwa), CHOI Seung-hyun (A.K.A. T.O.P) (Vick)
Executive Producer	CHUNG Tae-won
Producer	KIM Jong-hyun, SHIN Ye-rim BACK Jin-dong, KIM Sol-mea
Screenplay	KIM Hyun-jun, KIM Jae-eun CHO Gyu-won
Cinematography	KIM Cheon-seok, PARK Jae-hong
Editing	HWANG Jung-hyun
Lighting	LIM Jae-gook, KIM Hoon
Music	LEE Dong-joon
Recording	YUN Hae-jin, LEE Dong-geun
Sound	PARK Joon-oh (Moby)
Art	CHO Hwa-sung, CHOI Hyun-souk
Costumes	YANG Min-hye
Make-up	KIM Seo-young
Genre	Action
Scheduled Release date	TBD

Korea, the last divided nation on earth, is constantly under political and military tension with the surrounding countries especially with the North Korean nuclear issue. To avoid the second Korean War, the secret service agency NSS exists for the national security on the Korean peninsula.

NSS special agents are trained specialists who would use any means to fulfill their mission. They officially do not exist and are not acknowledged or protected by the government. Although they are trained to be cold-blooded killers, there is one taboo they cannot avoid; that is love.

Hyunjun and Sawoo are close friends and rivals in the 707 special forces. They are both recruited into NSS and quickly become the best of the best. Each with different secret assignments, they soon have to take on different paths of life, and even against each other. In a world of conspiracy and betrayal, they both fall for Seunghee, the beautiful but lethal profiling specialist at NSS. They are forced to make their final decision when they are faced against each other in a nuclear terrorist attack, and Seunghee's formidable secret is revealed.

KIM Gyu-tae 김규태

He directed KBS TV series <A Love to Kill> starred by rising international star JUNG Ji-hoon (A.K.A. RAIN) and actress SHIN Mina in 2005. It was awarded the Best Drama Series in the Asian Television Awards in 2006.

2010 <Iris : The Movie>

YANG Yun-ho 양윤호 梁允豪

YANG was born in 1966. He graduated from Dongguk University, majoring in film. He won many short film awards with his film "Ga-byeon-cheo-sun". His first feature film <Yuri> was invited to the Cannes Film Festival, International Critics' Week. After his debut in the late 90's, he has made many works.

2010 <Iris : The Movie>

2010 <Grand prix>

2007 <Rainbow Eyes>

2006 <Holiday>

2004 <Fighter in the Wind>

2000 <Libera Me>

1996 <Yuri>

PRODUCTION

TAEWON ENTERTAINMENT Co., Ltd.

Tel +82 2 3442 2176

Fax +82 2 3442 2104

E-mail

seossi@taewonent.co.kr

Website

<http://www.taewon.com/>

INTERNATIONAL SALES

FINECUT Co., Ltd.

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr



The Journals of Musan

[무산일기 / Mu-san-il-gi]

2010, 127min, HD, 16:9, Color, Stereo

Directed by PARK Jung-bum
Cast PARK Jung-bum (Seung-chul)
JIN Yong-uk (Kyung-chul)
KANG Eun-jin (Sook-young)

Executive Producer PARK Jung-bum
Screenplay PARK Jung-bum
Cinematography KIM Jong-sun
Editing JO Hyun-joo
Lighting LEE Jong-seok
Sound MOON Jun-young
Art EUN Hee-sang
Costumes LEE A-rong
Make-up KIM Min-joo

Genre Drama
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2011 International Film Festival Rotterdam, Tiger Awards Competition
2010 Marrakech International Film Festival, Competition
2010 Pusan international film festival, New Currents, New Currents Award, FIPRESCI Award

North Korean defector JEON Seung-chul distributes fliers for a living. He likes Sook-young, who goes to same church, but he can't get himself to draw close to her because of his present circumstances. Kyung-chul, who lives with Seung-chul, is a broker who sends other North Korean defectors' money to their families in North Korea through his uncle in China. But Kyung-chul later gets conned by his uncle and he asks Seung-chul to bring him the money that's he's hidden away ...

Upcoming

First Feature

PARK Jung-bum 박정범

Director PARK Jung-bum was granted the Grand Prize and Audience Award at the Busan Asian Short Film Festival in 2000 for his short film "Templementary". In 2008 he received the Jury Special Prize at the Mise-en-scene Short Film Festival for his short <125 Jeon Seung-Chul>. This short was invited to many prestigious international film festivals, such as the Philadelphia International Film Festival, Anchorage International Film Festival and Fukuoka Asia Film Festival. Then he went on to serve as First Assistant Director on LEE Chang-dong's film <Poetry>(Best Screenplay at 2010 Cannes Film Festival) and in 2009 he completed his debut film <The Journals of Musan>, which was invited to the New Currents Section of the 2010 Pusan International Film Festival and won both the New Currents Award and the FIPRESCI Award.

2010 <The Journals of Musan>

PRODUCTION
SECONDWIND FILM
 E-mail
 kidsrt@naver.com

INTERNATIONAL SALES

FINECUT Co., Ltd.
 Tel +82 2 569 8777
 Fax +82 2 569 9466
 E-mail
 cineinfo@finecut.co.kr
Website
 www.finecut.co.kr



The Last Acting Lesson

[연기 수업 / Yeon-gi Su-eop]

2010, 78min, HD, 16:9, Color, Stereo

Directed by SEO Seoung-man
Cast YOO Jeong-seok (Sang-Jin)
HAN Jin-hui (Jin-hee)
CHOI Nak-hui (Landload)

INTERNATIONAL FILM FESTIVAL
2010 Puchon International Film Festival
2009 Asiana International Short Film Festival

Producer SEO Seoung-man
Screenplay SEO Seoung-man
Original Story SEO Seoung-man
Cinematography LEE Sang-hyun
Editing Mix-Film
Music NA Ha-na
Art LEE Seong-chang

Genre Thriller
Scheduled Release date TBD

Upcoming

First Feature

Sang-jin, a member of Sansangnanum theater, has charming and outstanding appearance. He attracts not only the audiences but also the girls around him. He seems like a perfect man, but his double faces are gradually revealed.

Meanwhile, the owner of the building's oppression is getting more and more harsh. He requires ridiculously high monthly rent and threatens the theater members to demolish the theater which is their second home. Furthermore the acting teacher becomes aware of someone betraying him. Finally, the teacher gets on the stage with someone no one has expected.

SEO Seoung-man 서승만 徐承滿

Previously a judo athlete, he started his career as a comedian in 1989. Continuously giving challenges for something new, he became famous for doing standing comedy, drama acting, and musical directing. His first short film There is "No Such Hero", his challenge for film directing, was invited to the 7th Asiana International Short Film Festival.

2010 <The Last Acting Lesson>

2009 "No Such Hero"

PRODUCTION

Sangsangnanum

Tel +82 2 741 2002

Fax +82 2 741 2329

E-mail

SSmovie2010.hanse01029@naver.com

INTERNATIONAL SALES

Contact Production



Late Autumn

[만추 / Man-chu]

2010, 113min, 35mm, 2.35:1, Color, Dolby E

Directed by KIM Tae-yong
Cast HYUN Bin (Hoon), TANG Wei (Anna)

Executive Producer CHO Sung-woo, Katherine KIM
 Harry H.W. KIM, SUH Jeong-soo

Producer Jooick LEE, Nansun SHI
 CHO Sung-woo, Steven NAM
 YOO Eunjung

Screenplay KIM Tae-yong
Original Story KIM Ji-heon
Cinematography KIM Woo-hyung
Editing Steve M. CHOE, LEE Jin
Lighting Neil HOLCOMB, Ted BARNES
Music CHO Sung-woo
Recording HONG Ye-young
Sound SUNG Ji-young
Sound Mixer Tom TAYLOR, Robert MARTS
Art RYU Seong-hie
Costumes CHO Sang-kyung, Ron LEARMON
Make-up SONG Jong-hee

Genre Drama / Romance
Scheduled Release date TBD

KOFIC SUPPORT PROGRAM

2010 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2011 Berlin International Film Festival, Forum
 2010 Pusan International Film Festival, Galla
 2010 Toronto International Film Festival, Contemporary World Cinema

Upcoming

Anna is on her way to Seattle to attend her mother's funeral on a special weekend release from prison where she is serving time for manslaughter for killing her abusive husband. On the bus, she meets Hoon, a "companion for hire" for lonely, older women. Both are running away: Anna from her past and Hoon from Ok-ja's husband (after Ok-ja falls for Hoon). But, both find something in each other while spending a day together in the misty, autumnal city of Seattle.

KIM Tae-yong 김태용 金兌容

Born in 1969 in Seoul, Korea, KIM Tae-Yong's first feature <Memento Mori> marked him as one of the most unique and talented directors among the new generation. KIM's second feature film <Family Ties> (2006) won Golden Alexander, Best Screenplay, Best Actress and Audience's Choice at the Thessaloniki Film Festival and also received Best Film at Grand Bell Award and Best Director at Blue Dragon Award in South Korea. <Family Ties> was also screened at discovery section of 2006 Toronto Film Festival.

2010 <Late Autumn>
 2008 <If You Were Me 4 - Girl on the Run>
 2006 <Family Ties>
 2005 <On the Road 2>
 1999 <Memento Mori>

PRODUCTION

Boram Entertainment, Inc.

Tel +82 2 3444 5321

Fax +82 2 3444 4909

E-mail

bigbanglee@naver.com

eunjung.yoo@hotmail.com

Website

www.hiboram.com

M&FC Co., Ltd.

Tel +82 2 6096 2432

Fax +82 2 6096 2440

E-mail

silverbk@mfcn.co.kr

Website

www.mfcn.co.kr

Film Workshop Co., Ltd.

Tel +82 2 2768 8678

Fax +82 2 2712 8200

E-mail

nansun@filmworkshop.com.hk

Website

www.filmworkshop.net

INTERNATIONAL SALES

Boram Entertainment, Inc.

Tel +82 2 3444 5321

Fax +82 2 3444 4909

E-mail

bigbanglee@naver.com

eunjung.yoo@hotmail.com

Website

www.hiboram.com



Mother Is a Whore

[엄마는 창녀다 / Eom-ma-neun Chang-nyeo-da]

2009, 95min, HD, 16:9, Color, Stereo

Directed by LEE Sang-woo
Cast LEE Sang-woo (LEE Sang-woo)
 LEE Young-rae (Young-rae)
 KWAN Bum-tack (Bum-tack)
 YOU Ae-kyung (Ae-kyung)

Screenplay LEE Sang-woo
Original Story LEE Sang-woo
Cinematography JO Younh-jik
Editing LEE Sang-woo
Lighting YON Chang-um
Music KIM Mi-seung
Recording PARK Ja-young
Sound OH Nam-hun
Sound Mixer LEE Jin-kyoung
Art LEE Sang-woo

Genre Drama
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2011 Taipei Spot house
 2010 Stockholm International Film Festival
 2010 Lyon Asian Film Festival, Asian 3rd Prize
 2010 International College Peace Film Festival
 2010 Mumbai Film Festival
 2010 Asian Hot hot film festival
 2010 INDIE Film Festival Brazil
 2010 Pia Film Festival
 2010 Osaka Cine Drive Film Festival
 2010 Hong Kong International Film Festival
 2009 Kyoto International Student Film Festival,
 Grand Prix

Sang-woo is 38 years old and gets infected with AIDS. He lives with his mom in a small hut in the suburb where Sang-woo works as a pimp. His mom is a whore. Mom's customers are cripples, the old, and pervert. She sells her body for 7\$. Everyone thinks her son makes her a whore but she works as a whore to make a living and saves money for her son. Sang-woo's father named Jung-il abandons Sang-woo and his mom. Jung-il thinks his son is a scumbag by using his mom as a whore. Jung-il seems to be a good person but he is two faced devil.

Upcoming

Second Feature

LEE Sang-woo 이상우 李尙宇

Born in 1971, he graduated from the Department of Film, UC Berkeley. His 2008 film <Tropical Manila> has had screenings at the world's foremost film festivals such as Rotterdam and Vancouver. The second full-length film <Mother Is a Whore>(2009) won the Best Film and the Jury Grand Prize at the Kyoto International student film festival.

2010 <All about My Father>

2010 <Father Is a Dog>

2009 <Mother Is a Whore>

2008 <Tropical Manila>

PRODUCTION

SeungAmKwan Film Factory

Tel +82 10 9950 4193

Fax +82 2 2123 8655

E-mail

daysofhell@naver.com

INTERNATIONAL SALES

Contact Production



My Heart Beats

[심장이 뛰네 / Sim-jang-i Ttwi-ne]

2010, 110min, HD, 16:9, Color, Dolby Stereo

Directed by HUH Eun-hee
Cast YOU Dong-sook, ONE Tae-hee
BYEON Ji-yeon, AHN Sung-gun
KANG Seok-ho, LEE Dong-hyeon

Executive Producer HUH Eun-hee
Producer HUH Eun-hee
Screenplay HUH Eun-hee
Cinematography SEOK Hyeong-jing
Editing PARK Sei-yong
Lighting LEE Joo-saeng
Music YOO Min-hyeong
Recording LEE Seong-cheol
Sound KIM Ga-eun
Sound Mixer LEE Seong-cheol
Art LEE Hyeon-woo
Costumes RYU Chan-hee
Make-up RYU Chan-hee

Genre Drama
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2010 Los Angeles Asian Pacific Film Festival,
Official Selection
2010 Philadelphia Independent Film Festival,
Official Selection

A poor and lonely English professor, Juri(37), decides to become a porn actor using a mask to hide herself, after she watches an unusual porn. Later, she visits Myung-sook, a porn producer, despite their separation of 10 years. Juri endures rigorous military-style training in addition to extreme dieting to be casted in porn. Finally, she stars along with an attractive young porn star, Byul(23), whose goal is to become a professor. He sports a flawless body with the exception of a deep scar across his chest. However on the set, Juri keeps pushing Byul away, and nobody knows her secret.

Juri's story is about a middle-aged woman who seeks a real heart to fulfill her life in the very brutal world of adult entertainment. It is a comic, erotic and somehow sad story of our dreams.

Upcoming

First Feature

HUH Eun-hee 허은희 許恩熙

Eun-hee HUH is a professor of the department of film Studies at Dong-Eui University. She has been working in Film, Video and Theatre production as a director, writer, producer, actor, and editor for more than 20 years both in Korea and in USA, getting the most out of her understanding of various diverse academic backgrounds.. as she is of a different culture.

2010 <My Heart Beats>

2003 "Love Letter"

2003 "Bucket Story"

PRODUCTION

ORANGE CINEMA

Tel +82 11 9720 3205

Fax +82 51 890 2639

E-mail

ehuh@hotmail.com

Website

www.myheartbeatsmovie.com

INTERNATIONAL SALES

Contact Production



Ordinary Days

[평범한 날들 / Pyung-beum-han Nal-deul]

2010, 106min, 35mm, 2960ft, 1.85:1, Color, Dolby Digital

Directed by Inan
Cast SONG Sae-byuk (Han-cheol)
KIM Ye-ri (Hyo-ri)
LEE Ju-seung (Soo-hyuk)

Producer PARK Jin-soo
Screenplay Inan
Cinematography CHOI Ju-young
Editing AHN Gwang-seop
Lighting KIM Jong-sun
Music SHIN Youn-chul
Recording CHOI Jae-ho
Sound Mixer Steve SEO
Art KIM Ju-hyun

Genre Drama
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2010 Dubai International Film Festival, Competition
2010 Pusan International Film Festival, Korean
Cinema Today-Vision

<Ordinary Days> consists of various episodes from the life of a man in 30's who lost his wife and daughter in an accident, and a woman in her 20's lives an agonizing life, and a teen who deals with the death of his grandfather. The film portrays these people and the relationships around them. Through episodes, the director captures painful moments. Normal lives can completely change with violence.

Upcoming

First Feature

Inan 이난

Born in Seoul, Korea, 1971.

He majored in film at Dankook University. He produced experimental short films like "7 am, slowly: Opposite Page"(2002), and "Rare Dream"(2003) that were screened in various film festivals. He also directed over 20 music videos like 'Still Beautiful' (by Toy). <Ordinary Days> is his first feature film.

2010 <Ordinary Days>

2003 "Rare Dream"

2002 "7AM, SLOWLY;opposite page"

1996 "Swing Diary"

PRODUCTION

INAN FILM

Tel +82 2 512 1579

Fax +82 2 512 1579

E-mail

inanfilm@gmail.com

INTERNATIONAL SALES

INDIESTORY Inc.

Tel +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com



Peels

[껍데기 / Kkeop-de-gi]

2009, 50min, HD, 1.85:1, Color, Stereo

Directed by SIM Bong-geon
Cast HWANG Bo-yeon (Duk-bo)
 LEE Mi-eun (Ji-yeon)

INTERNATIONAL FILM FESTIVAL

2010 Puchon International Fantastic Film Festival,
 Fantastic Short films (Out of competition)

Executive Producer Korean Academy of Film Arts
Producer IM Jung-hoon
Screenplay SIM Bong-geon
Cinematography KANG Sang-hyeop
Editing SIM Bong-geon
Lighting PARK Ju-hyun
Recording KIM Su-deok
Sound KIM Su-deok
Sound Mixer PARK Yo-han
Costumes KIM Na-ae
Make-up KIM Won-bin

Genre Mystery / Thriller / Drama
Scheduled Release date TBD

Duk-bo is pressured by his friend to pay back his debt. While going through this, Duk-bo one day drives his taxi to meet his friends but he gets into an accident.

The person that he hits is no other than his friend Jong-bae, the one who is pressuring Duk-bo for his money!!..

Upcoming

First Feature

SIM Bong-geon 심봉건 沈奉建

He is born in May 20, 1981. He graduated the Yonsei University department of Korean Literature and Philosophy, He graduated the Korean Academy of film Arts department of Directing for Film.

2009 <Peels>

2008 "A Day of Remembrance"

2005 "Dialectic"

PRODUCTION

Korean Academy of Film Arts

Tel +82 2 332 6087(+423)

Fax +82 2 332 6010

E-mail

demian@kofic.or.kr

Website

www.kafa.ac

INTERNATIONAL SALES

Korean Academy of Film Arts

Tel +82 2 332 6087(+423)

Fax +82 2 332 6010

E-mail

demian@kofic.or.kr

Website

www.kafa.ac



Please Release Me

[날 놓아줘 / Nal No-a-jwo]

2009, 49min 38sec, HD, 1.85:1, Color, Stereo

Directed by KIM Joong-hyun
Cast BAEK Su-jang (Re-my)
JU Han-ha (Sun-woo)
JUNG Eun-gyeon (Jung-suk)
LEE Seo-won (Myeong-seon)
KIM Min-jeong (Ji-ae)

Executive Producer Korean Academy of Film Arts
Producer LEE Dong-eun
Screenplay KIM Joong-hyun
Cinematography LEE Jeong-a
Editing KIM Joong-hyun
Lighting LEE Jeong-a
Music PARK Dae-sin
Recording KIM Su-deok
Sound Mixer PARK Se-hyun

Genre Drama
Scheduled Release date TBD

Upcoming

A France adapted child Re-my and 6th grader Sun-woo were great buddies in online games, But in real life they are just a stranger. Re-my struggles to find his real mother but has no idea where to start. On the other hand, 6th grader Sun-woo is saving money to visit his mom who remarried and moved to Australia.

KIM Joong-hyun 김중현 金重顯

He is born in Seoul, Korea in 1975. Graduated Seoul institute of the arts and film
Graduated Korean Academy of film arts.

2009 <Please Release Me>
2008 <Mangwondong Sicheop>
2007 <Poor Story>

PRODUCTION

Korean Academy of Film Arts
Tel +82 2 332 6087(+423)
Fax +82 2 332 6010
E-mail
demian@kofic.or.kr
Website
www.kafa.ac

INTERNATIONAL SALES

Korean Academy of Film Arts
Tel +82 2 332 6087(+423)
Fax +82 2 332 6010
E-mail
demian@kofic.or.kr
Website
www.kafa.ac



Re-encounter

[혜화,동 / Hyehwa-dong]

2010, 108min, 35mm, 2963ft, 2.35:1, Color, Dolby SRD

Directed by MIN Yong-keun
Cast YOU Da-in (Hye-hwa)
YOO Yeon-seok (Han-soo)

Executive Producer GOH Young-jae
LEE Chung-ryoul
Producer SHIM Hyun-woo
Screenplay MIN Yong-keun
Cinematography NA Hui-seok
Editing WONG Su-ahn
Lighting CHE Sang-kyun
Music KIM Myung-jong
Recording SUNG Ji-young
HONG Ye-young
Art LEE Hyun-chu
Costumes YANG Min-hye
Make-up LEE Eun-ah

Genre Drama / Mello / Family
Scheduled Release date TBD

KOFIC SUPPORT PROGRAM

2010 KOFIC Production Support for Distribution

INTERNATIONAL FILM FESTIVAL

2010 Pusan International Film Festival, Korean
Cinema Today-Vision, Best Director Award

Hye-hwa and Han-soo were in love when they were 18 years old in high school. However, Han-soo disappeared without a word after finding out she was pregnant. 5 years later Han-soo shows up in front of her. He asks her for forgiveness and tells her that their baby they thought were dead is alive. Hye-hwa does not believe what he says due to the wound she is still getting over but she is helplessly swayed hearing the child has been adopted.

Upcoming

First Feature

MIN Yong-keun 민용근 閔湧根

Born in Korea, 1976

Graduated from Hanyang University, Department of Theater and Cinema. His short "The Little Thief" was screened at many International Film Festivals. <Re-encounter> is his debut feature film.

2010 <Re-encounter>

2009 <One Night Stand>

2006 "The Little Thief"

1996 "The Weekend"

PRODUCTION

Secret Garden

Tel +82 10 8536 1335

E-mail

hwooshim@gmail.com

INTERNATIONAL SALES

INDIESTORY Inc.

Tel +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com



The Showdown

[혈투 / Hyeo-tu]

2011, 106min, 35mm, 2.35:1, Color, Dolby

Directed by	PARK Hoon-jung
Cast	PARK Hee-soon (Heon-myung) JIN Goo (Do-young) KO Chang-seok (Du-su)
Executive Producer	CHOI Pyung-ho
Producer	KIM Su-jin, YUN In-beom
Screenplay	PARK Hoon-jung
Cinematography	KIM Young-ho
Editing	SHIN Min-kyung
Lighting	PARK Jung-woo
Music	WON II
Recording	PARK Deok-su
Sound Mixer	KIM Shin-yong
Art	KIM In-yang
Costumes	CHUNG Kyung-hee
Make-up	KIM Dong-wan
Genre	Action / Thriller
Scheduled Release date	TBD

FICTION

Upcoming

First Feature

Manchuria, AD 1619.

Fierce battles take place between Korea and China in the middle of frosted woods. The Chinese troops incessantly swarm in, followed by one after another. Three Korean soldiers, who managed to survive the battles, encounter one another in the northern forest, covered in heavy snow. Heon-myung, an ambitious noble who couldn't overcome his trauma after his family was ruined, volunteers to join the army, hoping that the war could change his life forever. On the contrary, the war leaves him on a deathbed, accompanied by his best friend Do-young, to whom he admits to his complicity in the murder of Do-young's father, before losing consciousness. Do-young, with his unconscious best friend who admittedly betrayed him, takes a refuge in an abandoned tavern only to meet Du-su-- another hiding Korean soldier. Du-su is a street-smart merchant who was forced out to the battlefield for his bureaucratic corruption. Heon-myung tries to induce Du-su to join him in killing Do-young, who now knows Heon-myung's secret. Meanwhile, Do-young, who lost everything he'd had after being claimed as a traitor, is desperate to survive and avenge the murder of his father.

The showdown begins between three men: one goes blind, another hurts his leg, and it continues without a particular winner.

In the mean time, the Korean soldiers get closer to the tavern.

PARK Hoon-jung 박훈정

Director PARK Hoon-jung who rises as the greatest blue-chip in Chungmuro as he wrote film scripts such as <I Saw the Devil> directed by KIM Jee-woon and <The Unjust> directed by RYOO Seung-wan, both star directors representing Korean movie world. In 2010, now he takes an ambitious first step into the world with the movie <The Showdown> directed and written by him. With tight conflict plot among characters and compact suspense thrill, it is expected to be a modernistic historical drama never seen before.

2011 <The Showdown>

PRODUCTION

Bidangil Pictures

INTERNATIONAL SALES

Sidus FNH Corporation
Tel +82 2 3393 8615
Fax +82 2 3393 8606
E-mail
international@sidus.net
Website
www.sidusfnh.co.kr



Sin of a Family

[우리 이웃의 범죄 / U-ri I-us-ui Beom-joe]

2010, 104min, HD, 1.85:1, Color, Dolby Digital

Directed by MIN Byung-jin
Cast SHIN Hyun-joon (Detective CHO)
LEE Ki-woo (Detective LEE)
JEON No-min (JUNG In-soo)
WANG Hee-jee (KO Young-sook)

Producer MIN Byung-jin
Screenplay MIN Byung-jin
Cinematography JEE Kil-woong
Editing LEE Do-hyun
Music SONG Joon-seok

Genre Drama
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2010 Puchon International Fantastic Film Festival

Upcoming

This film is the tragic drama about the family hidden behind murder. When a child was found dead, police tried to catch the criminal but they couldn't. Several months later, the police found someone similar to the child in the program of missing children on TV. However, the information given by the parents was not matched with the victim so that the police got confused. The police suspected the parents but what their neighbor told the detective had no problems. Although the police didn't get any evidence, the case became more and more of a mystery.

MIN Byung-jin 민병진 閔炳珍

He built his career as an assistant director for several blockbusters such as <Kim's War>(1992) and <The Terrorist>(1995). After he debuted as a director with a romance drama <Saturday, 2:00pm>(1998) he directed a detective film, <Out of Justice>, in 2001 when there's hardly such genre in Korea.

2010 <Sin of a Family>
2001 <Out of Justice>
1998 <Saturday, 2:00pm>

PRODUCTION

CHEONJI

Te l +82 16 724 6283

E-mail

qudwls00@yahoo.co.kr

INTERNATIONAL SALES

Contact Production



Sleeping Heart

[아원가슴 / Ya-win-ga-seum]

2010, 82min, HD, 16:9, Color, Stereo

Directed by KIM Nam-kee
Cast YOON Da-kyung (Jee-won)
KIM Young-pil (E-seok)

KOFIC SUPPORT PROGRAM
2009 KOFIC Independent Film Production
Support Program

Producer JEON Sung-kwon
Screenplay KIM Nam-kee
Cinematography KO Un-hae
Editing LEE Do-hyun
Lighting YOON Kyung-heon
Music LEE Sang-jin
Sound SONG Young-ho
Sound Mixer CHOI Dae-sung
Art TRICYCLE FILM
Make-up KANG Yun-hui

Genre Drama
Scheduled Release date TBD

Upcoming

First Feature

E-seok is on the highway to Seoul. Almost in Seoul, he gets a phone call from Jee-won. Heard her off by a cold, he decides to turn his way to Jee-won's house. On his way, he drops in a supermarket to buy some groceries to cook for her. While his cooking, Jee-won keeps grumbling to him. He overindulges her endless talk after they finish their dishes. Only reward he demands from her for all his efforts is the breast which she is also pleased to be given. In the afternoon with her, E-seok gets a call from his mother. Her angry sound slaps his cheek. She is mad because his father left her. He tries to comfort her and tells that he'll visit her. Jee-won and E-seok lie on side by side. Jee-won talks about her dream to E-seok, who is sucking her breast. Seeing him asleep, she stands beside the window in silence.

KIM Nam-kee 김남기 金南起

The slade school of Fine Art, University College London, University of London BA in Fine Arts, Film & Media Art in 2005.

2010 <Sleeping Heart>
 2005 "Aerial Sepulture"
 2004 "Landscape #0"
 2002 "Mom-Melpomene"
 1999 "Beyond the Sight"

PRODUCTION

Project NAL

Tel +82 2 796 3363

Fax +82 2 796 3363

E-mail

jeondarc@gmail.com

INTERNATIONAL SALES

Contact Production



Still Strange

[설 / Seol]

2010, 72min, HD, 1.78:1, Color, Stereo

Directed by LEE Hong-jae
Cast CHOI Ji-hye (In-hwa)
JANG Si-won (Hwa-jung)

Executive Producer SHIM Woo-seob, LEE Hong-jae
Producer LEE Hong-jae
Screenplay LEE Hong-jae
Original Story LEE Hong-jae
Cinematography HWANG Woo-hyun, KIM Myung-woo
Editing KANG Seok-jin, KIM Myung-woo
Lighting KIM Hong-eun, CHOI Kyoung-min
Music LEE Sang-jin, JANG Jae-young
Recording CHANG Chul-ho (LEAD SOUND)
Sound KIM Pil-soo (LEAD SOUND)
Sound Mixer KO Young-choon
Art OH Heung-suk
Costumes YANG Hwa-lyoung (MUBI)
Make-up YANG Yu-mi, DAN Armie

Genre Drama
Scheduled Release date TBD

An aged couple Hwa-jung and Soon-hyuk are the parents of a son and three daughters. The family gets together on the first New Year's Day after the death of the only son, Young-min. Hwa-jung wants to spend the New Year's as any other New Year's Day in the past, but hidden feelings surface in the family with Young-min's absence.

Upcoming

First Feature

LEE Hong-jae 이홍재 李洪宰

LEE Hong-jae was born in 1975 in Korea. He graduated in Korean Literature and Theater & Film Studies in 2002. He has directed several short films and also worked for the famous Korean director Huh Jin-ho as the assistant director when filming <Happiness>. <Still Strange> is his first feature debut film as a director.

2010 <Still Strange>

PRODUCTION

LEE Hong-jae Film

Tel +82 10 4323 5287

E-mail

1895kinoboy@hanmail.net

INTERNATIONAL SALES

Amuse

Tel +82 2 747 9128

Fax +82 2 777 6148

E-mail

amusefilm@gmail.com



Tarbosaurus

[점박이 / Jeom-ba-gi]

2010, Digital 3D, 1.85:1, Color, Dolby SRD

Directed by HAN Sang-ho

Cast N/A

Executive Producer Katharine KIM, MIN Byung-chun

Cinematography KIM Byung-il

Genre 3D/ Action / Adventure

Scheduled Release date TBD

70 million years ago when dinosaurs ruled the earth, Tarbosaurus and Tyrannosaurus, two of the most vicious and strongest predators, were the rivals.

Spot, the youngest of the Tarbosaurus family, is a curious and playful child. Along with his mother, brothers and sisters, he lives happily in the forest, waiting patiently to learn to hunt. But when that day arrives, he makes a mistake and it kills all of his family members, leaving him alone.

The cunning One-eye, an old Tyrannosaurus, who killed all of Spot's family, now stands as the King of the Kingdom without his rival. But he didn't know that Spot, who lost his family to One-eye, were growing alone, suffering his way to adulthood, preparing to face and revenge him.

As time goes, long waited fate comes to both Spot and One-eye. Time has come. Now, the duel begins.

Upcoming

First Feature

HAN Sang-h 한상호

Director HAN graduated Seoul National University as Korean Language and Literature major. He started his career in EBS (Education Broadcasting System). Also he finished his master degree at Royal Holloway, University of London in Documentary by Practice

2010 <Tarbosaurus>

PRODUCTION

Olive Studio

TeI +82 2 867 0352

Fax +82 2 868 0352

Website

www.olivestudios.co.kr

INTERNATIONAL SALES

CJ Entertainment

TeI +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjent.co.kr/eng



Themselves

[바다 / Ba-da]

2010, 102min, HD, Color

Directed by YOON Tae-sik
Cast JUN Ji-hwan (Tae-sung)
KOH Sui-hee (Soo-hee)
KIM Jinee (Jinee)

INTERNATIONAL FILM FESTIVAL

2010 Jeonju International Film Festival, Korean
Feature Films Competition

Executive Producer KIM Hyo-rin, YOON Tae-sik
PARK Hyun-jin
Producer YOON Tae-sik, YOON Kyoung-don
Screenplay YOON Tae-sik
Cinematography KIM Seok-jung
Editing KIM Woo-suk
Music CHO Woo-seob
Sound KIM Nam-yong

Genre Road Movie
Scheduled Release date TBD

There is a blind boy who can draw a picture. He meets two girls and some strangers.

Jinee who works as a hostess impulsively takes the car of her colleague Han-na. Tae-sung joins the drive after he gets hit by Jinee, and Su-hee, who jumps in front of the car, joins the journey as well. The three who met coincidentally each have different stories and situations.

Jinee is unable to tell her boyfriend that she is pregnant and cannot confront him about cheating on her. Tae-sung, who is blind yet a painter, is running away from his brothers to avoid surgery. Soo-hee, a promising heavy-weight boxer, dislikes herself for not being feminine enough and has a crush on her coach. After much meandering, they arrive at the ocean.

Finally they meet the miracle world.

Upcoming

First Feature

YOON Tae-sik 윤태식

YOON Tae-sik studied film in Sungkyunkwan University and made his own world with some of his quality shorts. One of his shorts, "Denjang", won the Grand Prize in Seoul International Film Festival and was invited to number of film festivals. <Themselves> is his first feature.

2010 <Themselves>

PRODUCTION

Hyolin Film

E-mail

dbsxotr2@hanmail.net

INTERNATIONAL SALES

Contact Production



An Uninvited Guest

[불청객 / Bul-cheong-gaek]

2010, 83min, HD, 2.35:1, Color/B&W, Dolby SRD

Directed by LEE Sang-hwa
Cast Shini (Na-yeon),
HWANG Sun-hwan (Uninvited)

Executive Producer LEE Sang-hwa
Producer YOON Yeo-chang
Screenplay LEE Sang-hwa
Cinematography KWON Young-chul
Editing KIM Hyuk
Lighting CHO Hyun-chul
Music KIM Chong-keun
Recording KIM Nam-ho
Sound KIM Se-ra
Sound Mixer WOO Sung-chan
Art JUNG Young-a
Costumes KIM Young-soo
Make-up PARK Woo-i

Genre Horror / Thriller
Scheduled Release date TBD

A crazy man walks into my house and start to act like my husband, But he acts and talks so much like my husband. How could it be Wait 10 seconds after the end of the movie for a surprising turn of event.

Upcoming

First Feature

LEE Sang-hwa 이상화 李相和

Born in 1968. Kyungsoong university, Majored in Photography in 1993. Public Affairs Office, ROK Navy Headquarter (in charge of filming and editing). Oricom, Production Dept. 1994 -1999. Press Relation Dept. Seoul Metropolitan Government.

2010 <An uninvited Guest>

2006 "You Want Me to Believe That?"

PRODUCTION

LEE Sang-hwa

Tel +82 11 685 9672

E-mail

sinyufilem@naver.com

INTERNATIONAL SALES

Contact Production



Yeosu

[려수 / Ryeo-su]

2010, 96min, HD, Color

Directed by JIN Kwang-kyo
Cast JUNG Eui-chul (Chul-su)
KOH Joon-hee (Mi-jin)

Producer OH Dong-jin
Screenplay JIN Kwang-kyo
Cinematography YUN Jong-ho
Editing KIM Mi-joo
Music JEON Jae-ho
Recording KIM Soo-hyun
Art KIM In-yang

Genre Drama
Scheduled Release date TBD

Upcoming

Second Feature

Mi-jin, 23-year-old woman, moves to Yeosu with her baby. She has a contract to work as a surrogate mother while also working at a bar, but she changes her mind and flees with her baby after she delivers it. She encounters Chul-su, a 25-year-old quick messenger who is in Yeosu to deliver the remains of a dead homeless person. They happen to stay at a motel together and come to realize the burden of life while traveling together with the baby. The burden of life is too heavy for individuals to carry on but it is not easy to share. Their anxiety never subsides even in Yeosu. As a portrait of our young generation, this film describes the anxiety of the young generation with no way out in the format of a road movie. (LEE Sang-yong)

JIN Kwang-kyo 진광교

JIN graduated from the department of film at Chung-Ang University. He worked as a producer at MBC Adcom and Cable TV OCN. <Beautiful Sunday> is his debut feature film.

2010 <Yeosu>

2007 <Beautiful Sunday>

PRODUCTION

D&D media Co., Ltd.

Tel +82 2 732 5590

Fax +82 2 732 5591

E-mail

trendy00@hanmail.net

INTERNATIONAL SALES

Contact Production



OMNIBUS

Released

292 Acoustic **296** Be with Me **300** The Neighbor Zombie **306** One Night Stand

Upcoming

310 Camellia **314** If You Were Me 5 **320** Short! Short! Short! 2010 - Fantastic Theater

Acoustic

[어쿠스틱 / Eo-ku-seu-tik]

2010, 88min, DCP, 1.85:1, Color, Dolby SRD

Genre Music Drama
Released Date October 28, 2010



Episode 1

Se-gyeong, a vocalist who is suffering from a rare disease, can only survive on ramen noodles. She runs out of the hospital in order to make known what could be her last song.

Directed by	YOU Sang-hun	Editing	SON Byeong-chaе
Cast	SIN Se-gyeong (Se-gyeong)		LEE Dong-hun
Executive Producer	SEO Hyeon-Jjeong	Lighting	MOON Seong-jin
	LEE Yun-su	Music	MARCO
Producer	SONG Chan-ho	Recording	KIM Ju-suk
	PARK Young-joon	Sound	PARK Jong-gun
Screenplay	YOU Sang-huh	Art	HWANG Joong-hyun
Cinematography	SONG Ho-yeon	Costumes	LEE Soo-jeе
		Make-up	JO Hyeon-a, YANG Yu-mi

YOU Sang-hun 유상훈 俞常憲

Graduated from the Department of Film Studies at Chung-Ang University. He has directed many short films including "Hippocrates Is Dead"(2000). His "8/10000"(2007) was shown at the 7th Mise-en-scene Short Film Festival and at the 12th Puchon International Fantastic Film Festival. His first full feature film <Acoustic> is based on his 2009 short film "Confessions of Broccoli."

2010 <Acoustic>



Episode 2

Sung-won and Hae-won, the guitarist and drummer of a poor rock band and who both can't live without music, lose their precious guitar which they decided to sell to pay for their overdue rent. While they suspect the bakery owner for the thief, his identity is revealed and the music god sleeping inside these two youngsters awakens.

Directed by YOU Sang-hun
Cast LEE Jong-hyun (Sung-won)
 KANG Min-hyuk (Hae-won)

Executive Producer SEO Hyeon-jeong, LEE Yun-su, HAN Suk-woo
 KIM Myung-eun, KO Young-jae
Producer SONG Chan-ho, PARK Young-joon
Screenplay YOU Sang-huh
Cinematography SONG Ho-yeon
Editing SON Byeong-chaе, LEE Dong-hun
Lighting MOON Seong-jin
Music MARCO
Recording KIM Ju-suk
Sound PARK Jong-gun
Art HWANG Joong-hyun
Costumes LEE Soo-jeе
Make-up JO Hyeon-a, YANG Yu-mi

YOU Sang-hun 유상훈 俞常憲

Graduated from the Department of Film Studies at Chung-Ang University. He has directed many short films including "Hippocrates Is Dead"(2000). His "8/10000"(2007) was shown at the 7th Mise-en-scene Short Film Festival and at the 12th Puchon International Fantastic Film Festival. His first full feature film <Acoustic> is based on his 2009 short film "Confessions of Broccoli."

2010 <Acoustic>



Episode 3

Sometime in the future where sound becomes a weapon and music has vanished, an off-the-wall young girl named Jin-hee uses a broken earphone as a mirror. One day, her arm gets hurt by a baseball thrown by a boy named Ji-hoo. Ji-hoo, who is busy trying to fix Jin-hee's arm, finally tries to sell the earphone. But Jin-hee won't let him sell it since it is the only link to the faint memories of her childhood. The encounter between Jin-hee, who desperately wants to listen to music, and Ji-hoo, who doesn't know anything about music, brings light to an off-the-wall bubbly love story.

Directed by YOU Sang-hun

Cast LIM Seul-ong (Ji-hoo)
BAEK Jin-hui (Jin-hee)

Executive Producer SEO Hyeon-jeong, LEE Yun-su, HAN Suk-woo

KIM Myung-eun, KO Young-jae
SONG Chan-ho, PARK Young-joon

Producer YOU Sang-huh

Screenplay SONG Ho-yeon

Cinematography SON Byeong-chaee, LEE Dong-hun

Editing MOON Seong-jin

Lighting MARCO

Music KIM Ju-suk

Recording PARK Jong-gun

Sound HWANG Joong-hyun

Art LEE Soo-jeee

Costumes JO Hyeon-a, YANG Yu-mi

Make-up

YOU Sang-hun 유상훈 俞常憲

Graduated from the Department of Film Studies at Chung-Ang University. He has directed many short films including "Hippocrates Is Dead"(2000). His "8/10000"(2007) was shown at the 7th Mise-en-scene Short Film Festival and at the 12th Puchon International Fantastic Film Festival. His first full feature film <Acoustic> is based on his 2009 short film "Confessions of Broccoli."

2010 <Acoustic>

OMNIBUS

Released

PRODUCTION

Innovation Factory

Tel +82 2 517 3650

Fax +82 2 324 0451

E-mail

sunsusy@naver.com

Website

www.kino-eye.co.kr

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.m-line-distribution.com

Be with Me

[귀 / Gwi]

2009, 109min, HD, 1.85:1, Color, Dolby Digital

Genre Horror
Released Date June 10, 2010



Ghost Boy

Chul-min seems like a normal high school student but he can see the ghost. But because he's afraid of the ghosts, he pretends not to see them. Then one day, he sees a cute girl ghost, Seo-hee. She finds his ability amazing and funny, she follows him everywhere and tells him her stories; why she's wandering around and how she died.

Directed by Joachim YEO
Cast LEE Min-ho (Chul-min)
CHOI Hye-kyung (Seo-hee)
LEE Pung-un (Jae-hwan)

Executive Producer KIMJHO Gwang-soo
Producer AHN Mong-sik
Screenplay Joachim YEO
Cinematography KIM Myeong-joon
Editing KIM Hyuk
Lighting KO Yong-jin
Music KIM Dong-uk
Sound GONG Tae-won

Joachim YEO 여명준
<Be with Me> is his first feature film.

2010 <Be with Me>



Attached

An ambitious high school girl, So-young, is loved by friends and teacher. One day, she finds out about her best friend Nam-hee's pregnancy. She tells Nam-hee to keep the baby and that they should raise the baby together. But as So-young has a sense of rivalry with Nam-hee who's the top of the school, she makes a deal with Nam-hee's ex-boyfriend to be recommended for Univ. entrance by the principal instead, while Nam-hee collapses and finds So-young desperately.

Directed by	HONG Dong-myung
Cast	KIM Kkot-bi (Nam-hee) SHIN Ji-soo (So-young)
Executive Producer	KIMJHO Gwang-soo
Producer	JE Jeong-ju
Screenplay	HONG Dong-myung
Cinematography	LEE In-won
Editing	KIM Jeong-hun
Lighting	KIM Chun-ho
Music	KIM Dong-uk
Sound	GONG Tae-won

HONG Dong-myung 홍동명

<Be with Me> is his first feature film.

2010 <Be with Me>



The Unseen

Lan, a energetic and outgoing girl, with Arim, Eun-ji, three are the best friends in the theater club of the school. One day, they're ordered to go to the abandoned school building to find the Excalibur which belongs to their seniors. When they go in, unexpected events occur; their meaningless, everyday behaviors start to keep bringing misfortunes.

Directed by JO Eun-kyung
Cast KIM Ye-ri (Lan)
HAN Jee-eun (Eun-ji)
JEONG In-young (Arim)

Executive Producer KIMJHO Gwang-soo
Producer SONG Tai-jong
Screenplay JO Eun-kyung
Cinematography KWON Soon-kyoung
Editing UM Yoon-zoo
Lighting LEE Chul-ho
Music KIM Dong-uk
Sound GONG Tae-won

JO Eun-kyung 조은경

<Be with Me> is her first feature film.

2010 <Be with Me>



Epilogue

Seo-hee, Nam-hee and Lan read their tarot cards. Tarot cards tell them once-in-a-life-time opportunities will be coming to each of them simply by holding tarot cards and chanting magic spells, which are nothing but their own names. Once their names are said, very special events begin to unfold.

Directed by KIMJHO Gwang-soo
Cast BAE Soo-bin (Soo-bin)
 NAM Ji-hyun (Ji-hyun)
 BYEON Jun-seok (Boy)

Executive Producer KIMJHO Gwang-soo
Producer CHO Yoon-jin
Screenplay KIMJHO Gwang-soo
Cinematography KIM Il-yeon

KIMJHO Gwang-soo 김조광수 金趙光壽

Born in 1965, Seoul Korea.

Graduated from Hanyang Univ., Dept. of Theater & Film.

2010 <Be with Me >

2008 <Boy Meets Boy>

PRODUCTION**GENERATION BLUE FILMS**

Tel +82 2 2285 0367

Fax +82 2 2285 0450

E-mail

song@gbfilms.co.kr

Website

www.gwangsoo.com

INTERNATIONAL SALES**FINECUT Co., Ltd.**

Tel +82 2 569 8777

Fax +82 2 569 9466

E-mail

cineinfo@finecut.co.kr

Website

www.finecut.co.kr

The Neighbor Zombie

[이웃집 좀비 / I-ut-jip Jom-bi]

2009, 89min, HD, 1.85:1, Color, Dolby SRD

Genre Horror / Action
Released Date February 18, 2010

INTERNATIONAL FILM FESTIVAL

2010 Fancine, the International Fantastic Film Festival, Young Jury Award
2010 Transilvania International Film Festival
2010 Golden Horse Fantastic Film Festival
2010 Yubari International Fantastic Film Festival
2009 Puchon International Fantastic Film Festival, World Fantastic Cinema, Audience Award, Jury's Special Award



Crack

An action figure collector accidentally gets infected by the zombie virus.

Directed by OH Young-doo
Cast HONG Young-geun

Executive Producer JANG Yoon-jung
Producer CHOI Eun-hwa
Screenplay OH Young-doo
Cinematography OH Young-doo

Editing OH Young-doo
Lighting OH Young-doo
Music KIM Baek-chan
Sound GONG Tae-won, LEE Hyeong-joo, YOON Sun-myong
Art OH Young-doo
Costumes JANG Yoon-jung
Make-up JANG Yoon-jung

OH Young-doo 오영두 吳榮斗

Born in Korea, 1975. Started his film career as a member of director unit in <The Man Wagging Tail> (1995). Made short film "Christmas Slay 2" in 2008.

2009 <The Neighbor Zombie>
2008 "Christmas Slay 2"



Run Away

A special love story of a beautiful girl and her romantic boyfriend, who gets infected and slowly transforms into a zombie.

Directed by	OH Young-doo
Cast	BAE Yong-geun (Yong-geun) HA Eun-jung (Eun-jung)
Executive Producer	JANG Yoon-jung
Producer	CHOI Eun-hwa
Screenplay	OH Young-doo
Cinematography	OH Young-doo
Editing	OH Young-doo
Lighting	OH Young-doo
Music	KIM Baek-chan
Sound	GONG Tae-won, LEE Hyeong-joo, YOON Sun-myong
Art	OH Young-doo
Costumes	JANG Yoon-jung
Make-up	JANG Yoon-jung

OH Young-doo 오영두 吳榮斗

Born in Korea, 1975. Started his film career as a member of director unit in <The Man Wagging Tail> (1995). Made short film "Christmas Slay 2" in 2008.

2009 <The Neighbor Zombie>
2008 "Christmas Slay 2"



Mother, I Love You

A woman having to witness her infected mother slowly deteriorate each day.

Directed by HONG Young-geun

Cast IM Jung-sun (Daughter)
NOH Jae-hwan (Police)

Executive Producer JANG Yoon-jung

Producer CHOI Eun-hwa

Screenplay HONG Young-geun

Cinematography OH Young-doo

Editing OH Young-doo

Lighting OH Young-doo

Music KIM Baek-chan

Sound GONG Tae-won, LEE Hyeong-joo, YOON Sun-myong

Art OH Young-doo

Costumes JANG Yoon-jung

Make-up JANG Yoon-jung

HONG Young-geun 홍영근 洪英根

Graduated Dong-Ah Institute of Medial and Arts, majoring Acting, played a roll in a film <Venus and Mars> (2007), <Private Eye> (2009).

2009 <The Neighbor Zombie>



The Age of Vaccine

Dr. Park, who acts as a guinea-pig himself, tries to make a vaccine to cure zombie virus. He finally develops the cure but he's left with a big debt he must run from.

Directed by RYU Hoon
Cast LEE Han-sol

Executive Producer JANG Yoon-jung
Producer CHOI Eun-hwa
Screenplay RYU Hoon
Cinematography OH Young-doo
Editing OH Young-doo
Lighting OH Young-doo
Music KIM Baek-chan
Sound GONG Tae-won, LEE Hyeong-joo, YOON Sun-myong
Art OH Young-doo
Costumes JANG Yoon-jung
Make-up JANG Yoon-jung

RYU Hoon 류훈 柳勳

First made his film career as a crew of <Tell Me Something> (1999) and he edited <Norwegian Woods> (2009).

2009 <The Neighbor Zombie>



After That, I'm So Sorry

After the development of vaccine, Seoul once again finds peace. However, the future is still uncertain for those who were cured.

Directed by JANG Yoon-jung

Cast HA Sung-kwang (Thief)
SUH Yoon-a (Girl)

Executive Producer JANG Yoon-jung

Producer CHOI Eun-hwa

Screenplay JANG Yoon-jung

Cinematography OH Young-doo

Editing OH Young-doo

Lighting OH Young-doo

Music KIM Baek-chan

Sound GONG Tae-won, LEE Hyeong-joo, YOON Sun-myong

Art OH Young-doo

Costumes JANG Yoon-jung

Make-up JANG Yoon-jung

JANG Yoon-jung 장윤정 襄鎔根

Known make-up artist in film industry, she work as an chief make-up artist in the film <Bungee Jumping of Their Own>(2000), <Shadowless Sword> (2005).

2009 <The Neighbor Zombie>

Released



Pain Killer

A story about strained life of a writer, who always has to work under tight deadline.

Directed by HONG Young-geun

Cast RYU Hoon (Writer)

Executive Producer JANG Yoon-jung

Producer CHOI Eun-hwa

Screenplay HONG Young-geun

Cinematography OH Young-doo

Editing OH Young-doo

Lighting OH Young-doo

Music KIM Baek-chan

Sound GONG Tae-won, LEE Hyeong-joo, YOON Sun-myong

Art OH Young-doo

Costumes JANG Yoon-jung

Make-up JANG Yoon-jung

PRODUCTION

Kino Mangosteem

Tel +82 10 9081 4989

E-mail

50punk@hanmail.net

INTERNATIONAL SALES

INDIESTORY Inc.

Tel +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com

HONG Young-geun 홍영근 洪英根

Graduated Dong-Ah Institute of Medial and Arts, majoring Acting, played a roll in a film <Venus and Mars> (2007), <Private Eye> (2009).

2009 <The Neighbor Zombie>

One Night Stand

[원나잇스탠드 / Won-na-it-seu-taen-deu]

2009, 98min, HD, 16:9, Color, Stereo

Genre Drama
Released Date May 04, 2010



Episode 1

A young man sits on a stairway of an apartment every night. He often eavesdrops on a house where a college girl lives. A woman lives in the same apartment, and she watches the man every night.

Directed by MIN Yong-keun
Cast LEE Ju-seung
JANG Ri-woo

Executive Producer JEON Ryeo-gyeong
LEE Chi-beom
MIN Yong-keun
Screenplay MIN Yong-keun
Cinematography KIM Il-ryeon
Editing WANG Su-an
Lighting KIM Min-jae
Music KIM Dae-in
Sound PYO Yong-su, KO Eun-a
Art SEO Yu-mi

MIN Yong-keun 민용근 閔湧根

Born in 1976, graduate Hanyang University, Cinema major. Was invited to Pusan International Film Festival Wide Angle section in 1996 with his first short film "Weekend". Later directed short film "Mom, I'm Sorry"(1997), "Spring"(1998), and was in charge of making film for <Wanee and Junah>(2001, Director KIM Yong-gyun).



Episode 2

A newly married couple goes on a trip to a mountainside cottage with other couples. The husband tries to have sex with the wife, but she rejects him. At the same time he feels strangely drawn to the girlfriend of his friend. On the morning of their return, the husband catches another couple having sex, and is gripped by a strange feeling of jealousy.

Directed by	LEE Yu-rim
Cast	JUNG Man-sik CHOI Hee-jin BAK Jung-rim PARK Ju-hyung
Producer	CHOI Hyeong-rak
Screenplay	LEE Yu-rim
Editing	YOO Ji-seon
Lighting	LEE Yeong-rim
Music	SONG Hyeon-seok
Sound	PARK Seong-ho, KIM Bo-ra
Art	CHO Heon-pyo

LEE Yu-rim 이윤희 李裕林

Born in 1978 and graduated from the Korean National University of Arts. With the short film "The Ordinary People"-recipient of 2007 KOFIC Independent Film Production Support Program- she received Renault Samsung Awards at the 24th Busan Asian Short Film Festival in 2007. Received Jury's Special Mention in 31st Seoul Independent Film Festival in 2005 with short film "A Beautiful Wife". Directed short film "Nasiriyah" in 2006.



Episode 3

Jean-Claude Romer, a renowned movie critique from New York, came to Korea to attend a film festival. His taste for Korean culture is well known, especially for soy-bean-soup (Jang-Guk) and shopping in old markets. But nothing fascinates him more than the Korean-style scrub-massage. Mr. Romer visits Jin-young, the scrub-masseur of his choice, and after a good massage, he spends the evening with Jin-young for the first time.

Directed by CHANG Hoon
Cast LEE Su-hyun
 Darcy PAQUET
 LEE Ji-yun

Producer SEO In-ae
Screenplay CHANG Hoon
Cinematography CHANG U-yeong
Editing MOON Se-gyeong
Lighting YOO Gyeong-su
Recording AHN Bok-nam
Sound CHANG Cheol-ho
Art LEE Seung-eun

CHANG Hoon 장훈 張勳

Graduate of School of Film, TV & Multimedia, Korea National University of Arts. After devoting himself to monthly film magazine 'KINO' for 5 years as journalist, he entered School of Film, TV & Multimedia in 2003. As he lacked experiences in the field, he learned his way through by doing all he can, participating as assistant director in his colleagues' films and even in undergraduate students' works as staff. Directed short films "New Generation, Subject as a trend", "Put yourself in the other's shoes"(2004), "Light is Like Water"(2005)

PRODUCTION

KT&G Sangsangmadang Cinelap

TeI +82 2 3141 7031

Fax +82 2 3141 7050

E-mail

sarrah@ssmadang.co.kr

Website

www.sangsangmadang.co.kr/movie

INTERNATIONAL SALES

KT&G Sangsangmadang Cinelap

TeI +82 2 3141 7031

Fax +82 2 3141 7050

E-mail

sarrah@ssmadang.co.kr

Website

www.sangsangmadang.co.kr/movie

Camellia

[카멜리아 / Ka-mel-lia-a]

2010, 100min, 35mm, 10000ft, 1.85:1, Color, Dolby

Genre Drama
Scheduled Released Date TBD

INTERNATIONAL FILM FESTIVAL
2010 Tokyo International Film Festival, Film
Panorama of Asia-Middle East
2010 Pusan International Film Festival, Closing Film



Love for Sale

"Love for Sale", set in the future world where romantic memories can be easily traded for money, talks about a romanticist couple who was once obsessed with love, but learns how to let it go.

Directed by JANG Joon-hwan
Cast GANG Dong-won (Jay)
SONG Hye-kyo (Violet)

Executive Producer KIM Dong-ho, OH Seok-geon
Producer LEE Seung-jin
Screenplay JANG Joon-hwan
Cinematography HONG Kyung-pyo

Editing IMAI Tsuyoshi
Lighting CHOI Cheol-soo
Music MOWG
Recording LEE Seung-yup (STUDIO K)
Sound Mixer LEE Ji-su (LIVE)
Art JANG Geun-young
KIM Kyoung-hee
Costumes KIM Hee-ju
Make-up LEE Kyung-ja

JANG Joon-hwan 장준환 張駿桓

Born in Jeonju, JANG Joon-hwan started his film career working for <Motel Cactus> in 1997. He also worked on the script for <Phantom>, <The Submarine> in 1999, and directed <Save the Green Planet>(2003). He received rave reviews from domestic and international critics and more than 20 awards from various film festivals.

2010 <Camellia - "Love for Sale">
2003 <Save the Green Planet>



Kamome

"Kamome" is about a Korean cinematographer who accidentally meets and falls in love with an angel-like Japanese woman named Kamome amidst a troublesome film shoot.

Directed by YUKISADA Isao
Cast SUL Kyung-gu (Yong-su)
 YOSHITAKA Yuriko (Kamome)

Executive Producer KIM Dong-ho, OH Seok-geon
Producer YANG Shion, RYU Soo-chul
Screenplay YUKISADA Isao, ITO Chihiro
Cinematography FUKUMOTO June
Editing IMAI Tsuyoshi
Lighting ICHIKAWA Tokuju
Music MEYNA Co.
Recording KIM Nam-ho (Studio210)
Sound Mixer KIM Sin-yong
Art June
Costumes AN Ji-hyun
Make-up LEE Sang-hee

YUKISADA Isao 유키사다 이사오 ゆきさだ いさお

Born in Japan in 1968, YUKISADA Isao has directed many films including <Sunflower>(2000), <Enclosed Pain>(2000), <Go>(2001), and <Year One in the North>(2004). He has also written the screenplay for <Justice>(2002), <A Day on the Planet>(2004), <Crying Out Love in the Center of the World>(2004), and <Spring Snow>(2005), all of which he also directed.

2010 <Camellia - "Kamome">
 2010 <Parade>
 2009 <A Good Husband>
 2007 <Closed Note>
 2004 <Crying Out Love in the Center of the World>
 2002 <Justice>
 2001 <Go!>
 2000 <A Closing Day>
 2000 <Sunflower>



Iron Pussy

"Iron Pussy" is a Thai drag queen who comes to Busan in the 1970s as a secret agent, and who becomes romantically involved with anonymous Korean man.

Directed by Wisit SASANATIENG
Cast KIM Min-jun (Ji-hong)
 Michael SHAOWANASAI (Iron Pussy)

Executive Producer KIM Dong-ho, OH Seok-geon
Producer LEE Hyang-cheol, Pran TADAVEERAWAT
Screenplay Wisit SASANATIENG, Michael SHAOWANASAI
Cinematography Naruphol CHOKANPITAK
Editing Thummanwoon
Lighting KO Yong-jin, LEE Byeong-sung
Music BANG Jun-seok
Sound Vanilla Sky
Sound Mixer LEE Sang-uk
Art Pallop CHOMTHAWORN, GONG Yun-taek
Costumes Gonglee
Make-up KONG Hae-kyung

Wisit SASANATIENG 위짓 사사나티앙

Born in Thailand, 1964, Wisit SASANATIENG started his film career with screen writing, and directed his first film <Tears of the Black Tiger> in 2000. The film was awarded 2000 Vancouver International Film Festival Dragons and Tigers Award and invited to Cannes Film Festival's Un Certain Regard. And the following film <Citizen Dog>(2004) made him the front-runner of Asian new wave movement.

2010 <Camellia - "Iron Pussy">
 2009 <Hello Bangkok>
 2006 <The Unseeable>
 2004 <Citizen Dog>
 2000 <Tears of the Black Tiger>

PRODUCTION

BALCON

(Busan Alternative Content Network)

Tel +82 51 740 6344

Fax +82 51 740 6346

INTERNATIONAL SALES

Sidus FNH Corporation

Tel +82 3393 8615

Fax +82 3393 8606

E-mail

international@sidus.net

Website

www.sidusfnh.co.kr

If You Were Me 5

[시선 너머 / Si-seon Neo-meo]

2010, 143min, 35mm, 3700m, 1.85:1, Color, Dolby 5.1

Genre Drama / Human Rights / Comedy
Scheduled Released Date TBD

INTERNATIONAL FILM FESTIVAL
2010 Pusan International Film Festival,
Korean Cinema Today-Vision



Two Teeth

Joon-young is a middle school student from an ordinary middle-class family. He meets Young-ok in the same school with an accident in which he gets his two teeth broken by the baseball bat Young-ok was swinging. The accident reveals that Young-ok is from North Korea. Nevertheless, they are drawn to each other.

One day during a basketball game, Joon-young's classmate find Young-ok and make fun of him for dating a North Korean girl, which Joon-young strongly denies. Out of guilt about being indifferent to Young-ok, he comes to her class to find that she is absent. The film deals with the level of awareness of people from North Korea among South Korean natives, and describes delicate affection between humans beyond the background.

Directed by KANG Yi-kwan
Cast PARK Joung-wook (Joon-young)
SEO Ok-byel (Young-ok)
Producer CHUN Roy-kyoung, LEE Chi-bum
Screenplay PARK Moon-chil, KIM Sae-bom
KANG Yi-kwan

Cinematography HWANG Woo-hyun
Editing PARK Yoo-kyung
Lighting LEE Dong-sub
Music SHIM hyun-jung
Recording SEO Young-june
Art MIN Kyung-og

KANG Yi-kwan 강이관 疆利官

Born in 1971, Seoul, Korea. Graduated from Korea University, the Dept. of Sociology. Graduated from Korean Academy of Film Arts.

2010 <If You Were Me 5>
2008 <Sa-kwa>



Nima

Nima, an illegal alien from Mongol does chores at a motel in Korea to send money to her home. One day, her first Korean colleague Jung-eun comes. Jung-eun started to make money out of hope to end the life with her violent husband and take her daughter with her. The days with blunt and indifferent girl Jung-eun pass by. Although belonging to minority of the society themselves, they offer help to the other minority people they meet at the motel and lean on each other.

Directed by	BOO Ji-young
Cast	Danzan Davaanyam (Nima) LEE Jung-eun (Jung-eun) PARK Hyuk-kwon (Hyuk-kwon)
Producer	CHO Jin-ah
Screenplay	BOO Ji-young
Cinematography	LEIGH Kang-min
Editing	KIM Su-jin
Lighting	KIM Yoo-shin
Music	EUN Hee-soo, SONG Soo-duk(Sound Perfume)
Costumes	KIM Yoo-sun
Make-up	LEE Jin-young, KIM Eun-ah

BOO Ji-young 부지영 夫智瑛

Born in 1971, Korea. Graduated from Ewha Womans Univ., Dept. of Educational Psychology.
Graduated from Korean Academy of Film Arts.

2010 <If You Were Me 5>
2008 <Sisters on the Road>
2002 "A Drop of Clear Salty Liquid"
2001 "The Way They Are"
2000 "His Humming"
1997 "Spark"



Banana Shake

Bong-ju, a worker at a moving company detests his colleague Alvin, an illegal alien from the Philippines. One day after work and quarrelling as usual, they find a client couple at the office claiming their lost valuables, obviously suspecting Alvin of stealing it. Bong-ju automatically defends him and raises other colleagues' eyebrows.

Alvin quietly asks Bong-ju to talk. After getting nervous about hearing the real thief from him, Bong-ju hears Alvin's confession to the theft.

Directed by YOON Sung-hyun
Cast JUNG Jae-woong (Bong-ju)
 Gambhir Man Shrestha (Alvin)

Producer KIM Mi-hwa
Screenplay YOON Sung-hyun
Cinematography BYUN Bong-sun
Editing KIM Sang-bum, KIM Jae-bum
Lighting SONG Hyun-suk
Music HAN Jae-gweon
Recording IM Hyeong-geun
Sound Mixer SONIC BOOM SOUND
Art UM Mi-sun
Costumes KIM Hee-ju
Make-up LEE Seo-jin

YOON Sung-hyun 윤성현 尹盛鉉

Born in 1982, Korea. Graduated from Seoul Institute of the Arts, Dept. of Film. Graduated from Korean Academy of Film Arts

2010 <If You Were Me 5>
 2010 <Boys into the Night>
 2008 "Boys"
 2003 "Love"



Q&A

At a team office of Mano Design, the team members have a wrap party after finishing a big project successfully. The night gets late and Hee-ju is left alone with the team leader Sung-gyu. While two are tipsy with the mood and drinks they had, Sung-gyu tries to touch her. Hee-ju refuses and leaves saying she has a boyfriend.

Hee-ju later sues Sung-gyu for a sexual harassment. By the defending materials Sung-gyu handed in on investigation, such as personal credit information regarding loan and CCTV clips of two looking close, the case becomes look as if Hee-ju approached him with an intension. Being overturned from the victim to the suspect, she has a long tough fight to go through.

Directed by	KIM Dai-seung
Cast	KIM Hyun-joo (Hee-ju) KIM Jine (Sung-gyu) YU Ha-jun (Mu-young) LIM Jong-yun (detective)
Producer	Daniel PARK
Screenplay	KIM Dai-seung
Cinematography	JAE Chang-gyu
Editing	KIM Sang-bum, KIM Jae-bum
Music	JO Yeong-wuk
Recording	KIM Suk-won(Blue Cap)
Art	KIM Si-yong

KIM Dai-seung 김대승 金大勝

Born in 1967, Korea. Graduated from Joong-Ang University majoring in Theatrical Arts. He entered the film scene as the assistant director for <White Badge> directed by CHUNG Ji-young, then went on to work as the assistant director to Korea's renowned director, IM Kwon-taek in most of his films, including <Seopyeonjae>, <Chunhyang> etc.

2010 <If You Were Me 5>
2006 <Traces of Love>
2004 <Blood Rain>
2001 <Bungee Jumping of Their Own>



Her Story Taking

A newly-married couple Bo-jung and In-kwon are out when the wife Bo-jung starts to discharge blood and head the hospital. Bo-jung's mother Gil-ja, who works as a cleaner in a big building answers In-kwon's phone call while working and gets warned by the supervisor who caught her using the phone through CCTV. The doctor suggests Bo-jung to stay in the hospital as there is a chance of miscarriage. Gil-ja has another phone talk with In-kwon and leaves work for the hospital in the middle of the argument with the supervisor. In-kwon realizes that he left his wallet in the hospital and look for it with Gil-ja. Finding CCTV on the ceiling, he asks the hospital for a help. Contrary to the boast of the staff, the CCTV is turned out to have been out of order and the things start to get complicated. Being left alone in the hospital all this time, Bo-jung miscarries after seeking help.

Directed by SHIN Dong-il

Cast SHIM E-young (Bo-jung)

KIM Tae-hun (In-kwon)

KIM So-sook (Gil-ja)

Producer SHIN Yeon-chul

Screenplay SHIN Dong-il, GONG Gwang-ho, PARK Jong-chul

Cinematography PARK Jong-chul

Editing MOON In-dae

Music KWON Seong-mo

Art JANG Chun-sup

SHIN Dong-il 신동일 申東一

Born in Korea, 1968. Majored in German Literature and Language at Korea University. Also graduated from the Korea Academy of Film Arts. He has worked as an assistant director for feature films such as <Corset> (1996, directed by JUNG Byeong-gak), <Poison> (1997, directed by PARK Jae-ho) and he also worked for several TV drama and culture programs. He attended Cannes Residence Program in 2003.

2010 <If You Were Me 5>

2009 <Bandhobi>

2006 <My Friend & His Wife>

2005 <Host & Guest>.

2001 "The Holy Family"

PRODUCTION

National Human Rights

Commission of Korea

Tel +82 2 2125 9871

Fax +82 2 2125 9878

E-mail

right25@humanrights.go.kr

INTERNATIONAL SALES

INDIESTORY Inc.

Tel +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com

Short! Short! Short! 2010 - Fantastic Theater

[숯!숯! 2010 - 환상극장 / Short! Short! Short! 2010-Hwan-sang Geuk-jang]

2010, 76min, HD, 16:9, Color, Stereo

Genre Fantasy / Horror
Scheduled Released Date TBD

INTERNATIONAL FILM FESTIVAL
 2010 Jeonju International Film Festival



The Famished

A stage in a theater. Two actors, Halmi and Imae encounter. "Who are you?" asking each other, but they cannot remember who themselves are, but can only remember that they ate up own memories for their hunger.

Directed by LEE Kyu-man
Cast KWAK Min-seok (LEE Myung-jin)
 CHOO Ja-hyun (LEE Seo-yeon)

Producer PARK Sang-wook
Screenplay LEE Hyun-jin
 LEE Kyu-man

Cinematography KIM Dong-eun
Editing KIM Chang-joo (C-47)
Lighting LEE Eun-soo, KO Yong-jin
Music CHOI Seung-hyun (Psalm Music)
Recording JUNG Gun
Art LEE Mok-won
Costumes CHO Sang-kyung
Make-up PARK Sun

LEE Kyu-man 이규만 李揆萬

Born in 1972. Graduated from Department of Theater and Film at Kyung-sung University. Awarded the Best Award for his short film "Ms. Ave"(1999) at Korea Visual Arts Festival. LEE's debut feature <Wide Awake>(2007) got acclaimed as one of the best mystery thriller films of the year for its interesting subject and decent directing.

2010 <Short! Short! Short! 2010-Fantastic Theater>
 2007 <Wide Awake>



The Loneliness of Butcher Boy

The serial deaths of ten young and handsome boys threaten the city. Meanwhile, high school student Tae-shik argues with his father who forces him to eat meat and leaves the house. He runs into Ariadne who says the killer is a Minotaur. She claims that he is the next target.

Directed by HAN Ji-hye
Cast LEE Hyun-woo (Tae-shik)
 Deanna Yong Hendrickson (Ariadne)
 JUN Pil-jae (Minotaur)

Producer KIM Ida
Screenplay HAN Ji-hye
Cinematography KIM Myung-jun
Editing KIM Jung-hun
Lighting KO Yong-jin
Recording LEE Guen-gyu
Sound Mixer KIM Byung-in
Art CHOI Gun-u
Make-up LEE Jung-min

HAN Ji-hye 한지혜 韓智惠

Born in 1983. Studying at Department of Cinema Studies of Korea National University of Arts. Her latest short "Please, Stop the Train" awarded the Best Award of JIFF 2008 Korean Short Films Competition.

2010 <Short! Short! Short! 2010-Fantastic Theater>
 2008 "Please, Stop the Train"



Ten Million

KANG Woo-suk, KANG Je-kyu, BONG Joon-ho, LEE Joon-ik and YOUN, JK., a total of over 60 million tickets altogether. Are their accomplishments a blessing or a curse to Korean film industry? Film directors are killed one by one and their blood overflows. No one knows who did it. KIM, who is working on a new film, realizes he is next.

Directed by KIM Tae-gon
Cast KIM Tae-hun (Director KIM)
 SHIN Duk-ho (Killer)

Producer KIM Woo-jin
Screenplay KIM Tae-gon
Cinematography Jerry NOH
Editing LEE Sang-min
Lighting JANG Tae-hyun
Music NOH Young-suk
Recording KIM Yong-gu
Sound CHE Eun-hae
Sound Mixer CHE Eun-hae
Art LEE Si-hun
Costumes CHOI Eun-jung

KIM Tae-gon 김태곤 金泰坤

Born in 1979. Graduated from Department of Film Studies at Chung-ang University. His debut feature thriller "The Pot" was commended for its depicting of human greedy and religious madness.

2010 <Short! Short! Short! 2010-Fantastic Theater>

2008 <The Pot>

PRODUCTION

INDIESTORY Inc.

TeI +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com

INTERNATIONAL SALES

INDIESTORY Inc.

TeI +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com



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The Border City 2

[경계도시 2 / Gyeong-gye-do-si 2]

2009, 104min, DV, 4:3, Color, Stereo

Directed by HONG Hyung-sook
Cast SONG Du-yul

Producer KANG Seok-pil, KIM Myung-hwa
Screenplay HONG Hyung-sook
Cinematography KANG Seok-pil
Editing KANG Seok-pil
Music YUN Sung-hye
Sound PYO Yong-su

Genre Documentary
Released Date March 18, 2010

INTERNATIONAL FILM FESTIVAL

2010 Hong Kong International Film Festival,
Competitions, Humanitarian Awards for
Documentaries
2009 Pusan International Film Festival, Wide
Angle-Documentary Competition

Released

2003, SONG Du-yul, a philosophy professor, decided to go back to his homeland after spending thirty-seven years in Germany. Within a week after crossing the border, his reputation fell from a respected global political figure to an infamous communist spy. During a five-year-long trial, he was arrested and held in custody. This throws Korean society into turmoil and brings a big conflict between the Conservative and the Progressive. The filmmaker calmly contemplates this long period of the incident in detail and depicts a society with an indifferent manner. The story builds through an accretion of whimsical facts and it sometimes brings up uncomfortable truths which will irritate viewers. This film is a camera inside of us that evokes what viewers may have tried to forget. (HONG Hyo-sook)

HONG Hyung-sook 홍형숙 洪亨淑

After beginning her career with Seoul Visual Collective in 1987, HONG Hyung-sook has made important films in Korean independent film history such as <Doomealee: A New School Is Opening> (1995), <On-Line: An Inside View> (1996), <Reclaiming Our Names> (1998), <Doomealee: The Very First Step> (2000), <The Border City> (2002), for which she was invited to many film festivals and awarded. While still making films, she also teaches documentary at JoongAng University.

- 2009 <The Border City 2>
- 2004 <The Old Shoe Makers>
- 2002 <The Border City>
- 2000 <Doomealee, The Very First Step>
- 1998 <Reclaiming Our Names>
- 1996 <ON-line; An Inside View of Korean Independent Film>
- 1995 <Doomealee, A New School Is Opening>

PRODUCTION

Gamuin Film
E-mail
forzorba@naver.com

INTERNATIONAL SALES

cinemaDAL
Tel +82 2 337 2135
Fax +82 2 325 2137
E-mail
elephant@cinemadal.com
Website
www.cinemadal.com



Don't Cry for Me, Sudan

[울자마, 톤즈 / Wool-ji-ma Ton-ze]

2010, 91min, HD, 16:9, Color, Dolby SR

Directed by GOO Soo-hwan
Cast LEE Tae-seok
Narration LEE Geum-hee

Executive Producer KBS Media, LEE Jae-sik
Producer KIM Hyung-jin
Screenplay YOON Jeong-hwa
Cinematography YOON Min-seop, KIM Sung-mi
Editing SHIM Eun-kook
Lighting CHO Jung-kwan, JANG Dae-jeon
Music KWAK Jang-yong
Recording HONG Yu-seon

Genre Documentary
Released Date September 09, 2010

A Schweitzer of Korea Father LEE Tae-seok, devoted his life in Sudan; a remote area of Africa. His last gift before his death unfold in the film <Don't Cry for Me, Sudan>, the deeply moved human documentary of great love.

Released

First Feature

GOO Soo-hwan 구수환 具秀奐

Joining KBS(Korea Broadcast Station) in 1986, GOO Soo-hwan had covered troubled parts of the world, such as Afghanistan, Iraq, Palestine, and etc for 8 years to inform their states in war, and those hurt people. From 2004 to 2008 he took charge of a current affairs program, "In-depth 60mins" as its producer and its host.

2010 <Don't Cry for Me, Sudan>

PRODUCTION

Mountain Pictures Co., Ltd.

Tel +82 2 3789 8846

Fax +82 2 3789 8868

E-mail

annysnow@naver.com

penek@naver.com

Website

www.mountainpictures.co.kr

INTERNATIONAL SALES

M-Line Distribution

Tel +82 2 796 2425

Fax +82 2 796 2429

E-mail

sales@m-line-distribution.com

Website

www.mline-distribution.com



Earth's Woman

[땅의 여자 / Ddang-ui Yeo-ja]

2009, 95min, HD, 4:3, Color, Stereo

Directed by KWON Woo-jung
Cast KANG Sun-hee
BYUN Eun-ju
SO Hee-ju

Producer Doculn
Cinematography KWON Woo-jung
Editing KWON Woo-jung
Music LEE Ji-eun

Genre Documentary
Released Date September 09, 2010

INTERNATIONAL FILM FESTIVAL

2010 International Women's Film Festival in
Seoul,
2009 Pusan International Film Festival, Mecenat
Prize
2009 Dubai International Film Festival

Released

Earth's women is a story about three women who have been friends since their college days, and found a home in rural communities despite their urban backgrounds. Kang Sun-hee has always dreamed of becoming a peasant activist since her college days. Byun Eun-joo came to live in the country following her campus couple husband, and So Hee-ju was born rich but fascinated by a sound rural life during her university activity. However, farming has made their hands dark and rough, and the engagement in the peasants movement meant more days for their children to wait for their mother. What they have dreamed of was the life of a farmer, but in reality it was not an easy life to lead. And moreover, they had to be a wife, a mother, and a daughter-in-law, too.

This documentary follows their lives for more than a year, which are the lives not only of a 'peasant' but also of a 'woman', two of the ever-marginalized names in this land.

KWON Woo-jung 권우정

Born in 1976, currently in Sogang University graduate school of media.

Completed VJ academy in Citizen's Coalition for Democratic Media and Joined 'Docu-in', an independent documentary production in 2000. Started making documentaries related to an agriculture village issue.

2009 <Earth's Women>

2004 <Back to the Soil>

PRODUCTION

DocuIn

INTERNATIONAL SALES

cinemaDAL

Tel +82 2 337 2135

Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com



Restoration

[회복 / Hoe-bok]

2010, 94min, HD, 16:9, Color, 5.1 Digital

Directed by KIM Jong-chul
Narration PARK Ji-yoon

Executive Producer LEE Im-joo
Producer KIM Seong-gwon
Cinematography CHUN Ho-seung, KIM Ik-hwan
Editing AHN Gwang-seop
Lighting PARK Hyun-on
Music KIM Ji-hyung
Recording LEE Sang-uk
Sound LEE Seung-chul
Sound Mixer LEE Sang-wok

Genre Documentary
Released Date January 14, 2010

INTERNATIONAL FILM FESTIVAL

2009 Monaco Charity Film Festival, Feature
Documentary, Grand Prize

Released

First Feature

On one day of March in the year of 2008, from a town not far from Jerusalem, bomb exploded in a Jewish family. As a result, sixteen year old boy Ami was seriously injured and carried to the hospital by ambulance. The reason for the bomb terror was only because they believed Jesus in the Jewish town. Then, who sent the bomb?

This documentary film is tracing the truth of this bomb incident that took place in Israel .It illuminates sufferings of Christians who believe in Jesus and their inextinguishable life of faith.

Believing Jesus in the midst of all this hardship is same as living a life of martyr.

Only because they believe in Jesus they are thrown out of family, suffer from violence and in danger of terror. However, their faith is so firm and even burning!

Reason for their keeping the faith in Jesus is simple. It's because they firmly believe the Jesus and Holy Spirit they've encountered. Yes, that is why they keep their faith in Jesus in all these hardships. Their testimony fully fills the screen.

Their worship site remind of the Catacomb, where people secretly gathered to worship under the violent oppression of Rome two thousand years ago. They are always in tension that their voices might be heard from the outside and that they might get caught. Despite all this, their prayers are filled with the Holy Spiritas the prayers of Mark- supperroom. The movie filmed their worship service and the site of them evangelizing at risking their life.

KIM Jong-chul 김종철 金鍾喆

A director of this film <Restoration>, KIM Jong-chul worked as a television program writer for past 25 years. In the midst of all this competitiveness, he visited Israel thirty times for last 15years to gather them at erials for the film. He introduced Israel's culture, religion, and history through many different TV programs on SBS(Seoul Broadcasting System). Also at EBS, a state-run broadcaster specializing in education, he appeared as a guide to introduce Israel through the program called "World Theme Trip: Shalom Israel". He still hosts a radio show called "KIM Jong-chul's Fun Fun Israel" which was started three years ago. No one can deny the fact that he is an expert in Israel. The movie, <Restoration> is the valuable result of his past 15 years of efforts. At the same time all of his know-how which has been accumulated for last 25 years as he was working at the broadcasting station as a producer and writer is reflected.

2010 <Restoration>

PRODUCTION

Story Set Ltd.

Tel +82 2 514 3006

E-mail

hobak5090@naver.com

Website

www.story3.org

Fisher Entertainment Ltd.

Fax +82 2 514 3006

E-mail

skkim74@hotmail.com

INTERNATIONAL SALES

Story Set Ltd.

Fax +82 2 514 3006

E-mail

hobak5090@naver.com

Website

www.story3.org



Sogyumo Acacia Band's Story

[소규모 아카시아 밴드 이야기 / So-gyu-mo A-ka-si-a Baen-deu I-ya-gi]

2009, 87min, HD, 16:9, Color, Stereo

Directed by MIN Hwan-ki
Cast KIM Min-hong (Min-hong)
SONG Eun-ji (Eun-ji)
Yozoh (Yo-jo)

INTERNATIONAL FILM FESTIVAL
2009 Jeonju International Film Festival, Korean
Feature Films Competition

Executive Producer LEE Chung-jik
Producer LEE Chung-jik
Screenplay MIN Hwan-ki
Cinematography YUN Pu-hui
Editing LEE Yu-bin
Music Sogyumo Acacia Band
Sound KIM Won

Genre Documentary
Released Date January 14, 2010

Released

Generally performing around Hongik University as a major independent group, the Sogyumo Acacia Band is a duo band composed of Min-hong and Eun-ji. Their sentimental melodies and lyrics have been very popular, keeping the band continuing on so far. The band has begun project groups by inviting freelance members for various music activities. These members include Yo-jo, who gained mass popularity and debuted through the Sogyumo Acacia Band. Gaining more members, Min-hong and Eun-ji go through conflicts, especially regarding Yo-jo presence and her role in their team. They doubt whether their current music is what they had originally pursued. This documentary film captures the way they live, feeling happiness through music, their concerns in reality, and the struggles they have in pursuing what they really want. The film speaks about their music and their lives, not in the easy flows, but in the tight tensions. Through the avoidance of eye contact, facial expressions, and different perspectives unfolded, the conflicts reveals itself. Min-hong and Eun-ji overcome the crisis by conversing with each other to restore their trust. The film reassures their passion in music through a free style musical journey. (CHO Young-kag)

MIN Hwan-ki 민환기 閔禔飢

Born in 1968. Professor in Film Dept. at Chung-Ang University. He graduated from Korea University as Metallurgical engineering major and studied at Korean Academy of Film Arts. He received MA in film theory from Chung-Ang Univ. and MFA in Film/Video from CalArts(California Institute of the Arts). His notable films are shorts "Here to Here"(2000), "Los Angeles: A Graveyard"(2001) and a documentary <Play It Again>(2004).

2009 <Sogyumo Acacia Band's Story>
2005 <From Korean Traditional Theatre to Film>
2004 <Play It Again>

PRODUCTION

MIN Hwan-ki

E-mail

ozumin@daum.net

INTERNATIONAL SALES

Contact Production



Tears in the Amazon

[아마존의 눈물 / A-ma-jon-ui Nun-mul]

2010, 88min, HD, 1.85:1, Color, Dolby SR

Directed by KIM Jin-man
KIM Hyun-chul

Narration KIM Nam-gil

Executive Producer JUNG Sung-hwo

Producer HEO Tae-jung, YOON Mi-hyun

Screenplay GO Hye-rim

Original Story KIM Jin-man, KIM Hyun-chul

Cinematography SONG In-hyuck, KIM Man-tae
CHOI Jae-pil, HA Rim

Editing KIM Eun-young, WOO Su-ho

Music SHIM Hyun-jung

Sound LEE Young-guen

Genre Documentary

Released Date March 25, 2010

The Amazon tribes respect traditions and the mother nature but after flows of civilization and hysteria of development, their lives are faltered. This documentary follows the lives of the Zoe and the Waura. They are different tribes and have different life styles, but live in the same region, the Amazonian. How can they keep their lives with the rapid changes caused by development in Amazon? Now is the time to embrace them and talk about making their lives hopeful.

Released

First Feature

KIM Jin-man 김진만

MBC PD

2010 <Tears in the Amazon>

KIM Hyun-chul 김현철

MBC PD

2010 <Tears in the Amazon>

PRODUCTION**Mountain Pictures Co., Ltd.****Tel** +82 2 3789 8846**Fax** +82 2 3789 8868**E-mail**

annyshow@naver.com

penek@naver.com

Website

www.mountainpictures.co.kr

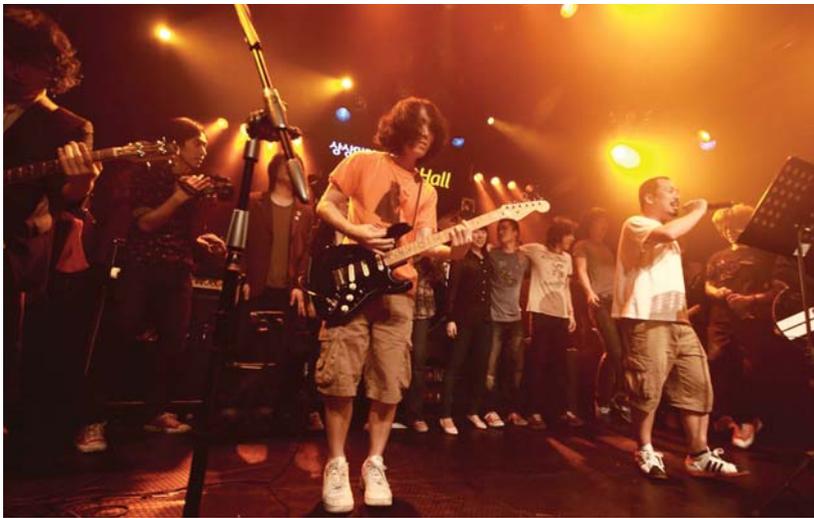
MBC**Tel** +82 2 789 2817**Fax** +82 2 782 0293**E-mail**

jeanhur99@gmail.com

Website[http://content.mbc.co.kr](http://content.mbc.co.kr/english/index.html)[/english/index.html](http://content.mbc.co.kr/english/index.html)**INTERNATIONAL SALES****MBC****Tel** +82 2 789 2817**Fax** +82 2 782 0293**E-mail**

jeanhur99@gmail.com

Website[http://content.mbc.co.kr](http://content.mbc.co.kr/english/index.html)[/english/index.html](http://content.mbc.co.kr/english/index.html)



Turn It up to 11

[반드시 크게 들을 것 / Ban-deu-si Keu-ge Deu-reul Geot]

2010, 94min 15sec, DV6mm, 4:3, Color, Stereo

Directed by BAEK Seung-hwa
Cast KWON Ki-wook
 LEE Ju-hyun
 LEE Kyou-young

Producer LEE Kyou-young, AHN Sung-min
Screenplay BAEK Seung-hwa
Cinematography BAEK Seung-hwa, KIM Hyun-jong
 KIM Young-min
Editing BAEK Seung-hwa
Music Galaxy Express, Tobacco Juice
Sound LEE Jae-hoon

Genre Documentary
Released Date April 22, 2010

INTERNATIONAL FILM FESTIVAL

2009 Jecheon International Music & Film Festival
 2009 Puchon International Fantastic Film Festival,
 Best Korean Independent Feature Film
 Award

<Turn It up to 11> tells the story of LEE Kyou-young, formerly of the punk record label 'Cultural Fraud'. When he accidentally knocks up his girlfriend, he ends his musical career and returns home to Incheon which is a city once called 'the Cradle of Heavy Metal'. But it's now a vapid city, a barren ground for rock music. But not long after getting his electrician's license; "Because electricity is just as stimulating as rock" and settling down with his family, LEE founds the indie label 'Ruby Salon' in the center of a motel-filled avenue in this city and starts gathering bands together. Can they really make 'Ruby Salon' Korea's top label?

Released

First Feature

BAEK Seung-hwa 백승화 白承和

Born in 1982. Graduated from Kaywon School of Art and Design with B.A. in Animation Dept. Worked as a member of the field staff and also as a storyboard writer for many commercial and indie films. Currently playing the drums in "Tobacco Juice" and produced many music videos. <Turn it up to 11> is his first documentary.

2009 <Turn It up to 11>
2006 "Good Night"

PRODUCTION

Big Foot Film

E-mail

104baek@hanmail.net

INTERNATIONAL SALES

INDIESTORY Inc.

TeI +82 2 722 6051

Fax +82 2 722 6055

E-mail

indiestory@indiestory.com

Website

www.indiestory.com



You Are So Beautiful

[당신은 아름답다 / Dang-sin-eun A-reum-dap-da]

2010, 75min, HD, 16:9, Color, Dolby SRD

Directed by BAIK Seoung-chang
JANG Hye-young

Cast Mina
Nitan
Naoko

Executive Producer LEE Byoung-hoon

Producer PARK Sung-mi

Original Story KIM Ok-young

Cinematography CHOI Seok-un

Editing HA Byoung-hoon

Music HA Rim

Genre Documentary

Released Date August 26, 2010

The Indian Ainu tribe of Japan. Originally settled in Hokkaido, as they displaced by Japan during the Meiji era and became Japanese, but they are still under the discrimination. They have maintained their identity and communicate through music. Now, they begin to express themselves through the music of young Ainu people.

Released

First Feature

BAIK Seung-chang 백승창 白承彰

2010 <You Are So Beautiful>

JANG Hye-young 장혜영

2010 <You Are So Beautiful>

PRODUCTION

DK Media

Tel +82 70 8667 5100

Fax +82 2 3446 9128

E-mail

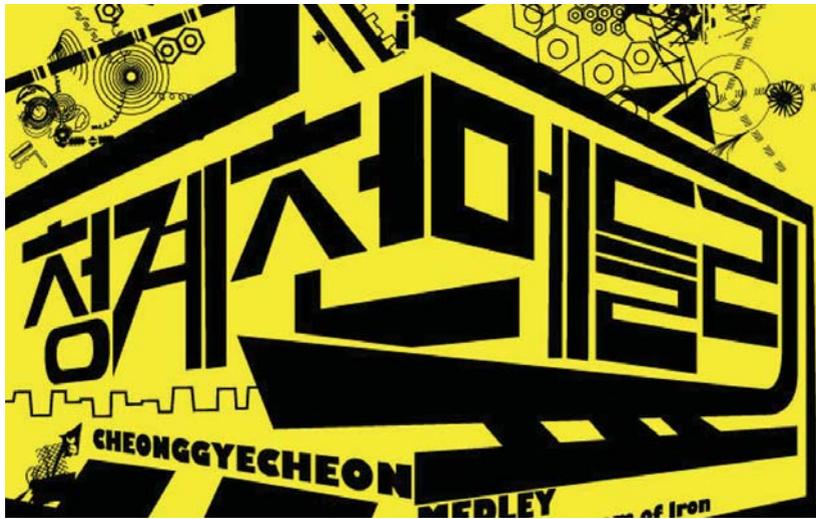
olbaro@dkmedia.tv

Website

www.dkmedia.tv

INTERNATIONAL SALES

Contact Production



Cheonggyecheon Medley : A Dream of Iron

[청계천 메들리 / Cheong-gye-cheon Me-deul-li]

2010, 79min, DV, 4:3, Color, Stereo

Directed by Kelvin Kyung-kun PARK

Producer KIM Kyung-mi, LEE Hwa-young

Cinematography Kelvin Kyung-kun PARK

Editing Kelvin Kyung-kun PARK

Music Paulo VIVACQUA

Sound CHANG Chul-ho (Lead Sound)

Genre Documentary

Scheduled Release Date TBD

The narrator writes a letter to the ghost of his grandfather wondering if his recurring childhood nightmare of rusted metallic images is related to the family history. After running a scrap metal factory in Tokyo during World War II, his grandfather ended up in Seoul's Cheonggyecheon district where small-scale run-down metal workshops still exist amidst the gentrifying city. Drawing clues from fragments of dreams and myths relating to metal, the film reveals the secret alchemy of third world modernity in Cheonggyecheon where this nearly-obsolete hand labor still survives. The film attempts to reveal how we shape the metal through techniques such as sand casting and milling machines, only to find out that metals have already processed us into beings of industrialization instead.

Upcoming

First Feature

Kelvin Kyung-kun PARK 박경근 朴慶根

Kelvin Kyung-kun PARK was born in Seoul, South Korea in 1978 and was educated in the United States. He earned his BA in Design & Media Arts from the University of California, Los Angeles and holds a MFA in Film and Video from the California Institute of the Arts. His works have been shown in various film and art venues, including the Pusan International Film Festival, Seoul Independent Film Festival, LA Freewaves, Dusseldorf Contemporary, Walker Art Center and Rencontres International Paris, Madrid, Berlin. He is currently based in Seoul where he runs a multidisciplinary studio named Flying Studio.

2010 <Cheonggyecheon Medley : A Dream of Iron>
2005 "Invitation to a Peaceful City"

PRODUCTION

Flying Studio

Tel +82 70 8264 4152

E-mail

kyungmi007@gmail.com

Website

<http://www.flyingstudio.org/>

INTERNATIONAL SALES

Contact Production



Cruel Season

[잔인한 계절 / Jan-in-han Gye-jeol]

2010, 60min, HDV, 16:9, Color, Stereo

Directed by PARK Bae-il

Producer Filmmore
Cinematography LEE Seung-hun
Editing PARK Bae-il
Recording KIM Byeong-o

Genre Documentary
Scheduled Release Date TBD

INTERNATIONAL FILM FESTIVAL

2010 Pusan International Film Festival, Wide
Angle, Documentary Showcase

A story about people who clean up the trace left in the city where people should leave one to prove their existence.

Upcoming

First Feature

PARK Bae-il 박배일 차培日

The director started filming with the documentary <Christmas for Them>(2007) looking into the neighbor's life. He made films including <The Way to Jeje>(2008) about lives of physically challenged people, <Candlelight is The Future>(2009) about candlelight rallies and <Cruel Season>(2010) about laborers. He is currently in production of the film <Butterfly And Sea> about discrimination against females and physically challenged people.

2010 <Cruel Season>

2009 <Candlelight is The Future>

2008 <The Way to Jeje>

2007 <Christmas for Them>

PRODUCTION

Filmmore

E-mail

baeii@hanmail.net

INTERNATIONAL SALES

cinemaDAL

Tel +82 2 337 2135

Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com



Cuban Boyfriend

[쿠바의 연인 / Ku-ba-ui Yeon-in]

2009, 93min, DVCAM, 1.33:1, Color, Mono

Directed by JOUNG Ho-hyun
Cast JOUNG Ho-hyun
 Ori Elvis PADRÓN

KOFIC SUPPORT PROGRAM
 2007 KOFIC Independent Film Production
 Support

Producer LEE Sang-yup
 KIM Yeon-ho
Cinematography SUL Kyeong-suk
 KIM Nestor, Ori Elvis PADRÓN
 JOUNG Ho-hyun
Editing JOUNG Ho-hyun
Lighting YOO Young-jong
Music SEO Jae-hyuk
Recording Ori Elvis PADRÓN
Art Ori Elvis PADRÓN

Genre Documentary
Scheduled Release Date January, 2011

Upcoming

I travelled to Cuba, a land of sensual sunlight. 100 years ago Koreans immigrated to Cuba looking for the land of milk and honey. However, is it still possible to find a similar place in the current Socialist Cuba? Or, is it crumbling away by the wave of Neo-Liberalism, like old buildings falling under the weight of time?

During my interviews I met a boy with especially radiant eyes and fell in love with him. I brought him with me to the other side of the world. My frizzy haired dark skinned boyfriend who has never left Cuba, is now treated like a goblin who must find salvation and be resurrected in Korea.

JOUNG Ho-hyun 정호현

Born in 1972. Independent documentary filmmaker in 1997-2001.
Graduate from Film and Video of York University, MFA in 2005.

2009 <Cuban boyfriend>
2005 <Umma(mother)>
2003 "Joung Family Girls"
2002 "Homesickness"
2002 "Stone cold noodle soup"
2000 "Win Win Game?"
2000 "Women in Festive Season"
1999 "Extremely Ordinary"

PRODUCTION

JOUNG Ho-hyun

INTERNATIONAL SALES

cinemaDAL

Tel +82 2 337 2135

Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com



Dream Factory

[꿈의 공장 / Kkum-ui Gong-jang]

2010, 80min, HDV, 16:9, Color, Stereo

Directed by KIM Sung-kyun

Producer Cultural Workers supporting
Cort/Cor-tek Workers

Cinematography KIM Sung-kyun, KANG Sung-hoon
LEE In-ui, KIM Yang-woo

Editing KIM Sung-kyun

Music RYU Seung-hyun

Recording KIM Su-hyun

Genre Documentary

Scheduled Release Date TBD

INTERNATIONAL FILM FESTIVAL

2010 Pusan International Film Festival

Upcoming

Second Feature

Do you know the country that makes the legendary guitar brands, 'Fender,' 'Gibson', and 'Ibanez'? The answer is Korea. It's Cort/Cor-tek Korea. The film is about Daejeon Cor-tek workers and their struggles. Holding on to their dreams from their youth, of becoming a technician, a comedian, a ballerina, and a nun, they enter a different profession. There are workers at the factory who have worked for at least 10 years and over 20 years. One day, with a notice saying 'all work suspended until further notice', they are suddenly jobless and it was the beginning of the struggle for 4 years to be reinstated. The effects of their struggle trickles down to the indie musicians and even causes problems at international instrument exhibitions in countries like Germany, Japan and America.

This film shed light on the world of music, the instrument and its creator, its merchant, the musicians who buy and play these instruments and ultimately the choices we make within this framework. "Would a musician purchase a guitar made in unjust labor conditions?" This raises next question, "would we purchase goods made in unjust labor conditions?"

(HONG Hyosook)

KIM Sung-kyun 김성균

2010 <Dream Factory>

2009 <Other Guitar Story>

PRODUCTION

cinemaDAL

Tel +82 2 337 2135

Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com

INTERNATIONAL SALES

cinemaDAL

Tel +82 2 337 2135

Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com



First Love : 1989, Memory of Sumida

[첫사랑 : 1989, 수미다의 기억 / Cheot-sa-rang : 1989, Su-mi-da-ui Gi-eok]

2010, 83min, HD, 16:9, Color, Stereo

Directed by PARK Jeong-suk
Cast JEONG Hun-suk
 PARK Sung-hee
 JEONG Soon-rye
 KIM Soon-mi

Producer PARK Jeong-suk, SONG Seung-min
Screenplay PARK Jeong-suk, BAE Yoon-kyung
Cinematography RYU Young-hee
Editing RYU Young-hee, PARK Jeong-suk
Music PARK Sang-won, IM Ji-yoon
Recording PYO Yong-soo

Genre Documentary
Scheduled Release Date TBD

KOFIC SUPPORT PROGRAM

2007 KOFIC Independent Film Production Support

INTERNATIONAL FILM FESTIVAL

2010 Pusan International Film Festival, Wide Angle Section

Upcoming

<First Love : 1989, Memory of Sumida> is the story of the Sumida Battle 20 years ago, and about passion and life of the heroes who survive this time. Sumida Electronics was a Japanese company at the Free Trading Zone in Masan, Gyeongnam. When the factory was moved to a country in South Asia in 1989, the company one day faxed a paper with a notice of the closure of business and layoff of the entire workers. The women laborers became the unemployed overnight. The 4 representatives of them went to Tokyo, Japan where the head office of Sumida was located. They had struggled for 8 months in the head office of Sumida Electronics, demanding negotiations with the company. Moreover, thousands of Japanese joined their struggle.

The Japanese who joined the Sumida Battle 20 years ago say that the four Korean women changed their lives and that they have courage to live on whenever they think of the women laborers. As they remind their first love in their heart, they talk about the Sumida Battle, the story of 20 years ago.

<First Love : 1989, Memory of Sumida> will become a warm journey to find their precious memory of the moment they shared.

PARK Jeong-suk 박정숙 朴貞淑

Born in 1971. Graduate Chonbuk National University.

She started work at 'Labors news Production' in 1994, until now making a documentary at Docuheemang. Especially, dealing with labor, female labor and women the subject.

2010 <First Love : 1989, Memory of Sumida>

2006 <Camellia Lady>

2005 <Solitude for Peace>

2003 <SALT>

2000 <Women Workers Story>

PRODUCTION

Docuheemang

Tel +82 2 388 8937

Fax +82 2 355 8934

E-mail

docuheemang@naver.com

Website

<http://sumida1989.blog.me>

INTERNATIONAL SALES

Contact Production



Full Bowling Diary

[오체투지 다이어리 / O-che-tu-ji Da-i-eo-ri]

2009, 70min, HDV, 16:9, Stereo

Directed by JI Geum-jong
CHOI You-jin
Narration KWON Hae-hyo

INTERNATIONAL FILM FESTIVAL
2010 DMZ International Documentary Film
Festival

Producer JI Geum-jong, CHOI You-jin
Cinematography JI Geum-jong, CHOI You-jin
Editing MOON Sung-jun
Music Beak-ja
Sound Mixer KO Eun-ha

Genre Documentary
Scheduled Release Date TBD

Now Korean society is actually ruled by neo-liberalism. Conditions of social minorities getting worse, democracy is regressing. A big candlelight rally was held in spring of 2008 against the unilateral government. While people are still unable to communicate with the government, Priests MUN Kyu-hyun, Sukyong and JEON Jong-hun started their journey of 'Ochetoji'. Ochetoji is a way of penance, which requires strong strength and endurance: First one's kneel down, then put two palms on the ground and bow till one's head to touch the ground. A long penance- from Mt. Jiri through Mt. Gye-ryong, to Mt. Myo-hyang- has started. Many people pour their anxieties, support messages, or questions to them but they, the 'clerics on the road' kept silence and Ochetoji goes on, inch by inch.

Upcoming

First Feature

JI Geum-jong 자금종

2009 <Full Bowing Diary>

CHOI You-jin 최유진

2009 <Full Bowing Diary>

PRODUCTION

JI Geum-jong

CHOI You-jin

INTERNATIONAL SALES

cinemaDAL

Tel +82 2 337 2135

Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com



Hosu-gil

[호수길 / Ho-su-gil]

2009, 72min, Digi-beta, 4:3, Color, Stereo

Directed by JUNG Jae-hoon

Cinematography JUNG Jae-hoon

Editing JUNG Jae-hoon

Music JUNG Jae-hoon

Genre Documentary

Scheduled Release Date TBD

Sun shines on a village on a mountain. In the village are trees, people, animals, and houses. One night, an unknown light shines.

Upcoming

First Feature

JUNG Jae-hoon 정재훈 鄭載勳

Born in 1986.

2009 <Hosu-gil>

2007 "Eodukseoni"

2006 "Mid-day, Like a Ball"

2006 "Open Light"

2005 "2005.1 Sandy River Water"

2004 "Someone's Heart"

PRODUCTION

JUNG Jae-hoon

INTERNATIONAL SALES

cinemaDAL

Tel +82 2 337 2135

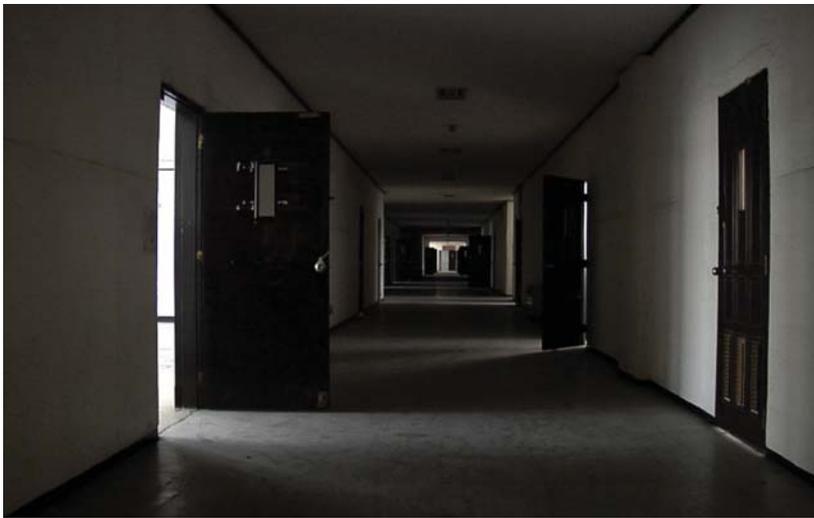
Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com



Kimu ; The Strange Dance

[기이한 춤 : 기무 / Gi-i-han Chum : Gi-mu]

2010, 62min, HD, 16:9, Color, Stereo

Directed by PARK Dong-hyun

Cinematography CHO Young-jik
Recording JUNG Jong-ho
Sound LEE Sung-yeop

Genre Documentary / Experimental
Scheduled Release Date TBD

INTERNATIONAL FILM FESTIVAL

2010 Vancouver International Film Festival,
Dragon&Tiger Award Nominee
2010 Jeonju International Film Festival, Korean
Feature Films Competition

This film is about Kimusa, Korea's modern history, and its modern architecture. The footage features historical background of the Kimusa building, the alleys that Korea's modern times have made, and the villages and the oldies that are being destroyed in the name of development. The film is the homage to all the things that are vanishing in front of our eyes.

Upcoming

First Feature

PARK Dong-hyun 박동현

PARK graduated from Korea University, majoring in history. PARK Dong-hyun earned a history degree in Korea University, MFA in filmmaking in the School of the Art Institute of Chicago, and a doctorate in media theory in Art and Technology JoongAng University. His experimental works include Circulation and Murderous Intent or Suicide in the 90s, and he translated Visionary Films by P. Adams Sitney into Korean. <Kimu ; the Strange Dance> is his first feature film. He is now working as an assistant professor in the Division of Film and Musical in Myongji University, and also as a festival director of Experimental Film and Video Festival in Seoul(EXiS).

2010 <Kimu ; The Strange Dance>
1998 "Murderous Intent or Suicide"
1997 "Circulation"
1996 "Untitled"

PRODUCTION

PARK Dong-hyun
E-mail
director@ex-is.org

INTERNATIONAL SALES

cinemaDAL
Tel +82 2 337 2135
Fax +82 2 325 2137
E-mail
elephant@cinemadal.com
Website
www.cinemadal.com



Masquerade

[가면놀이 / Ga-myeon-no-ri]

2010, 85min, HDV, 16:9, Color, Stereo

Directed by MUN Jeong-hyun

Producer P.U.R.N Production
Cinematography MUN Jeong-hyun
Editing MUN Jeong-hyun
Music YOON Sung-hye
Recording PYO Yong-soo
Art KANG Jae-suk, KIM Min-hee

Genre Documentary
Scheduled Release Date TBD

INTERNATIONAL FILM FESTIVAL
2010 Pusan International Film Festival

Upcoming

<Masquerade> is directed by MUN Jeong-hyun whose previous piece on the history of Korean war, <Grandmother's Flower> earned much attention from the audience. It's his fourth piece and a documentary which explores the story of a rape victim and her family, and it focuses on the issue of child sexual abuse. The key theme of the film revolves around the victims and their families, who are preparing a "Mask Play" as part of their therapy. It shows how LEE Myung-hwa, a teacher, finds an alternative family in the process.

The various testimonies of the victims' family members in this film accentuate the grim reality of child sexual abuse. A mother, who sent her husband to jail to protect her daughter, is left to endure harsh social criticisms and care for her psychologically and physically impaired daughter, while her husband's release date draws near. Trapped in a vicious cycle, it stresses that the problem of child sexual abuse is more than just a crime. What we know and learn, in this film and in our everyday lives, may only be the "tip of an iceberg". In a society riddled with faults, how and in what form should we adopt a healthy sex culture? (HONG Hyosook)

MUN Jeong-hyun 문정현 文禎銜

Born in 1976. He is a member of documentary group "P.U.R.N Production".

His documentary <Zelophehad's Daughters> was screened at many film festivals including the Seoul Human Rights Film Festival and Seoul Independent Film Festival.

- 2010 <Masquerade>
- 2010 <Yongsan>
- 2007 <Grandmother's Flower>
- 2005 <Zelophehad's Daughters>
- 2004 "Single Mothers in South Africa"
- 2003 "Going to Hometown"

PRODUCTION

P.U.R.N Production

Tel +82 2 823 9124

Fax +82 2 823 9125

E-mail

docupurn@docupurn.org

INTERNATIONAL SALES

cinemaDAL

Tel +82 2 337 2135

Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com



My Barefoot Friend

[오래된 인력거 / O-rae-doen Il-lyeok-geo]

2010, 93min, HD, 16:9, Color, Stereo

Directed by LEE Seong-gyou
Cast Shallim
 Manoj
 Mohammed
 Husein

INTERNATIONAL FILM FESTIVAL

2010 International Documentary Film Festival
 Amsterdam, Competition for Feature-Length
 Documentary

Executive Producer PARK Ki-seok, LEE Dong-gi
 JUNG Kwang-chul
Producer LEE Seong-gyou, PARK Mun-su
 KIM Min-chul
Co-Producer KIM Eun-jeoung, LIM Young-ju
Screenplay LEE Seong-gyou
Cinematography AHN Chai-min
Editing LEE Seong-gyou, PARK Jung-nam
 RYU In-ho
Music SONG Jack-young
Sound Mixer KIM Dong-yeup
Colorist KIM Eloi, KT&G Sangsangmadang
Marketing Director Honey LEE, CHO Dong-sung

Genre Documentary
Scheduled Release Date TBD

In Calcutta, twenty thousand feet are running tangled up, all barefoot. They are rickshaw pullers, slowly disappearing out of the city's landscape. Among them are Manoj, a languid young man, Mohammed, a lovely trickster who more often fails than succeeds, and Husein the street sage who knows all about the city. And Shallim, an ordinary man, a husband of a wife, a father of a son. For Shallim an old and tired rickshaw has been the only means of hope. He's run endless miles with it to save up money to buy an auto rickshaw that will realize his dream: A house for his family. However, despair comes to the weakest first. Shallim's wife is found to be seriously ill. His son catches swine flu while working at a factory. Hospital charges are mounting and Shallim's dream is on the verge of collapsing. Feeling dejected, he sheds tears-the tears of fathers. As the shadow of despair creeps over Shallim the trauma of Manoj father's death is revealed. Is there any hope left for barefoot Calcutta?

LEE Seong-gyu 이성규

LEE Seong-gyu was born in Chuncheon, South Korea in 1963. LEE studied social welfare and began his career as a screenwriter for radio and TV in 1990. Shortly afterward, he started directing and producing documentaries. Besides filmmaking, LEE has worked as a freelance journalist. His main focus has been on Nepali and Indian migrant workers and their social cultural issues. Amongst over a dozen documentaries he directed and produced, LEE produced <Children of GOD>, which traveled around the world at festivals such as Hotdocs 2009, winning a NETPAC award and Telly award.

- 2010 <My Barefoot Friend>
- 2007 <Naina And Sangdar's Cinema Paradise>
- 2006 <Hussein And Shallim's Calcutta Story>
- 2006 <Mongolian Snow Land Meets Caribous>
- 2005 <A Great Journey of the Mongolian Nomads>
- 2004 <Mustang, a Land of Hermits>
- 2004 <A Return>
- 2003 <Calcutta Street Angels>
- 2003 <A Letter from Himalaya>
- 2002 <The Women Who Remarried God>

PRODUCTION

Trump Media

Tel +82 2 761 1429

Fax +82 2 761 1419

E-mail

producerlee@gmail.com

Sigongtech Co., Ltd

Tel +82 2 3438 0067

Fax +82 2 3438 0202

E-mail

Honey.lee@sigongtech.co.kr

Website

www.sigongtech.co.kr

INTERNATIONAL SALES

Creative EAST

Tel +82 2 782 8215

Fax +82 2 782 8216

E-mail

himinchul@gmail.com

CAT&Docs

Tel +33 1 4459 6353

E-mail

cat@catndocs.com

Website

www.catndocs.com



My Sweet Baby

[아이들 / A-i-deul]

2010, 70min, DV, 1.37:1, Color, Stereo

Directed by RYU Mi-rye

Producer P.U.R.N Production
Screenplay RYU Mi-rye
Cinematography KIM Jae-young, RYU Mi-rye
Editing KIM Jae-young, RYU Mi-rye
Music YOON Sung-hye
Recording PYO Yong-soo

Genre Documentary
Scheduled Release Date TBD

INTERNATIONAL FILM FESTIVAL
2010 Pusan International Film Festival

Upcoming

<My Sweet Baby> is another story of a mother and the sequel to the director's previous piece, <Mother...>. The movie is based on the director RYU Mi-rye's personal story. The documentary director captures 10 years of her life, including her marriage, the birth of her 3 children and how she raised them. The film represents the hundreds of mothers in the world, trying to reach out to the world. This movie conveys the director's heartfelt message to all our mothers' husbands, to their colleagues, to their mothers, and to the children. A story of a mother sounds familiar but in reality, it is an untold story. The role of a mother is mostly taken for granted but in reality, mothers face desperate struggles on a daily basis. There are some beautiful moments in the movie that were possible only because it's created by a mother. The narration almost as the director's personal account and the scenes that capture the most decisive moments of her 3 children within a 10-year period were possible only because it was seen through a mother's eyes. (LEE Seungmin)

RYU Mi-rye 류미례

2010 <My Sweet Baby>
 2004 <Life Goes on>
 2001 <Happy Friends>
 2000 "I Am Happy"

PRODUCTION

P.U.R.N Production

Tel +82 2 823 9124

Fax +82 2 823 9125

E-mail

docupurn@docupurn.org

INTERNATIONAL SALES

cinemaDAL

Tel +82 2 337 2135

Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com



No Name Stars

[오월애 / O-worae]

2010, 104min, HD, 16:9, Color, Stereo

Directed by KIM Tae-il
Cast YANG In-hoa
 YI Se-young
 YI Youn-gae
 HA Mun-sun

INTERNATIONAL FILM FESTIVAL
 2010 Pusan International Film Festival

Producer KIM Tae-il
Screenplay JU Ro-mi
Cinematography KIM Tae-il, TAE Jun-sik
Editing KIM Tae-il
Music Siwa
Recording KIM Su-hyeon

Genre Documentary
Scheduled Release Date TBD

Upcoming

This year is the 30th anniversary of the Gwangju Democratization Movement. Though the country commemorates the event as the official historical records, it does not include any 'real' accounts of the people who experienced it firsthand. The students who were part of the movement; the female vendors who made rice balls for the students; the female high school students cooked at the government building; now, past their middle age, they live as ordinary citizens in Gwangju city. How is the event remembered by these people? The memories of the event are not a forgotten past but still reside even till today. On the one hand the film re-enacts the resistance and on the other hand it portrays the past and present of the people, through interviews, who partook in the movement. It unravels the official history through private memories and again through collective memories. The film conveys the paradox of people's fading memory of the event while telling the tale remembered by history. This film is a journey, created in an effort to remember the people who survived this historical event. (HONG Hyosook)

KIM Tae-il 김태일

2010 <No Name Stars>
 2005 <Annyong, Sayonara>
 2004 <Waling for Life>
 1998 <Making the Spy>
 2009 "Laborer Meets Laborer"
 2008 "Pharmacy for Peasant"
 2003 "The Story of Korean Informal Women Workers"
 2000 "9th April"

PRODUCTION

Sanggune
 Tel +82 10 6360 7435
 E-mail
 juromi@daum.net

INTERNATIONAL SALES

cinemaDAL
 Tel +82 2 337 2135
 Fax +82 2 325 2137
 E-mail
 elephant@cinemadal.com
 Website
 www.cinemadal.com



Red Maria

[레드마리아 / Re-deu-ma-ri-a]

2010, 106min, HD, 16:9, Color, Dolby SRD

Directed by Kyungsoon
Cast Malaya LOLAS
Grace HORTINELA
BUKLOD
KIRYUNG ELECTRONICS TRADE UNION
Genalyn Q. LACERNA
LEE Hui-yeong
SATO Shouko
ICHIMURA Misako
NAKAHODO Monika
JO Soon-ja

INTERNATIONAL FILM FESTIVAL

2010 International Women's Film Festival in
Seoul, Documentary Ock Rang Award

Producer GO Young-jae
Cinematography Kyungsoon
Editing Kyungsoon
Music LEE Ji-eun
Sound LEE Sung-chul

Genre Documentary
Scheduled Release Date TBD

Upcoming

<Red Maria> talks about 12 women with different jobs and backgrounds living in Korea, Japan, and the Philippines. They work as a housekeeper, a temporary laborer and a sex worker. The director follows these women to listen to their voices and eventually casts questions from several different angles about what it is like to live as a woman in Asia.

Kyungsoon 경순

With every film she made, she created buzz about contemporary social issues. After her debut film <Mindulæ>(1999), which pictured mother members of Korean Association of Bereaved Families for Democracy, she directed <Patriot Games>(2001), a documentary about the untouchable territory of blind patriotism. She went on to make <Shocking Family>, a film talking about anti-family via the stories of director herself living as a single mother and the international adoptees. She also directed <What Do People Live for>, a story of the 'Presidential Truth Commission on Suspicious Deaths' run from 2000 to 2004.

2010 <Red Maria>
 2006 <Shocking Family>
 2004 <What Do People Live for>
 2001 <Patriot Games>
 1999 <Mindulæ>

PRODUCTION

REDSNOWMAN

Tel +82 11 798 4626

E-mail

redsnowman@hanmail.net

INTERNATIONAL SALES

Contact Production



Sona, the Other Myself

[선화 또 하나의 나 / Seon-hwa, Tto Ha-na-ui Na]

2009, 80min, Digital Betacam SP, 1.37:1, Color, Stereo

Directed by YANG Yong-hi
Executive Producer CHOI Hyun-mook
Producer KIM Jung-gon
Original Story YANG Yong-hi
Editing JANG Jin
Music MARCO
Sound KIM Yung-ho

Genre Documentary
Scheduled Release Date TBD

INTERNATIONAL FILM FESTIVAL

2010 Berlin International Film Festival, The
International Forum of New Cinema
2009 Pusan International Film Festival, Wide
Angle - Documentary Showcase

Upcoming

Second Feature

Director YANG Yong-hi has already told a personal story of North Korea through her previous film <Dear Pyongyang>. This time, she introduces Sona, the daughter of her second brother, one of her three brothers who moved to North Korea from Japan in the early 1970s. Through Sona, the film shows the generation that migrated from Japan to North Korea and their offsprings who were born and raised in North Korea. Sona's upbringing is quite normal, but the special aspects of her family within the North Korean society make their presence known in a subtle way. By showing the process of migratory people establishing their identities within the North Korean society, North Korea becomes a region that shows a universal view of human society in general, not just a closed society. This approach is a special feature of YANG. She adds normalcy through her depiction of a family to 'North Korea' a name that have come to be regarded as something quite special. Yang says "Pyongyang sounds special to me because it is a place where my precious family lives." Incidentally, YANG has not been allowed to visit North Korea to see her family by the government because of her first film <Dear Pyongyang>.

YANG Yong-hi 양영희

YANG Yong-hi is a second-generation Korean who was born and raised in Japan. She holds a master of arts degree in Media Studies in New School University in NYC. Since 1995, YANG has worked as a radio host in Japan. Also she has made TV news programs and TV documentaries about Japan, Thailand, Bangladesh, China and other Asian countries. Her first film <Dear Pyongyang>(2005) received NETPAC Award in Berlin Film Festival 2006, Special Jury Prize in Sundance Film Festival 2006. She published essays 'Dear Pyongyang' in 2006 and My Brother Died in North Korea in 2009 (Both are written in Japanese).

2009 <Sona, the Other Myself>

2005 <Dear Pyongyang>

PRODUCTION

Zio Entertainment Inc.

Tel +82 2 545 4576

Fax +82 2 545 4564

E-mail

zio_choi@hanmail.net

INTERNATIONAL SALES

Contact Production



The Story of Namildang in Yongsan

[용산 남일당 이야기 / Yong-san Namildang I-ya-gi]

2010, 86min, DV, 4:3, Color, Stereo

Directed by OH Doo-hee

Producer Peacwind
Screenplay OH Doo-hee
Editing HONG Ji-you

KIM Jun-ho
OH Doo-hee
Music MUN Jeong-hyun
Sound PYO Yong-soo
Art HAN Seon-nam

Genre Documentary
Scheduled Release Date TBD

INTERNATIONAL FILM FESTIVAL

2010 DMZ International Documentary Film
Festival

Yongsan in Seoul, the tenants oppressed by the redevelopment policy were driven away. To protect their right to life they set up a watch tower on the top of 'namildang' building. The Special Weapon and Tactic Team (SWTT) suppressed them and killed five tenants including one police officer. It was tragic disaster.

Upcoming

First Feature

OH Doo-hee 오두희

I often fight against the police. The reason why I carried a camera was to gather evidence of so many kind of illegal oppressions police forces. I also picked up the camera because I had met displaced women who have a joke and attractive during struggles. I felt I had it running. I met a director at Yongsan, he said ' How about making a documentary film of Yongsan?' I became interested in it. But it was terribly difficult work. Perhaps this work would be first and last one for me.

2010 <The Story of Namildang in Yongsan>

PRODUCTION

OH Doo-hee

INTERNATIONAL SALES

cinemaDAL

Tel +82 2 337 2135

Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com



Yongsan

[용산 / Yong-san]

2010, 73min, HD, Color, Stereo

Directed by MUN Jeong-hyun

Producer P.U.R.N Production
Cinematography RYU Han-joo, MUN Jeong-hyun
Editing YUN Joon-ho, MUN Jeong-hyun
Music YOON Sung-hye
Sound PYO Yong-soo, GO Eun-ha

Genre Documentary

Scheduled Release Date TBD

INTERNATIONAL FILM FESTIVAL

2010 DMZ International Documentary Film Festival

Upcoming

On 20th January 2009, tenants of Yongsan whose houses had been evicted by force died in flame in the middle of the city. The flame reminds me the 1991's one which I witnessed. I was a high school student when I saw a collage student set a fire on him. That time people dubbed the politics as 'politics of burn oneself to death'. At June 1987 Movement, TV and newspapers reported the death of Hanyol, who was my neighbor. Deaths and people I have met since Gwangju Democratic Movement. This documentary is a death portrait of Korea.

MUN Jeong-hyun 문정현 文禎銜

Born in 1976. He is a member of documentary group "P.U.R.N Production".

His documentary <Zelophehad's Daughters> was screened at many film festivals including the Seoul Human Rights Film Festival and Seoul Independent Film Festival.

- 2010 <Masquerade>
- 2010 <Yongsan>
- 2007 <Grandmother's Flower>
- 2005 <Zelophehad's Daughters>
- 2004 "Single Mothers in South Africa"
- 2003 "Going to Hometown"

PRODUCTION

P.U.R.N Production

Tel +82 2 823 9124

Fax +82 2 823 9125

E-mail

docupurn@docupurn.org

INTERNATIONAL SALES

cinemaDAL

Tel +82 2 337 2135

Fax +82 2 325 2137

E-mail

elephant@cinemadal.com

Website

www.cinemadal.com

A decorative graphic consisting of multiple thin, light blue lines that flow and curve across the top half of the page, creating a sense of motion and depth. The lines are most dense in the center and become sparser towards the edges.

ANIMATION

Released

376 The Five Magic Letters

Upcoming

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The Five Magic Letters

[마법천자문 : 대마왕의 부활을 막아라 / Ma-beop-cheon-ja-mun : Dae-ma-wang-ui Bu-hwa-reul Ma-ga-ra]

2010, 85min, 35mm, 7650ft, 1.85:1, Color, Dolby SRD

Directed by YOON Young-gi

Executive Producer PARK Soon-hong
Producer KIM Soo-youn
Screenplay OH Jung-eun
Animation SHIN Tae-seop
Cinematography KIM Soo-Kyung
Editing KIM Young-ho
Music YANG Kwang-seop
Recording LEE Young-bin
Sound LEE Young-bin

Genre Animation / Edutainment
Released Date August 19, 2010

The peaceful village Hwagusan is razed to the ground when the followers of Great Devil attack, demanding the villagers hand over the missing piece of an ancient book called "Magic 1,000 Hanja". SON O-gong, the monkey, finds out the secret of the book's mystical powers. When all the pieces are collected it will unlock power sufficient for awakening the Great Devil, O-gong and his friends take off on journey that will give them wisdom and courage strong enough to defeat the Great Devil.

Released

First Feature

YOON Young-gi 윤영기 尹榮基

Director YOON graduated Kangwon National University as art education major. He worked on lay-outs of TV animaiton <Aeon Flux>, <Batman>, <Ex men>. In 1999, he worked on conceptual development and character design for <24hr Man> in studio Epoch Ink.

2010 <The Five Magic Letters>

PRODUCTION

DNA Production
Tel +82 2 596 1866

INTERNATIONAL SALES

CJ Entertainment
Tel +82 2 371 6273/6274
Fax +82 2 371 6340
E-mail
erickim@cj.net
mkchae@cj.net
Website
www.cjnet.co.kr/eng



Bolts & Blip : The Movie

[볼츠 앤 블립 : 더 무비 / Bolts And Blip : The Movie]

2010, 80min, Digital 3D, Dolby SRD

Directed by Peter LEPENIOTIS
Dubbing TBD (Blip)
Terry McGURRIN (Bolts)
Melissa ALTRO (Saedee)
Glenn COULSON (Tigr Jaxxon)
Martin JULIEN (Welder)
Patric GARROW (Coach Gridiron)
Jonathan WILSON (Steve)

Executive Producer KIM Hong
Screenplay Eric TRUEHEART
Art Ian HASTINGS, Goran DELIC, Don GAUTHIER
Animation Bruno TACCHINO

Genre Animation / Comedy / Adventure
Scheduled Release date TBD

It's 2080, and Robots now settle Earth's disputes for them in the wackiest intergalactic sports circuit around known as the Lunar League! Two Central City misfits, Bolts & Blip, accidentally find themselves as members of the League on the last placed team THE THUNDERBOLTS. With the help of their rag-tag band of teammates, the two friends find out what they are made of, especially once they discover that all is not what it seems, and both the Moon and the Earth are being threatened by Dr. Tommy's arch-nemesis - Dr. Blood.

Upcoming

First Feature

Peter LEPENIOTIS 피터 레페니오티스

Peter LEPENIOTIS worked as an animator for <Toy Story 2>(1999) and <Casper>(1995). He successfully completed TV series <Bolts & Blip> (26 episodes, 2010) and now is working on <Bolts & Blip : The movie>.

2010 <Bolts & Blip : The Movie>

PRODUCTION

Redrove

Tel +82 31 601 7900

Fax +82 31 601 7901

Toon Box Entertainment Ltd.

Tel +1 416 362 8783

INTERNATIONAL SALES

CJ Entertainment

Tel +82 2 371 6273/6274

Fax +82 2 371 6340

E-mail

erickim@cj.net

mkchae@cj.net

Website

www.cjnet.co.kr/eng



Green Days - Dinosaur & I

[소중한 날의 꿈 / So-jung-han Na-ruì Kkum]

2010, 99min, 35mm, 2.35:1, Color, Dolby Digital

Directed by AN Jae-hoon
Dubbing PARK Sin-hye (Yi-rang)
 SONG Chan-gui (Cheol-soo)
 OH Yeon-seo (Soo-min)

INTERNATIONAL FILM FESTIVAL
 2010 Pusan International Film Festival

Executive Producer HAN Hye-jin
Producer LEE Byung-gyu, LEE Sang-wook
Screenplay SONG Hye-jin
Original Story AN Jae-hoon
Background LEE Dae-hee
Cinematography LEE Young-woong
Editing HAHM Jong-min
Music LEE Ji-yoen
Recording KIM Seok-won

Genre Drama
Scheduled Released Date February, 2011

Upcoming

Not wanting to lose, Yi-rang orchestrates a collapse in the middle of a relay race even though she's on the verge of giving up her dream of becoming an athlete. At the same time, Soo-min transfers in from Seoul and Cheol-soo, who dreams of becoming a scientist, come into her life. They are all immature but they are in the midst of youthful aspiration. With this warm-hearted animation, HAN Hye-jin and AN Jae-hoon encourage Yi-rang's dreams and portray the fantasy and flutter of adolescence through encounters with good people. Set in the '80s and '90s, an old umbrella and a railroad crossing the downtown in the film is the stuff that reminds us of our lost past, evoking a reminiscence in the audience of that which is vanished. It is a way of evoking the real "dreams" that we have lost in this modern society where a rapid capitalization is progressing. (LEE Sang-yong)

AN Jae-hoon 안재훈 安載勳

Born in 1969, an animation director who run STUDIO-MWP, an animation studio. Directed various short animations such as "One Day of Hitchcock"(1997) and "Joy without Alloy"(2000), "Sorry I Love You"(2006) and "Winter Sonata", based on the TV drama series, music videos and various commercials.

2010 <Green Days - Dinosaur & I>
 2006 "Sorry I Love You"
 2000 "Joy without Alloy"
 1998 "One Day of Hitchcock"

PRODUCTION

Meditation with Pencil
 Tel +82 2 318 4564
 Fax +82 3030 318 4564
 E-mail
 studiomwp@naver.com
 Website
 www.studio-mwp.com

INTERNATIONAL SALES

Contact Production



The House

[집 / Jip]

2010, 85min, HD, 1.85:1, Color, Stereo

Directed by PARK Mi-sun
 PARK Eun-young
 BAN Ju-young
 LEE Hyeon-jin
 LEE Jae-ho

Dubbing
 KIM Kkobbi (Ga-young)
 CHOI Jung-ho
 HA Jae-sook

Executive Producer LEE Sung-kang
Producer PARK Kun-young
Screenplay PARK Mi-sun, PARK Eun-young,
 BAN Ju-young, LEE Hyeon-jin,
 LEE Jae-ho

Cinematography KIM Bo-ra
Editing PARK Mi-sun, PARK Eun-young,
 BAN Ju-young, LEE Hyeon-jin,
 LEE Jae-ho

Music Magic Strawberry Sound
Recording KIM Soo-duck (KOFIC)
Sound YANG Dae-ho

Genre Animation/ Fantasy
Scheduled Release date TBD

INTERNATIONAL FILM FESTIVAL

2010 Pusan International Film Festival, Wide
 Angle

Ga-young moves to the old town that will be demolished and she meets the Zipsin (spirit of the house). At that time, Zipsin was lost the leader of them (Zelkova tree) because of the redevelopment. They go into finding the next leader together. Then they find the new leader (Cat), and hear that the upcoming Zipsin's death (demolition of houses). To avoid death, the Zipsin locks their house up when the people is in. Meanwhile, Gayoung faces the memory about the house that had been lost. She realizes one truth that the house is what for her. And then she comes back to reality. But it is still difficult to solve fighting between Zipsin and people.

Upcoming

First Feature

PARK Mi-sun 박미선

PARK Eun-young 박은영

BAN Ju-young 반주영

LEE Hyeon-jin 이현진

LEE Jae-ho 이재호

They studied animation in Korean Academy of Film Arts. <The House> is their feature debut

PRODUCTION

Korean Academy of Film Arts
Tel +82 2 332 6087(+423)
Fax +82 2 332 6010
E-mail
demian@kofic.or.kr
Website
www.kafa.ac

INTERNATIONAL SALES

CJ Entertainment
Tel +82 2 371 6273/6274
Fax +82 2 371 6340
E-mail
erickim@cj.net
mkchae@cj.net
Website
www.cjnet.co.kr/eng



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Addresses

Associations & Organizations

Academic Associations

Film Studies Association of Korea

한국영화학회
#518, 4Fl., Daehangmunhwawon, 18-27,
Mukjeong-dong, Jung-gu, Seoul, Korea (100-272)
Tel +82 2 2274 0914
Fax +82 2 2274 0915
E-mail fisak@hanmail.net
Website www.fisak.com

Korean Film Critics Society

한국영화평론가협회
#403, Pungjeon Bldg., 11-3, Chungsin-dong,
Jongno-gu, Seoul, Korea (100-120)
Tel +82 70 7622 7622
E-mail 7478383@hanmail.net

Academic Associations

Korean Society of Cartoon and Animation Studies

(사)한국만화애니메이션학회
E-201, 8-145, Seoul Animation Center,
Yejang-dong, Jung-gu, Seoul, Korea (100-250)
Tel +82 2 776 7562
Fax +82 2 318 7560
E-mail koscas2009@gmail.com
Website www.koscas.com

Animation-related Organizations

Korea Animation Artists Association

(사)한국 애니메이션 예술인협회
#203, Seoul Animation Center E, 8-145,
Yejang-dong, Jung-gu, Seoul, Korea (100-250)
Tel +82 2 776 6542
Fax +82 2 776 6543
E-mail kaaa99@chol.com
Website www.kaa.org/

Seoul Animation Center

서울애니메이션센터
8-145, Yejang-dong,
Jung-gu, Seoul, Korea (100-250)
Tel +82 2 3455 8341/ 8342
Fax +82 2 3455 8329
E-mail feeling4u@sba.seoul.kr
Website www.ani.seoul.kr

Cinematheque

Cinematheque Daejeon

시네마테크대전
3Fl., 27-12, Jung-dong, Dong-gu,
Daejeon, Korea (300-160)
Tel +82 42 472 1138
Fax +82 42 272 1138
E-mail cineiorg@naver.com
Website www.cinei.org

Cinematheque Pusan

시네마테크부산
Yachting Center, 1393-1, Woo1-dong,
Haeundae-gu, Busan, Korea (612-797)
Tel +82 51 742 5377
Fax +82 51 742 5378
E-mail programming@piff.org
Website http://cinema.piff.org

Film Institute Seoul

문화학교서울
#628, Hyundai Tre-bien Apt., 55, Ikseon-dong,
Jongno-gu, Seoul, Korea (110-340)
Tel +82 2 743 6003
Fax +82 2 764 6003
E-mail cinefantome@empal.com
Website www.cinephile.co.kr

Hypertheque NADA

하이퍼텍나다

Dong Soong Art Center, 1-5, Dongsung-dong,
Jongno-gu, Seoul, Korea (110-809)**Tel** +82 2 766 3390**Fax** +82 2 741 5225**E-mail** nada@jinjinpico.kr**Website** www.dsartcenter.co.kr**THE KOREAN ASSOCIATION OF
CINEMATHEQUES**

(사)한국시네마테크협의회

4Fl., 284-6, Nagwon-dong,
Jongno-gu, Seoul, Korea (110-320)**Tel** +82 2 741 9782**Fax** +82 2 741 9682**E-mail** master@cinematheque.seoul.kr**Website** www.cinematheque.seoul.kr**Coalitions and Interest Groups****Coalition for Cultural Diversity Moving Images**

스크린쿼터문화연대

2Fl., 3-96, Chungjengro 3-ga,
Sedaemun-gu, Seoul, Korea (120-837)**Tel** +82 2 754 8856**Fax** +82 2 319 2039**E-mail** cdmi@korea.com**Website** www.screenquota.com**Korean Association of Film Art &
Industry (KAFAI)**

우리 영화의 내일을 준비하는 영화인들의

Cinema Bldg., 538-71, Donam-dong,
Seongbuk-gu, Seoul, Korea (136-060)**Tel** +82 2 777 0060**Fax** +82 2 777 0636**E-mail** 7770060@korea.com**Website** www.kafai.or.kr**The Association of Korean Independent Film & Video**

한국독립영화협회

2Fl., Beommaeulgil 29, Gongdeok-dong,
Mapo-gu, Seoul, Korea (121-800)**Tel** +82 2 334 3166**Fax** +82 2 363 3154**E-mail** kifv@kifv.org**Website** www.kifv.org**The Motion Pictures Association of Korea**

(사)한국영화인협회

#402, Yechong Hall, 1-117, Dongsung-dong,
Jongno-gu, Seoul, Korea (110-510)**Tel** +82 2 744 8064**Fax** +82 2 765 7050**E-mail** webmaster@koreamovie.or.kr**Website** www.koreamovie.or.kr**Women in Film Korea**

(사)여성영화인모임

502, Samsun Bldg., 11-6, Cheongjin-dong,
Jongno-gu, Seoul, Korea (110-130)**Tel** +82 2 723 1087**Fax** +82 2 725 1087**E-mail** wifilm@wifilm.com**Website** www.wifilm.com**Film Commissions****Arts Council Korea**

한국문화예술위원회

100, Daehangno, Jongno-gu, Seoul, Korea
(110-766)**Tel** +82 2 760 4500/ 4600**Fax** +82 2 760 4700**E-mail** arko@arko.or.kr**Website** www.arko.or.kr**Busan Film Commission**

부산영상위원회

2Fl., Busan Cinema Studio, 1392, U 1-dong,
Haeundae-gu, Busan, Korea (612-824)**Tel** +82 51 743 7531~6**Fax** +82 51 743 7537**E-mail** bfc@bfc.or.kr**Website** www.bfc.or.kr**Cheongpung Film Commission**

청풍영상위원회

2Fl., Jecheon Media Center, 110, Chengjeon-dong,
Jecheon, Korea (390-100)**Tel** +82 43 645 4995**Fax** +82 43 645 4996**E-mail** shape21@hanmail.net**Website** www.cqfc.or.kr

Daejeon Film Commission

대전영상위원회
3-1, Doryong-dong,
Yuseong-gu, Daejeon, Korea (305-340)
Tel +82 42 479 4121-3
Fax +82 42 479 4125
E-mail teckfos@hanmail.net
Website www.djfc.or.kr

Gwangju Film Commission

광주영상위원회
122-2, Sa-dong,
Nam-gu, Gwangju, Korea (503-030)
Tel +82 1566 0678
Fax +82 62 674 4008
E-mail phkcinema@hanmail.net
Website www.gjfc.or.kr

Gyeonggi Performing & Film Commission

경기공연영상위원회
#906, 202-dong, Chunui-TechnoPark II, 202,
Chunui-dong, Wonmi-gu, Bucheon,
Gyeonggi, Korea (420-857)
Tel +82 32 623 8047
Fax +82 32 623 8080
E-mail webmaster@ggfc.or.kr
Website www.ggfc.or.kr

Incheon Film Commission

(재)인천문화재단 인천영상위원회
Incheon ArtPlatform, 10-1, Haean-dong,
Jung-gu, Incheon, Korea (420-021)
Tel +82 32 760 1012
Fax +82 32 760 1020
E-mail doobee1@ifac.or.kr
Website www.ifc.or.kr

Jeju Film Commission

제주영상위원회
837-20, Ildo 2-dong,
Jeju-si, Jeju-do, Korea (690-832)
Tel +82 64 727 7800
Fax +82 64 727 7900
E-mail master@jejujfc.or.kr
Website www.jejufc.or.kr

Jeonju Film Commission

전주영상위원회
#502, Girin Officetel, 155-1, Gosa-dong,
Wansan-gu, Jeonju-si, Jeollabuk-do,
Korea (560-827)
Tel +82 63 286 0421 /0423
Fax +82 63 286 0424
E-mail jeonjujfc@naver.com
Website www.jjfc.or.kr

Jeonnam Film Commission

전남영상위원회
3Fl., Olympic Memorial Community Center, 421,
Palmaro, Suncheon-si, Jeollanam-do,
Korea (540-951)
Tel +82 61 744 2271 / 2272
Fax +82 61 744 2273
E-mail namdo38@empal.com
Website www.ndfc.or.kr

KOFIC Studios

남양주 종합촬영소
100, Sambong-ni, Joan-myeon,
Namyang-ju, Gyeonggi-do, Korea (472-872)
Tel +82 31 579 0605
Fax +82 31 579 0678
Website http://studio.kofic.or.kr

Korea Creative Content Agency

한국콘텐츠진흥원
1602, Sangam-dong,
Mapo-gu, Seoul, Korea (121-270)
Tel +82 2 3153 1114
Fax +82 2 3153 1115
E-mail webmaster@kocca.kr
Website www.kocca.or.kr

Korea Media Rating Board

영상물등급위원회
4~5Fl., Munhwa Contents Center, 1602,
DMC-danji, Sangam-dong, Mapo-gu, Seoul,
Korea (121-270)
Tel +82 2 3153 4300
Fax +82 2 3153 4337
E-mail kay-lee3@hanmail.net
Website www.kmrb.or.kr

Korean Film Archive

한국영상자료원
1602, Munhwa Contents Center, DMC -
Sangam-dong, Mapo-gu, Seoul, Korea (121-270)
Tel +82 2 3153 2001
Fax +82 2 3153 2080
E-mail kofa@koreafilms.or.kr
Website www.koreafilms.or.kr

Korean Film Council (KOFIC)

영화진흥위원회
206-46, Cheongnyangni-dong,
Dongdaemun-gu, Seoul, Korea (130-010)
Tel +82 2 958 7500
Fax +82 2 958 7590
E-mail webmaster@kofic.or.kr
Website www.kofic.or.kr/english

Seoul Film Commission

서울영상위원회
2Fl., Inseong Bldg., 51-3, Chungmuro2-ga,
Jung-gu, Seoul, Korea (100-861)
Tel +82 2 777 7092
Fax +82 2 777 7097
E-mail seoulfc@seoulfc.or.kr
Website www.seoulfc.or.kr

Production-related Associations**Cinema Projector Operator Association of Korea**

(사)한국영상사예술인협회
#602, Cheongnim Bldg., 59-4, Chungmuro 3-ga,
Jongno-gu, Seoul, Korea (100-013)
Tel +82 2 957 5120
Fax +82 2 957 5121
E-mail webmaster@cinedriver.or.kr
Website www.cinedriver.or.kr

Korea Film Directors' Society

(사)한국영화감독협회
#217, Namsan Bldg., 34-5, Namsan-dong 3-ga,
Jung-gu, Seoul, Korea (100-043)
Tel +82 2 771 8440
Fax +82 2 771 8441
E-mail kfds217@hanmail.net
Website www.kfds.org

Korea Film Lighting Director's Society

(사)한국영화조명감독협회
#501, Ilho Bldg., 36-3, Chungmuro5-ga, Joong-Gu,
Seoul, Korea (100-015)
Tel +82 2 755 6797
Fax +82 2 778 5080
E-mail ligh216@lycos.co.kr
Website www.ksld.or.kr

Korea Movie and Video Industry Association

(사)한국영상산업협회
2Fl., Jawon Bldg., 702, Yeoksam-dong,
Gangnam-gu, Seoul, Korea (135-513)
Tel +82 2 3452 1001
Fax +82 2 3452 1005
E-mail kva1999@hanmail.net
Website www.kmva.or.kr

Korea Multimedia Association

한국멀티미디어협회
#1003, SK Bldg., 16-4, Sungsoo 1ga 2-dong,
Sungdong-gu, Seoul, Korea (133-822)
Tel +82 2 2205 1114
Fax +82 2 3409 1679
E-mail media@multimedia.or.kr
Website www.multimedia.or.kr

Korea Scenario Writers' Association

(사)한국시나리오작가협회
#202, Capital Bldg., 28-1, Pil-dong,
Jung-gu, Seoul, Korea (100-273)
Tel +82 2 2275 0566
Fax +82 2 2278 7202
E-mail scenario11@hanmail.net
Website www.scenario.or.kr

Korea Theater Association

한국상영관협회
#704, DoRyeom Bldg., 60, Doryeom-dong,
Jongno-gu, Seoul, Korea (110-051)
Tel +82 2 735 3661
Fax +82 2 723 5210
E-mail soonbaek68@hanmail.net

Korean Film Producers Association

(사)한국영화제작가협회
#503, Boaseu Bldg., 47-9, Jeodong 2-ga,
Jung-gu, Seoul, Korea (100-032)
Tel +82 2 2267 9983
Fax +82 2 2267 9986
E-mail kfpa@kfpa.net
Website www.kfpa.net

Korean Society of Cinematographers (KSC)

(사)한국영화촬영감독협회
#402, MinGyoung Bldg., 17-1, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-811)
Tel +82 2 546 5078 / +82 2 3442 5078
Fax +82 2 3444 3519
E-mail ksdp2000@chol.com
Website www.theksc.com

The Film Actors' Association of Korea

(사)한국영화배우협회
#501, Lions Bldg., 50-6, Chungmuro 2-ga,
Jung-gu, Seoul, Korea (100-861)
Tel +82 2 2274 6553
Fax +82 2 2274 6557

The National Council of Film Enginner Corporation

한국영화기술단체협의회

Hanyang Studio, 8-33, Yejang-dong,
Jung-gu, Seoul, Korea (121-885)**E-mail** kinesori@hanmail.net**Website** www.feco.or.kr**Film Festival****Asiana International Short Film Festival (AISFF)**

아시아나국제단편영화제

#808 Sinmunno Bldg., 238, Sinmunno1-ga,
Jongno-gu, Seoul, Korea (110-061)**Tel** +82 2 783 6518**Fax** +82 2 783 6518**E-mail** aisff@aisff.org**Website** www.aisff.org**Busan Asian Short Film Festival (BASFF)**

부산아시아단편영화제

#C-603, Daewoo Trump World Marine, U1-dong,
Haeundae-gu, Busan, Korea (612-726)**Tel** +82 51 742 9600**Fax** +82 51 740 5171**E-mail** bisff@bisff.org**Website** www.basff.org**Chuncheon Anitown Festival (CAF)**

춘천에니타운페스티벌

#M102, Gangwon-jeongbu-munhwa-jinheungwon,
HighTech VentureTown, 198-59, Hupyeong-dong,
Chuncheon-si, Gangwon-do, Korea (200-160)**Tel** +82 33 245 6100**Fax** +82 33 258 6971**E-mail** ohy@gimc.or.kr**Website** www.caf21.org**Experimental Film and Video Festival in Seoul (EXIS)**

서울국제실험영화페스티벌

6Fl., Woncheon Bldg., 475-13, Seogyo-dong,
Mapo-gu, Seoul, Korea (121-642)**Tel** +82 2 3141 1841**Fax** +82 2 3141 1842**E-mail** exis@ex-is.org**Website** www.ex-is.org**Gwangju International Film Festival (GIFF)**

광주국제영화제

3Fl., 5, ChungJangro 4-ga, Dong-gu, Gwangju-si,
Jeonlanam-do, Korea (501-014)**Tel** +82 62 228 9968**Fax** +82 62 228 9972**E-mail** master@giff.org**Website** www.giff.org**Indieforum, Korean Independent Film and Video Makers' Forum**

인디포럼

1Fl., 53-24 Hyehwa-dong,
Jongno-gu, Seoul, Korea (110-530)**Tel** +82 2 722 6056/ +82 2 720 6056**Fax** +82 8 720 6056**E-mail** indieforum@gmail.com**Website** www.indieforum.org**International Women's Film Festival in Seoul (IWFIS)**

서울국제여성영화제

5Fl., Sejojeon Bldg., 1431-9, Seocho 1-dong,
Seocho-gu, Seoul, Korea (137-865)**Tel** +82 2 583 3598~9**Fax** +82 2 525 3920**E-mail** wffis@wffis.or.kr**Website** www.wffis.or.kr**Jeonju International Film Festival (JIFF)**

전주국제영화제

#101, JIFF Office, Culture Industry Support Centre,
470-4, Jungnosong-dong, Wansan-gu, Jeonju-si,
Jeonlabuk-do, Korea (560-827)(Seoul Office) 4Fl., Korean Stationery Centre,
186-33, Jangchung 2-ga, Jung-gu, Seoul,
Korea (100-855)**Tel** +82 63 288 5433/ +82 2 2285 0562**Fax** +82 63 288 5411/ +82 2 2285 0560**E-mail** master@jiff.or.kr**Website** www.jiff.or.kr**Mise-en-scè' Short Film Festival**

미장센단편영화제

4Fl., 104-10, Samseon-dong 4-ga, Seongbuk-gu,
Seoul, Korea (136-044)**Tel** +82 2 927 5696**Fax** +82 2 927 5601**E-mail** msff01@naver.com**Website** www.msff.or.kr

Puchon International Fantastic Film Festival (PIFan)

부천국제판타스틱영화제

1Fl., PIFan Organizing Committee Office,
Comic Business Center,
Korea Manhwa Contents Agency(KOMACON), 529-2
Sang-dong, Wonmi-gu, Bucheon City, Gyeonggi
Province, Korea (420-030)
Tel +82 32 327 6313
Fax +82 32 322 9629
E-mail pifankorea@yahoo.com
Website www.pifan.com

Pusan International Film Festival (PIFF)

부산국제영화제

5Fl., Seven Bldg., 13-21 Namsan-dong 3-ga, Jung-
gu, Seoul, Korea (100-043)
Tel +82 2 3675 5097
Fax +82 2 3675 5098
E-mail piff@piff.org
Website www.piff.org

Seoul Independent Documentary Festival (SIDOF)

인디다큐페스티발

2Fl., Beom-maеulgil 29, Gongdeok-dong,
Mapo-gu, Seoul, Korea (121-800)
Tel +82 2 334 3166
Fax +82 2 363 3154
E-mail kifv@kifv.org
Website www.sidof.org

Seoul Independent Film Festival (SIFF)

서울독립영화제

2Fl., 82-9, Gongdeok-dong,
Mapo-gu, Seoul, Korea (121-800)
Tel +82 2 362 9513
Fax +82 2 363 3154
E-mail siff@siff.or.kr
Website www.siff.or.kr

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서울국제만화애니페스티발

#202, B-dong, Seoul Animation Center E, 8-145,
Yejang-dong, Jung-gu, Seoul, Korea (100-250)
Tel +82 2 3455 8406
Fax +82 2 3455 8422
E-mail film@sicaf.org
Website www.sicaf.org

Seoul Human Rights Film Festival

인권영화제

3Fl., 398-17, Junggrim-dong,
Jung-gu, Seoul, Korea (100-360)
Tel +82 2 313 2407
Fax +82 2 365 5364
E-mail hrfilmfestival@sarangbang.or.kr
Website www.sarangbang.or.kr

Seoul International Film Festival (SeNef)

서울국제영화제

5Fl., YouAhn Bldg., 146-23 Samsung-dong,
Gangnam-gu, Seoul, Korea (135-090)
Tel +82 2 518 4332
Fax +82 2 518 4333
E-mail shift@senef.net
Website www.senef.net

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서울국제가족영상축제

301 Buyeong Bldg., 29 Songpa-dong,
Songpa-gu, Seoul, Korea (110-300)
Tel +82 2 777 1444
Fax +82 2 777 1449
E-mail siff@siff.org
Website www.siff.org

Domestic Investors & Distributions

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(주)영화사 백두대간

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11-1, Daehyeon-dong, Seodaemun-gu,
Seoul, Korea (135-893)
Tel +82 2 747 7782
Fax +82 2 747 7785
E-mail webmaster@ciness.co.kr
Website www.cineart.co.kr

Barunson Co., Ltd.

(주)바른손

7Fl., SK M-City Tower, 869 Janghang2-dong,
IlsanDong-gu, Goyang-si, Gyeonggi-do, Korea
(410-837)
Tel +82 31 936 0667
Fax +82 31 936 0606
E-mail jay@barunson.co.kr
Website www.barunsonfilm.com

Cinema Service Co., Ltd.

시네마서비스
4Fl., Hungkuk Bldg., 43-1, Juja-dong,
Jung-gu, Seoul, Korea (100-240)
Tel +82 2 2001 8800
Fax +82 2 2001 8899
E-mail sung@cinemaservice.com
Website www.cinemaservice.com/eng

Cinema DAL

시네마 달
1Fl., 53-24, Hyeoha-dong, Jongno-gu,
110-530, Seoul, Korea (110-530)
Tel +82 2 337 2135
Fax +82 2 325 2136
E-mail cinemadal@cinemadal.com
Website www.cinemadal.com

Chungeorahm Film

영화사 청어람㈜
#216, 2Fl., DMC hi-tec industry center, 1580,
Sangam-dong, Mapo-gu, Seoul, Korea (121-270)
Tel +82 2 548 2952
Fax +82 2 548 2946
E-mail chungeorahm@cerfilm.com
Website www.cerfilm.com

Cinery

시너지
483-39, Seogyo-dong,
Mapo-gu, Seoul, Korea (121-842)
Tel +82 2 322 1397
Fax +82 2 338 5134
E-mail story_holic@naver.com
Website www.daisyent.co.kr

CJ Entertainment

씨제이엔터테인먼트
17Fl., CJ E&M Center, 1606,
Sangam-dong, Mapo-gu, Seoul, Korea (121-270)
Tel +82 2 371 6114
Fax +82 2 371 6340
Website www.cjent.co.kr

DCG PLUS

(주)디씨플러스
6Fl., Won Bldg., 49-16, Nonhyeon 1-dong,
Gangnam-gu, Seoul, Korea (135-814)
Tel +82 2 543 4231
Fax +82 2 543 8703
E-mail samha@dcgplus.co.kr

i Love Cinema Co., Ltd.

아이러브시네마
3Fl., May Bldg., 91-30, Samseong-dong,
Gangnam-gu, Seoul, Korea (135-090)
Tel +82 2 6005 6511
Fax +82 2 6005 6001
E-mail kayyan@sidushq.com,
dina@sidushq.com

IM Pictures

아이엠티픽처스
4Fl., Yurae Bldg., 96-14, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-819)
Tel +82 2 517 1271
Fax +82 2 517 2571
E-mail zema72@impictures.co.kr
Website www.impictures.co.kr

INDIESTORY Inc.

(주)인디스토리
4Fl., Baekak Bldg., 135-4, Tongin-dong Jongno-gu,
Seoul, Korea (110-043)
Tel +82 2 722 6051
Fax +82 2 722 6055
E-mail indiestory@indiestory.com
Website www.indiestory.com

JINJIN Pictures

(주)영화사 진진
4Fl., Yeon-Hwa Bldg., 102-1, Gye-dong, Jongno-gu,
Seoul, Korea (110-801)
Tel +82 2 3672 0181
Fax +82 2 741 5225
E-mail syjang@jinjinpic.co.kr,
yanghs@jinjinpic.co.kr
Website www.cinecode.co.kr/

KM culture

케이엠컬처㈜
38, Chungdam-dong,
Gangnam-gu, Seoul, Korea (135-100)
Tel +82 2 3438 3800
Fax +82 2 3438 3848
Website www.kmculture.com

K&Entertainment

(주)케이엔터테인먼트
6Fl., Pureun Bldg., 28-1, Jamwon-dong,
Seocho-gu, Seoul, Korea (137-904)
Tel +82 2 2106 7570
Fax +82 2 549 0320
E-mail seonkwon@kand.co.kr
Website www.knent.com

KT&G Capital

KT&G 캐피탈㈜

4Fl., KTB Bldg., 826-14, Yeoksam-dong,
Gangnam-gu, Seoul, Korea (135-769)**Tel** +82 2 2184 2813**Fax** +82 2 2184 2820**E-mail** eskim@ktb.co.kr**Website** www.ktb.co.kr**KT&G Sangsangmadang, Etoo Co., Ltd**

KT&G 상상마당 ㈜이투

3Fl., Jungsan Bldg., 362-4, Seogyo-dong, Mapo-gu,
Seoul, Korea (121-837)**Tel** +82 2 3141 7031**Fax** +82 2 3141 7050**E-mail** movie@ssmadang.co.kr**Website** www.sangsangmadang.com**Lotte Entertainment**

롯데쇼핑㈜ 롯데엔터테인먼트

Seongjin Bldg., 1566-4, Seocho-3dong,
Seocho-gu, Seoul, Korea (137-873)**Tel** +82 2 3470 3596**Fax** +82 2 3470 3549**E-mail** jchoi@lottecinema.co.kr**Website** www.lotteent.co.kr**MBC Production Co., Ltd.**

㈜MBC프로덕션

16Fl., 34-1, Yeouido-dong,
Yeongdeungpo-gu, Seoul, Korea (150-010)**Tel** +82 2 789 0155**Fax** +82 2 789 0277**E-mail** aoi@mbc.co.kr**Website** www.mbcpro.co.kr**Mirovision Inc.**

㈜미로비전

6F., Shinhwa Bldg., 635-1 Hannam-dong,
Yongsan-gu, Seoul, Korea (140-887)**Tel** +82 2 3443 2553**Fax** +82 2 3443 4842**E-mail** sales@mirovision.com**Website** www.mirovision.com**M&FC**

엠앤에프씨

4Fl., TrueTech Bldg., B-2 DMC, Sangam-dong,
Mapo-gu, Seoul, Korea (121-270)**Tel** +82 2 6096 2437**Fax** +82 2 6096 2440**E-mail** song@mffc.co.kr**Website** www.mffc.co.kr**N.E.W.**

㈜ 넥스트엔터테인먼트월드

4Fl., Joongang Bldg., 240-10, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (121-270)**Tel** +82 2 3490 9300**Fax** +82 2 3490 9301**E-mail** pk0220@domeo.co.kr**EK Energy Co., Ltd.**

㈜이케이에너지

9Fl., Kosmo Tower Daechi 3-dong, Gangnam-gu,
Seoul, Korea (135-549)**Tel** +82 2 2017 6300**Fax** +82 2 2017 6301**E-mail** sales@primeenter.co.kr**Website** www.primeenter.co.kr**SBSContentsHub**

㈜에스비에스콘텐츠허브

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쇼박스㈜미디어플렉스

3Fl., Mediaplex, 174-15 Dogok-dong, Gangnam-gu,
Seoul, Korea (135-504)**Tel** +82 2 3218 5636**Fax** +82 2 3444 6688**E-mail** sonyakim@showbox.co.kr**Website** www.showbox.co.kr/english**Sidus FNH Corporation**

사이더스

10Fl., Trees Building, 70-6, Nonhyeon-dong,
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Gangnam-gu, Seoul, Korea (135-502)**Tel** +82 2 2107 5400**Fax** +82 2 562 5735**E-mail** nahie@studio2.co.kr

Mountain Pictures

마운틴픽처스
4Fl., Otto Bldg., 554-31 Shinsa-dong,
Gangnam-gu, Seoul, Korea (135-890)
Tel +82 2 3789 8846
Fax +82 2 3789 8868
E-mail kunst2@naver.com
Website www.mountainpictures.co.kr

SK Telecom

에스케이텔레콤
11Fl., SK T-Tower, Euljiro 2-ga,
Jung-gu, Seoul, Korea (100-999)
Tel +82 2 6100 6751
Fax +82 2 6100 7811
Website www.sktelecom.com

The Daisy Entertainment

데이지 엔터테인먼트
483-36, Seogyo-dong,
Mapo-gu, Seoul, Korea (121-210)
Tel +82 2 338 1007
Fax +82 2 338 5134
E-mail ru400@hanmail.net
Website www.daisyent.co.kr

UniKorea Culture & Art Investment Co., Ltd.

유니코리아문화예투자(주)
3Fl., Bogwang Bldg., 556-26, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-895)
Tel +82 2 3446 5100
Fax +82 2 3446 0511
E-mail uni-korea@uni-korea.co.kr

United Pictures

유나이티드픽처스
4Fl., Wooam Bldg., 254-29, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 3443 8842
Fax +82 2 3443 4298
E-mail up@upictures.co.kr

Vantageholdings

(주)벤티지홀딩스
5Fl., Inhee Bldg., 52-1, Cheongdam-dong,
Gangnam-gu, Seoul, Korea (135-100)
Tel +82 2 3014 6600
Fax +82 2 3014 6601
E-mail s.k.jhung@gmail.com

Activers Entertainment Co., Ltd.

(주)액티브스엔터테인먼트
3Fl., Samnam Bldg., 825-21 Yeoksam-dong,
Gangnam-gu, Seoul, Korea (135-934)
Tel +82 2 3442 5293
Fax +82 2 3442 5295
E-mail medonautics@paran.com
Website www.activers.co.kr

Hwa&Dam Ent.

(주)화앤담이엔티
4Fl., Dongshim Bldg., 582-3 Shinsa-dong,
Gangnam-gu, Seoul, Korea (135-892)
Tel +82 2 516 1572
Fax +82 2 516 1573
E-mail isaac@niners.co.kr

Film Messenger

필름메신저
728-204, Eunpyeong New Town 11, Jingwan-dong,
Eunpyeong-gu, Seoul, Korea (122-737)
Tel +82 2 3661 4429
Fax +82 2 2659 8676
E-mail choi@filmmessenger.com
Website www.filmmessenger.com

PANCINEMA

판씨네마(주)
275-1, Bulkwang-dong,
Eunpyung-gu, Seoul, Korea (122-040)
Tel +82 2 359 0759
Fax +82 2 733 6189
E-mail mpack@pancinema.com
Website www.pancinema.com

KT Hítel

케이티하이텔(주)
395-62, Sindaebang 2-dong,
Dongjak-gu, Seoul, Korea (156-712)
Tel +82 2 3289 2767
Fax +82 2 3289 2953
E-mail julia818@paran.com
Website http://corp.paran.com/

MYUNG FILMS

주식회사 명필름
85, Pirun-dong,
Chongro-gu, Seoul, Korea (110-044)
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Fax +82 2 2193 2197
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8Fl., Gyeong-am Bldg., 157-27, Samseong-dong,
Gangnam-gu, Seoul, Korea (135-880)
Tel +82 2 539 0007
Fax +82 2 539 1221
Website www.sonypictures.co.kr

Twentieth Century Fox Korea

이십세기폭스코리아㈜
8Fl., Asia Tower Bldg., 726, Yeoksam-dong,
Gangnam-gu, Seoul, Korea (135-921)
Tel +82 2 2188 0100
Fax +82 2 3452 7223
Website www.foxkorea.co.kr

Universal Pictures International Korea

유니버설 픽처스 인터내셔널 코리아
13Fl., Dongdeok Bldg., 151-4, Gwanhun-dong,
Jongno-gu, Seoul, Korea (110-300)
Tel +82 2 736 4400
Fax +82 2 736 6631
Website www.uip.com

Warner Bros. KOREA

워너브러더스코리아㈜
20Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea (135-983)
Tel +82 2 3430 2760
Fax +82 2 3430 2151
E-mail su-jeong.kim@warnerbros.com

Film Schools

Korean Academy of Film Arts

한국영화아카데미
337-8, Seogyo-dong, Mapo-gu, Seoul, Korea
(121-836)
Tel +82 2 332 6087 (+423)
Fax +82 2 332 6010
E-mail demian@kofic.or.kr
Website www.kafa.ac/eng

Korean National University of Arts -School of Film, TV & Multimedia

한국예술종합학교 영상원
San 1-5, Seokgwang-dong,
Seongbuk-gu, Seoul, Korea (136-716)
Tel +82 2 746 9000
Fax +82 2 746 9444
E-mail meteor99@karts.ac.kr
Website www.karts.ac.kr

Production

9ers Entertainment

(주) 나이너스엔터테인먼트
4Fl., Dongshim Bldg., 582-3 Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-892)
Tel +82 70 7096 8972
Fax +82 2 516 1573
E-mail teferet@niners.co.kr

Achim Hae Nori

아침해놀이
4Fl., 425-79, Guro-dong,
Guro-ku, Seoul, Korea (152-050)
Tel +82 11 307 4560
Fax +82 2 858 6400
E-mail puhaha74518@naver.com
Website www.s-volunteer.co.kr

Achim pictures Inc.

(주)영화사 아침
4002, M-city Tower, 869, Janghang-dong,
Isandong-gu, Goyang-si, Gyeonggi-do, Korea
(410-837)
Tel +82 31 931 8050
Fax +82 31 931 8055
E-mail videocus@naver.com

Ahnsword

(주)영화세상
5Fl., Dada Bldg., 395-186, Seogyo-dong,
Mapo-gu, Seoul, Korea (121-840)
Tel +82 2 3443 9427
Fax +82 2 3443 9420
E-mail ahnsword@hotmail.com

APost Pictures

에이포스트 픽처스

4Fl., Sejung Bldg., 20-2, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-814)
Tel +82 2 541 6760
Fax +82 2 541 6761
E-mail monani80@naver.com

August Co., Ltd.

(주)어거스트

4Fl., 42-7, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 514 1293
Fax +82 2 542 1293
E-mail dearkwan@hanmail.net
Website www.augustkorea.com

BALCON

(Busan Alternative Content Network)

발콘

#1034, Ocean Tower, 760-3, Woo 1-dong,
Haeundae-gu, Busan, Korea (612-021)
Tel +82 51 740 6344
Fax +82 51 740 6346
E-mail eileen79@balcon.co.kr
Website www.balcon.co.kr

Banzakbanzak film production

반픽반픽영화사

C 404 Richensia, 72-1 Hannam-dong,
Yongsan-gu, Seoul, Korea (140-779)
Tel +82 2 795 3041
Fax +82 2 795 3133
E-mail banzak@ban-zak.com

Barunson Co., Ltd.

(주)바른손

7Fl., SK M-City Tower, 869 Janghang2-dong,
IlsanDong-gu, Goyang-si, Gyeonggi-do, Korea
(410-837)
Tel +82 31 936 0667
Fax +82 31 936 0606
E-mail jay@barunson.co.kr
Website www.barunsonfilm.com

Beautiful Pictures Co., Ltd.

아름다운 영화사

5Fl., Seokcheon Bldg., 600-3, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-893)
Tel +82 11 662 9363
Fax +82 2 511 0640
E-mail eska2000@naver.com

Biashin Pictures

비아신 픽처스

10-463, Seowon-dong,
Gwanak-gu, Seoul, Korea (151-852)
Tel +82 10 6213 9686
E-mail biashin2@naver.com

Bidangil Pictures

영화사 비단길

2Fl., Go-am Bldg., 34-14, Jamwon-dong,
Seocho-gu, Seoul, Korea (137-904)
Tel +82 2 3443 2150
Fax +82 2 3443 2180
E-mail filmbidangil@naver.com

Bily Pictures

빌리픽처스

3Fl., Yong Bldg., 719-8, Yeoksam-dong,
Gangnam-gu, Seoul, Korea (135-080)
Tel +82 2 546 8691
Fax +82 2 546 8693
E-mail kbs7@unitel.co.kr

BK Pictures

(주)보경사

4Fl., Uam Bldg., 254-29, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 3443 4296
Fax +82 2 3443 4298
E-mail up@upictures.co.kr

BlueStorm Co., Ltd.

블루스톰(주)

6Fl., 532-11, Sinsa-Dong,
Gangnam-gu, Seoul, Korea (135-888)
Tel +82 2 545 7959
Fax +82 2 545 7956
E-mail ykbae@paran.com
Website www.bluestorm.co.kr

Bluetree Pictures

블루트리 픽처스

2Fl., 35-27, Jamwon-dong,
Seocho-gu, Seoul, Korea (137-905)
Tel +82 2 515 2654
Fax +82 2 515 2605
E-mail LFFILM@nate.com

Bom Film Productions Co., Ltd.

(주)영화사 봄

35-227, Samcheong-dong,
Jongno-gu, Seoul, Korea (110-230)
Tel +82 2 3445 6196
Fax +82 2 3445 6192
E-mail webmaster@filmbom.com
Website www.filmbom.com

BOOYOUNG ENTERTAINMENT Co., Ltd.

(주)부영엔터테인먼트

B101/B112, Booyoung Green Town 3, 908-34,
Mok5-dong, Yangcheon-gu, Seoul, Korea (158-733)**Tel** +82 2 3445 2057**Fax** +82 2 3445 2035**Boram Entertainment Inc.**

보람영화사

4Fl., Bang-woo Bldg., 636-2, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-896)**Tel** +82 2 3444 5321**Fax** +82 2 3444 4909**E-mail** Filmrain@hanmail.net**BRUSH on DIGITAL STUDIO**

비온뒤 스튜디오

A-303/B-145, Seoul Animation Center, 8-145,
Yejang-dong, Jung-gu, Seoul, Korea (100-250)**Tel** +82 2 779 0739**Fax** +82 2 779 0738**E-mail** bondani@naver.com**Website** www.b-on-d.com**Camp B**

(주) 캠프비

5Fl., Inhee Bldg., 52-1, Cheongdam-dong,
Gangnam-gu, Seoul, Korea (135-100)**Tel** +82 2 3014 6600**Fax** +82 2 3014 6601**E-mail** mirunamuhk@yahoo.co.kr**Cicada I Remember Co., Ltd.**

(주)기억속의 매디

49-3, Sungbuk-dong,
Sungbuk-gu, Seoul, Korea (136-822)**Tel** +82 2 766 1640-1**Fax** +82 2 766 1642**E-mail** memmem@memmem.com**Website** www.memmem.com**Cinema DAL**

시네마 달

1Fl., 53-24, HyeHwa-dong,
Jongno-gu, Seoul, Korea (110-530)**Tel** +82 2 337 2135**Fax** +82 2 325 2136**E-mail** cinemadal@cinemadal.com**Website** www.cinemadal.com**Cinema Service Co., Ltd.**

시네마서비스

4Fl., Hungkuk Bldg., 43-1, Juja-dong,
Jung-gu, Seoul, Korea (100-240)**Tel** +82 2 2001 8800**Fax** +82 2 2001 8899**E-mail** sung@cinemaservice.com**Website** www.cinemaservice.com/eng**Cineworld**

(주)씨네월드

4002, M-city Tower, 869, Janghang-dong,
Isandong-gu, Goyang-si, Gyeonggi-do, Korea
(410-837)**Tel** +82 31 931 8050**Fax** +82 31 931 8055**E-mail** videoocus@naver.com**Website** www.ncineworld.com**CCRC STUDIO**

CCRC STUDIO

B101, EdupeX, CK College, 162, Cheonggangno,
Majang-myun, Ichon, Kyunggi-do, Korea (467-744)**Tel** +82 31 639 5849**Fax** +82 31 639 5848**E-mail** khleack@ac.kr/akindo03@nate.com**Website** www.chungkang.ac.kr**Chungeorahm Film**

영화사 청어람(주)

#216, 2Fl., DMC Hi-Tech industry center, 1580,
Sangam-dong, Mapo-gu, Seoul, Korea (121-270)**Tel** +82 2 548 2952**Fax** +82 2 548 2946**E-mail** chungeorahm@cerfilm.com**Website** www.cerfilm.com**CINE2000**

씨네2000

2Fl., Gana Tower, 10-9, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)**Tel** +82 2 2285 2061**Fax** +82 2 2266 2530**E-mail** iamnavi@paran.com**Website** www.cine2000.com**Cine Space**

영화공간

#201, Ajin Vill, 43-6, Jamwon-dong,
Seocho-gu, Seoul, Korea (137-902)**Tel** +82 2 3445 5088**Fax** +82 2 549 7037**E-mail** k2cine@hanmail.net

Cinetry

씨너트리

5Fl., Kum-yoon Bldg., 64-2, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-816)
Tel +82 2 545 7452
Fax +82 2 545 7401
E-mail aqua4695@naver.com

CJ Entertainment

씨제이엔터테인먼트

17Fl., CJ E&M Center, 1606,
Sangam-dong, Mapo-gu, Seoul, Korea (121-270)
Tel +82 2 371 6114
Fax +82 2 371 6340
Website www.cjent.co.kr

CJ Media

씨제이 미디어

9/10Fl., SAIT Bldg., B4-4, DMC-danji,
Sangam-dong, Mapo-gu, Seoul, Korea (121-270)
Tel +82 2 3440 4400
Fax +82 2 3440 4488
E-mail webmaster@cjmedia.net
Website www.cjmedia.net

Minority Cultures Pinks

연분홍 치마

#101, Lucky Villa, 361-7, Hapjeong-dong,
Mapo-gu, Seoul, Korea (121-884)
Tel +82 2 337 6541
E-mail rainbowact@naver.com
Website http://pinks.tistory.com/

Coloroutsider

오색곰팡이

73-9, Eungam-1dong, Eunpyeong-gu, Seoul, Korea
(122-906)
Tel +82 2 353 1871
E-mail gihacholesa@hanmail.net

Core Contents Media

코어콘텐츠미디어

269-10, Nonhyeon-dong, Gangnam-gu, Seoul, Korea
(135-010)
Tel +82 2 543 2986
Fax +82 2 546 2987

Courage Film

(주)커리지필름

2Fl., Wooam Bldg., 46-27, Samsung2-dong,
Gangnam-gu, Seoul, Korea (135-868)
Tel +82 2 512 2211
Fax +82 2 512 0089
E-mail courage63@hanmail.net

CROSS FILM

크로스필름

3Fl., Yellow Bldg., Nonhyun-dong, Gangnam-gu,
Seoul, Korea (130-010)
Tel +82 2 6012 6014
Fax +82 2 511 6636
E-mail maaroo21@paran.com
Website www.crossfilm.co.kr

DigiArt Production Co., Ltd.

(주)디지아트프로덕션

#602, Bromex Tower, 731-2, Janghang-dong,
Ilsandong-gu, Goyang-si, Gyeonggi-do, Korea
(410-380)
Tel +82 31 924 2356
Fax +82 31 924 2358
E-mail digiart@digiartpd.com
Website www.digiart.co.kr

Directors

(주)감독의집

229-25, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 546 7100
Fax +82 2 546 7182
E-mail zsun.01028247089@gmail.com

DNA PRODUCTION

(주)디엔에이프로덕션

4Fl., 1476-10, Seocho 3-dong,
Seocho-gu, Seoul, Korea (137-073)
Tel +82 2 598 1849
Fax +82 2 598 1866
E-mail dna1998@hanmail.net

DOCUEHEMANG

다큐 혁망

#301, 454-3, Galhyeon-dong,
Eunpyeong-gu, Seoul, Korea (122-050)
Tel +82 2 388 8937
Fax +82 2 355 8934
E-mail docuheemang@naver.com

DONG-A EXPORT Co., Ltd.

(주)동아수출공사

3Fl., Yangjae-theoville, Dogok-dong,
Gangnam-gu, Seoul, Korea (135-860)
Tel +82 2 2008 4724
Fax +82 2 2008 4800
E-mail yjeric@hanmail.net
Website www.dongaexport.com

Dongwoo Animation Co., Ltd.

동우애니메이션㈜

7Fl., E-SPACE Bldg., 212-26, Guro 3-dong,

Guro-gu, Seoul, Korea (152-848)

Tel +82 2 3282 9500

Fax +82 2 3282 9600

Website www.anidong.com

DOO ENTERTAINMENT

(주)두엔터테인먼트

2Fl., 645-7, Junggok-dong,

Gwangjin-gu, Seoul, Korea (143-221)

Tel +82 2 2274 7536

Fax +82 2 2274 7578

E-mail filmdoo@naver.com

Dreamville Entertainment Co., Ltd.

(주)드림빌엔터테인먼트

4Fl., 627-17, Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-120)

Tel +82 2 529 9277

Fax +82 2 529 9278

E-mail mr_kim@dreamville.kr

DRM ENTERTAINMENT Co., Ltd.

(주)드림엔터테인먼트

8Fl., Doremi Bldg., 260-15, Yeomchang-dong,

Gangseo-gu, Seoul, Korea (157-861)

Tel +82 2 3664 9978

Fax +82 2 2657 0396

E-mail ultrapanic@hanmail.net

EchoFilm

에코필름

3Fl., Yonghwa Bldg., 41-21, Samsung 2-dong,

Gangnam-gu, Seoul, Korea (135-092)

Tel +82 2 3443 9003

Fax +82 2 546 6846

E-mail message73@hanmail.net

Egg Films Co., Ltd.

(주)에그필름

2Fl., Bagyoun Bldg., 100-14, Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-820)

Tel +82 2 544 8530

Fax +82 2 544 8531

E-mail shlee@eggfilm.com

Website www.eggfilm.com

EK Energy Co., Ltd.

(주)에케이에너지

9Fl., Kosmo Tower, Daechi 3-dong,

Gangnam-gu, Seoul, Korea (135-549)

Tel +82 2 2017 6300

Fax +82 2 2017 6301

E-mail sales@primeenter.co.kr

Website www.primeenter.co.kr

ÉléVision

엘리비전

5Fl., In-hee Bldg., 52-1, Chungdam-dong,

Gangnam-gu, Seoul, Korea (135-100)

Tel +82 2 515 4456

Fax +82 2 3014 6601

E-mail s.k.jhung@gmail.com

EmotionPictures

이모션픽처스

B1Fl., Hanuisol A, 85-1, Daesin-dong,

Seodaemun-gu, Seoul, Korea (120-160)

Tel +82 2 764 4231

Fax +82 2 764 4232

E-mail emotionpictures@naver.com

Website www.filmforum.co.kr

Feminist Video Activism 'WOM'

여성영상집단 '움'

#301, 356-6, Hapjeong-dong,

Mapo-gu, Seoul, Korea (121-883)

Tel +82 2 3141 1369

Fax +82 2 6280 1369

E-mail womact@hanmail.net

FILM CAN Co.

(주)필름칸

3Fl., 635-1, Hannam-dong,

Yongsan-gu, Seoul, Korea

Tel +82 2 518 4325

E-mail filmcan3925@naver.com

Film Dorothy

영화사 도로시㈜

#301, 524-14, Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-889)

Tel +82 2 516 4006

Fax +82 2 516 5017

E-mail jang@dorothyfilm.com

Film It Suda

필름잇수다

4Fl., MuAe Bldg., 1-8, Dongsung-dong,
Jongno-gu, Seoul, Korea (110-809)**Tel** +82 2 744 0414**Fax** +82 2 744 0434**E-mail** suda2005@empal.com**Website** www.filmitsuda.com**FILM LINE**

필름라인

4Fl., Myungdong Bldg., 66-8, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-816)**Tel** +82 2 3443 5639**Fax** +82 2 3443 5739**E-mail** filmline@filmline.co.kr**Website** www.filmline.co.kr**Filmmaker R & K Co., Ltd.**

(주)외유내강

2Fl., 287-22, Cheonho-dong,
Gangdong-gu, Korea (134-020)**Tel** +82 2 544 7333**Fax** +82 2 544 1985**E-mail** ii2124@empas.com**FILMZ Corp.**

(주)필름즈

#503, Taeseung Bldg., 15-9, Jamwon-dong,
Seocho-gu, Seoul, Korea (137-902)**Tel** +82 2 547 6553**Fax** +82 2 547 6554**E-mail** heeya@filmz.co.kr**Website** www.filmz.co.kr**FineWorks**

(주)화인웍스

6Fl., Singwang Bldg., 522-6, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-888)**Tel** +82 2 514 1558**Fax** +82 2 514 1421**E-mail** soeunyang@naver.com**Website** www.thefineworks.com**Fingerprint Pictures**

핑거프린트

4Fl., NK Bldg., 102-25, Nonhyeon 2-dong,
Gangnam-gu, Seoul, Korea (135-820)**Tel** +82 2 3445 0707**Fax** +82 2 540 5275**E-mail** junepyo@gmail.com**FNS (Frontline News Service)**

에프엔에스

#1201, Dong-A APT., 103, Singok-dong,
Uijeongbu, Gyonggi-do, Korea (480-070)**Tel** +82 11 796 3824**Fax** +82 2 283 8216**E-mail** krkang61@hanmail.net**FXDIGITAL STUDIO**

에픽스 디지털

#607, Sintree Techno Town, 1254, Sinjeong 3-dong,
Yangcheon-gu, Seoul, Korea (158-070)**Tel** +82 2 2603 0808**Fax** +82 2 2603 0828**E-mail** info@fxdigital.co.kr**Gate Pictures**

(주)게이트 픽처스

#316, 4-cha, Daechi Daewoo lville, 891-23,
Daechi-dong, Gangnam-gu, Seoul, Korea (135-280)**Tel** +82 2 501 5225**Fax** +82 2 501 5174**E-mail** jcom96@naver.com**Generation Blue Films**

청년필름(주)

#603 968-2, Hwajeong-dong, Deokyang-gu
Goyang-si, Gyeonggi-do, Korea (412-270)**Tel** +82 31 966 2974**Fax** +82 31 966 2976**E-mail** hwooslim@gmail.com**Gloria Films**

글로리아 필름

65, rue Montmartre, Paris, France (75002)

Tel +33 1 42 21 42 11**Fax** +33 1 42 21 43 31**E-mail** ll@gloriafilms.fr**Goksa**

곡사

Tel +82 2 337 4131**E-mail** kingoksun@hotmail.com**Hancomm**

(주)한컴

12Fl., 43, Taepyeongno 2-ga,
Jung-gu, Seoul, Korea (100-864)**Tel** +82 2 6366 8469**Fax** +82 2 6366 8392**E-mail** mkkmichelle@hanwha.co.kr**Website** www.hancomm.co.kr

HARIMAO PICTURES

(주)하리마오픽처스

5Fl., Daemyeong Bldg., 650-2, Yeoksam-dong,
Gangnam-gu, Seoul, Korea (135-913)**Tel** +82 2 565 5501**Fax** +82 2 565 5282**E-mail** mrfman@korea.com**HMJ FILMS**

(주)하명중 영화제작소

703-7, Yeoksam -dong,
Gangnam-gu, Seoul, Korea**Fax** +82 565 7801**E-mail** mjhah@hotmail.com**HYUN JIN CINEMA**

(주)현진씨네마

#302, DaeYoung Bldg., 57-18, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-010)**Tel** +82 2 544 4705**Fax** +82 2 544 4178**E-mail** ceo@hyunjincinema.com**Website** www.hyunjincinema.com**i Love Cinema co., ltd.**

아이러브씨네마

3Fl., May Bldg., 91-30, Samseong-dong,
Gangnam-gu, Seoul, Korea (135-090)**Tel** +82 2 6005 6511**Fax** +82 2 6005 6001**E-mail** dina@sidushq.com**I&COSMOS Cinewisefilm**

아이앤코스모스씨네와이즈필름

6Fl., Garim Bldg., 561-17, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-890)**Tel** +82 2 3443 2777**Fax** +82 2 3443 2815**E-mail** incosmos68@yahoo.co.kr**IB Pictures**

(주)아이비픽처스

#301, Raumpus Bldg., 253-1, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-816)**Tel** +82 2 516 3115**Fax** +82 2 516 1175**E-mail** iyj7676@hanmail.net**iFilm Corp.**

아이필름코퍼레이션

#801, HwajeongAcademy Bldg., 968-2,
Hwajeong-dong, Deokyang-gu,
Goyang-si, Gyeonggi-do, Korea (412-270)**Tel** +82 31 965 7763 / 7788**Fax** +82 31 965 7794**E-mail** chuncine@sidushq.com**Ik Young Co., Ltd.**

(주)익영영화

137, Donui-dong, Jongno-gu, Seoul, Korea
(110-808)**Tel** +82 2 3676 2220 (+101)**Fax** +82 2 3676 1222**E-mail** webmaster@thepicca.co.kr**Website** www.thepicca.co.kr**IN & IN PICTURES**

인앤인 픽처스

3Fl., 22-22, Cheongdam-dong,
Gangnam-gu, Seoul, Korea (135-517)**Tel** +82 2 516 3207**Fax** +82 2 516 3206**E-mail** inninp@korea.com**Indeunion**

(주)인디유니온

102-2, Shiinsu-dong, Mapo-gu, Seoul, Korea
(121-810)**Tel** +82 2 718 7617**Fax** +82 2 703 7619**E-mail** hangsim7@hotmail.com**Website** www.indeunion.com**INDIESTORY Inc.**

(주)인디스토리

4Fl., Baekak Bldg, 135-4, Tongin-dong,
Jongno-gu, Seoul, Korea (110-043)**Tel** +82 2 722 6051**Fax** +82 2 722 6055**E-mail** indiestory@indiestory.com**Website** www.indiestory.com**Intofilm**

(주)인투필름

2Fl., Daeyang Bldg., 12-16, Jamwon-dong,
Seocho-gu, Seoul, Korea (137-902)**Tel** +82 2 746 9515**Fax** +82 2 746 9549**E-mail** jangwp11@hanmail.net**iroom pictures**

(주)이룸영화사

1Fl., 76-6, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)**Tel** +82 2 548 4728**Fax** +82 2 3443 4728**E-mail** cinema20@paran.com

Jeonwonsa Film Co.

(주)영화제작 진원사

#208, Art and Design Bldg, Konkuk University,
1 Hwayang-dong, Gwangjin-gu, Seoul, Korea
(143-701)**Tel** +82 2 450 3824**Fax** +82 2 2049 6099**E-mail** autumnwork@naver.com**JINJIN Pictures**

(주)영화사 진진

11Fl., Yonghan Bldg., 59-23, Chunmoro 3-ga,
Jung-gu, Seoul, Korea (100-013)**Tel** +82 2 2264 6953**Fax** +82 2 2272 2408**E-mail** ju-piter64@hanmail.net**K&Entertainment**

(주)케이엔터테인먼트

6Fl., Pureun Bldg., 28-1, Jamwon-dong,
Seocho-gu, Seoul, Korea (137-904)**Tel** +82 2 2106 7570**Fax** +82 2 549 0320**E-mail** seonkwon@kand.co.kr**Website** www.knent.com**Kadokawa Pictures, INC.**

가도가와 픽처스

Tel +81 3 5213 0692**Fax** +81 3 3556 4322**E-mail** sekine.tetsuya@kadokawa-pictures.co.jp**Website** www.kadokawa-pictures.co.jp**KIM KI-DUK film**

김기덕 필름

4Fl., 1426-6, Beakseok-dong, Ilsandong-gu,
Goyang-si, Gyeonggi-do, Korea (410-817)**Fax** +82 31 901 7531**E-mail** 3377ps@paran.com**Kino Mangosteen**

키노 망고스틴

551-12, Oksu-dong,
Seongdong-gu, Seoul, Korea (133-846)**Tel** +82 10 9081 4989**E-mail** 50punk@hanmail.net**Korea Green Foundation**

환경재단

A/2 Fl., Dongyang Bldg., Jeong-dong,
Jung-gu, Seoul, Korea (100-120)**Tel** +82 2 2011 4300**Fax** +82 2 725 4840**Website** www.greenfund.org**Korea Pictures**

코리아 픽처스

183-28, Seongbuk-dong,
Seongbuk-gu, Seoul, Korea (136-020)**Tel** +82 2 544 4312**E-mail** kp@koreapictures.com**Website** www.koreapictures.com**Kraze Pictures Co., Ltd.**

(주)크라제픽처스

#101, Chobok Bldg., 38, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)**Tel** +82 2 545 2015**Fax** +82 505 545 2015**E-mail** info@krazepictures.com**Website** www.krazepictures.com**Leslie Tonkonow Artworks + Projects**

레슬리터커노우 아트웍스 프로젝트(갤러리)

535 West 22nd St., 6th Fl., New York, USA
(NY 10011)**Tel** +1 212 255 8450**Fax** +1 212 414 8744**E-mail** info@tonkonow.com**Website** www.tonkonow.com**Let's Films**

(주)렛츠필름

561-9, Sinsa-dong, Kangnam-Gu, Seoul, Korea
(135-890)**Tel** +82 2 512 0490**Lotus Film**

로터스필름(주)

#307, Leaders Tower, 60-15, Gasan-dong,
Geumcheon-gu, Seoul, Korea (153-023)**Tel** +82 2 2026 6377**Fax** +82 2 2026 6380**E-mail** unofilm@lotusfilm.co.kr**Luz Y Sonidos**

(주)루스이 소니도스

5Fl., Wooyeonjae, 88-15, Gugi-dong,
Jongno-gu, Seoul, Korea (110-011)**Tel** +82 2 391 2268**Fax** +82 2 391 2268**E-mail** woodyshin@hanmail.net**M&FC**

엠앤에프씨

4Fl., TrueTech Bldg., B-2 DMC, Sangam-dong,
Mapo-gu, Seoul, Korea (121-270)**Tel** +82 2 6096 2437**Fax** +82 2 6096 2440**E-mail** song@mnfc.co.kr**Website** www.mnfc.co.kr

Masulpiri Pictures

마술피리
 #804, HwajeongAcademy Tower, 968-2,
 Hwajeong-dong, Deogyang-gu,
 Goyang-si, Gyeonggi-do, Korea (412-270)
Tel +82 31 968 3657
Fax +82 31 965 7710
E-mail masulpiri@dreamwiz.com

MBC Dramanet Co., Ltd.

엠비씨 드라마넷
 6Fl., MBC Business Center, 34-1, Yeouido-dong,
 Yeongdeungpo-gu, Seoul, Korea (150-728)
Tel +82 2 368 2598
Fax +82 2 368 2733
E-mail hbk@mbc.co.kr
Website www.mbcdramanet.com

MBC Production Co., Ltd.

(주)MBC프로덕션
 14Fl., 34-1, Yeouido-dong,
 Yeongdeungpo-gu, Seoul, Korea (150-010)
Tel +82 2 789 0155
Fax +82 2 789 0111
E-mail aoi@mbc.co.kr
Website www.mbcpro.co.kr

MEMORY & IMAGENATION

(주)기억과 상상
 277-7, Nonhyeon 2-dong,
 Gangnam-gu, Seoul, Korea (135-832)
Tel +82 2 6405 5455
Website thecara@hanmail.net

MINE ENTERTAINMENT

(주)마인 엔터테인먼트
 2Fl., GNS Bldg., 656-19, Yeoksam-dong,
 Gangnam-gu, Seoul, Korea (135-913)
Tel +82 2 553 8984
Fax +82 2 553 8987
E-mail dramaisking@naver.com

Mirovision Inc.

(주)미로비전
 6F., Shinhwa Bldg., 635-1 Hannam-dong,
 Yongsan-gu, Seoul, Korea (140-887)
Tel +82 2 3443 2553
Fax +82 2 3443 4842
E-mail sales@mirovision.com
Website www.mirovision.com

Mocushura

모쿠슈라
 #601-203 Sangnim Maeul Apt., Eunpyeong New
 Town, Jingwan-dong, Eunpyeong-gu, Seoul,
 Korea (122-736)
Tel +82 2 357 2019
E-mail imvintz@gmail.com / wrkim21@gmail.com
Website http://mocushura.egloos.com

Moho Film

모호 필름
 #3002, SKM City Office, 869, Jengan-dong,
 Ilsandong-gu, Goyang-si, Gyeonggi, Korea
Tel +82 2 3675 4430
Fax +82 2 3443 4496
E-mail wonjo@moho.co.kr

MOTION PICTURES

영화사 활동사진
 2Fl., 353-65, Sindang-dong, Jung-gu, Seoul, Korea
 (100-450)
Tel +82 2 2234 3006
Fax +82 2 2234 4115
E-mail seonmooks@naver.com

MYUNG FILMS

주식회사 명필름
 85, Pirun-dong, Chongro-gu, Seoul, Korea
 (110-044)
Tel +82 2 2193 2000
Fax +82 2 2193 2197
E-mail international@mkpictures.co.kr
Website www.myungfilm.com

Nabi Pictures

나비 픽처스
 4Fl., Dongsung Bldg., 558-3, Sinsa-dong,
 Gangnam-gu, Seoul, Korea (135-897)
Tel +82 2 561 3288
Fax +82 2 561 3430
E-mail nabi3288@naver.com

Namu Film

나무필름
 #604, Centum Venture Town, 1475, Woo 2-dong,
 Haeundae-gu, Busan, Korea (612-022)
Tel +82 51 741 9276
Fax +82 51 980 6772
E-mail nobodyname@naver.com

National Human Rights Commission of Korea

국가인권위원회
 10Fl., Geumseki Bldg., 16, Euljiro 1-ga,
 Jung-gu, Seoul, Korea (100-842)
Tel +82 2 2125 9871
Fax +82 2 2125 9898
E-mail right25@humanrights.go.kr
Website www.humanrights.go.kr

Nogunri Production

유한회사 노근리프로덕션
 #202, Cinema Bldg., 538-59, Donam-dong,
 Sungbuk-gu, Seoul, Korea (136-060)
Tel +82 2 2135 1570
Fax +82 2 2135 1577
E-mail wjlee425@hotmail.com

NOW FILM

나우필름
 #703, HwajeongAcademy Tower., 968-2,
 Hwajeong-dong, Deogyang-gu, Goyang-si,
 Gyeonggi-do, Korea (412-270)
Tel +82 31 967 2046
Fax +82 31 967 1323
E-mail nowfilm@gmail.com
Website www.nowfilm.co.kr

Object Films

(주)오브젝트필름
 1Fl., Ssen Bldg., 597-12, Sinsa-dong,
 Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 2057 5252
Fax +82 2 2057 5255
E-mail ttyey@hanmail.net

OPUS Pictures

오퍼스 픽처스
 4Fl., Uam Bldg., 254-29, Nonhyun-dong,
 Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 3443 4296
Fax +82 2 3443 4298
E-mail opus@opuspictures.com

OZONEFILM

오존필름
 5Fl., 123-49, Cheongdam-dong,
 Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 514 1401
Fax +82 2 514 1462
E-mail santasang@naver.com

P.A.M Korea Media

(주)팜코리아미디어
 #867, Western Tower, 1-912, Janghang-dong,
 Ilsandong-gu, Goyang-si, Gyeonggi-do, Korea
 (410-380)
Tel +82 31 931 5033
Fax +82 31 931 5034
E-mail info@pamkm.com

P.U.R.N Production

푸른영상
 3Fl., Chung-gang Bldg., 343-5, Sindaebang 2-dong,
 Dongjak-gu, Seoul, Korea (156-847)
Tel +82 2 823 9124
Fax +82 2 823 9125
E-mail docupurn@docupurn.org
Website www.docupurn.org

PANCINEMA

판씨네마(주)
 275-1, Bulkwang-dong,
 Eunpyung-gu, Seoul, Korea (122-040)
Tel +82 2 359 0759
Fax +82 2 733 6189
E-mail mpack@pancinema.com
Website www.pancinema.com

PINE HOUSE FILM

파인하우스필름(주)
 #701, HwajeongAcademy Tower, 968-2,
 Hwajeong-dong, Deogyang-gu, Goyang-si,
 Gyeonggi-do, Korea (412-270)
Tel +82 31 967 1322
Fax +82 31 967 1323
E-mail pinehouse09@gmail.com

Podofilm

포도필름
 1-385, Hannam-1dong,
 Yongsan-gu, Seoul, Korea (140-884)
Tel +82 2 749 4940
Fax +82 2 749 4943
E-mail Podofilm@paran.com

popcorn film

(주)팝콘필름
 5Fl., Joong-ang Bldg., 99-1, Nonhyeon-dong,
 Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 549 9339
Fax +82 2 549 7444
E-mail rktnb@nate.com

Production M

프로덕션 엠

#503, 209-14, Bogwang-dong,
Yongsan-gu, Seoul, Korea (140-823)
Tel +82 2 796 6665
Fax +82 2 796 6685
E-mail mproduction@hanmail.net

Project NAL

프로젝트 날

Tel +82 2 796 3363
Fax +82 2 796 3363
E-mail jeondarc@gmail.com

RASCAL Entertainment

라스칼 엔터테인먼트

5Fl., Myungmin Bldg, 525-27, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-887)
Tel +82 2 517 2671
Fax +82 2 517 2673
E-mail webmaster@rascal.co.kr

REALies

리얼라이즈 픽처스

24-2, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-825)
Tel +82 2 514 6801
Fax +82 2 514 6811

RG Enterworks

RG엔터웍스

3Fl., Yong Bldg., 719-8, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel +82 2 3454 1084
Fax +82 2 3454 1088
E-mail gillodir@yahoo.co.kr

Robot TaekwonV Co., Ltd.

(주)로봇태권브이

#4004, SK M-City, 869, Janghang-dong,
IlсанDong-gu, Goyang-si, Gyeonggi-do, Korea
(410-380)
Tel +82 31 931 8277
Fax +82 31 931 8280
E-mail webmaster@rtkv.co.kr
Website www.rtkv.co.kr

S&M Korea

(주)에스앤엠코리아 (구 태원엔터테인먼트)

5Fl., PAX Tower A, 231-13, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-819)
Tel +82 2 6747 6500
Fax +82 2 3014 6301
Website www.einsmnm.com

SAMHWA NETWORKS CO., Ltd.

삼화네트웍스

Shin Art Space Bldg., 705-17, Yeoksam 1-dong,
Gangnam-gu, Seoul, Korea (135-080)
Tel +82 2 3454 1500
Fax +82 2 3454 1930
E-mail help@shnetworks.co.kr
Website www.shnetworks.co.kr

SBSContentsHub

(주)에스비에스콘텐츠허브

22Fl., SBS, 920, Mok 1-dong,
Yangchun-gu, Seoul, Korea (135-725)
Tel +82 2 2001 6822
Fax +82 2 2001 6839
E-mail jboom@sbs.co.kr
Website sbis.sbs.co.kr

Seoul Visual Collective

서울영상집단

5Fl., 140-57, Gye-dong,
Jongno-gu, Seoul, Korea (110-801)
Tel +82 2 745 4641
Fax +82 2 3672 4970
E-mail lookdocu@hotmail.com
Website www.lookdocu.com

ShinCine Communications Co., Ltd.

(주)신씨네

#4004, SK M-City, 869, Janghang-dong,
IlсанDong-gu, Goyang-si, Gyeonggi-do, Korea
(410-380)
Tel +82 31 931 8277
Fax +82 31 931 8280
E-mail shincine@shincine.com
Website www.shincine.com

Sidus FNH Corporation

싸이더스 엔터테인먼트코리아

10Fl., Trees Bldg., 70-6, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 3393 8700
Fax +82 2 3393 8585
E-mail international@sidus.net
Website www.sidus.net

Sio film Co., Ltd.

시오필름(주)

8Fl., HCN Bldg., 1462-7, Seocho 3-dong,
Seocho-gu, Seoul, Korea (137-073)
Tel +82 2 6230 6714
Fax +82 2 540 2718
E-mail jyshin@barunson.co.kr

Sirius Pictures

시리우스(주)

Tel +82 31 969 3941
Fax +82 31 969 3944
E-mail dramaisking@naver.com

SM-Film

(주)에스엠필름

650-8, Shinsa-dong,
 Gangnam-gu, Seoul, Korea (135-893)
Tel +82 2 516 7533
Fax +82 2 516 7944
E-mail sm@sm-film.co.kr

SOO FILM

(주)수필름

3Fl., Jinju Bldg., 559-6, Sinsa-dong,
 Gangnam-gu, Seoul, Korea (135-890)
Tel +82 2 514 3666
Fax +82 2 514 3668
E-mail mbs0830@hanmail.net
Website www.sooofilm.com

SOO JACK FILMS

(주)영화사 수작

6Fl., Duro Bldg., 234-014, Nonhyun-dong,
 Gangnam-gu, Seoul, Korea (135-830)
Tel +82 2 3446 4562
Fax +82 2 3444 4568
E-mail danielshow@naver.com

Soranplayment

스란플레이먼트(주)

2Fl., SK M-City, 869, Janghang 2-dong,
 Ilsandong-gu, Goyang-si, Gyeonggi-do, Korea
 (410-382)
Tel +82 2 3448 5855
Fax +82 2 3448 5856
E-mail suda2005@empal.com

Space Cell

스페이스셀

72-7, Shinyoung-dong,
 Jongno-gu, Seoul, Korea (110-230)
Tel +82 2 732 8145
Fax +82 2 722 9521
E-mail spacecell@paran.com

Sponge Ent. Inc.

(주)스폰지엔터티

6Fl., Gyejin Bldg., 600-4, Sinsa-dong,
 Gangnam-gu, Seoul, Korea (135-893)
Tel +82 2 518 3908
Fax +82 2 544 5136
E-mail sponge_film@hotmail.com

Starfish Pictures Inc.

560 Riverside Drive #3U,
 New York, USA (NY10027)
Tel +1 213 760 3111
E-mail somyung@gmail.com

StoryFactory

(주)스토리팩토리

2Fl., Haudi Bldg., 958-13, Dachi-dong,
 Gangnam-gu, Seoul, Korea (135-280)
Tel +82 70 7585 3480
Fax +82 2 2051 9989
E-mail story_ceo@naver.com
Website www.storyfactory.co.kr

StrawberryTree

딸기나무

#402, Geopyeong, 186-4, Yeonhui-dong,
 Seodaemun-gu, Seoul, Korea (150-869)
E-mail eunki-go@hanmail.net

Studio Nurimbo

스튜디오 느림보

82-9, Gongdeok-dong,
 Mapo-gu, Seoul, Korea (121-800)
Tel +82 2 702 0370
Fax +82 2 702 0350
E-mail bryan@indieplug.net

SUNWOO ENTERTAINMENT

선우엔터테인먼트

14Fl., Kolon Digital Tower, 222-7, Guro 3-dong,
 Guro-gu, Seoul, Korea (152-848)
Tel +82 2 2103 8000
Fax +82 2 2103 8096
E-mail sunwoo@sunwoo.com
Website www.sunwoo.com

Teddy Bear Films

테디베어 필름

303, Shinae-Gwan, Chungwoon Univ.,
 Hongseong-eup, Hongseong-gun,
 Chungcheongnam-do, Korea (350-701)
Tel +82 41 630 3319
E-mail pd@teddybearfilms.kr
Website www.teddybearfilms.kr

The Daisy Entertainment

데이지 엔터테인먼트

483-36, Seogyo-dong,
 Mapo-gu, Seoul, Korea (121-210)
Tel +82 2 338 1007
Fax +82 2 338 5134
E-mail ru400@hanmail.net
Website www.daisyent.co.kr

The Dream&Pictures

(주)드림앤픽처스

#B015, 55-8, Cheongdam-dong,
Gangnam-gu, Seoul, Korea (135-100)
Tel +82 2 3446 6561
Fax +82 2 3446 9941
E-mail redcohr@nate.com

THE PICTURES WITH A VIEW

(주)망출은영화사

63-10, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 512 5110
Fax +82 2 512 5220
E-mail kek3762@naver.com

TheunDa Pictures

영화제작스 퉁다

#109-2307, DongA Apartment., Sunghyu-dong,
Kwanak-gu, Seoul, Korea (151-762)
Tel +82 10 4754 8171
Fax +82 2 585 1183
E-mail dimness@daum.net

Tiger Pictures

(주)타이거 픽처스

4002, M-city Tower, 869, Janghang-dong,
Ilsandong-gu, Goyang-si, Gyeonggi-do (410-837)
Tel +82 31 931 8050
Fax +82 31 931 8055
E-mail videocus@naver.com

Timestory Film&Books

(주)타임스토리 필름앤북스

2Fl., Jinsu Bldg., 259-6, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 324 0469
Fax +82 2 324 0451
E-mail actorkme@hanmail.net
Website www.timestoryfnb.com

Toilet Pictures

토일렛 픽처스

4Fl., Sejung Bldg., 20-2, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-814)
Tel +82 2 541 6760
Fax +82 2 541 6761
E-mail monani80@naver.com

TOMORROWENTERTAINMENT

투모로우엔터테인먼트

307, Haebong Bldg., 51-2, Chungmuro 3-ga,
Jung-gu, Seoul, Korea (100-013)
Tel +82 2 2269 2526
Fax +82 2 2269 2199
E-mail julybe2@hanmir.com

TPS Company

티피에스컴퍼니

202, Cinema Bldg., 538-59, Donam-dong,
Seongbuk-gu, Seoul, Korea (136-060)
Tel +82 2 2135 1570
Fax +82 2 2135 1577
E-mail tpscoltd@gmail.com
Website www.tpscompany.kr

Treefilm

트리필름

#102, Hyundai Villa A, 115-10, Junggok 4-dong,
Kwangjin-gu, Seoul, Korea (143-889)
Tel +82 10 3359 4517
Fax +82 2 846 7838
E-mail treefilm@gmail.com
Website http://cafe.naver.com/mozarttown

Tyle C&P

타일 씨앤피씨

2Fl., 506-26, Chancheon-dong,
Seodaemun-gu, Seoul, Korea (120-180)
Tel +82 2 3142 4262
Fax +82 2 3142 4263
E-mail nakeddaddy@naver.com
Website www.tyle.co.kr

Unikorea Culture & Art Investment Co. Ltd.

유니코리아문화투자주식회사

3Fl., Bogwang Bldg., 556-26, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-895)
Tel +82 2 3446 5100
Fax +82 2 3446 0511
E-mail uni-korea@uni-korea.co.kr

Vaneda

반이다

2Fl., 14-3, Yongsan-dong,
Yongsan-gu, Seoul, Korea (140-841)
Tel +82 70 8234 1982
E-mail docuvaneda@gmail.com
Website dogtalk.tistory.com

WHITE LEE CINEMA

(주)화이트리 시네마

2Fl., Namgwang Bldg., 107-38, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 584 0602-4
Fax +82 2 584 0610
E-mail leedk64@naver.com
Website www.whitelee.co.kr

Yanbian Broadcast

중국 연변 TV 방송국
 #1558, Juzi Street, Yanji City, Jilin Province, China
Tel +86 0433 290 0573
Fax +86 0433 290 0599
E-mail hao001177@hanmail.net

YOUNGGU-ART Ent., Ltd.

(주)영구아트
 551-1, Ogok-dong,
 Gangseo-gu, Seoul, Korea (157-260)
Tel +82 2 2635 3800
Fax +82 2 2661 0955
E-mail zeronine@younggu-art.com
Website www.younggu-art.com

ZININSA FILM

(주)진인사필름
 3Fl., Wonil Bldg., 231-4, Nonhyeon-dong,
 Gangnam-gu, Seoul, Korea (135-830)
Tel +82 2 512 2605
Fax +82 2 512 2617
E-mail sotkfk0401@nate.com

ZIO Entertainment Inc.

지오엔터테인먼트
 12-4, Nonhyeon-dong,
 Gangnam-gu, Seoul, Korea (135-897)
Tel +82 2 545 4576
Fax +82 2 545 4564
E-mail zio_choi@hanmail.net

ZIP CINEMA

영화사 집
 1Fl., Miyero Bldg., 244-4, Nonhyeon-dong,
 Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 517 1230
Fax +82 2 517 1290
E-mail jjsunback@zipcine.com
Website www.zipcine.com

Post Production & Etc.**Digital Lab & VFX****AZworks**

(주)에이저웍스
 1466, Woo-dong, Heaundae-gu, Busan, Korea
 (612-020)
Tel +82 51 745 5200
Fax +82 51 745 5201
E-mail toto@azworks.co.kr
Website www.azworks.co.kr

Film & Digital Lab**KOFIC Technical Supports Dept**

영화진흥위원회 기술사업부
Tel +82 2 958 7614
Fax +82 2 958 7590
E-mail pcin@kofic.or.kr
Website www.kofic.or.kr

Editing**GO Im-pyo Cinema Edit**

고임표편집실
 3Fl., 593-28, Sinsa-dong,
 Gangnam-gu, Seoul, Korea (135-893)
Tel +82 2 3448 0062
Fax +82 2 3446 0068
E-mail govid@hanmail.net

KIM Hyun Studio

김현편집실
 #303, Anam APT 110, 4, Myeongnyun 2-ga,
 Jongno-gu, Seoul, Korea (110-522)
Tel +82 2 745 1044
E-mail 12gram@gmail.com

KIM Sang-bum Studio

김상범편집실
 #6004, SK M-City, 869, Janghang-dong,
 IlsanDong-gu, Goyang-si, Gyeonggi-do,
 Korea (410-380)
Tel +82 31 903 4152
Fax +82 31 908 3539
E-mail ksbfilm@naver.com

Moneff

모네프

526-16, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-893)**Tel** +82 2 3444 2503**Fax** +82 2 3444 2503**E-mail** moneff1@gmail.com**PARK Gok Gi Editing Room**

박곡지편집실

5Fl., Hongkyung Bldg., 85-7, Cheongdam 2-dong,
Gangnam-gu, Seoul, Korea (135-102)**Tel** +82 2 3442 7216**Fax** +82 2 3442 7216**E-mail** pppfami@hanmail.netSound Mixing**BlueCap**

(주)블루캡

100, Sambong-ni, Joan-myeon,
Namyang-ju, Gyeonggi-do, Korea (472-872)**Tel** +82 31 577 6616**Fax** +82 2 3444 6088**E-mail** lej0022@naver.com**LIVETONE**

(주)라이브톤

#4010, SK M-City, 869, Janghang-dong,
Ilseong-gu, Gyeonggi-do, Korea
(410-380)**Tel** +82 31 903 1391**Fax** +82 31 903 1410**E-mail** webmaster@livetone.co.kr**Website** livetone.co.kr**Studio SH**

스튜디오 SH

KOFIC Studio, 100, Sambong-ni, Joan-myeon,
Namyang-ju, Gyeonggi-do, Korea (472-872)**Tel** +82 31 577 564**Fax** +82 31 577 5635**E-mail** studiosh@daum.net**WAVELAB STD**

웨이브랩 에스티디

#B102, Sewha Bldg., 156-3, Samsung-dong,
Gangnam-gu, Seoul, Korea (135-090)**Tel** +82 2 553 1744**Fax** +82 2 563 4535**E-mail** wavelabstd@naver.comSpecial Effects**DEMOLITION STUDIO**

데몰리션

181-5, Sun-dong,
Hanam-si, Gyeonggi-do, Korea (465-160)**Tel** +82 31 791 5251**Fax** +82 31 791 5201**E-mail** sc583@naver.com**Website** www.demolition.co.kr**Effect Storm**

이펙트스톰

537, Songna-ri, Maeseong-myeon,
Hwaseong-si, Gyeonggi-do, Korea (445-831)**Tel** +82 17 204 4051**Fax** +82 31 296 7886**E-mail** coverstory@hanmail.net**Future Vision**

퓨처비전

193-5, Daejang-dong, Deogyang-gu,
Goyang-si, Gyeonggi-do, Korea (411-802)**Tel** +82 31 906 1326**Fax** +82 31 902 7485**E-mail** Benjamin6104@hanmail.netStunts**BestStunt**

베스트스텀트

#702, 525, Sinjang-dong,
Hanam-si, Gyeonggi-do, Korea (465-030)**Tel** +82 31 791 4778**E-mail** prs0621@hanmail.net**Website** www.beststunt.com**Khan Action Stunt Studio**

칸 주먹공방

469-1, Mangwol-dong,
Hanam-si, Gyeonggi-do, Korea (465-150)**Tel** +82 31 791 7390**Fax** +82 31 791 7240**E-mail** khan9879@naver.com

Mooto Action Studio

무트 액션 스튜디오

#205, SK M-City, 869, Janghang-dong,
IlsanDong-gu, Goyang-si, Gyeonggi-do, Korea
(410-380)**Tel** +82 70 8623 9033**E-mail** nanna2008@naver.com**Seoul Action School**

서울액션스쿨

1652-303, Beopeung-ri, Tanhyeon-myeon,
Paju-si, Gyeonggi-do, Korea (413-840)**Tel** +82 31 946 6746**Fax** +82 31 946 6747**E-mail** leejys68@hanmail.net**Website** www.sats.co.krVisual Effects(VFX)**CJ Powercast**

씨제이파워캐스트

6Fl., 6009, M-City Bldg, 869 Janghang-dong,
IlsanDong-gu, Gyeonggi-do, Korea (410-380)**Tel** +82 31 931 0000**Fax** +82 31 931 0099**E-mail** sunny486@cj.net**Website** www.cjpowercast.co.kr**DTI Pictures**

디티아이픽처스

15-11, Nonhyun 1-dong, Gangnam-gu, Seoul, Korea (135-811)

Tel +82 2 3442 0213**Fax** +82 2 3442 2065**E-mail** dti@dtipictures.com**Website** www.dtipictures.com**EON digital films**

이오엔디지털필름

67-20, Nonhyun-dong, Gangnam-gu, Seoul, Korea (135-010)

Tel +82 2 3442 3482**Fax** +82 2 547 7044**E-mail** eonfx1@gmail.com**Website** www.eonfx.com**In Sight Visual**

인 사이트 비주얼

#4006, SK M-City, 869, Janghang-dong,
IlsanDong-gu, Goyang-si, Gyeonggi-do, Korea
(410-380)**Tel** +82 31 904 7340**Fax** +82 31 904 7344**E-mail** isvisual@insightvisual.com/
isvisual@naver.com**Website** www.insightvisual.com**KT&G Sangsangmadang Etoo Co., Ltd**

KT&G 상상마당 씨네랩 (씨이투)

367-5 Seogyo-dong,
Mapo-gu, Seoul, Korea (121-838)**Tel** +82 2 330 6230**Fax** +82 2 330 6220**E-mail** cinelab@sangsangmadang.com**Website** www.sangsangmadang.com**MACROGRAPH**

매크로그래프

JNS Bldg., 23-5, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)**Tel** +82 2 2142 7201**Fax** +82 2 2142 7299**E-mail** leeinho@macrograph.co.kr**Website** www.macrograph.co.kr**Mofac studio**

모팩 스튜디오

25-11, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)**Tel** +82 2 3444 6459**Fax** +82 2 3445 6558**E-mail** sp20001@hanmail.net**Website** www.mofac.comProgram Production**Frontline News Service**

프론트라인뉴스서비스

#103-1201, DongA Apt. Singok-dong,
Uijungbu-si, Gyunggi-do, Korea**Tel** +82 31 821 6874**Fax** +82 31 841 3824**E-mail** fnskorea@yahoo.com**Acquisition**Buyer**9ers Entertainment**

9 나이너스엔터테인먼트

4Fl., Dongshim Bldg., 582-3 Shinsa-dong,
Gangnam-gu, Seoul, Korea (135-892)**Tel** +82 70 7096 8972**Fax** +82 2 516 1573**E-mail** teferet@niners.co.kr

Apex Entertainment Co., Ltd.

(주)아펙스 엔터테인먼트
796-8, JangHang-dong,
Ilsandong-gu, Goyang-si, Korea (410-836)
Tel +82 31 907 1451
Fax +82 31 907 1453
E-mail onapex@hanmail.net
Website www.prevision.kr

BaekDu-DaeGan Films Co., Ltd.

(주)영화사 백두대간
ArtHouse Momo, ECC B4, Ewha Womans Univ.,
11-1, Daehyeon-dong, Seodaemun-gu,
Seoul, Korea (135-893)
Tel +82 2 747 7782
Fax +82 2 747 7785
E-mail webmaster@ciness.co.kr
Website www.cineart.co.kr

Barunson Co., Ltd.

(주)바른손
7Fl., SK M-City Tower, 869 Janghang2-dong,
IlsanDong-gu, Goyang-si, Gyeonggi-do, Korea
(410-837)
Tel +82 31 936 0667
Fax +82 31 936 0606
E-mail jay@barunson.co.kr
Website www.barunsonfilm.com

CJ Entertainment

씨제이엔터테인먼트
17Fl., CJ E&M Center, 1606,
Sangam-dong, Mapo-gu, Seoul, Korea (121-270)
Tel +82 2 371 6114
Fax +82 2 371 6340
Website www.cjent.co.kr

EK Energy Co., Ltd.

(주)케이에너지
9Fl., Kosmo Tower, Daechi 3-dong,
Gangnam-gu, Seoul, Korea
Tel +82 2 2017 6300
Fax +82 2 2017 6301
E-mail sales@primeenter.co.kr
Website www.primeenter.co.kr

Film Messenger

필름메신저
728-204, Eunpyeong New Town 11, Jingwan-dong,
Eunhyeong-gu, Seoul, Korea (122-737)
Tel +82 2 3661 4429
Fax +82 2 2659 8676
E-mail choi@filmmessenger.com
Website www.filmmessenger.com

FINECUT Co., Ltd.

(주)화인컷
4Fl., Incline Bldg., 891-37, Daechi-dong,
Gangnam-gu, Seoul, Korea (135-280)
Tel +82 2 569 8777
Fax +82 2 569 9466
E-mail cineinfo@finecut.co.kr
Website www.finecut.co.kr

JINJIN Pictures

(주)영화사 진진
4Fl., Yeon-Hwa Bldg., 102-1, Gye-dong,
Jongno-gu, Seoul, Korea (110-801)
Tel +82 2 3672 0181
Fax +82 2 741 5225
E-mail syjang@jinjinpic.co.kr/
yanghs@jinjinpic.co.kr
Website www.cinocode.co.kr/

K&Entertainment

(주)케이엔터테인먼트
6Fl., Pureun Bldg., 28-1, Jamwon-dong,
Seocho-gu, Seoul, Korea (137-904)
Tel +82 2 2106 7570
Fax +82 2 549 0320
E-mail seonkwon@kand.co.kr
Website www.knent.com

KD Media

(주)케이디미디어
500-4, Munbal-ri, Gyohae-up,
Paju-si, Korea (413-832)
Tel +82 31 955 7171
Fax +82 31 955 7178
E-mail jennkang@kdmedia.net
Website www.kdmedia.net

Kino Eye DMC

키노아이 디엠씨
3Fl., 764-2 Bangbae-dong,
Seocho-gu, Seoul, Korea (137-060)
Tel +82 2 517 3650
Fax +82 2 324 0451
E-mail lipslips44@gmail.com
Website www.kino-eye.co.kr

Korea Screen Inc.

(주)코리아스크린
2Fl., Hyodong Bldg., 903-7, Daechi-dong,
Gangnam-gu, Seoul, Korea (135-280)
Tel +82 2 562 7280
Fax +82 2 562 5222

KT Hitel

케이티하이텔㈜

395-62, Sindaebang 2-dong,
Dongjak-gu, Seoul, Korea (156-712)**Tel** +82 2 3289 2767**Fax** +82 2 3289 2953**E-mail** julia818@paran.com**Website** http://corp.paran.com/**KT&G Sangsangmadang Etoo Co., Ltd.**

KT&G 상상마당 ㈜이투

3F, Jungsan bldg., 362-4 Seogyo-dong,
Mapo-gu, Seoul, Korea (121-837)**Tel** +82 2 3141 7031**Fax** +82 2 3141 7050**E-mail** movie@ssmadang.co.kr**Website** www.sangsamadang.com**Mountain Pictures**

마운틴픽처스

4Fl., Otto Bldg., 554-31 Sinsa-dong,
Gangnam-gu, Seoul, Korea**Tel** +82 2 3789 8846**Fax** +82 2 3789 8868**E-mail** kunst2@naver.com**Website** www.mountainpictures.co.kr**Mars Entertainment Korea**

마스엔터테인먼트코리아

4Fl., Byuncheon Bldg., 8-2, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)**Tel** +82 2 6933 7893**Fax** +82 2 6933 7899**E-mail** terence@marskorea.com**Website** http://marskorea.net**Megabox Inc.**

㈜메가박스

7Fl., The Trinity Place Bldg., 79, Cheongdam-dong,
Gangnam-gu, Seoul, Korea (135-100)**Tel** +82 2 3218 9385**Fax** +82 2 3218 9388**E-mail** nelly@megabox.co.kr**Website** http://megabox.co.kr**Mirovision Inc.**

㈜미로비전

6Fl., Shinhwa Bldg., 635-1, Hannam-dong,
Yongsan-gu, Seoul, Korea (140-887)**Tel** +82 2 3443 2553**Fax** +82 2 3443 4842**E-mail** sales@mirovision.com**Website** www.mirovision.com**Motionpia Inc.**

㈜모션피아

#502, Samwha Bldg., 213-7, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-829)**Tel** +82 2 3446 6132**Fax** +82 2 3446 6134**E-mail** motionpia@yahoo.co.kr**MYUNG FILMS**

주식회사 명필름

85, Pirun-dong,
Chongro-gu, Seoul, Korea (110-044)**Tel** +82 2 2193 2000**Fax** +82 2 2193 2197**E-mail** international@mkpictures.co.kr**Website** www.myungfilm.com**New Venture Entertainment**

뉴벤처엔터테인먼트

2Fl., Sungho Bldg., 1463-21, Seocho-dong,
Seocho-gu, Seoul, Korea (137-867)**Tel** +82 2 3471 8956**Fax** +82 2 3471 8960**E-mail** newventure@newventureent.com**Website** www.newventureent.com**On Media**

온미디어

266-1, Seohyun-dong, Bundang-gu,
Sungnam, Gyunggi-do, Korea (463-050)**Tel** +82 31 789 1062**E-mail** sandyp@cj.net**Website** www.onmedia.co.kr**PANCINEMA**

판씨네마㈜

275-1, Bulkwang-dong,
Eunpyung-gu, Seoul, Korea (122-040)**Tel** +82 2 359 0759**Fax** +82 2 733 6189**E-mail** mpack@pancinema.com**Website** www.pancinema.com**PLANIS ENTERTAINMENT**

㈜플래니스 엔터테인먼트

2Fl., Gapstar Bldg., 213-23, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea (135-100)**Tel** +82 2 511 9612**Fax** +82 2 511 9256**E-mail** bk8765@hotmail.com**Website** www.planisent.co.kr

Privision Entertainment

프리비전 엔터테인먼트
 2Fl., Jungsk Bldg., 593-8, Sinsa-dong,
 Gangnam-gu, Seoul, Korea (158-893)
Tel +82 2 511 5461
Fax +82 2 511 5837
E-mail prevision.ent@gmail.com
Website www.pre-vision.co.kr

Rich Entertainment Inc.

부귀영화
 #522, Changgang Bldg., 22, Dohwa-dong,
 Mapo-gu, Seoul, Korea (121-763)
Tel +82 2 713 5117
Fax +82 2 713 5115
E-mail richent@hanafos.com

S&M Korea

(주)에스앤엠코리아
 5Fl., PAX Tower A, 231-13, Nonhyeon-dong,
 Gangnam-gu, Seoul, Korea (135-819)
Tel +82 2 6747 6500
Fax +82 2 3014 6301
Website www.einsmm.com

SANE COMPANY Inc.

(주)세인컴퍼니(구, (주)성원아이컴)
 2Fl., Elson Bldg., 162-2, Samseong 1-Dong,
 Gangnam-Gu, Seoul, Korea
Tel +82 2 3600 6800
Fax +82 2 3477 5792
E-mail twiee@hanmail.net
Website www.sungwonicom.co.kr

Sejong Communications

(주)세종커뮤니케이션즈
 2Fl., Jeesun Bldg., 624-19, Sinsa-dong,
 Gangnam-gu, Seoul, Korea (135-895)
Tel +82 2 546 3428
Fax +82 2 517 1662
E-mail sophie@sejongcomm.co.kr
Website www.sejongcomm.co.kr

Showbox/Mediaplex, Inc.

쇼박스미디어플렉스
 3Fl., Mediaplex, 174-15 Dogok-dong,
 Gangnam-gu, Seoul, Korea (135-504)
Tel +82 2 3218 5636
Fax +82 2 3444 6688
E-mail sonyakim@showbox.co.kr
Website www.showbox.co.kr/english

Sidus FNH Corporation

사이더스 엔터테인먼트
 10Fl., Trees Bldg., 70-6, Nonhyun-dong,
 Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 3393 8700
Fax +82 2 3393 8585
E-mail international@sidus.net
Website www.sidus.net

SK Telecom

에스케이텔레콤
 11Fl., SK T-Tower, Euljiro 2-ga,
 Jung-gu, Seoul, Korea (100-999)
Tel +82 2 6100 6751
Fax +82 2 6100 7811
Website www.sktelecom.com

The Daisy Entertainment

데이지 엔터테인먼트
 483-36, Seogyo-dong,
 Mapo-gu, Seoul, Korea (121-210)
Tel +82 2 338 1007
Fax +82 2 338 5134
E-mail ru400@hanmail.net
Website www.daisyent.co.kr

Thomas Enterprise

토마스 엔터프라이즈
 4Fl., 663-20, Sinsa-dong,
 Gangnam-gu, Seoul, Korea (135-897)
Tel +82 2 514 0078
Fax +82 2 514 1131
E-mail ceo@cment.co.kr

UniKorea Culture & Art Investment Co., Ltd.

유니코리아문화예투자(주)
 3Fl., Bogwang Bldg., 556-26, Sinsa-dong,
 Gangnam-gu, Seoul, Korea (135-895)
Tel +82 2 3446 5100
Fax +82 2 3446 0511
E-mail uni-korea@uni-korea.co.kr

United Pictures

유나이티드픽처스
 4Fl., Wooam Bldg., 254-29, Nonhyun-dong,
 Gangnam-gu, Seoul, Korea (135-010)
Tel +82 2 3443 8842
Fax +82 2 3443 4298
E-mail up@upictures.co.kr

World Cinema Co., Ltd

(주)월드시네마

5Fl., World Bldg., 655-6, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-897)
Tel +82 2 546 9161
Fax +82 2 546 9165
E-mail worldcinema@hanfos.com

International Sales**9ers Entertainment**

(주)나인스엔터테인먼트

4Fl., Dongshim Bldg. 582-3 Shinsa-dong,
Gangnam-gu, Seoul, Korea (135-892)
Tel +82 70 7096 8972
Fax +82 2 516 1573
E-mail teferet@niners.co.kr

Activers Entertainment Co., Ltd.

(주)액티브스엔터테인먼트

3Fl., Samnam Bldg., 825-21 Yeoksam-dong,
Gangnam-gu, Seoul, Korea (135-934)
Tel +82 2 3442 5293
Fax +82 2 3442 5295
E-mail medonautics@paran.com
Website www.activers.co.kr

Cinema DAL

시네마 달

1Fl., 53-24, Hyeoha-dong,
Jongno-gu, Seoul, Korea (110-530)
Tel +82 2 337 2135
Fax +82 2 325 2136
E-mail cinemadal@cinemadal.com
Website www.cinemadal.com

CJ Entertainment

씨제이엔터테인먼트

17Fl., CJ E&M Center, 1606, Sangam-dong,
Mapo-gu, Seoul, Korea (121-270)
Tel +82 2 371 6276
Fax +82 2 371 6340
E-mail joun_gon@cj.net
Website www.cjent.co.kr/eng

CreativeEAST

크리에이티브 이스트

#405, Jinmi Paragon, 13, Yoido-dong
Youngdeungpo-gu, Seoul, Korea (150-870)
Tel +82 70 7781 8212
Fax +82 2 782 8216
E-mail himinchul@gmail.com
Website www.creativeeast.com

EK Energy Co., Ltd.

(주)에케이에너지

9Fl., Kosmo Tower, Daechi 3-dong,
Gangnam-gu, Seoul, Korea
Tel +82 2 2017 6300
Fax +82 2 2017 6301
E-mail sales@primeenter.co.kr
Website www.primeenter.co.kr

Film Messenger

필름메신저

#728-204, Eunpyeong New Town, 11, Jingwan-dong,
Eunhyeong-gu, Seoul, Korea (122-737)
Tel +82 2 3661 4429
Fax +82 2 2659 8676
E-mail choi@filmmessenger.com
Website www.filmmessenger.com

FINECUT Co., Ltd.

(주)화인컷

4Fl., Incline Bldg., 891-37, Daechi-dong,
Gangnam-gu, Seoul, Korea (135-280)
Tel +82 2 569 8777
Fax +82 2 569 9466
E-mail cineinfo@finecut.co.kr
Website www.finecut.co.kr

Fortissimo Films (Hong Kong Office)

포르티시모

14Fl., Harbour Commercial Bldg., 122-124,
ConnaughtRd. Central, SheungWan, HongKong
Tel +85 2 2311 8081
Fax +85 2 2311 8023
E-mail info@fortissimo-hk.com
Website www.fortissimofilms.com

iHQ, Inc.

(주)아이에이치큐

3Fl., Sambo Bldg., 88, Samsung-dong,
Gangnam-gu, Seoul, Korea (135-090)
Tel +82 2 6005 6735
Fax +82 2 6005 6004
E-mail clairelim@sidushq.com
Website www.sidushq.com

INDIESTORY Inc.

(주)인디스토리

4Fl., Baekak Bldg, 135-4, Tongin-dong,
Jongno-gu, Seoul, Korea (110-043)**Tel** +82 2 722 6051**Fax** +82 2 722 6055**E-mail** indiestory@indiestory.com**Website** www.indiestory.com**Kino Eye DMC**

키노아이 디엠씨

3Fl., 764-2 Bangbae-dong,
Seocho-gu, Seoul, Korea (137-060)**Tel** +82 2 517 3650**Fax** +82 2 324 0451**E-mail** lipslips44@gmail.com**Website** www.kino-eye.co.kr**KT&G Sangsangmadang / Innodis Co., Ltd.**

KT&G 상상마당 (주)인디디스

#810, Kosmo Tower, 1002, Daechi-dong,
Gangnam-gu, Seoul, Korea (135-280)**Tel** +82 2 3484 6709**Fax** +82 2 3404 4466**E-mail** sarrah@ssmadang.co.kr**Website** www.sangsangmadang.com**KT&G Sangsangmadang Etoo Co., Ltd.**

KT&G 상상마당 (주)이투

3Fl., Jungsan bldg., 362-4 Seogyo-dong,
Mapo-gu, Seoul, Korea (121-837)**Tel** +82 2 3141 7031**Fax** +82 2 3141 7050**E-mail** movie@ssmadang.co.kr**Website** www.sangsangmadang.com**Lotte Entertainment**

롯데쇼핑(주) 롯데엔터테인먼트

Seongjin Bldg., 1566-4, Seocho 3-dong,
Seocho-gu, Seoul, Korea (137-873)**Tel** +82 2 3470 3596**Fax** +82 2 3470 3549**E-mail** jchoi@lottecinema.co.kr**Website** www.lotteent.co.kr**Mirovision Inc.**

(주)미로비전

6Fl., Shinhwa Bldg., 635-1, Hannam-dong,
Yongsan-gu, Seoul, Korea (140-887)**Tel** +82 2 3443 2553**Fax** +82 2 3443 4842**E-mail** sales@mirovision.com**Website** www.mirovision.com**M-Line Distribution**

엠라인 디스트리뷰션

6Fl., Image Venture Bldg., 532-11, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-888)**Tel** +82 2 796 2425**Fax** +82 2 796 2429**E-mail** sales@mline-distribution.com**Website** www.mline-distribution.com**MYUNG FILMS**

주식회사 명필름

85, Pirun-dong,
Chongro-gu, Seoul, Korea (110-044)**Tel** +82 2 2193 2000**Fax** +82 2 2193 2197**E-mail** international@mkpictures.co.kr**Website** www.myungfilm.com**PANCINEMA**

판씨네마(주)

275-1, Bulkwang-dong,
Eunpyung-gu, Seoul, Korea (122-040)**Tel** +82 2 359 0759**Fax** +82 2 733 6189**E-mail** pack@pancinema.com**Website** www.pancinema.com**Showbox/Mediaplex, Inc.**

쇼박스(주)미디어플렉스

3Fl., Mediaplex, 174-15 Dogok-dong,
Gangnam-gu, Seoul, Korea (135-504)**Tel** +82 2 3218 5636**Fax** +82 2 3444 6688**E-mail** sonyakim@showbox.co.kr**Website** www.showbox.co.kr/english**SPONGE ENT. Inc.**

(주)스폰지엔터티

6Fl., Gyejin Bldg., 600-4, Sinsa-dong,
Gangnam-gu, Seoul, Korea (135-893)**Tel** +82 2 518 3908**Fax** +82 2 544 5136**E-mail** sponge_film@hotmail.com**UMEDIA**

유미디어

Tel +33 1 48 70 73 07**Fax** +33 1 49 72 04 21**E-mail** frederic@umedia.fr**Website** www.umedia.fr

United Pictures

유나이티드픽처스

4Fl., Wooam Bldg., 254-29, Nonhyun-dong,
Gangnam-gu, Seoul, Korea (135-010)

Tel +82 2 3443 8842

Fax +82 2 3443 4298

E-mail up@upictures.co.kr

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