

2011 KOREAN CINEMA



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A photograph of the KOFIC (Korean Film Commission) building, a modern structure with a grey facade and large glass windows. The building is partially obscured by several large, leafy green trees in the foreground. A street with a yellow double line is visible at the bottom left. The sky is overcast.

KOFIC

KOREAN FILM COUNCIL



Korean Film Council

The Korean Film Council (KOFIC) is a special, wider sector organization, entrusted by the Ministry of Culture, Sports and Tourism of Korea, which aims to support Korean films. KOFIC is a government-supported but also self-administered body, with its area of specialization and independence guaranteed and is considered as a Quango; Quasi-autonomous non-governmental organization. The organization was established in 1973.

KOFIC is composed of nine commissioners appointed by the Minister of Culture, Sports and Tourism (one full-time chairman and 8 committee members), whose role is to discuss and decide on major issues regarding the development of Korean films.

Led by the Seoul head office, there are separate departments specializing in various key aspects of Korean cinema, functioning under the newly established fundamental-building structure system. There is the Domestic Promotion Department supporting Korean films and the film industry; the International Promotion Center involved with the promotion and public relations of Korean films abroad and the Film Research & Development Center providing vital information in the form of statistics, analysis and publications. In addition, the Korean Academy of Film Arts was set up to incubate and provide continuing education to film professionals; the KOFIC Studios in Namyangju features state-of-the-art film production services and facilities that is the largest of its kind in Asia; the Technical Supports Department is the center for researching future cinema technology such as digital cinema and 3D films and the General Management Department manages the film development fund set up to assist the funding of Korean films.

Investment Fund Financing

Since July 2007, KOFIC has created and managed the film development fund of approximately US\$430 million in total, to promote and support the Korean film industry. This fund consists of US\$172 million from the government, another US\$172 million from box office ticket sale allotments and US\$86 million from existing film funds. The allotment on box office ticket sale is 3% of the ticket price and has been temporarily implemented for 7 years and 6 months from July 1, 2007 until the end of 2014.

Industry Investment

As seed money for various Korean film investment funds, this film development fund has played a critical role in attracting the inflow of capital into the Korean film industry. Based on this seed money of approximately US\$8.6 million per year, KOFIC has invested in the Korea Venture Investment Inc., managed by a fund management firm in order to establish an investment partnership specializing in visual media that will provide a secure environment for Korean film productions. From 2000, when funding of the investment partnership began until now, US\$965 million has been invested which has resulted in 40 investment partnerships totaling US\$440, of which US\$410 million was invested in about 598 films. By sectors there is the Development and Planning Partnership that makes the investment at the screen play development stage, and the Diversity Film Partnership that specializes in investing in feature art films and independent films. The size and format of the investment projects are altered slightly each year according to the shifts in the Korean film industry.

Support for the Revitalization of the Korean Ancillary Market

As the film market shifts to a digitalized environment, KOFIC is fostering the film ancillary market by establishing a distribution platform for copyrighted online cinema contents. The Korean Open Movie Exchange (KOME) is an ancillary market distribution management system designed to help make online VOD distribution process transparent by promoting legal download services via web servers and eradicate illegal downloads. It also provides a public online portal site allowing easy access to the download service. Besides establishing infrastructure to promote the

ancillary market, KOFIC is also carrying out a campaign aimed at the public with the catchphrase 'Be a Good Downloader' to promote the use of legal download services. A 'Good Downloader' is someone who recognizes the hard efforts of the creative industry workers involved in production and downloads and pays for contents at legal websites.

To provide a transparent and fair distribution environment in the film industry by providing swift and accurate box office results, KOFIC runs the Nationwide Computerized Box Office Data System. KOFIC also provides mortgage loans for common and art film screening facilities and supports the cost for building the Rental Checking System designed to increase profits in the home video market. In addition, the Council provides various support programs to promote ancillary markets including the financing of film production costs under the condition the supported production will be aired on national TV.

The Screenplay Market Support Program

To introduce abundant and diverse ideas to the cinematic world, KOFIC has developed programs such as the running of an online screenplay market, the opening of a contest for drama and animation screenplays and a mentoring program which links writers and producers. The Council also aids R&D projects that are designed to stimulate more film projects from mid-sized film production companies, producers and screenplay writers.

There are also two film R&D agencies invested with US\$2.6 million, which is managed by KOFIC. By working together with industries producing original contents such as novels and cartoons, these agencies develop contents into films and contribute to the overall fundamentals of the storytelling industry, which includes cinema.

The Diverse Film Production Support Program

KOFIC also supports short film productions, mid-length (net production costs under US\$43,000), feature (net production costs of between US\$43,000-172,000), documentaries and all other genres. The aid is limited to US\$86,000 that is not always provided as direct funding but as in-kind support and/or fund investments.

In addition, the staff resource support program has been implemented with a yearly budget of US\$2.6 million with the purpose of promoting

a diversity of films including art and low budget films with production costs of between US\$86,000-1.7 million. This program promotes the adoption of the standard labor contract recommended by the Council and assists in the improvement of the labor environment by basically blocking support for productions with pending wage payment disputes.

Production Support to Promote Film Diversity

KOFIC supports 30 designated cinemas that screen art films and multiplex cinemas screening diverse films nationwide. The Council also supports 3 cinemas specializing in independent films and 1 cinemathèque that screens other diverse films. The promotion of diverse films is also actively implemented through the maintenance of a website and online café, the distribution of tickets, the building of partnerships with other media sectors and companies and the implementation of a monitoring group to promote the diversity of films. Moreover, the copyrights of diverse films, foreign classic films and arts movies have been purchased and build a film library for public use and rented free of charge to groups or individuals who wish to screen them for nonprofit purposes.

The Korean Film Export and Co-production Support Program

To expand the chances of participation in international film festivals and stimulate global human resource exchange as well as the international market expansion of Korean films, KOFIC supports international film festival submissions and the participation of Korean films and filmmakers. At major film festivals, KOFIC runs a Korean film PR booth and hosts the 'Korean Cinema Night' event. Booths are also set up at film markets to assist international sales of Korean films and support marketing activities of foreign distribution companies importing Korean films. A global, one-stop support program for international co-production is provided through our International Co-production Support Team that was launched in 2010. The annual KO-Production event, which is currently in implementation, attracts investment from targeted areas such as China, Japan, US and Europe. In particular, newly launched in 2011 the 'Location Incentive Program' is a US\$2.6 million project, which grants a cash rebate for foreign films choosing to shoot in Korea or to carry out post production work for their films. Furthermore, an online

global portal service named KOBIZ maintained by KOFIC, provides co-production consulting services and information about Korean films to foreign markets.

International Communications for Korean Films

KOFIC has 2 international offices in the USA and China, which act as a center for the international public relations and marketing of Korean films. Through resident employees in major countries, foreign market research is undertaken and networks needed to carry out local projects are formed and managed.

KOFIC also runs an English website (www.koreanfilm.or.kr) and publishes a number of books and magazines in English (*Korean Cinema*, *Korean Cinema Today*). Through online activities such as its newsletters, English webzines, digital magazines, and SNS management, Korean films are promoted as a brand. The Council is also responsible for the promotion and public relations of Korean films at international film festivals and markets.

Fostering Human Resources for the Film Industry

The Korean Academy of Fine Arts, established in 1984 by KOFIC, selects uniquely talented people to undertake an alternative education program and nurtures these people to become professional filmmakers.

Full time course offers 5 majors in film directing, screenplay writing, cinematography, producing, and animation directing. So far, graduates of these courses have entered the filmmaking industry and have made great contributions in leading the Korean cinema industry. Internationally renowned directors like BONG Joon-ho and HUR Jin-ho are good examples of filmmakers who graduated from the academy. In addition, the academy offers special training programs for people in all areas of the industry such as acting, directing, cinematography, lighting, editing, recording, CG, copyrights, etc. They have professional training through lectures, placements, seminars and online classes. To improve the working environment of these specialists, KOFIC runs an information system that helps these people access specialists in their specific field. KOFIC also runs a certification scheme and has introduced a standard employment contract to secure stability of field staff's employment and meet demands for human resources.



Building Technology Infrastructure for Korean Films

The KOFIC Studios in Namyangju's feature film production services and facilities, consist of indoor studios (1 large, 2 medium, 2 small and 1 for specific photography totaling 6 studios), outdoor sets, recording studios, a developing room, CG room, and telecine room. Headed by the Technical Support Department, this facility is working on several projects: assisting domestic development and distribution of digital cinema core technology, 3D digital cinema, and the cooperation of cinematic technology with other Asian countries. Furthermore, it is leading the 3D cinema industry in Korea and Asia through the establishment of 3D cinema test beds that promote guidelines for standard manufacturing technology through the construction of infrastructure for 3D cinema test environments, research on 3D image safety in regards to the human body (human factor) and 3D stereographer nurturing projects.

Cinema Policy Development

KOFIC also carries out research designed to promote desirable government policies and contribute to film industry promotion through policy research surrounding the vitalization of the film industry and media culture and also makes suggestions for alternatives. The Korean Film Research Center produces basic information about the film industry

by investigating the status of the film industry, its investment and profits, film consumer status, theater statistics, information from overseas reporters, publishes the Korean Film Yearbook, various research papers, industry reports and more.

Support for Film-Related Organizations

KOFIC supports film-related communities in order to promote cinematic culture and its independence. This support is not only given to assist their research on urgent issues of the domestic film industry but also to assist in education programs, film festivals and events to promote the diversity of film culture and international exchange designed to continue relationships with markets abroad.

Facilities for Public Viewing and Contributions to Society

Open sets and theme parks contained within KOFIC Studios are open to the public. Taking advantage of the infrastructure in the studios, KOFIC provides programs such as media-experience education for everyone, media education, cinema camps, and various culture experience programs for those wanting to experience specific and cinematic culture.

The Enrichment and Enjoyment of Korean Cinema

KOFIC runs a Visual Media Center to promote the cinematic activities of ordinary citizens and students. In order to assist the visually and auditory impaired, KOFIC provides subtitling and video description aids through facilities needed for such services. It also runs the 'Visiting Theaters' program that visits remote areas or social welfare institutions to give people an opportunity to watch films they would not otherwise have access to. The purpose of these programs is to resolve cultural barriers and expand cultural diversity by helping the culturally excluded.

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REPORT OF KOREAN FILMS IN 2011

- ▶ Review of Korean Films
- ▶ Analysis of Korean Film Industry



〈The Yellow Sea〉



〈Detective K: Secret of Virtuous Widow〉



〈Sunny〉

REVIEW OF KOREAN FILMS

Is the Age of Catastrophic Narrative Coming to an End?

The biggest surprise that occurred in Korea's film industry at the beginning of 2011 was the untimely theater closing of LEE Joon-ik's 〈Battlefield Heroes〉 and KANG Woo-seok's 〈Glove〉 both overshadowed by 〈Detective K: Secret of Virtuous Widow〉 during the height of Lunar New Year. If the former two films adopted straightforward storytelling approaches, such as the comic interpretation of rather heavy-duty anti-war sentiments in 〈Battlefield Heroes〉 or bringing the real story of a physically challenged baseball team to the silver screen, the latter film directed by well-known TV sitcom producer, KIM Sok-yun focuses on slapstick comedy elements as much as the narrative development in 〈Detective K: Secret of Virtuous Widow〉. Based on the novel written by KIM Tak-hwan, the film recreates itself as a segmental comedy and stormed the box office with an unexpected 4 million ticket sales.

Can this actually be hinting at a new trend in Korean cinema? At least it reads as a symptom of weariness the public seems to have been



〈Quick〉



〈War of the Arrows〉



〈Glove〉

gradually developing towards the catastrophic narrative that defined a major part of contemporary Korean cinema. Given the example of 〈Punch〉, released early December and still running strong in the local box office, this film based on a teen-based novel of the same title retunes the original story's rather depressing subject matter to more upbeat tone. The main characters may consist of immigrant workers, the physically challenged and the urban poor, but the generous teacher played by star actor, KIM Yun-seok acts as a buffer to the dismal reality by absorbing all the misery like a black hole. It may be an obvious move as a commercial film for director LEE Han to stray away from trying to sentimentally filter reality's dark side yet leave a warm afterimage.

On the other hand, most of the internationally renowned Korean films, in their artistic aspirations choose to depend on a gloomy self-destructive energy that can only head towards a catastrophic end rather than the safe conclusions seen in certain typical genre films. The second film 〈The Yellow Sea〉 of NA Hong-jin, the director of locally and internationally famed 〈The Chaser〉, is a good example. This film which survived various difficulties including running way over budget, traces the ordeals of Yanbian-born Korean-Chinese who came to South Korea in an attempt to send the message that hell is everywhere with a powerful emphasis on tragedy. Although the film received rave reviews from a number of critics, its release that took place between late 2010 to early 2011 was more than disappointing. Despite this though, this film proved to be an extreme example of the unrelenting and uncompromising manifestation of a young filmmaker whose debut feature film was a great success critically and commercially.

Another film which received rave reviews by depicting a destitute reality with a warm point of view is KANG Hyoung-chul's second feature, 〈Sunny〉. Set mainly during the 1980s under the military dictatorship ruled the 5th Republic, when the main characters were high schoolers,



〈Sunny〉

this film presents a lively comic portrait that shifts between the past and the present, and the high school girls are now middle-aged women. The film sets itself apart from the others with the gentle representation of nostalgic memory. The main characters spend their adolescent years dealing with the oppressive world outside as well as inside the school system with the spirit and spunk so characteristic of high school girls. The interesting point though is that this film is rather ambiguous about its position towards the older generation who are in charge of the systems inside and outside of the school walls. Instead it chooses to comically portray the constant repetition of authoritative and hierarchal peer pressure from the teenagers' point of view, as well highlight how it imitates the order of the adult world. The scene that truly stands out in this context is introduced midway through the film in a musicalesque presentation of the main characters being drawn into a violent protest by chance. The more than light-spirited treatment of such a grim reality erases the dark shadows of the past with nostalgic sentiments and sets the unique tone of this film.

As 〈Sunny〉 paints the past with nostalgic sentiments, the main characters in the present ultimately overcome class differences and internal barriers by the power of the person who ruled as the group leader during their adolescent years. Such escapist techniques consistently applied to both past and present may be an optimistic attempt to overcome tragedy through comedy or it could just be a sly

commercial cinema tactic to cover up the tragic reality and history of our past. Regardless, *⟨Sunny⟩* succeeded in pleasing the public, especially middle-aged women. On one hand, *⟨Sunny⟩* established itself as an unrealistic fantasy that disregarded history, but on the other hand, it also became an optimistic fantasy by introducing female solidarity, often ignored in mainstream cinema, as an idealistically reciprocal process of sharing.

Catastrophic Narrative Still at Large

While livelier, optimistic endings replaced catastrophic narratives in commercial Korean cinema and became a major trend, there were also films that received notice in the independent scene. To name just a few of those that captured the public eye during the first half of 2011: MIN Yong-keun's *⟨Re-encounter⟩*, YOON Sung-hyun's *⟨Bleak Night⟩* and PARK Jung-bum's *⟨The Journals of Musan⟩*. These works instilled hope for the independent film industry, which was pushing out more than twice the amount of films made by the mainstream film industry, for they stood as proof of the fact that the independent film scene was not just expanding in quantity but that it was evolving in quality as well. PARK Jung-bum's multiple international film festival award-winning *⟨The Journals of Musan⟩* clearly sets itself apart from the other rising number of films dealing with the subject of North Korean refugees. Its protagonist JEON Seung-chul, a North Korean refugee, now leads an utterly destitute life in South Korea. The film begins with Seung-chul who has a secret crush on a woman he met at church. The most extraordinary aspect of *⟨The Journals of Musan⟩* is the manner in which the film displays Seung-chul's yet to be ignited desire. He might not be expressing it, but there is a lurking desire that exists inside. Likewise, the film distances itself



⟨The Journals of Musan⟩



⟨Re-encounter⟩

from portraying people from such social strata as objects of sympathy, compassion or pity, but instead as subjects who voluntarily and clearly reveal their desire to the audience. Of course, Seung-chul's desire is not easily expressed and a considerable amount of time is spent on depicting the almost claustrophobically suffocating reality that surrounds him. He silently bears his life, ridden with humiliation, violence and lectures, with no hope of improvement.

The second half of *⟨The Journals of Musan⟩* finally discloses the fierce aggression that Seung-chul had been suppressing up to that point with subdued distance. It is when he displays his monstrous side that Seung-chul finally acquires the strength to transform into a man that can now adjust to life in South Korea. The ever so docile man who never really identified himself with other people's desires now offensively exposes his desire in a painstaking attempt to survive. Especially, in the heartbreaking ending scene, the camera persistently observes a mishap that could just be a daily happening, but becomes a great tragedy to Seung-chul. In this case, the cinematographic ethics are horribly straightforward and uncompromising. This film excludes dramatic qualities yet draws out dramatic details, and succeeds in reaching an emotional climax to an unwavering camera's POV.

MIN Yong-keun's *⟨Re-encounter⟩* is another film that maintains an objective cinematographic POV towards the male and female lead whose



⟨Bleak Night⟩

present are haunted by wounds of the past. Frequent close-up shots that serenely but seemingly intentionally reaching out to the protagonists' pain perfectly meshes with the dramatically fluctuating narrative tone of the second half of the film. However, the camera ultimately stops in an honorable attempt to share their pain and sympathize with their fate. Maintaining a distance with the main characters to a certain extent will result in shutting off the audience's opportunity to identify with them. And what *〈The Journals of Musan〉* and *〈Re-encounter〉* seem to be aiming at is an audience ethics that will replace such blockage of identification. These films refuse a typical ending to let the audience confront a reality in progress.

YOON Sung-hyun's feature debut film *〈Bleak Night〉* can also be seen in the same context. This film depicts friendship and its catastrophic downfall between friends going through high school adolescence yet excludes all cliches often found in coming-of-age stories. It is often said that you grow as much as you hurt but the growing pains in *〈Bleak Night〉* leave a gash that can never be patched. The wounds are irreversible and the tragic rupture remains as a great hole. One of the main characters' monologues asking "Where did it all go wrong?" in the film never guarantees that going back in time could stop them from making the same mistakes. This is exactly the point where the tragedy of this coming-of-age film touches upon the truth.

Every kind of filthy-mouthed macho trait, typical of teenage boys are shared by the main characters in this film, yet underneath they are weak and vulnerable. Because they are underdeveloped beings with not much to offer, their friendship suffers. They are too busy holding on to their own souls that they are awkward in detecting their friends' inner states. The interesting point though is that the violence-sustained friendship of these weak-souled boys, despite its strong exterior, easily disintegrates and casts the surviving members into a state of total destitution. The irony is that the catastrophic consequences seem to have started from an insignificant cause which *〈Bleak Night〉* chooses to place in the forefront and scrutinize to the extreme instead of keeping it within the boundaries of dramatic conventions. The director seems to be emphasizing that this is a phenomenon that not only pertains to coming-of-age boys but to all human relationships as well.

The Dilemma between Korean Blockbuster Films, Locality and Global Standards

The Korean blockbuster films which had major commercial success in 2000, while professing their Hollywood-style big-scale production fetishism, certainly won the hearts of the Korean audiences by employing an emotionally flammable cultural locality. Unfortunately this year's summer releases seemed to have forgotten this rule. J.K. YOUN, director of the 2009 hit <Haeundae> opened his own film production company and produced two blockbuster size films <Quick> and <Sector 7>, both narcissistic mega-scaled-film-fetishizing works that claimed to be driven by advanced local film technology that was supposedly as good as Hollywood's. However, <Quick> and <Sector 7> lacked the emotional catalyst of cinematic storytelling. Both films may have modeled themselves after <Speed> and monster films such as <Aliens> but merely remained as superficial imitations. In the case of <Quick>, this film displays an impressive level of action technology but fails to give the audience any space for empathy. But the situation is even worse for <Sector 7>. It is similar to <Quick> in its lack of character identification as in <Quick>, but there is even a total absence of the action technology entertainment factor which existed in the other film. And to make matters worse, what seemed to have been a costly special effects attempt, still fell short of the expectations of the audience whose taste has become more sophisticated with the likes of <Transformers>. As much as the morality play of Hollywood films may be too cliché, there is a difference between revising it and totally disregarding it. Even films made for the purpose of pure entertainment must present a villain not just as an evil being, but as a character with both good and evil sides whose inner layers are convincingly portrayed during the course of the film. This would be the standard for determining the quality of a film made for entertainment purposes.

On the other hand, KIM Han-min's <War of the Arrows>, which had the last laugh among all the 2011 summer releases, cleverly bypasses the shortcomings of the films mentioned before. As indicated by the title, the 'arrow' is as important as its human protagonists. Unlike Western-style archery, traditional Korean archery's arrows create a curved path which enables various action techniques to be employed to great cinematic effect. There is not a single action scene that overlaps in this film. The concept of arrow-based action shifts with the change in



〈Sector 7〉

space and topography. Furthermore, the archer must read his or her opponent's psychological change in order to increase the accuracy of hitting its mark. While placing the arrow at the forefront and naturally incorporating the psychological warfare factor into the dramatic context, the film begins and wisely pushes it to the limit. The literal tension of the arrow elevates the tension of the confrontation. As the film follows the psychological path of the protagonists who base their actions on patriotic conviction, the physical quality and density of the cinematic action in this film reaches another level.

If 〈Quick〉 and 〈Sector 7〉 have fallen into the trap of pseudo-Hollywood films and 〈War of the Arrows〉 was a clever mass entertainment film that made the most of subject matter locality, JANG Hun's 〈The Front Line〉 was an ambitious attempt to find a middle ground between these two positions. JANG may have failed to achieve his goal, but regardless, this film will definitely be remembered for its admirable aspirations. 〈The Front Line〉, set during the deadlock period of the Korean War, depicts the weary and gruesome combat that went on at the eastern front until the cease-fire agreement came into effect. From direction, acting, cinematography, production design to almost every other aspect of production, this film displayed the highest quality possible in local cinema, yet in trying to find a compromise between the dramatic climax and executing the director's vision, the film lost its sense of balance. At

the end of the film, just when the cease-fire agreement is finally signed and the South Korean soldiers are enjoying their freedom, they receive a new order from above that 12 hours still remain till the cease-fire takes effect. Until then, they must secure as much land as they can on the hill they have been battling over. The expected climax of this absurd tragedy unfortunately has no impact as it drags on far too long. Like its tedious never-ending hill battle, *〈The Front Line〉* leaves the audience with a similar feeling of exhaustion. As it fails to achieve its intention of igniting anti-war sentiments, it fails arouse our empathy and just leaves us cold.

Between the Crossroads of Morality and Ethics

Indeed this fall's sleeper hit was *〈Silenced〉*. As if mocking the industry's skepticism towards the possibility of it even being made, this film showed signs of becoming a sensation even before its public release. Various debates on the film's message were sparked and led to major coverage on primetime TV news right before its opening. The moral play between good and evil was clearly defined while public fury aimed at the morally corrupted was skillfully imported into the protagonist's psychological journey.

Based on a real case, the story was adapted into a novel by renowned author CONG Ji-young and then recreated into a film which combined fictional elements. The film exploits the paradox of using non-fiction's credibility to elicit a positive response towards the fictionalization of the original story. The fact that we are witnessing the unbelievably shocking fact that disabled children are being exploited, and that this exploitation continues, elevates our anger into public outrage. Often detectable in the strong tendency for realism within the tradition of Korean cinema,



〈Silenced〉



〈The Front Line〉

especially notable from the 2000 cinema landscape, is the narrative convention of tragic endings. The same goes for films that made over 100 million in ticket sales such as *〈The Host〉*, *〈Silmdo〉*, *〈Tae Guk ki: Brotherhood of War〉*. *〈Silenced〉* may contain a tragic ending like its predecessors, but it also exposes the director's will to leave a positive mark as well. The main character KANG In-ho played by GONG Yoo, compared to the character in the novel (and perhaps even the real person who inspired this role), is depicted as a strong character who acts out in the name of social justice. KANG In-ho's justice-inclined personality hints at the necessity for ethical awakening while functioning as a meager means to escape from all the pain. And with the experience of collectively witnessing the painful atrocities committed, the film also subtly injects us with the cathartic possibility of hope. Furthermore, at the end of the film, there is a certain character furious with the Court's unjust sentence who seeks the victimizers who were released by mutual agreement. Enraged by the judiciary's indifference towards executing public justice as well as the networking tyranny committed by those with vested rights, this person who is revealed as one of the victims decides to take matters into his own hands. This pushes the audience's moral rage even further. Moreover, to drive this person to utter despair and ultimately suicide runs counter to the film's integrity to reality and the non-fictional credibility it bases itself on and unabashedly reveals a tragic artificiality.

It looks like Korean Cinema in the 2000s has passed its heydays of films with both auteuristic expression and cathartic commercial cinema. PARK Chan-wook and BONG Joon-ho may still stand strong, but the public seems to be opting for safer endings and narratives they can empathize with. It is unclear whether this means that a generational transition in mainstream Korean Cinema is taking place. However, as we see in the small accomplishments of the independent film industry, young filmmakers who uncompromisingly pursue catastrophic narratives are still actively making films. In the big picture, Korean Cinema's landscape is expanding its horizons. Or at least I believe that it is.

By KIM Young-jin
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ANALYSIS OF KOREAN FILM INDUSTRY

1. 2011 Review

It is estimated that the Korean film industry in 2011 is to grow in terms of numbers and size compared to that of 2010. Although the total number of admissions in 2010 was 149 million, dropping 5.9% from that of 2009, the number of admissions in 2011, as of the end of November, is currently up to 142 million. Given that December is one of the busiest months, the outcome of the Korean film industry will notably exceed that of last year.

As the total number of admissions (between Jan.-Nov. 2011) is 142.14 million and the total sales reached 1.1050 trillion KRW, compared to those of 2010, the number of admissions increased 8.25 million (6.2%) and the sales amounts increased 53.8 billion KRW (5.1%). The number of admissions for Korean films (as of the end of Nov.) is 76.04 million with 53.6% of the market share, so it has already exceeded last year's records, which was 69.40 million with 46.5%. So, if the market share of Korean film stays at 50%, it will be recorded in 4 years since 2007.

The number one movie for 2011 in Korean box offices is a Hollywood movie, <Transformers: The Dark Side of the Moon>, with 7,725,459 admissions and the number one Korean film in box offices is <War of the Arrows> with 7,449,316 admissions. For distributors, CJ E&M Corporation stayed in first place by releasing 40 films and drawing 48,585,745 admissions with 34.3% of the market share during 2011.

The Number of Admissions Rebounded

One of the most dramatic changes that happened in 2011 is that the



〈War of the Arrows〉



〈The Front Line〉

number of admissions finally rebounded, recovering from a consecutive minus growth in 2008 and 2009. It was commonly analyzed that the decreased admissions in 2010 were due to: the fact that there was no mega hit film that drew more than 10 million admissions; an increased ticket price; and the impact of the introduction of IPTV and smart media devices on audience viewing habits. Thus, although the number of admissions increased in 2011, this analysis still seems to be valid because there was no mega hit film that drew more than 10 million admissions in 2011 and the ancillary market is still in a developing phase. So this upturn might be unstable in that audiences are always ready to turn their interest to other platforms.

Although the number of admissions notably increased and Korean films led the market in 2011, people in the industry are still skeptical about the recent rebound of the Korean film industry. This is due to the fact that unlikely candidates unexpectedly turned out to be the box office hits, and their successes often had an impact outside of the box office, igniting social controversy beyond a cultural phenomenon, rather than having a positive impact on the industry itself.

Blockbusters Slumped, Unexpected Success

2011 is the year of politics in Korea. There are major political events ahead and fierce confrontations still ongoing including the U.S.-Korea FTA, the Hanjin Heavy Industries incident, and the Presidential election in 2012. So, the public is relatively open to political issues and social changes and the recent politicized atmosphere has been reflected through films. And the successful films at the box office are good indicators of the current social climate some key words to summarize

2011's hit movies are 'retro trend' and 'social drama'. The retro trend brought audiences to <Sunny> and <War of the Arrows>, and <Silenced>, based on a true story of sexual abuse of the handicapped, ignited a social controversy and enormous public reaction. <Punch> should also be mentioned because the movie deals with the urgent issue of multiculturalism in Korean society. However, some big budget Korean films like <Quick>, <The Front Line>, and <Sector 7> unexpectedly did not do well and took a toll on the film industry. As mentioned before, there will be two national elections in 2012. As the public's political interest is expected to explode next year, what kind of strategy and plan does the Korean film industry have? How do they reflect the public's interest and bring people to the theater?

3D Bubble Burst

A highly anticipated Korean 3D blockbuster film, <Sector 7>, turned out to be a disaster. Although 12.3 billion KRW was invested on the production, the final figures amounted to only 2.23 million admissions, which was not even close to BEP. Furthermore, the film was panned by the critics for its poor narrative and characters and the shoddy monster. So, <Sector 7> was strong proof that audiences are no longer simply enthralled by all things 3D anymore, but also expect that 3D films be well made.

In fact, 3D was one of the key words for describing 2010's Korean film industry but now 3D has just become another option from which audiences can choose. Nevertheless, a number of foreign 3D films were still released in 2011, from a 3D animation <Tangled> and an erotic melodrama <3-D Sex And Zen: Extreme Ecstasy> to Hollywood blockbuster films like <Kung Fu Panda 2>, <Pirates Of The Caribbean: On Stranger Tides>, <Gulliver's Travels>, <Thor>, <Transformers: The Dark Side of the Moon>. As expected, they all did well at the box office, but were not enough to attract the social response they did last year. And the number of audiences for 3D films did not increase, compared to that of last year. While in 2010 there were 24 3D films released drawing 27.72 million admissions, there were only 22 3D films released in 2011 (as of October) drawing 16.67 million admissions to date. It seems that the 3D bubble has definitely burst and 3D itself is no longer a sure thing at the box office. Again, it is the movie itself, and not necessarily the technology, that matters.

IPTV and Smart Devices as Major Platforms for the Ancillary Market

Another notable feature of 2011's Korean film industry is the rapidly changing trend in the ancillary market. With the introduction of Premium VOD Services, providing a film right after the end of release, IPTV became the most profitable platform and due to the popularity of smart devices like T-Store, it is expected to replace online VOD services. As a result, not only VHS and DVD have become or are becoming defunct, but online VOD services seem that they may also soon disappear. In the ancillary market, films with strong violent content like 〈I Saw the Devil〉, or with sexual content like 〈Petty Romance〉 or 〈Foxy Festival〉, are notably dominant. And a recent campaign 'Good Downloader' has changed the public's awareness of the act of piracy so that this should provide another cornerstone to boost the ancillary market. In order to keep improving this market, transparent accounting and policy supports are definitely needed.

◀ **Table 1) Statistics of Korean Film Industry by Year**

Year	2005	2006	2007	2008	2009	2010	2011 (Nov.)
The Number of Admissions in Seoul (unit: 10,000)	4,698	5,055	4,869	4,711	4,883	4,593	4,270
Growth Rate (%)	-0.1	7.6	-3.7	-3.2	2.3	-5.9	-
Market Share of Korean Films (%)	54.9	60.4	45.0	39.6	46.0	43.9	49.6
Admissions Nationwide (unit: 10,000)	14,552	15,341	15,877	15,083	15,696	14,918	14,214
Growth Rate (%)	7.7	5.4	3.5	-5.0	4.1	-5.2	-
Market Share of Korean Films (%)	58.7	63.8	50.0	42.1	48.7	46.5	53.6
Total Sales (unit: one hundred million KRW)	8,981	9,257	9,918	9,794	10,940	11,684	11,050
Growth Rate (%)	5.7	3.1	7.2	-1.3	11.7	6.4	-
The Number of Screens Nationwide	1,648	1,880	1,975	2,004	2,055	2,003	-
Admission per Capita	2.98	3.13	3.22	3.04	3.15	2.95	-

The number of films released each year has declined since 2007, but consecutively increased in 2010 and 2011 (Table 2). In 2011 (as of November), the total number of released films are 414 with 136 Korean films and 278 foreign films. If added with films to be released in December, the number of films released in 2011 is expected to exceed the record of 426 films in 2010, the largest number of released films since 2000.

〈Table 2〉 Numbers of Films Produced, Imported and Released by Year

Section	Korean Films		Foreign Films		Number of Released Films
	Number of Films Produced	Number of Films Released	Number of Films Imported	Number of Films Released	
2003	80	65	271	175	240
2004	82	74	285	194	268
2005	87	83	253	215	298
2006	110	108	289	237	345
2007	124	112	404	280	392
2008	113	108	360	272	380
2009	138	118	311	243	361
2010	152	140	381	286	426
2011 (Nov.)	-	136	-	278	414

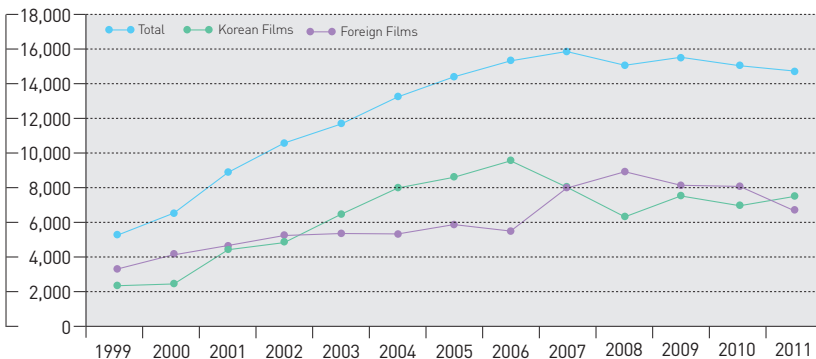
2. Figures on Admissions and Their Market Share

While the number of admissions in 2011 increased compared to that of 2010, the growth rate of sales amounts has been faltering. As of November, the number of admissions increased 6.2% and more specifically, the number of admissions for Korean films increased 23.1% but the number of admissions for foreign films dropped 8.5%. This means that the growing number of admissions for Korean films has led the entire market. In addition, when we look at the numbers in the market share—53.6% of Korean films and 46.4% of foreign films,—this becomes even clearer. So, if added with the number of admissions in December, the total number of admissions in 2011 is expected to surpass that of last year and Korean films will be able to finish this year with 50% of the market share.

〈Table 3〉 Major Indexes of Korean, and Foreign Film Box Office Admissions by Year

Section	Korean Films			Korean Films			Total	
	Number of Admissions (10,000)	Market Share	Admissions per Capita	Number of Admissions (10,000)	Market Share	Admissions per Capita	Number of Admissions (10,000)	Admissions per Capita
2000	2,271	35.10%	0.41	4,191	64.90%	0.89	6,462	1.3
2001	4,481	50.10%	0.96	4,455	49.90%	0.94	8,936	1.9
2002	5,082	48.30%	1.07	5,431	51.70%	1.13	10,513	2.2
2003	6,391	53.49%	1.32	5,556	46.51%	1.15	11,947	2.47
2004	8,019	59.33%	1.65	5,498	40.67%	1.13	13,517	2.78
2005	8,544	58.71%	1.75	6,008	41.29%	1.23	14,552	2.98
2006	9,791	63.80%	2	5,549	36.20%	1.13	15,341	3.13
2007	7,939	50.00%	1.61	7,938	50.00%	1.61	15,877	3.22
2008	6,354	42.13%	1.28	8,729	57.87%	1.76	15,083	3.04
2009	7,641	48.68%	1.54	8,055	51.32%	1.62	15,696	3.15
2010	6,940	46.52%	1.37	7,978	53.48%	1.58	14,918	2.95
2011	7,604	53.60%	-	6,577	46.40%	-	14,214	-

〈Figure 1〉 Total Admissions of Korean and Foreign Films by Year (in 10 thousands)



3. Monthly Box Office Market Share

In fact, the success of Korean films usually has been one of the determining factors for the box office and the entire market. However, this rule did not apply in 2010. But as Korean films rebounded in 2011, the initiative of the market and box office was handed over to Korean films again. Korean films did not do well during the period from March to July this year but have been sweeping the box office since August. The tendency for foreign films to dominate in the first half and Korean films to dominate in the second half has continued since 2009.

In January, *⟨Hello Ghost⟩* and *⟨Last God Father⟩*, released in the previous year, and the newly released film *⟨Heartbeat⟩* drew more than 1 million theatergoers. Generally the Chinese New Year is the peak season in the first half of the year, but 2011's Chinese New Year was in the beginning of February so that February's number of admissions recorded the most in the first half. In February, three Korean films dominated the box office: *⟨Detective K: Secret of Virtuous Widow⟩* with 3.64 million admissions, *⟨Children...⟩* with 1.46 million, and *⟨Battlefield Heroes⟩* with 1.26 million. But foreign films did not do as well as *⟨Gulliver's Travels⟩* drew only 1.12 million admissions.

In March, *⟨Black Swan⟩* with 1.18 million admissions and *⟨World Invasion: Battle LA⟩* with 1.2 million admissions led the Korean box office but there was no notable Korean film. In April, *⟨Meet the In-Laws⟩* was the only Korean movie that drew more than 2 million admissions. In May, the Korean movie *⟨Sunny⟩* and Hollywood movies *⟨Source Code⟩* and *⟨Pirates of The Caribbean: On Stranger Tides⟩* and *⟨Kung Fu Panda 2⟩* swept the Korean box office. In June, with the release of *⟨X-Men: First Class⟩*, Hollywood blockbuster movies dominated the Korean box office not only in May and June, but the entire market in the first half.

In July which is the first month of the second half, the box office was still dominated by the Hollywood blockbuster movies, *⟨Transformers: The Dark Side of the Moon⟩* (with 6.62 million admissions) and *⟨Harry Potter and the Deathly Hallows: Part 2⟩* (with 3.34 million). But, starting in August, Korean films started to strike back. While a series of Korean films such as *⟨War*



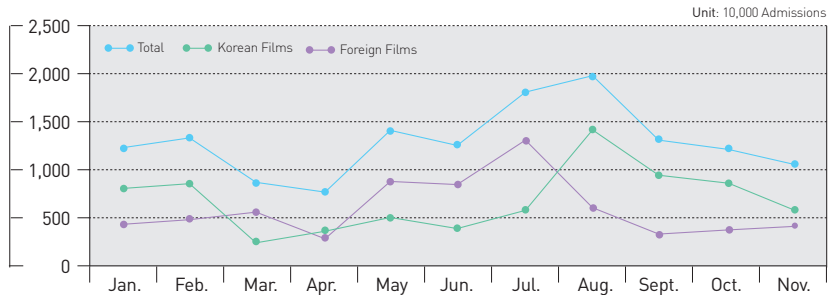
⟨Hello Ghost⟩

of the Arrows), <Leafie>, and <Sector 7>, <Quick>, and <The Front Line> consecutively stormed the box office, <Rise of the Planet of the Apes> was the only foreign film which survived at the box office. The total number of admissions in August was 19.92 million and the number of admissions for Korean films was 13.78 million admissions, which surprisingly came out with 73.2% of the market share. When <Silenced> and <Unstoppable Family> were released in September, the dominance of Korean films continued. In October, while <War of the Arrows> and <Silenced> still led the box office, newly released Korean films like <Punch> and <The Client> also did well. <Real Steel> was the only Hollywood film that survived with more than 2 million admissions. In November, the number of admissions for <Punch> was 3.18 million, <Real Steel> gained another 1.28 million and <Immortals> with 1.28 million admissions as well. As a result, the market share of Korean films slightly declined in this period.

Table 4) 2011 Monthly Admissions and Market Share

Section	Jan.	Feb.	Mar.	Apr.	May	Jun.	Jul.	Aug.	Sept.	Oct.	Nov.	Total
Admissions for Korean Films	8,034,154	8,520,543	2,718,743	4,154,093	5,167,862	4,128,432	5,902,190	13,784,571	9,644,927	8,262,554	5,730,942	76,049,011
Monthly Market Share	64.9	63.0	32.6	55.4	37.4	32.8	32.4	69.2	73.2	68.3	55.9	53.6%
Quarterly Market Share	56.3			39.7			57.1			62.6		
Market Share for Half Year	48.0						58.8					
Admissions for Foreign Films	4,340,520	5,011,116	5,612,742	3,337,906	8,666,010	8,445,947	12,322,061	6,144,866	3,534,110	3,827,595	4,529,648	65,772,521
Monthly Market Share	35.1	37.0	67.4	44.6	62.6	67.2	67.6	30.8	26.8	31.7	44.1	46.4%
Quarterly Market Share	43.7			60.3			42.9			37.4		
Market Share for Half Year	52.0						41.2					
Total	12,374,674	13,531,659	8,331,485	7,491,999	13,833,872	12,574,379	18,224,251	19,929,437	13,179,037	12,090,149	10,260,590	141,821,532

〈Figure 2〉 2011 Monthly Admissions (National Level)



4. Box Office Market Share by Country

As of November, the market share of Korean films is 53.6% and that of US films is 41.6%, indicating that Korean films have been noticeably dominant over US movies in 2011. But when the percentages of the market share of two countries are combined, amounting to 95.2%, it shows that films from Japan, China, and European countries hardly survived at the box office this year.

The notable Japanese films are all animation films based on TV series such as 〈Detective Conan: Quarter of Silence〉 [644,367], 〈Pokémon: Diamond Pearl Gen-ei no hashira zoroark〉 [362,691], and 〈Crayon Shinchan Movie〉 [351,742]. Among the Chinese films, 〈Legend of the Fist: The Return of Chen Zhen〉 drew 116,401, 〈The King's Speech〉 from the UK drew 803,357, 〈Gnomeo & Juliet〉 drew 221,295, 〈Sammy's Adventure〉 from Belgium drew 936,855, and 〈The Three Musketeers〉, a joint-production of Germany, UK, and France, drew 655,719 admissions.

The number of admissions for non-Korean and non-US films was 490,318 with 0.3% of market share in 2010, but this year it is up to 1,064,202 with 0.8%. This was because of the success of Indian films such as 〈My Name is Khan〉, 〈3 Idiots〉, and 〈Guzaarish〉, and those films left a positive impression on Korean audiences about Indian film.

〈Table 5〉 2011 Market Share by Country

Country		Jan. - Nov. 2011				
		Section	No. of Titles	Admissions	Market Share by Admissions	Box Office Market Share by Box Office
Korea		Screenings	152	76,049,011	53.6%	564,296,607,500 51.1%
		First Run	136	71,329,551	52.6%	529,529,030,300 50.1%
USA	Direct Distribution	Screenings	54	33,850,096	23.9%	267,722,612,000 24.3%
		First Run	50	33,063,673	24.4%	260,876,088,600 24.7%
	Imports	Screenings	96	25,216,805	17.8%	220,917,656,500 20.0%
		First Run	90	25,102,647	18.5%	220,027,192,000 20.8%
	Subtotal	Screenings	150	59,066,901	41.6%	488,640,268,500 44.3%
		First Run	140	58,166,320	42.9%	480,903,280,600 45.5%
China		Screenings	17	479,476	0.3%	3,884,010,900 0.4%
		First Run	15	479,332	0.4%	3,882,987,900 0.4%
Europe		Screenings	66	2,935,072	2.1%	23,742,678,200 2.2%
		First Run	55	2,578,866	1.9%	20,448,171,000 1.9%
Japan		Screenings	50	2,226,870	1.6%	15,267,045,500 1.4%
		First Run	45	2,079,454	1.5%	14,230,391,500 1.3%
Others		Screenings	26	1,064,202	0.8%	7,841,481,700 0.7%
		First Run	23	1,061,218	0.8%	7,817,981,700 0.7%
Total		Screenings	461	141,821,532	100.0%	1,103,672,092,300 100.0%
		First Run	414	135,694,741	100.0%	1,056,811,843,000 100.0%

5. Box Office Market Share by Distributors

CJ E&M Corporation's domination has continued this year. CJ E&M Corporation has distributed 40 films as of November, and drew 48,585,745 admissions with 34.3% of the market share. The success of the Hollywood movie, 〈Transformers: the Dark Side of the Moon〉 and Korean films like 〈Sunny〉, 〈Punch〉, 〈Silenced〉 and 〈Quick〉 was especially notable. In 2011, CJ E&M Corporation has distributed not only Hollywood blockbuster movies like 〈Transformers: the Dark Side of the Moon〉, 〈Thor〉, 〈Kung Fu Panda 2〉, but also diverse films such as the Japanese animation 〈Kokurikozaka Kara〉 and the art house film 〈The End of the Animal〉.

Lotte Entertainment takes the second place. Lotte distributed the top Korean film at the box office, 〈War of the Arrows〉. They were also the distributors for the box office record breaker for Korean animation, 〈Leafie〉 (2,191,267), the real-life based 〈Children...〉 (1,865,917), and the

family comedy 〈Meet the In-Laws〉 (2,594,888). Lotte has distributed 26 films and drew 22,516,915 admissions with 15.9% this year.

Showbox/Mediaplex, the distributor of 14 films, took third place. Among these, three ranked in the top ten Korean films such as 〈Detective K: Secret of Virtuous Widow〉, 〈The Front Line〉, and 〈The Client〉. The total number of admissions was 13,537,491 with 9.5% of the market share.

NEW, in fourth place with a 9.1% market share, has distributed moderate successes such as 〈Hello Ghost〉 (2,877,833), 〈Blind〉 (2,359,747), 〈Unstoppable Family〉 (2,375,751), and 〈Late Blossom〉 (1,639,004). As the market share of the top four distributors is up to 68.8%, this monopoly in the market has been intensified.

None of the direct distributors are on the top five list this year. Even the number one and number two foreign films were distributed by CJ E&M Corporation, the outcome of direct distributors declined from that of last year. Filament Pictures, ranked at tenth place, is a subsidiary company of CJ E&M Corporation aiming to invest and distribute low budget films. The company has distributed 〈My Name is Khan〉 (381,129), 〈3 Idiots〉 (460,252) and 〈Penny Pinchers〉 (420,235).

〈Table 6〉 2011 Market Share of All Films by Distributors (Jan.-Nov.)

Rank	Distributors	Jan. - Nov. 2011				
		No. of Titles	Admissions	Market Share by Admissions	Box Office	Market Share by Box Office
1	CJ E&M Corporation	40.0	48,585,745	34.3%	392,312,911,900	35.5%
2	Lotte Entertainment	26.5	22,516,915	15.9%	165,709,910,000	15%
3	Showbox/Mediaplex	14.0	13,537,491	9.5%	101,372,818,600	9.2%
4	NEW	18.5	12,914,065	9.1%	98,422,094,500	8.9%
5	Sony Pictures Releasing Buena Vista Korea	18.0	12,777,853	9.0%	104,177,968,800	9.4%
6	20th Century Fox Korea	12.0	11,661,010	8.2%	90,966,756,200	8.2%
7	Warner Bros. Korea	13.0	6,870,123	4.8%	53,546,495,000	4.9%
8	UPI Korea	12.0	2,541,414	1.8%	19,033,256,000	1.7%
9	Cinergy	7.5	2,171,982	1.5%	17,483,450,000	1.6%
10	Filament Pictures	5.0	1,435,659	1.0%	10,383,943,700	0.9%
Others		294.5	6,809,276	4.8%	50,262,487,600	4.6%
Total		461.0	141,821,532	100.0%	1,103,672,092,300	100.0%

CJ E&M Corporation has still been the number one distributor even for Korean films with the highest market share. The number of Korean films the company distributed decreased from 21 in 2010 to 17 this year, but the number of admissions increased from 24,669,876 with 40% to 29,809,596 with 39.2% of the market share. However, the company has still been strongly dominant. As a new distributor, NEW ranked fourth by distributing long-run Korean films <Late Blossom> and <Unstoppable Family>. Lotte Entertainment and Showbox/Mediaplex ranked the same this year. The production company, Sidus FNH, ranked fifth by distributing a few foreign films and co-distributing <Countdown> with NEW. As a result, the top four distributors swept the box office with 96.9% of the market share.

◀Table 7▶ 2011 Korean Films Market Share by Distributors (Jan.-Nov.)

Rank	Distributors	No. of Titles	Admissions	Market Share by Admissions	Box Office	Market Share by Box Office
1	CJ E&M Corporation	17.0	29,809,596	39.2%	222,820,636,900	39.5%
2	Lotte Entertainment	18.5	20,595,033	27.1%	150,397,357,000	26.7%
3	Showbox/Mediaplex	10.0	13,144,635	17.3%	98,142,945,100	17.4%
4	NEW	9.5	10,138,733	13.3%	75,935,773,500	13.5%
5	Sidus FNH	2.5	635,222	0.8%	4,819,389,500	0.9%
	Others	94.5	1,725,793	2.3%	12,180,505,500	2.2%
	Total	152.0	76,049,011	100.0%	564,296,607,500	100.0%

For foreign films, CJ E&M Corporation, which ranked second in 2010, topped the list at first place this year. Sony Pictures Releasing Buena Vista Korea, fourth in 2010, ranked second with the success of <Real Steel> and <Pirates of the Caribbean: on Stranger Tides>. 20th Century Fox ranked third with <Gulliver's Travels>, <X-Men: First Class> and <Rise of the Planet of the Apes>. Warner Bros. Korea listed fourth with <Harry Potter and the Deathly Hallows: Part 1> and <Harry Potter and the Deathly Hallows: Part 2>. NEW consecutively ranked fifth but UPI has been pushed out of the list.

◀Table 8▶ 2011 Foreign Films Market Share by Distributors (Jan.-Nov.)

Rank	Distributors	No. of Titles	Admissions	Market Share by Admissions	Box Office	Market Share by Box Office
1	CJ E&M Corporation	23	18,776,149	28.5%	169,492,275,000	31.4%
2	Sony Pictures Releasing Buena Vista Korea	18	12,777,853	19.4%	104,177,968,800	19.3%
3	20th Century Fox Korea	12	11,661,010	17.7%	90,966,756,200	16.9%
4	Warner Bros. Korea	13	6,870,123	10.4%	53,546,495,000	9.9%
5	NEW	9	2,775,332	4.2%	22,486,321,000	4.2%
Others		234	12,912,054	19.6%	98,705,668,800	18.3%
Total		309.0	65,772,521	100.0%	539,375,484,800	100.0%

6. Top 10 Box Office Films

No films drew 10 million admissions in 2010 and 2011. However, films like <Silenced> and <Punch> had a larger impact beyond the box office, sparking considerable controversy and social change. Additionally, a Korean animation <Leafie> wrote a new chapter in Korean animation history, opening up new possibilities for Korean animation. Although the number one box office film is a foreign film <Transformers: the Dark Side of the Moon>, there are five Korean films on the list of top 10 films. The films are: <War of the Arrows>, a costume action drama ranked second with 7,449,316 admissions; <Sunny>, a retro style entertaining film taking the audience back to the 80s, ranked third with 7,431,821 admissions; <Detective K; Secret of Virtuous Widow>, a costume drama-comedy-mystery thriller, ranked fifth with 4,785,312 admissions; <Punch>, a



◀Punch▶



◀Leafie▶

coming of age film dealing with a multi-cultural family ranked sixth with 4,768,185 admissions; <Silenced>, a film based on a true story and becoming a phenomenon beyond the box office ranked seventh with 4,555,891 admissions. In fact, some of the films above are still in theaters, so the final total for admissions and the rankings might change. Meanwhile, the Hollywood movie, <Transformers: the Dark Side of the Moon>, topped the list with 7,725,459 admissions, and a popular animation franchise <Kung Fu Panda 2> came in fourth with 5,054,216 admissions. <Harry Potter and the Deathly Hallows: Part 2> dominated during the summer vacation season with 4,381,425 admissions. Another entertaining blockbuster <Real Steel> ranked ninth with 3,397,034 admissions and a familiar franchise <Pirates of the Caribbean: on Stranger Tides> ranked tenth with 3,128,330 admissions.

◀Table 9▶ 2011 Top 10 Box Office Films (Jan.-Nov.)

Rank	Film Title	First Run	Distributor	No. of Screens	Admissions	Box Office
1	Transformers :The Dark Side of the Moon	2011/06/29	CJ E&M Corporation	1,262	7,725,459	74,348,899,000
2	War of the Arrows	2011/08/10	Lotte Entertainment	615	7,449,316	55,692,721,000
3	Sunny	2011/05/04	CJ E&M Corporation	471	7,431,821	54,599,259,600
4	Kung Fu Panda 2	2011/05/26	CJ E&M Corporation	951	5,054,216	44,244,733,000
5	Detective K: Secret of Virtuous Widow	2011/01/27	Showbox/Mediaplex	536	4,785,312	35,836,072,000
6	Punch	2011/10/20	CJ E&M Corporation	500	4,768,185	34,635,078,000
7	Silenced	2011/09/22	CJ E&M Corporation	643	4,555,891	34,835,268,300
8	Harry Potter and the Deathly Hallows: Part 2	2011/07/13	Warner Bros. Korea	755	4,381,425	34,375,929,000
9	Real Steel	2011/10/12	Sony Pictures Releasing Buena Vista Korea	603	3,397,034	25,265,078,000
10	Pirates Of The Caribbean: On Stranger Tides	2011/05/19	Sony Pictures Releasing Buena Vista Korea	963	3,128,330	27,269,431,500

※ 'No. of Screens' is the maximum number of screens during its theatrical run.

※ Based on Nationwide Computerized Box Office Data System (99% of computerized cinemas)



〈The Client〉



〈Unstoppable Family〉

In 2011, there are 17 Korean films that drew more than 2 million admissions and 24 Korean films that drew more than 1 million admissions. The number one and two films, 〈War of the Arrows〉 and 〈Sunny〉, drew about 7.5 million admissions and the number of admissions of 〈Punch〉 and 〈Silenced〉 is more than 4 million admissions (after the end of December, 〈Punch〉 is expected to break 5 million admissions). The grand total for those five films is about 28.99 million admissions and the grand total of admissions combined with the 24 films which drew more than 1 million admissions is 68.84 million admissions, taking 75% of the total number of admissions.

As mentioned above, one of the notable features of 2011's Korean film industry is the success of unexpected films. None of the top five Korean films were expected to do well. Although Director KIM Han-min did well with his previous film, his new film 〈War of the Arrows〉 was not anticipated to be one of the hit films this year. 〈Sunny〉 was the same; featuring actresses in their 40s, this retro film was not expected to do this well but the director KANG Hyeong-cheol, of 〈Speed Scandal〉 (2008), succeeded against the industry's expectations once again. Director KANG proved his talents and power with only two films by drawing more than 15 million admissions. 〈Punch〉 is a coming of age film about a young boy from a multi-cultural family. This film also defied a long held belief in the industry by proving that a coming of age film can do well at the box office. Based on a bestselling novel, the dazzling performance and harmony of YU Aine and KIM Yoon-seok attracted audiences. 〈Silenced〉 drew 4.5 million admissions but its social aftermath was huge and became a phenomenon. The real life incident on which the film was based has been silenced for 10 years but because of this film, the police reopened the case and investigated people involved with the incident. 〈Silenced〉 is a rare example of a film that had a real impact on society. However, at

the beginning of production, the industry was skeptical of this film's box office potential due to its dark and heavy subject. 〈Detective K: Secret of Virtuous Widow〉 and 〈The Client〉 are by Generation Blue Films. A typical entertaining film, 〈Quick〉, and the Korean blockbuster, 〈The Front Line〉, did not fulfill industry expectations but had moderate success. As a long lasting comedy franchise, the film 〈Unstoppable Family〉 proved that this kind of movie still has box office power and a fan base.

〈Table 10〉 2011 Top 10 Box Office Films (Jan.-Nov.)

Rank	Film Title	First Run	Distributor	No. of Screens	Admissions	Box Office
1	War of the Arrows	2011/08/10	Lotte Entertainment	615	7,449,316	55,692,721,000
2	Sunny	2011/05/04	CJ E&M Corporation	471	7,431,821	54,599,259,600
3	DETECTIVE K: Secret of Virtuous Widow	2011/01/27	Showbox/Mediaplex	536	4,785,312	35,836,072,000
4	Punch	2011/10/20	CJ E&M Corporation	500	4,768,185	34,635,078,000
5	Silenced	2011/09/22	CJ E&M Corporation	643	4,555,891	34,835,268,300
6	Quick	2011/07/20	CJ E&M Corporation	511	3,112,562	22,878,983,500
7	The Front Line	2011/07/20	Showbox/Mediaplex	585	2,931,746	21,878,936,100
8	Meet the In-Laws	2011/03/31	Lotte Entertainment	472	2,594,888	19,169,793,500
9	Unstoppable Family	2011/09/07	NEW	537	2,375,751	17,857,138,000
10	The Client	2011/09/29	Showbox/Mediaplex	522	2,361,356	17,579,707,000

※ 'No. of Screens' is the maximum number of screens during its theatrical run.

※ Based on Nationwide Computerized Box Office Data System (99% of computerized cinemas)

For foreign films, franchise films did well at the box office so that six out of the top ten films were franchise films. However, although blockbuster franchise films were released and ranked high at the box office, the actual market share of foreign films in 2011 dropped from 53.5% in 2010 to 46.4% in 2011 (as of November). So, it seems that Hollywood blockbuster movies did not fare as well in the Korean market this year. There are still big budget films waiting for release in December, but this tendency will

continue. However, there are some movies worth mentioning. Indian films such as <My Name is Khan> drew 380,000 admissions and <3 Idiot> drew 460,000. The art house film <In a Better World> drew a notable 47,000 admissions and <Incendies> drew a significant 65,000 admissions. The frenzy for 3D films, which stormed the Korean film industry last year, seemingly abated this year. The list of 3D films released this year are not only blockbuster films such as <Kung Fu Panda 2>, <Pirates of the Caribbean: on Stranger Tides>, <Gulliver's Travels>, <Thor>, and <Transformers: the Dark Side of the Moon>, but also an animation film <Tangled> and an erotic adult film <3-D Sex And Zen: Extreme Ecstasy>. But the reactions and interest of the public were not as huge as last year. So, the number of admissions for 3D films dropped from 24 3D films with 27.72 million in 2010 to 22 3D films with 16.67 million admissions in 2011.

<Table 11> 2011 Top 10 Foreign Films (Jan.-Nov.)

Rank	Film Title	First Run	Distributor	No. of Screens	Admissions	Box Office
1	Transformers: The Dark Side of the Moon	2011/06/29	CJ E&M Corporation	1,262	7,725,459	74,348,899,000
2	Kung Fu Panda 2	2011/05/26	CJ E&M Corporation	951	5,054,216	44,244,733,000
3	Harry Potter and the Deathly Hallows: Part 2	2011/07/13	Warner Bros. Korea	755	4,381,425	34,375,929,000
4	Real Steel	2011/10/12	Sony Pictures Releasing Buena Vista Korea	603	3,397,034	25,265,078,000
5	Pirates Of The Caribbean: On Stranger Tides	2011/05/19	Sony Pictures Releasing Buena Vista Korea	963	3,128,330	27,269,431,500
6	Rise of the Planet of the Apes	2011/08/17	20th Century Fox Korea	512	2,756,978	20,518,744,000
7	X-Men: First Class	2011/06/02	20th Century Fox Korea	587	2,529,542	19,047,241,000
8	Gulliver's Travels	2011/01/27	20th Century Fox Korea	497	1,762,041	16,441,206,500
9	Thor	2011/04/28	CJ E&M Corporation	496	1,694,562	15,985,737,000
10	Fast Five	2011/04/20	UPI Korea	457	1,621,973	12,292,868,000

※ 'No. of Screens' is the maximum number of screens during its theatrical run.

※Based on Nationwide Computerized Box Office Data System (99% of computerized cinemas)



〈My Way〉

〈Perfect Game〉

Last December, worldwide popular franchises 〈The Chronicles of Narnia: the Voyage of the Dawn Treader〉 and 〈Harry Potter and the Deathly Hallows: Part 1〉 were released targeting the holiday and winter season. But 〈The Chronicles of Narnia: the Voyage of the Dawn Treader〉 drew only 1 million admissions and 〈Harry Potter and the Deathly Hallows: Part 1〉 2.7 million admissions. However, during that month, Korean films were successful at the box office, with hits such as 〈Hello Ghost〉 (2.8 million admissions), 〈The Yellow Sea〉 (2.14 million), 〈Last God Father〉 (2.3 million), and 〈Petty Romance〉 (2 million).

Like last year, a number of Hollywood blockbuster movies will be released this December such as a franchise series 〈Mission Impossible: Ghost Protocol〉, Steven Spielberg's motion capture animation 〈The Adventures of Tintin: the Secret of the Unicorn〉, and 〈Sherlock Holmes: A Game of Shadows〉 starring Robert Downey Jr. and Jude Law. Meanwhile, in terms of Korean films, a long anticipated blockbuster movie 〈My Way〉, a sports drama 〈Perfect Game〉, and 〈Spellbound〉 will compete with the foreign films.

Though big budget Hollywood movies are currently dominating box offices, because Korean films like 〈Punch〉 and 〈Spellbound〉 still have strong audience appeal, the final December results for Korean films is expected to be good.

By Denis HWANG
[Film Research & Development Center]

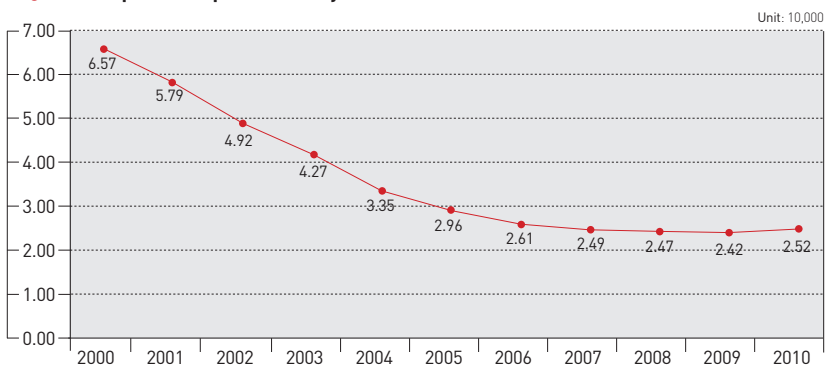
APPENDIX 2010 STATISTICS

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- Table 2** 2010 Status of Multiplex
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- Table 9** Number and Country for Korean Film Exported 2009-2010
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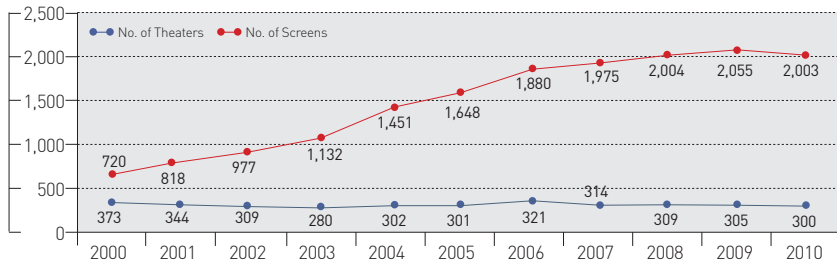
〈Table 1〉 Number of Screens and Theaters by Year

Year	Population (Unit 10,000)	Admissions (Unit 10,000)	No. of Theaters	No. of Screens	No. of Seats
2000	4,727	6,169	373	720	196,928
2001	4,734	8,936	344	818	239,068
2002	4,802	10,513	309	977	240,652
2003	4,839	11,948	280	1,132	256,983
2004	4,858	13,517	302	1,451	297,584
2005	4,878	14,552	301	1,648	322,110
2006	4,899	15,341	321	1,880	354,691
2007	4,926	15,877	314	1,975	365,034
2008	4,954	15,083	309	2,004	362,657
2009	4,977	15,696	305	2,055	360,796
2010	5,052	14,681	300	2,003	349,220

〈Figure 1〉 Populations per Screen by Year



〈Figure 2〉 Number of Screens and Theaters by Year



〈Table 2〉 Status of Multiplex

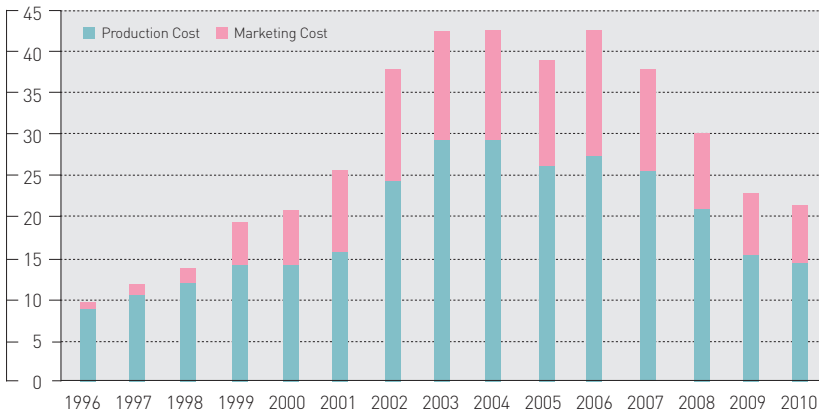
Section				2009			2010								
				No. of Theaters	No. of Screens	No. of Seats	No. of Theaters	Increase	Increase Rate (%)	No. of Screens	Increase	Increase Rate (%)	No. of Seats	Increase	Increase Rate (%)
Multi-plex	5 Major Multi-plex	CGV	CGV	71	579	102,422	77	6	8.5	623	44	7.6	109,869	7,447	7.3
			Primus	32	234	37,553	25	-7	-21.9	183	-51	-21.8	27,273	-10,280	-27.4
			Sub-total	103	813	139,975	102	-1	-1.0	806	-7	-0.9	137,142	-2,833	-2.0
		Lotte Cinema	55	420	74,131	65	10	18.2	478	58	13.8	83,400	9,269	12.5	
		Megabox	15	133	26,075	16	1	6.7	133	0	0.0	25,203	-872	-3.3	
		Cinus	31	223	35,320	33	2	6.5	240	17	7.6	39,117	3,797	10.8	
		Subtotal	204	1,589	275,501	216	12	5.9	1,657	68	4.3	284,862	9,361	3.4	
	Other Multiplex	32	285	53,367	22	-10	-31.3	199	-86	-30.2	38,228	0	-28.4		
		236	1,874	328,868	238	13	0.8	1,856	-18	-1.0	323,090	-5,778	-1.8		
	Non-Multiplex			69	181	31,928	62	-7	-11.3	147	-34	-18.8	26,130	-5,798	-18.2
Total			305	2,055	360,796	300	-4	-1.6	2,003	-52	-2.5%	349,220	-11,576	-3.2	

〈Table 3〉 Status of Average Production Cost of Korean Film by Year

Unit: 100 million Won

Section	Net Production Cost [A]		Marketing Cost [P&A][B]		Total Production Cost [A + B]	Films Produced	Total Production Cost of Year [Approx.]
	Net Production Cost	Proportion [%]	Marketing Cost	Proportion [%]			
1996	9.0	90.0%	1.0	10.0%	10.0	65	650.0
1997	11.0	84.6%	2.0	15.4%	13.0	59	767.0
1998	12.0	80.0%	3.0	20.0%	15.0	43	645.0
1999	14.0	73.6%	5.0	26.4%	19.0	49	931.0
2000	15.0	69.7%	6.5	30.3%	21.5	59	1,268.5
2001	16.2	63.5%	9.3	36.5%	25.5	65	1,657.5
2002	24.5	65.9%	12.7	34.1%	37.2	78	2,901.6
2003	28.4	68.3%	13.2	31.7%	41.6	80	3,328.0
2004	28.0	67.3%	13.6	32.7%	41.6	82	3,411.2
2005	27.3	68.4%	12.6	31.6%	39.9	87	3,471.3
2006	25.8	64.2%	14.4	35.8%	40.2	110	4,422.0
2007	25.2	68.5%	11.7	31.5%	37.2	124	4,612.8
2008	20.7	68.8%	9.4	31.2%	30.1	113	3,401.3
2009	15.6	67.5%	7.5	32.5%	23.1	138	3,187.8
2010	14.2	65.7%	7.4	34.3%	21.6	152	3,283.2

〈Figure 3〉 Status of Average Production Cost of Korean Film by Year



〈Table 4〉 Status of Average Production Cost of Korean Film by Year
(Excluding Films with Budget 1 Billion Won Below)

Unit: 100 million Won

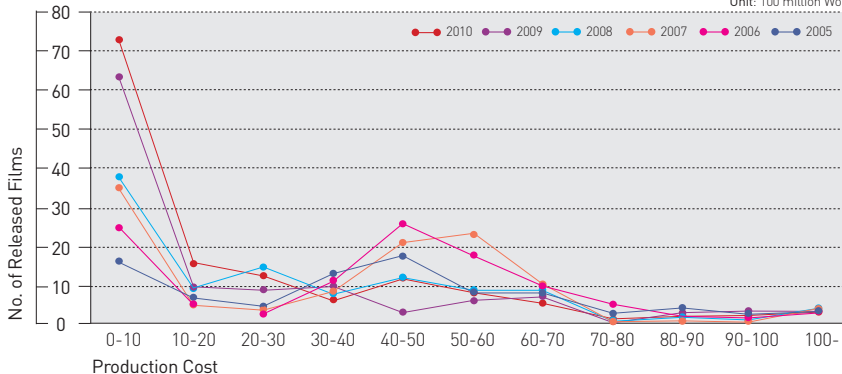
Section	Net Production Cost (A)		Marketing Cost (P&A) (B)		Average Production Cost (A + B)
	Net Production Cost	Proportion (%)	Marketing Cost	Proportion (%)	
2006	32.7	63.9%	18.5	36.1%	51.1
2007	35.4	67.9%	16.7	32.1%	52.1
2008	30.8	68.1%	14.3	31.9%	45.2
2009	30.3	59.1%	21.0	40.9%	51.3
2010	27.2	64.9%	14.7	35.1%	41.9

〈Table 5〉 Distribution of Production Cost of Korean Film by Year

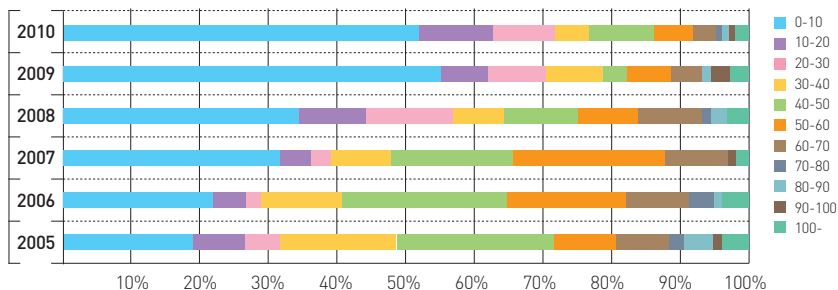
Section (100 million Won)		0-10	10-20	20-30	30-40	40-50	50-60	60-70	70-80	80-90	90-100	100-	Total
2006	Films	25	5	2	12	26	18	10	5	2	0	3	108
	(%)	23.1%	4.6%	1.9%	11.1%	24.1%	16.7%	9.3%	4.6%	1.9%	0.0%	2.8%	100%
2007	Films	35	5	4	9	21	24	11	0	0	1	2	112
	(%)	31.3%	4.5%	3.6%	8.0%	18.8%	21.4%	9.8%	0.0%	0.0%	0.9%	1.8%	100%
2008	Films	38	10	14	9	12	9	9	1	2	0	4	108
	(%)	35.2%	9.3%	13.0%	8.3%	11.1%	8.3%	8.3%	0.9%	1.9%	0.0%	3.7%	100%
2009	Films	64	10	9	10	4	7	6	0	2	3	3	118
	(%)	54.2%	8.5%	7.6%	8.5%	3.4%	5.9%	5.1%	0.0%	1.7%	2.5%	2.5%	100%
2010	Films	73	16	12	7	12	9	5	1	1	1	3	140
	(%)	52.1%	11.4%	8.6%	5.0%	8.6%	6.4%	3.6%	0.7%	0.7%	0.7%	2.1%	100%

〈Figure 4〉 Distribution of Production Cost of Film Released by Year

Unit: 100 million Won



〈Figure 5〉 Change in Size of Production Cost of Korean Films by Year



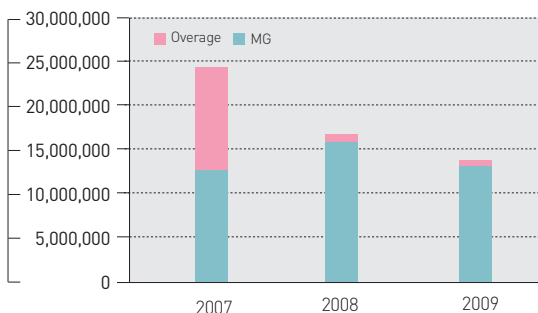
〈Table 6〉 Flow of Export Amount of Korean Film by Year

Unit: USD

Year	2003	2004	2005	2006	2007	2008	2009	2010
Export Amount	30,979,000	58,284,600	75,994,580	24,514,728	24,396,215	21,036,540	14,122,143	13,582,850
MG+Flat+Etc.	30,979,000	58,284,600	75,994,580	24,514,728	12,283,339	20,541,212	13,930,262	13,166,280
Overage	-	-	-	-	12,112,876	495,328	191,881	416,570
Increase Rate	107.19%	88.14%	30.39%	-67.74%	-0.48%	-13.77%	-32.87%	-3.82%
Number of Exports	164	194	202	208	321	361	251	276
Average Exports Amount	188,896	300,436	376,211	117,859	38,577	58,272	56,263	49,213

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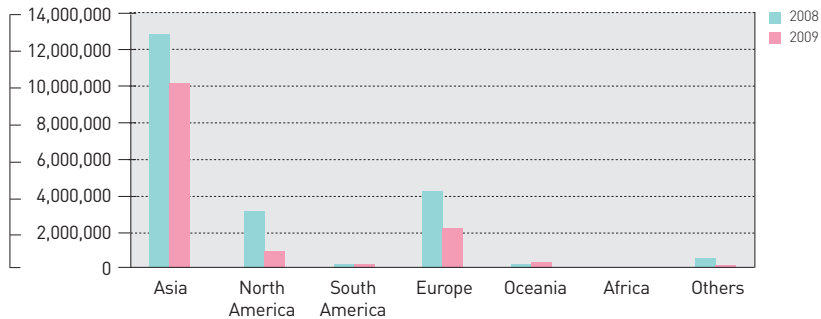
〈Figure 6〉 Proportion of MG and Overage 2007-2009



〈Table 7〉 Status of Korean Film Export by Region 2010

	Amount of Export (USD)				Increase Rate
	2009	Proportion	2010	Proportion	
Asia	10,228,838	72.43%	6,712,061	49.42%	-34.8%
North America	891,555	6.31%	1,421,297	10.46%	59.4%
South America	144,000	1.02%	157,500	1.16%	94.0%
Europe	2,372,870	16.80%	4,518,034	33.26%	72.1%
Oceania	228,042	1.61%	207,038	1.52%	-9.2%
Africa	4,590	0.03%	3,000	0.02%	-34.6%
Middle East	53,448	0.38%	193,600	1.43%	262.2%
Others	198,800	1.41%	370,320	2.73%	86.3%
Total	14,122,143	100.00%	13,582,850	100.00%	-3.8%

〈Figure 7〉 Status of Korean Film Export by Region 2008-2009



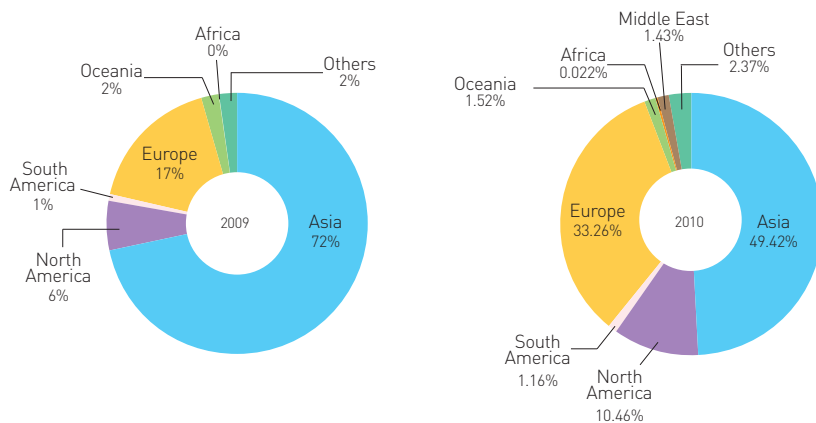
〈Table 8〉 Status of Korean Film Export in 10 Major Countries 2010

Country	Amount of Export (USD)				Increase Rate
	2009	Proportion	2010	Proportion	
Japan	5,944,587	42.1%	2,257,517	16.62%	
China	1,062,210	7.5%	515,500	3.80%	
Taiwan	1,026,500	7.3%	1,297,900	9.56%	
France	834,700	5.9%	1,781,860	13.12%	
USA	811,555	5.7%	1,421,297	10.46%	
Thailand	608,500	4.3%	943,500	6.95%	
Germany	586,975	4.2%	876,518	6.45%	
Hong Kong	516,280	3.7%	451,000	3.32%	
Singapore	didn't count	-	612,264	4.51%	-
U.K	didn't count	-	582,500	4.29%	-
Others	2,730,836	19.3%	2,842,994	20.93%	
Total	14,122,143	100.00%	13,582,850	100.00%	

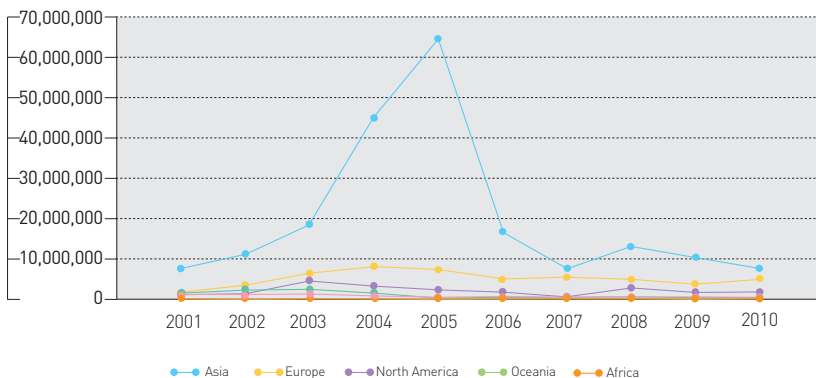
〈Table 9〉 Number and Country for Korean Film Exported 2008-2009

Year	2008	2009
Countries	41 Countries (Region)	41 Countries (Region)
Number of Films Exported (including shorts, feature films)	354 Films	260 Films

〈Figure 8〉 Proportion of Korean Film Export by Region 2009-2010



〈Figure 9〉 Distribution of Export Amount of Korean Film by Year



Fiction

Always

오직 그대만 [O-jik Geu-dae-man]

2011, 106min, 35mm, 9,540ft, 1.85:1, Color, Dolby SRD



Directed by SONG Il-gon

Cast SO Ji-sub (Chul-min)
HAN Hyo-joo (Jung-hwa)

Genre Romance

Released Date October 20, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

YOU Jeong-hoon

MOON Bo-mi, KIM Jung-hee

LEE Sung-hun

NO Hong-jin, SONG Il-gon

HONG Kyeong-pyo

NAM Na-young

CHOI Chul-soo

BANG Jun-suk

KIM Suk-won

PARK Jin-hong

PARK Jong-kun

KIM Hyun-ok

KIM Kung

HWANG Soo-jung

Chul-min leads a hard life delivering the water by day and working at the parking lot by night. His life seems nothing but ordinary, however, he hides his dark past that he used to hit the people for living. One day a strange blind woman called Jung-hwa visits him at the parking lot, who changes his life completely. Looking at cheerful and bright Jung-hwa, Chul-min slowly opens his mind. Jung-hwa also lets him enter her lonely world. To lead a better life with the new love, Chul-min re-starts boxing dreaming of the future as a MMA fighter. But always the good time ends soon. As Chul-min finds out that Jung-hwa might lose her eyesight forever if she doesn't receive the transplant operation soon and he himself is responsible for the accident which took Jung-hwa's eyesight and her parents away five years ago, he falls into despair. Burdened with the complex feelings mixed with guilt towards Jung-hwa and affection to her, Chul-min decides to play in the gambling fight abroad, which is the chance to collect the huge amount of money at once. He leaves her all at once without a trace or any note.

DIRECTED BY SONG Il-gon 송일곤 宋一坤

SONG Il-gon studied Fine Arts at the Seoul Institute of the Arts and the filmmaking at the renowned National Film Academy of Lodz in Poland. His short films have been acclaimed at the numerous film festivals and he received the Jury Prize for Short Film at Cannes Film Festival with his short film <Picnic> in 1999. Since His first feature film <Flower Island> which received the awards at festivals like Venice and Fribourg, he has been showing the unique and original style of storytelling and cinematography through his works.

2011 <Always> **2009** <Dance of Time> **2005** <The Magicians> **2004** <Git-Feathers in the Wind>
2004 <Spider Forest> **2001** <Flower Island>

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Opening Film

PRODUCTION

HB Entertainment

TEL +82 2 515 7163

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.

TEL +82 2 3218 5649

FAX +82 2 3444 6688

E-MAIL sales@showbox.co.kr

WEBSITE www.showbox.co.kr/english

Ashamed

창피해 [Chang-pi-hae]

2011, 129min, HD, 1.78:1, Color, Dolby SRD

Second Feature



Directed by KIM Soo-hyun
Cast KIM Hyo-jin
[YOON Ji-woo]
KIM Kkobbi
[KANG Ji-woo]

Genre Drama
Released Date December 8, 2011

Executive Producer LEE Kyung-hee
Producer LEE Kyung-hee
Cinematography KIM Jin-eu
Editing LEE Yeon-Jin
Lighting KIM Jin-yeong
Music SIM Hyun-Jeong
Recording CHOI Ik-gun
Sound Sonicboom
Production Sound Mixer CHOI Ik-gun
Art LEE Sin-hye
Costumes KWAK Jeong-ae
Make-up KIM Jeong-mee

An art professor JUNG takes a trip with her student Hee-jin and a nude model YOON to the sea. While they wait out the storm, YOON tells them about her love story as an 'altruistic genetics' - love same sex. Two years ago, a pickpocket KANG and a mock suicide YOON was handcuffed together. Two girls ran away from the police to a temple to unlock the handcuffs where they had their first kiss. Listening to their story, JUNG and Hee-jin feel a new aspect of love.

DIRECTED BY KIM Soo-hyun 김수현 金秀鉉

Graduated from the department of Theater and Film at Dongguk University. KIM Soo-hyun started his film career with director JANG Sun-woo through <To You, From Me>. Since then, he continued to work with JANG through <Petal> and <Timeless Bottomless Bad Movie>. He himself directed the teenager scenes of <Timeless Bottomless Bad Movie> where he was an assistant director. <So Cute> written by himself marks his first feature film.

2011 <Ashamed> **2004** <So Cute>

054
+
055

INTERNATIONAL FILM FESTIVAL

2011 Berlin International Film Festival, Panorama

2010 Busan International Film Festival, New Currents

PRODUCTION

NR. Lee's Entertainment

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Athena: Goddess of War

아테나: 전쟁의 여신 [A-te-na]

2011, 117 min, HD, 1.78:1, Color, Dolby Digital



Directed by	KIM Young-jun KIM Tae-hun HWANG Jung-hyun	Executive Producer	CHUNG Tae-won
		Producer	KIM Jong-hyun, SHIN Ye-rim, BACK Jin-dong
Cast	JUNG Woo-sung	Screenplay	KIM Hyun-jun
	(LEE Jung-woo)	Cinematography	PARK Jae-hong, LEE Yong-gab
	CHA Seung-won	Editing	Steve M. CHOE, KIM Chang-ju
	(SON Hyuk)	Lighting	LIM Jae-gook, KIM Hoon
	Su Ae (YOON Hae-in)	Music	LEE Dong-joon
	LEE Ji-ah (HAN Jae-hee)	Sound	PARK Joon-oh (Moby)
	CHOI Si-won	Location Sound	LIM Dae-ji, CHANG Hyun-chul
	(KIM Joon-ho)	Art	CHOI Hyun-souk, LEE Jung-woo
Genre	Action		

Jung-woo, an NTS (National Anti-Terror Service) agent, is assigned on a mission in Italy while he was getting involved with Hae-in who works at the NIS (National Intelligence Service) in the public relations department. The South Korean president's daughter is kidnapped by terrorists when Korea develops a new nuclear technology that will shake the world energy market. In a situation where it can become a national emergency, U.S. shows its support by dispatching their head of East Asia at DIS (Department of Information for Security) named SON Hyuk. But most surprisingly, Jung-woo finds a 'black agent' joining them, a top secret organization within NIS that only takes on impossible missions, and that it is no one other than Hae-in. And there, the three make their fateful encounter. With Hae-in's remarkable help, NTS rescues the president's daughter and having revealed her identity, she is assigned as Jung-woo's partner while SON Hyuk is ordered by the U.S. government to supervise any further developments of South Korea.

As South Korea gets closer to completing the new nuclear reactor, numerous terrors begin against them. Jung-woo discovers that there is a secret society called Athena that has great power over the world energy resources and that they are the ones behind them. But as he gets closer to finding out the truth, mysterious events unravel and he finds evidences that indicate that both Hae-in and SON Hyuk are involved with Athena.

DIRECTED BY

KIM Young-jun 김영준 金榮俊

Graduating from Hanyang University with a B.A. in Film Studies. He made his feature debut with the big budget martial arts action film <Bichunmoo> in 2000 which was a huge success. And then directed <The Shadowless Sword> in 2005 as his second feature film.

2011 <Athena: Goddess of War> **2008** <His Last Gift> **2005** <The Shadowless Sword> **2000** <Bichunmoo>

KIM Tae-hun 김태훈 金太勳 **2011** <Athena: Goddess of War>

HWANG Jung-hyun 황정현 黃正賢 **2010** <Athena: Goddess of War>

PRODUCTION

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Battlefield Heroes

평양성 [Pyeong-yang-seong]

2011, 117min, 35mm, 10,530ft, 2.35:1, Color, Dolby SRD



Directed by LEE Joon-ik

Cast JUNG Jin-young
(KIM Yu-shin)

LEE Mun-sik (Thingy)

RYOO Seung-yong

(Namgun)

YOON Je-moon

(Namsaeng)

Genre Comic War Drama

Released Date January 27, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

Sound

Art

Costumes

Make-up

SON Kwang-ik

CHO Chul-hyun, OH Sung-hyeon

LEE Jung-se

CHO Chul-hyun, OH Sung-hyeon

CHUNG Chung-hoon

KIM Sang-bum, KIM Jae-bum

BAE Il-hyuck

KIM Jun-seok

LIM Hyung-gun

CHOI Tae-young

KANG Seung-yong

SHIM Hyun-seob

LEE Suh-jin

A.D. 7C, a rising kingdom in Korean peninsula, Silla, attacks the biggest kingdom Goguryeo in alliance with Tang to unify Korea. Goguryeo has been the most powerful kingdom so far even threatening Tang Dynasty in China. However, after the great General Yeon passed, his three sons confront each other whether to become subject to Tang or keep their independence.

Thanks to the old and wise Grand General KIM Yu-shin, Silla had won in many wars. Natural-born-strategist KIM notices Tang's ambition about conquering Silla after beating Goguryeo. While cooperating with Tang, KIM secretly conspires to join forces with Goguryeo to keep Tang off Korean Peninsula.

A great strategist and war hero, a war maniac with out-of-this-world weapons, and a private soldier who finds his real love in the enemy, now the extraordinary war you have never imagined begins.

DIRECTED BY LEE Joon-ik 이준익 李濬益

LEE Joon-ik understands well the value of laugh rooting from tragedy and what represents for the human-being and their lives. In his work, he has coherently expressed his philosophy that the values of individuals' lives are more important than any ideology. <Battlefield Heroes> is another masterpiece comedy from the nation's beloved director and will leave its mark in the history of Korean films.

2011 <Battlefield Heroes> **2010** <Blades of Blood> **2008** <Sunny> **2007** <The Happy Life>

2006 <Radio Star> **2005** <King and the Clown> **2003** <Once upon a Time in Battlefield>

PRODUCTION

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Be My Guest

죽이러 갑니다 [Ju-gi-reo Gam-ni-da]

2009, 80min, HD, 16:9, Color, Stereo

Second Feature



Directed by PARK Soo-young
Cast KIM Byung-chun (UM)
LEE Kyung-young (KIM)

Genre Black Comedy
Released Date January 20, 2011

Executive Producer PARK Soo-young
Producer LEE Sheung-pyo
Screenplay PARK Soo-young
Cinematography LEE Sung-taek
Editing CHOI Hyun-sook
Lighting CHA Sang-kyun
Music JUNG Jae-hwan
Recording AN Sung-il
Production Sound Mixer KIM Nam-ho
Art SHIM Ina
Costumes YANG Hee-wha
Make-up KIM Jung-mi

UM family is about to leave for a family trip. However, at the house the family arrived to enjoy their break, fired employee, KIM was waiting for the family. He screams while holding the limbs of a family member who tries to flee from him, and KIM demands payment for his discharge. Suffering, the family screams out and asks UM to give him what he wants, but UM thinks differently.

DIRECTED BY PARK Soo-young 박수영

Born in 1976, Jinju. Graduated from Hanyang University Department of Theater & Film. In 2001, he won the Grand Prix at SIYFF for <A Broad Day> and at DSFF with <A Wintering>. In 2006, he was invited to the Clermont-Ferrand Short Film Festival & Tampere International Short Film Festival with <The Freaking Family> (2007), he was invited to the Sitges Film Festival with <A Puppy, Our Family> and in the same year he was invited to Busan International Film Festival and the Rotterdam Film Festival with <Fantastic Parasuicides>.

2010 <No Doubt> **2009** <Be My Guest> **2007** <Fantastic Parasuicides>

KOFIC SUPPORT PROGRAM

2010 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2011 Yubari International Fantastic Film Festival, Special Program

2009 Busan International Film Festival, Midnight Passion

PRODUCTION

KIN Film

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The Beast

집승 [Jim-seung]

2011, 93min, HD, 2.35:1, Color, Stereo

First Feature



Directed by HWANG Yoo-shik
Cast JUNG Suk-won
(Tae-hoon)
JEON Sae-hong
(Sae-yeun)

Genre Action, Drama
Released Date July 28, 2011

Producer MIN Jin-ki
Screenplay HWANG Yoo-shik
Cinematography KIM Joon-kyeom
Editing KIM Chang-joo, PARK Kyung-sook
Lighting LEE Kang-bin
Music KIM Woo-geun
Recording LEE Ho-won
Sound SEONG Yoon-yong, LEE In-gyu
Art KIM So-yeon
Costumes KWON Kyung
Make-up LEE Eun-ah

For special task force marine, Tae-hoon, his sister, Bora, is the only family he has left. Then one day his sister Bora disappears and he shockingly discovers that Bora is on a live Internet porn channel. Tae-hoon immediately begins to trace the whereabouts of his sister. The more he gets closer to her, the more the shameless actions of her culprits gradually drive him insane. The time that he has left is one day! Gradually turning into a beast, one man's vicious revenge begins!

DIRECTED BY HWANG Yoo-shik 황유식

He gained a lot of experience by working on various short films, commercials and music videos. He worked as an assistant director on 〈To Sir with Love〉 and 〈For Horowitz〉 and made his debut with the real action movie, 〈The Beast〉. He had hoped that the audience could be entertained by imagining and going through the same experience of Tae-hoon as he slowly transforms into a beast after his sister disappears. Instead of showing the character's emotions either through dialogue or facial expressions, he was successful at expressing a brother's rage of losing his sister through the body, action, and the main character's violence and those phases of changes. More than anything, he was focused on directing the details of the action and wanted to present an action movie that everyone could enjoy. Through 〈The Beast〉, he will show his amazing directing skills that seem unlike a new director.

2011 〈The Beast〉

PRODUCTION

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Bleak Night

파수꾼 [Pah-soo-kkun]

2010, 116min, HD, 1.85:1, Color, Dolby SRD

First Feature



Directed by YOON Sung-hyun
Cast LEE Je-hoon (Ki-tae)
SEO Jun-young
(Dong-yoon)
BAE Je-ki (Hee-june)

Genre Drama
Released Date March 3, 2011

Executive Producer KIM Seung-june
Producer LEE Yeon-jung
Screenplay YOON Sung-hyun
Cinematography BYUN Bong-sun
Editing YOON Sung-hyun
Lighting SONG Hyun-suk
Music PARK Min-june
Recording KIM Soo-hyun (SOUND WAY)
Sound LEE Tack-hwan, KIM Woo-jae
Production Sound Mixer KANG Bong-sung
Art KANG Young-soo
Make-up SONG A-mi

Three best friends, Ki-tae, Dong-yoon, and Hee-june: they thought their friendship would last forever. A few tiny cracks of distrust start to develop among these three best friends. Ki-tae and Hee-june are suddenly filled with misunderstanding and hatred, and Ki-tae starts to use violence to Hee-june.

When Dong-yoon finds out about Ki-tae's abusive behavior toward Hee-june, he tries to stop Ki-tae but fails. Instead, what started out as little doubts, push these three boys into the point of no return.

DIRECTED BY YOON Sung-hyun 윤성현

Born in 1982. He graduated from Korean Academy of Film Arts as a production major.

He received great reviews for his short film <Children> from Mise-en-scène Short Film Festival, Fribourg International Film Festival, La Cabina International Medium-Length Film Festival, Chungmuro International Film Festival and received Special Jury Award from Jeonju International Film Festival. Other short films as <Drink And Confess>, and <Daytrip> were invited to Indieforum, Jeonju International Film Festival, and Puchon International Fantastic Film Festival.

2010 <Bleak Night>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Abycine International Film Festival

2011 Ghent Film Festival

2011 Milano International Film Festival, Special Mention Award

2011 Hong Kong International Film Festival

2011 Black Movie Geneva Film Festival

2011 International Film Festival Rotterdam, Tiger Awards Section

2010 Busan International Film Festival, New Currents

PRODUCTION

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Blind

블라인드 [Beul-la-in-deu]

2011, 111min, 35mm, 10,212ft, 2.35:1, Color, Dolby SRD

Second Feature



Directed by AHN Sang-hoon
Cast KIM Ha-neul
(MIN Soo-ah)
YOO Seung-ho
(KWON Gi-sub)

Genre Thriller
Released Date August 10, 2011

Executive Producer	Andy YOON, Woody KIM
Producer	Andy YOON
Screenplay	CHOI Min-suk, Andy YOON
	AHN Sang-hoon
Cinematography	SOHN Won-ho
Editing	SHIN Min-kyung (A.M.Post)
Lighting	SHIN Sang-yeul
Music	SONG Joon-seok
Recording	KIM Chang-hun
Sound	JUNG Hee-goo, KIM Ji-eun (Sonicboom Sound)
Art	KIM Sung-kyu
Costumes	KHO Byung-ki
Make-up	YANG Yun-young

Soo-ah, a young blind woman who was in police academy before she lost her sight, experiences a very strange and frightful taxi ride one rainy night. Suspicious of the taxi driver, she reports this to the police, but they ignore her. The next day, the police visit her about a missing college girl. Despite concerns, Soo-ah testifies information that is more reliable than any account from an eye witness. Collaborating with another eye witness, she helps the police in finding the suspect. And now the serial killer is on a hunt to get rid of the witnesses.

DIRECTED BY AHN Sang-hoon 안상훈 安相勳

Along with his 2001 short film <HONG Gil-dong>, director AHN Sang-hoon has received awards in various film festivals. In 2004, he won prestigious awards for <Pass Over> at the Busan Asian Short Film Festival and the Korea Visual Arts Festival. AHN went on to take part in the directing team of <...ING> and build a strong foundation in directing. He made a memorable feature film debut in 2006 with <Arang> and received much praise for a strong story in the horror genre, and maintaining the thriller, suspense, and tension throughout.

2011 <Blind> **2006** <Arang>

INTERNATIONAL FILM FESTIVAL

2011 Fantastic Fest, Competition

PRODUCTION

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BOY

굿바이 보이 [Gut-ba-i Bo-i]

2010, 112min, HD, 1.85:1, Color, Stereo

First Feature



Directed by ROH Hong-jin

Cast AN Nae-sang

(Gyung-shik)

YEOUN Joon-seok

(Jin-woo)

KIM So-hee (Moon-jung)

Genre Drama,

Coming of Age, Family

Released Date June 2, 2011

Executive Producer

CHOI Soon-sik

KWAG Koung-taek

SONG Jun-houng

Producer

UM Ki-wook

Screenplay

ROH Hong-jin

Cinematography

LEE In-won

Editing

SHIN Min-kyoung

Lighting

LEE Sang-soo

Music

CHOI Man-sik

Recording

KANG Shin-kyoo

Production Sound Mixer

JEONG Soo-yeon

Art

KIM Min-jeong

Costumes

OH Mi-jeung

Make-up

KIM Hyun-jung

The father leaves home each day bragging at the top of his lungs but crawls back home again each day, and the mother receives him silently. The oldest sister fumes at her mother for the life she is leading, while the female university student who used to rent a room from them has disappeared.

The mother has a burden of making money for living because of the father who is chasing an absurd dream of being the chief of a district. 16-year-old son, Jin-woo starts newspaper delivery in order to support the family's living after realizing the difficult life of his mother. And that's where he happens to meet Chang-geun who turns to be the actual cause for him to first learn the habit of drinking and smoking and get to know the real world.

DIRECTED BY ROH Hong-jin 노홍진 盧弘珍

Born in Seoul, Korea 1976. He majored in media engineering at Seoul National University of Science and Technology. He worked with KIM Ki-duk in <Spring, Summer, Fall, Winter and Spring>(2003) and with SONG Il-gon in <Spider Forest>(2004). He was the assistant director in SONG Il-gon's <The Magicians>(2004). <BOY> is his first feature film.

2010 <BOY>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

2009 KOFIC Production Support for Art Films

INTERNATIONAL FILM FESTIVAL

2011 Seoul International Youth Film Festival

2011 Guanajuato International Film Festival, Best International Debut Feature Film Award

2010 Busan International Film Festival, Korean Cinema Today-Panorama

PRODUCTION

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The Cat

고양아: 죽음을 보는 두 개의 눈 [Go-yang-yi]

2011, 106min, 35mm, 9752ft, 1.85:1, Color, Dolby SRD

Second Feature



Directed by BYUN Seungwook

Cast PARK Min-yeong

[So-yeon]

KIM Dong-uk (Jun-seok)

KIM Ye-ron (Hee-jin)

Genre Horror

Released Date July 7, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

Production Sound Mixer

Art

Costumes

Make-up

Woody KIM

LEE Joon-dong

JANG Yeun-mi

LEE In-won

KIM Hyun

KIM Chun-ho

LEE Jae-jin

CHOI Tae-young (LIVETONE)

LEE Sang-wook

KIM Yu-jeong

LEE Choong-yeon

LEE Eun-joo

So-yeon is an animal groomer who works in a pet shop. One day, she gets stuck with a Persian cat named Silky when its owner suddenly dies. From then on, So-yeon is constantly haunted by a bobbed hair girl with green cat-like eyes who turns her life turns into turmoil. So-yeon desperately seeks help from the people around, but no one listens to her. The presence of the girl and the sound of Silky's cries start to choke in around her life more and more. Not only that, people around So-yeon gets killed one by one. Soon, So-yeon comes face to face with the bobbed hair girl at the scene of a horrific death.

So-yeon gets rid of Silky hoping her troubles will come to an end, but Silky keeps coming back to her like a boomerang. Terrified she could be the next to die, So-yeon sets out to find out the identity of the girl with the help her dead friend's ex-boyfriend, Jun-seok, who is a cop. Later, So-yeon finds out the truth to the tragic incident that took place in the past.

DIRECTED BY BYUN Seungwook 변승욱 邊承煜

After working as an assistant director of director LEE Chang-dong's film, <Peppermint Candy>, BYUN Seungwook made his directorial debut in 2006 with <Solace>. <The Cat> is his second feature film.

2011 <The Cat> **2006** <Solace>

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INTERNATIONAL FILM FESTIVAL

2012 Gerardmer Fantastic Film Festival, Competition

2011 Scary Movies at The Film Society of Lincoln Center

PRODUCTION

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Champ

챔프 [Chaem-peu]

2011, 133min, 35mm, 11,970ft, 1.85:1, Color, Dolby SRD



Directed by LEE Hwan-kyung
Cast CHA Tae-hyun
(Seung-ho)
KIM Soo-jung
(Yea-seung)
YOO Oh-Seong
(Trainer YOON)

Genre Drama

Released Date September 8, 2011

Executive Producer YOU Jeong-hoon
Producer KIM Min-gi, LEE Myeong-suk
SUH Jun-hyeok, LEE Sang-hun
Screenplay LEE Hwan-kyung
KIM Yeong-seok
KIM Hwang-seong
Cinematography LEE Sang-gak
Editing KIM So-yun, CHOI Jae-geun
Lighting HWNAG Seong-hyeon
Music LEE Dong-joon
Production Sound Mixer LEE Ho-won
Costumes EOM Ho-jeong
Make-up KIM Yu-jeong

Two damaged souls race together for the race of their lifetime. Horse jockey Seung-ho loses his wife in a fatal car accident. The accident also leaves him blind in one eye. No longer able to work, he leads an aimless life with his young daughter. Things take turn for the worse when a race-fixing scam he is involved goes wrong and he flees to a remote ranch in Jeju Island. There he meets a violent and lame horse Woo-bak and he decides to train her for race. Against all odds, Seung-ho and Woo-bak finishes first in the preliminaries but when Seung-ho's blindness is discovered by his trainer, he is told to give up the finals. Woo-bak rejects all other jockeys and direly awaits Seung-ho to come back. The lame horse and his blind jockey bet everything on a race one last time.

DIRECTED BY LEE Hwan-kyung 이환경 李煥京

Director LEE Hwan-kyung, who is known for his emotional and tight production, returns to the big screen. He is a director who has proven his capabilities in his previous work <Lump Sugar> (2006) that received recognition in both artistic and commercial terms.

2011 <Champ> **2006** <Lump Sugar> **2004** <He was cool>

PRODUCTION

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WEBSITE www.showbox.co.kr/english

Children...

아이들... [A-i-deut]

2010, 132min, 35mm 1.85:1, Color, Dolby SRD

Second Feature



Directed by LEE Kyu Maan
Cast PARK Yong-woo
(KANG Ji-seung)
RYU Seung-yong
(HWANG Woo-hyuk)

Genre Drama, Thriller
Released Date February 17, 2011

Executive Producer	SON Kwang-ik
Producer	UM Joo-young
Screenplay	LEE Kyu Maan, LEE Hyun-jin
Cinematography	KI Se-hoon
Editing	KIM Chang-ju
Lighting	LEE Eun-soo
Music	CHOI Seung-hyun
Recording	SUNG Yoon-yong
Sound	LEE In-gyu
Production Sound Mixer	JO Min-ho
Art	Elhen PARK
Costumes	PARK Jae-wan, Kim yu-sun
Make-up	PARK Sun-ji

The story of Children starts on March 26, 1991 in a small village near Daegu. Five boys, ages of 9 to 13, do not come back home. Several months later, one of the mothers reports that received a phone call from her son. This call renews the search but again no sign of the boys. A professor of psychiatrist took an interest in the case and developed a theory. It attracts the interest of a TV producer who has been sent to Daegu as punishment for making a fraudulent TV documentary. His theory is the husband of the wife who got the call from her son was the killer. He thinks the father killed other boys and sent his son away to hide the crime.

DIRECTED BY LEE Kyu Maan 이규만

LEE Kyu Maan graduated from Kyungsung University in Busan. He got first prize from Korea Visual Arts Festival with short-cut film <Despair>.

His first feature film is mystery thriller <Return> [2007] which is about awareness during general anesthesia.

2010 <Children...> **2007** <Return>

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PRODUCTION

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INTERNATIONAL SALES

Contact Production

The Client

의뢰인 [Ui-ro-e-in]

2011, 123min, 35mm, 1.85:1, Color, Dolby SRD

Second Feature



Directed by SOHN Young-sung
Cast HA Jung-woo (KANG)
PARK Hee-soon (AHN)
JANG Hyuk (HAN)

Genre Thriller
Released Date September 29, 2011

Executive Producer
Producer
Screenplay
Cinematography
Editing
Lighting
Music
Recording
Sound

Art
Costumes
Make-up

YOU Jeong-hoon
KIM JHO-Kwang-soo
LEE Choon-hyung, SOHN Young-sung
CHOI Sang-ho
KIM Sun-min
LEE Byung-hoon
CHO Young-wook
CHO Min-ho
KIM Seok-won
PARK Joo-kang
KIM Joon
KIM You-sun
JANG Yoon-jung

Defense attorney KANG receives a notorious case to defend HAN, who is accused of killing his wife. Even though her body is not discovered, the general public is quick to label him as the devil-reincarnate and begs for a shift guilty verdict. It's a difficult case but KANG is confident that he will prevail. The defendant is an enigmatic character with OCD who can't express his thoughts clearly. Fortunately for him, there is no murder weapon but he doesn't have an alibi either. The prosecutor handling HAN's case is also KANG's archrival, and is determined to bring down HAN for the murder and his lawyer along with him. KANG digs into HAN's case in order to uncover evidences to clear his client's name.

DIRECTED BY SOHN Young-sung 손영성

SOHN got a M.F.A. from the Graduate School of the Korea National University of Arts, he won the 2nd Public Access Citizen's Visual Arts with 〈Sangamdong World Cup- People Don't Get Pulled Down〉. He worked as an assistant director on 〈If You Were Me〉 and 〈Tale of Cinema〉 with Director HONG Sangsoo. In 2008 he was in charge of the scenario and directing of 〈The Pit and The Pendulum〉, which was supported by Asian Cinema Fund and invited to Busan International Film Festival, and was recognized for his talent as a storyteller. People have been anticipating his next film and he is about to invite the audience into the intensity of the courtroom through 〈The Client〉.

2011 〈The Client〉 **2008** 〈The Pit and The Pendulum〉

PRODUCTION

Generation Blue Films

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WEBSITE www.showbox.co.kr/english

Come Rain, Come Shine

사랑한다, 사랑하지 않는다 [Sa-rang-han-da, Sa-rang-ha-ji An-neun-da]

2010, 105min, 35mm, 1.85:1, Color, Dolby SRD



Directed by LEE Yoon-ki
Cast LIM Soo-jung (She)
HYUN Bin (He)

Genre Drama
Released Date March 3, 2011

Executive Producer Ellen Y.D. KIM
Producer OH Jung-wan
Screenplay LEE Yoon-ki
Original Story ArenO INOUE
Cinematography JANG Hyung-wook
Editing KIM Hyung-ju
Lighting KIM Kyung-sun
Recording LEE Seong-chul
Sound LEE Seong-chul
Production Sound Mixer JEON Sang-jun
Art SEO Myung-hae
Costumes LEE Jin-sook
Make-up JANG Kyung-eun

On the day of separation, a couple still play hide and seek with their true feelings. While driving to the airport one day, a young woman tells her husband that she wants to leave him for another man. The husband does not ask her why. On the day she is to move out, a massive storm strikes seemingly stranding her and forcing them to spend another day together. A lot can happen in one day, as their soon to be new reality sinks in.

DIRECTED BY LEE Yoon-ki 이윤기 李胤基

LEE was born in 1965. He acquired his M.A. degree in Business Administration at the University of Southern California. After he came back to Korea, he built up his film career working as a producer and director of several short films. His first feature film <This Charming Girl> (2004) won the New Currents Award at the 9th Pusan Int'l Film Festival attracting lots of attention from major festivals including Sundance and Berlin. His second feature <Love Talk> (2005) was invited to the Korea Panorama at the 10th Pusan Int'l Film Festival. Through his third feature <AD Lib Night> (2006) which has critically-acclaimed, LEE proves his sensitive directing again.

2010 <Come Rain, Come Shine> **2008** <My Dear Enemy> **2006** <AD Lib Night>
2005 <Love Talk> **2004** <This Charming Girl>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Berlin International Film Festival, Competition

2011 Hong Kong International Film Festival, World Cinema, Global Vision

2011 Shanghai International Film Festival, Spectrum

2011 Film Independent's Los Angeles Film Festival, International Showcase

PRODUCTION

Bom Film Productions Co., Ltd.

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INTERNATIONAL SALES

People In Communications

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Countdown

카운트다운 [Ka-un-teu-da-un]

2011, 119min, 35mm, 12,000ft, 2.35:1, Color, Dolby SRD

First Feature



Directed by HEO Jong-ho
Cast JEONG Jae-young
(TAE Gun-ho)
JEON Do-youn
(CHA Ha-yeon)
OH Man-seok (Swai)

Genre Drama, Action
Released Date September 29, 2011

Executive Producer KANG In-sik, KIM Woo-taek
CHO Kwang-hee
Producer OH Jung-wan
Screenplay HEO Jong-ho
Cinematography KIM Tae-kyoung
Editing SHIN Min-kyoung
Lighting HONG Seong-chul
Music JANG Young-kyu, DALPALAN
Recording WaveLab
Sound LEE Seong-chul
Production Sound Mixer LEE Seong-chul
Art YANG Hong-sam
Costumes KWAK Jeong-ae
Make-up KIM E-sook

A cold-blooded debt collector who never failed to get what he wanted meets the beautiful yet mysterious serious ex-impostor whose every word is nothing but lies. She has the key to save his life but he only finds that she puts him in deeper troubles. Time is running out and he needs to get it done with her while his heart still beats.

DIRECTED BY HEO Jong-ho 허종호

Born in 1975, HEO Jong-ho graduated from the School of Film, TV and Multimedia at Korea National University of Arts. He has built his career in the film industry by working as an assistant director on various films such as <If You Were Me>(2003) and <Shiny Day>(2007). His short film, <Round> was the recipient of the Kodak Eastman's Short Film Production support program. <Countdown>, which he wrote and directed is his feature film debut.

2011 <Countdown>

080
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081

INTERNATIONAL FILM FESTIVAL

2011 Toronto International Film Festival, Special Presentations

2011 Tokyo FILMeX, Competition

PRODUCTION

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INTERNATIONAL SALES

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Couples

커플즈 [Keo-peul-jeu]

2011, 110min, HD, 1.85:1, Color, Dolby SRD



Directed by JEONG Yong-ki

Cast KIM Joo-hyeok
(Yoo-seok)

LEE Yoon-ji (Ae-yeon)

LEE Si-young (Na-ri)

OH Jung-se (Bok-nam)

KONG Hyung-jin

(Byung-chan)

Executive Producer

Producer

Screenplay

Original Story

Cinematography

Editing

Lighting

Music

Recording

Art

Costumes

Make-up

KANG In-sik

Syd LIM, NAM Kwon-woo

JEONG Yong-ki

Uchida Kenji

NA Hui-seok

Moon In-dae

CHA Sang-kyun

BANG Jun-suk

CHO Min-ho

YANG Hong-sam, YU Young-jong

CHOI Eui-young

CHOI Hye-lim

After his girlfriend Na-ri suddenly disappeared in a cafe, Yoo-seok is going crazy. While searching for her, he constantly bumps into a mysterious girl, Ae-yeon but they don't remember exactly how many times they've met before. Na-ri left for a new love but it was too late when she realized she was seeing a mafia. Confused about real love, Na-ri blackmails him and hides the money at Yoo-seok's flat until suddenly it disappears.

DIRECTED BY JEONG Yong-ki 정용기 鄭龍基

JEONG was born in 1970. Graduating from Hanyang University majoring in Film and Theater.

2011 <Couples> **2009** <The Righteous Thief> **2008** <Once Upon a Time in Korea>

2006 <Marrying the Mafia 3> **2005** <Marrying the Mafia 2> **2004** <The Doll Master>

PRODUCTION

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Dance Town

댄스 타운 [Daen-seu Ta-un]

2010, 95min, HD, 2.35:1, Color, Stereo



Directed by JEON Kyu-hwan
Cast LA Mi-ran
(RHEE Jung-nim)
OH Seong-tae
(OH Seong-tae)

Genre Drama

Released Date September 1, 2011

Executive Producer CHOI Mi-ae
Producer CHOI Mi-ae
Screenplay JEON Kyu-hwan
Cinematography CHOI Young-sun
Editing HAN Jong-hoon, PARK Hae-o
Lighting SEONG Tae-kyung
Music CHOI In-yang
Production Sound Mixer LEE Si-hoon
Costumes YU Yo-han
Make-up SEONG Cho-a, YEON Ji-hoon

Jung-nim who is North Korean middle class defect from the North by reason of watching a pornography video. Her husband barely gets Jung-nim out of the country and is arrested by the North Korean security forces. Jung-nim lives in South Korea with keep an eye on her by KIM Soo-jin, who is assigned by the government. Jung-nim feels all alone and meets OH Sung-tae, a patrolman. As time goes by, Jung-nim misses and worries about her husband more and more. It is then that she hears the news about her imprisoned husband through her assigned agent Soo-jin.

DIRECTED BY JEON Kyu-hwan 전규환 全主煥

JEON Kyu-hwan has directed Town Trilogy which received worldwide critical acclaim at numerous film festivals. <Animal Town> (2009) was screened at San Sebastian and has won NETPAC Award, International special Jury at Vesoul, The Audience Award at Geneva and Movie Collague Award at Cindi. <Dance Town> (2010) was screened for Panorama at Berlin and has won the Best Feature Film Award at Granada and Dallas in 2011. His Town Trilogy has been inviting for the Special Screenings, Focus on JEON Kyu-hwan and The Retrospective of JEON at Geneva, New York MoMA, Torino, Denver... He is now working <From Seoul To Varanas> and NAFF2010 It Project official selection <The Weight>.

2011 <From Seoul To Varanas> **2010** <Dance Town> **2009** <Animal Town> **2008** <Mozart Town>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

2011 KOFIC Support for Release of Diversity Films

2011 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2011 Berlin International Film Festival, Panorama **2011** Black Movie festival de films des autres mondes **2011** Hong Kong International Film Festival, Cinema Asia **2011** Seattle International Film Festival, Contemporary World Cinema **2011** Festival de Granada Cines del Sur, The Golen Alhambra **2011** Asian Film Festival of Dallas, Grand Prix **2011** Montreal World Film Festival, Focus on World Cinema **2011** Vladivostok International Film Festival, Panorama **2011** Antalya Golden Orange Film Festival, Competition **2011** Sao Paulo International Film Festival **2011** Corona Cork Film Festival **2011** Stockholms international Film Festival, Asian Images

PRODUCTION

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INTERNATIONAL SALES

Contact Production

The Day He Arrives

북촌방향 [Buk-chon-bang-hyang]

2011, 79min, 35mm, 7,268ft, 1.85:1, B&W, Dolby SRD



Directed by	HONG Sangsoo	Executive Producer	HONG Sangsoo
Cast	YU Jun-sang (Seongjun)	Producer	KIM Kyoung-hee
	KIM Sang-joong	Screenplay	HONG Sangsoo
	(Youngho)	Original Story	HONG Sangsoo
	SONG Sun-mi (Boram)	Cinematography	KIM Hyung-koo
	KIM Bo-kyung	Editing	HAHM Sung-won
	(Kyungjin/ Yejeon)	Lighting	YI Yui-heang
		Music	JEONG Yong-jin
Genre	Drama	Sound	KIM Mir
Released Date	September 8, 2011	Location Sound	SONG Yea-jin

Seongjun heads to Seoul to meet a close friend who lives in the Bukchon area. When the friend doesn't answer his calls, Seongjun wanders around Bukchon and runs into an actress he used to know. The two talk for a while, but soon part. He makes his way down to Insa-dong and drinks *makgeolli* (rice wine) by himself. Some film students at another table ask him to join them-Seongjun used to be a film director. He soon gets drunk and heads for his ex-girlfriend's house.

Whether it's the next day or some other day, but Seongjun is still wandering around Bukchon. He runs into the actress again. They talk and soon part. He eventually meets his friend and they head to a bar called Novel with a female professor his friend knows. The owner of the bar has a striking resemblance to Seongjun's ex-girlfriend. He plays the piano for her.

Whether it's the next day or some other day, Seongjun goes to the Jeongdok Public Library with his friend and mentions that it was the first place he chased after a woman. Later, they have drinks with a former actor who had been doing business in Vietnam. The same female professor joins them and the four go to the bar called Novel. Seongjun gets drunk and ends up kissing the owner of the pub...

DIRECTED BY HONG Sangsoo 홍상수 洪常秀

HONG Sangsoo made the astounding debut with his first feature film <The Day A Pig Fell Into The Well> in 1996. Since then, through the 10 films that he wrote and directed, HONG has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films. Renowned for his unique cinematographic language and unprecedented esthetics in filmmaking, HONG Sangsoo is considered as one of the most established auteurs in contemporary Korean cinema.

2012 <In Another Country> **2011** <The Day He Arrives> **2010** <Ok!s Movie> **2010** <Hahaha>
2009 <Like You Know It All> **2008** <Night And Day> **2006** <Woman On The Beach> **2005** <A Tale Of Cinema>
2004 <Woman Is The Future Of Man> **2002** <Turning Gate> **2000** <Virgin Stripped Bare By Her Bachelors>
1998 <The Power Of Kangwon Province> **1996** <The Day A Pig Fell Into The Well>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Release of Diversity Films

INTERNATIONAL FILM FESTIVAL

2011 Cannes Film Festival, Un Certain Regard
2011 Karlovy Vary International Film Festival, Another View
2011 Vancouver International Film Festival, Dragons & Tigers
2011 Sitges International Film Festival, New Visions (fiction) in Competition
2011 British Film Institute London Film Festival, World Cinema

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Detective K: Secret of Virtuous Widow

조선명탐정: 각시투구꽃의 비밀 [Jo-seon-myeong-tam-jeong]

2010, 115min, 35mm, 10,400ft, 1.85:1, Color, Dolby SRD

Second Feature



Directed by KIM Sok-yun
Cast KIM Myung-min
[Detective K]
HAN Ji-min (HAN)
OH Dal-soo (SEO Pil)

Genre Action, Comedy
Released Date January 27, 2011

Executive Producer YOU Jeong-hoon
Producer KIM JHO-Kwang-soo
Screenplay LEE Chun-hyung
LEE Nam-kyu
Original Story KIM Tak-hwan
Cinematography JANG Nam-cheol
Editing KIM Sun-min
Lighting SON Jin-sung
Music KIM Han-jo, UM Ki-yeob
Recording LEE Seung-choel
Sound LEE Sung-jin
Production Sound Mixer CHOI Hyun-woo, NA Ho-young
Art CHAE Kyoung-sun
Costumes KWON Yoo-jin
Make-up KIM Yi-sook

It's the 16th year of King Jeong-jo's rule, a series of murders break out in the capital of Joseon. King suspects that the murders are a part of some high officials' conspiracy to cover up an embezzlement scandal. He commissions a famous Detective K to solve the case and find out who is behind. KIM Jin's investigation is off to a shaky start as he gets attacked by assassins from day one. He narrowly escapes death with the help of a dog seller, SEO Pil. Together, they head out to Jeokseong to find Wolfsbane – the flower that holds key to the case. In Jeokseong, they meet a beautiful business magnate, HAN who seems to hold far more secrets than she first appears.

DIRECTED BY KIM Sok-yun 김석윤 金鈺潤

Director KIM Sok-yun is regarded as a star broadcast TV producer. This is his second project after <Old Miss Diary>. After getting recognition of active participation in many TV shows, he made his debut with <Old Miss Diary> which was an adaptation from a sitcom and received appraisal from the critics and confirmed his ability to go back and forth from TV and movie. In this movie <Detective K: Secret of Virtuous Widows> a robust detective tale is worked under Director Kim's unique sense of comedy to blossom into a hilarious historical movie with a fresh character. Fresh content meets a fresh director – this will be another reason to watch the movie for the audience.

2010 <Detective K: Secret of Virtuous Widow> **2006** <Old Miss Diary>

INTERNATIONAL FILM FESTIVAL

2011 Jeonju International Film Festival, Cinemafest

2011 Vladivostok International Film Festival, Panorama

2011 Seoul-Stockholm Korean Film Festival

PRODUCTION

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WEBSITE www.showbox.co.kr/english

Elbowroom

숨 [Sum]

2010, 89min, HD, 16:9, Color, Stereo

First Feature



Directed by HAM Kyoung-rock
Cast PARK Ji-won (Soo-hee)
SHIN Yeon-sook (Principal)
HONG Seok-yeon (Pastor)

Genre Drama
Released Date September 1, 2011

Executive Producer KIM Geon
Producer KIM Geon
Screenplay HAM Kyoung-rock
Cinematography CHOI Jung-soon
Editing HAM Kyoung-rock
Lighting JANG Won-uk
Music HWANG Dae-gwi
Recording JUNG Sung-hwan
Production Sound Mixer KIM Jung-sook
Art KIM Bo-sun
Costumes KIM Bo-sun
Make-up LEE Guk-hwa

A welfare institution for the disabled founded by a pastor. Here, long cast aside by society and nowhere to go, people with disability have been subject to physical and sexual abuse behind the veil, with their basic human rights ignored and trampled upon.

At the institution, however, Soo-hee, suffering from cerebral palsy, falls in love with Min-soo who also suffers from the same illness. Despite its restrictive and repressive environment of the institution, they struggle to find happiness in the midst of their plight.

An investigation into the malpractices of the institution is launched following a petition by a volunteer worker, who, after discovering inadvertently that Soo-hee has been pregnant, suspects that sexual abuse has taken place. Irrespective of her wish, Soo-hee is taken to other institution where she, as a victim of sexual abuse, is deemed well protected. However, for Soo-hee, a different form of confinement awaits her new life.

DIRECTED BY HAM Kyoung-rock 함경록 咸炅錄

HAM graduated from Woosuk University, majored in Filmmaking. He has made short films since establishing Rolling Production, his own independent film production in 2004.

2010 〈Elbowroom〉

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KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Release of Diversity Films

2008 KOFIC Support for Overseas Theater Release of Korean Films

2008 KOFIC Support for Participation of International Film Festivals

2007 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2010 Jeonju International Film Festival, Showcase

PRODUCTION

Gun Cinema

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INTERNATIONAL SALES

Contact Production

Father's Love

회초리 [Hoe-cho-ri]

2011, 104min, Digital, 2.35:1, Color, Dolby SRD

Second Feature



Directed by	PARK Kwang-woo	Executive Producer	MOON Myeong-suk
Cast	AN Nae-sang	Producer	KIM Jin-hong
	[Doo-yeol]	Screenplay	PARK Hyeong-woo
	JIN Ji-hee [Song-yi]		PARK Gwang-woo
Genre	Drama	Cinematography	YOO Byeong-jae
		Editing	KYEONG Min-ho
Released Date	May 19, 2011	Lighting	NAM Han-ho
		Music	YANG Nam-seoung
		Production Sound Mixer	KIM Wan-dong
		Art	KIM Joo-hyun
		Costumes	SHIM Eun-suk
		Make-up	OH Chang-ryoel

School for Proprieties and Ethics, is a place deep in Cheolwon, Gangwon-do, a land of beautiful mountains and clean water. There lives a little master Song-yi, who boasts of exceptional knowledge and charisma despite her young age. Now she is faced with the biggest crisis of her 13 year long life, which is to take Doo-yeol, an adult the world gave up on and bring him to his senses.

DIRECTED BY PARK Kwang-woo 박광우 朴光宇

In 1983, PARK Kwang-woo's short film <Dying Puppy> won a prize at the Dongbeak short film festival and was screened at overseas festival including Berlin. In 1987, his screenplay <Pang-su in Seoul> won a prize in KOFIC's annual script contest.

2011 <Father's Love> **2002** <Dying Puppy>

PRODUCTION

Mayplus

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INTERNATIONAL SALES

Contact Production

The Front Line

고지전 [Go-ji-jeon]

2011, 133min, 35mm, 12,498ft, 1.85:1, Color, Dolby SRD



Directed by JANG Hun
Cast SHIN Ha-kyun
(KANG Eun-pyo)
KO Soo
(KIM Soo-hyuk)
KIM Ok-vin
(CHA Tae-gyung)
LEE Je-hoon
(SHIN Il-young)

Genre War Drama
Released Date July 20, 2011

Executive Producer YOU Jeong-hun
Producer Robert LEE, KIM Hyun-chol
Screenplay PARK Sang-yeon
Original Story PARK Sang-yeon
Cinematography KIM Woo-hyung
Editing KIM Sang-bum, KIM Jae-bum
Lighting KIM Min-jae
Music JANG Young-gyu
DALPALAN
Recording JUNG Kwang-ho
Sound KIM Seok-won
KIM Chang-seob
Art RYU Seong-hie
Costumes CHO Sang-kyung
Make-up KWON Soo-gyeong

Towards the end of the Korean War, a South Korean battalion is fiercely battling over a hill on the front line border against the North in order to capture a strategic point that would determine the new border between two nations. The ownership of this small patch of land would swap multiple times each day. KANG is dispatched to the front line in order to investigate the tacit case that's been happening there. But he gets spiraled into the war that's more terrifying than death itself when he meets his friend KIM, who has transformed into a war machine, and his unit. As the countdown for ceasefire begins, both sides become more vicious, resulting in deaths of countless lives until the last man could claim the land.

DIRECTED BY JANG Hun 장훈 張薰

JANG Hun's next movie is drawing the public's attention, after success of his two previous films, <Rough Cut> and <Secret Reunion>. This time, he is coming back with a blockbuster war movie. As he realized shooting the battles scenes were not as easy as he thought, he adopted different approaches when directing scenes. Depending on the scene, he sometime became a meticulous director, and sometimes a stubborn director. His war movie is already drawing high expectations from the audience.

2011 <The Front Line> **2010** <Secret Reunion> **2008** <Rough Cut>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support Oscar Submission, Best Foreign Language Film-Korean Entry

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today-Panorama

2011 Vancouver International Film Festival, Dragons & Tigers

2011 Hawaii International Film Festival, Opening Film

2011 Chennai International Film Festival, Foreign Films

PRODUCTION

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Funny Neighbors

수상한 이웃들 [Su-sang-han I-ut-deul]

2010, 97min, HD, 2.35:1, Color, Dolby SRD

Second Feature



Directed by YANG Young-chul

Cast PARK Won-sang

(PARK Jong-ho)

CHUN Mi-sun (JO Mi-ra)

YOON Se-a (Yoon-mi)

Producer

Screenplay

Cinematography

Editing

Music

KIM Myung-eun

YANG Young-chul

PARK Sang-hoon

UM Jin-hwa

JO Byung-suk

SONG Jun-seok

KIM Nam-ho

KIM Joo-hyun

Genre Drama

Released Date April 14, 2011

Recording

Art

Jong-ho, a reporter at a local news paper accuses a dog-seller in his article. When he and his wife gather at a pub to celebrate his promotion, the dog-seller suddenly comes in. Minutes later their neighbor In-soo enters with a weapon and things go out of control. In-soo holds everyone hostage telling them that he killed his father who abandoned him long time ago. But his fraud is brought to light when his wife Hye-jung, who Jong-ho found attractive the other night, enters.

DIRECTED BY YANG Young-chul 양영철 梁榮哲

He started working in the movie industry in 1990 with 〈This is the Beginning of Love〉 (Director LEE Mi-Rye). After working in commercials and documentary productions from 1993, he debuted with 〈Father vs. Son〉 in 1997. He started to work as a professor at Kyungsoo University's School of Theater and Film in 2000 and continued to produce several short films and music videos.

2010 〈Funny Neighbors〉 **1997** 〈Father vs. Son〉

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097

INTERNATIONAL FILM FESTIVAL

2010 Busan International Film Festival, Korean Cinema Today-Panorama

PRODUCTION

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WEBSITE www.m-line-distribution.com

Ghastly

기생령 [Gi-saeng-ryeong]

2011, 78min, 35mm, 7,355ft, 2.35:1, Color, Dolby SRD

First Feature



Directed by	GO Seok-jin	Executive Producer	KIM Hyun-chul, CHOI Soon-sik
Cast	HAN Eun-jung (Sunny) LEE Hyoung-seok (Bin) Hyomin (You-rin)	Producer	KIM Yong-dae, KI Noh-young
		Screenplay	KIM You-ra
		Cinematography	BAEK Dong-hyun
		Editing	KIM Ji-hyun
Genre	Horror	Lighting	KO Young-kwang
Released Date	August 5, 2011	Music	CHOI Man-sik
		Recording	LEE Seung-cheol
		Sound	LEE Seung-cheol
		Production Sound Mixer	SHIN Dong-won
		Art	LEE Jung-woo
		Costumes	JEON jae-soon
		Make-up	JANG Jin

In desperation for a baby, Ga-hui seeks help from a shaman and lures a lost child to lock her in a large vase and seal the mouth. Ga-hui gives birth to Bin, but faces a brutal death. To take care of her niece Bin, Sunny moves to the child's house with her husband Jang-hwan and sister You-rin. Although Sunny feels sorry for Bin who suddenly became an orphan, slowly an uneasy feeling dawns on her as Bin shows some strange behavior from time to time. She also becomes weary of the nightmares that have been continuing since she moved in. Instinctively Sunny realizes there is something between this ill fated house and Bin's growing violence.

DIRECTED BY **GO Seok-jin** 고석진

2011 <Ghastly>

098
+
099

PRODUCTION

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Glove

글러브 [Geul-leo-beu]

2011, 144min, 35mm, 12,960ft, 2.35:1, Color, Dolby SRD



Directed by KANG Woo-suk
Cast JUNG Jae-young
(KIM Sang-nam)
YU Sun
(NAH Ju-won)

Genre Drama, Romance
Released Date January 20, 2011

Executive Producer	Katharine KIM
Producer	JUNG Sun-young
Screenplay	KIM Ki-bum
Cinematography	KIM Young-heung
Editing	GO Im-pyo
Lighting	GANG Dae-hee
Music	CHO Young-wuk
Recording	OH Sae-jin
Sound	Bluecap
Production Sound Mixer	KANG Sung-min
Art	ZOH Sung-won, LEE Tae-hoon
Costumes	HEO Se-min, CHO Sang-kyung
	YOON Mi-ra
Make-up	JANG Jin

Star baseball player KIM Sang-nam finds his career in jeopardy when he gets involved in a drunken brawl. His promoter, Charles, advises him to volunteer his time somewhere sympathetic to improve his public image. The place: a school for the deaf. The service: coaching its baseball team. The team has never won a game but is nonetheless in high spirits. They welcome the star coach with excitement but are soon disappointed by his lack of enthusiasm and cynicism. But gradually, over time, Sang-nam and the kids open up to each other and a bond forms. The result: KIM Sang-nam puts renewed energy and genuine effort into leading the team to victory.

DIRECTED BY KANG Woo-suk 강우석 康祐碩

After the release of <Public Enemy> in 2002, KANG solidified his position in the Korean film industry as a director to be reckoned with. Not only did the film achieved great box-office success, but received critical acclaim. He became a legend with 2003's <Silmdo>, which attracted more than 10 million admissions at the Korean box office.

2011 <Glove> **2010** <Moss> **2008** <Public Enemy Returns> **2006** <Hanbando>
2005 <Another Public Enemy> **2003** <Silmdo> **2002** <Public Enemy> **1998** <Bed Room, Court Room>
1996 <7 Reasons that Beer is Better than Girls> **1996** <Two Cops 2> **1993** <Two Cops>
1992 <Mister Mama>

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today-Panorama

2011 San Diego Asian Film Festival

PRODUCTION

Cinema Service Co., Ltd.

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INTERNATIONAL SALES

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WEBSITE www.cjent.co.kr/eng

Head

헤드 [He-deu]

2011, 100min, 35mm, 16:9, Color, Dolby SRD

First Feature



Directed by CHO Woon
Cast PARK Ye-jin (Hong-joo)
BAEK Yoon Shik
(Baek-jung)
RYU Deok-hwan
(Hong-je)
OH Dal-soo
(Dr. KIM Sang-chul)

Genre Action, Thriller

Released Date May 26, 2011

Executive Produce	CHO Eun-un, David CHO
Producer	KIM Ji-youn, SO Yoon-joo
Screenplay	CHO Woon
Original Story	SHIN Soo-young
Cinematography	KIM Ki-tae
Editing	MOON In-dae
Lighting	NAM Jin-ah
Music	LEE Jin-hee
Recording	KIM Young-moon
Sound	Studio SH
Production Sound Mixer	KIM Young-moon
Art	KIM Seong-kyu
Costumes	LEE Yun-jung
Make-up	KIM Jin-sook

Dr. KIM Sang-chul who is a world renowned genius medical scientist is killed by himself and his head is cut and missing in his funeral. While a dispatch rider, Hong-je, delivers Dr. KIM's head, he is kidnapped by Baek-jung and his elder sister, Hong-joo goes head to head with him to save Hong-je!! As far as she chases him, the forces into the background of Dr. KIM's head are revealed and Hong-joo is in danger. Can a reckless but loyal female journalist save her bro and take the scoop what she wants so eagerly?

DIRECTED BY CHO Woon 조운 趙雲

He was born in 1975, graduated from Dongguk University in Seoul.

He has been making a few short films and writing scripts.

〈Head〉 (2011) is his first feature film.

2011 〈Head〉

PRODUCTION

Iden Pictures

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INTERNATIONAL SALES

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Heartbeat

심장이 뛴다 [Sim-jang-yi Dduin-da]

2011, 114min, 35mm, 10,374ft, 2.35:1, Color, 5.1 Dolby

First Feature



Directed by YOON Jae-keun

Cast KIM Yun-jin (Yeon-hee)

PARK Hae-il (Hui-do)

Genre Drama

Released Date January 5, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Art

SHIN Kang-young

SON Kwang-ik

KIM Sang-o

YOON Jae-keun

CHOI Chan-min

PARK Gok-ji

YOO Yeong-jong

BANG Jun-suk

KIM Jin-chul

Born from a wealthy family, Yeon-hee is an affluent woman who runs an exclusive kindergarten for the rich. Her only wish, after her husband passed away, is for their 8-year-old daughter to become healthy by getting a heart transplant. Failing to find a donor despite all her efforts while her daughter's condition deteriorates, they are in a desperate situation when she witnesses an ER patient who can be a possible donor. In a hope to save her daughter, Yeon-hee obtains approval from the patient's guardian by offering him big money.

Hui-do is a low-life scum who survives each day by providing illegal car service for girls working at hostess bars. His only stable income source is his own mother who he's been ripping off since she abandoned him to begin a new life after her divorce. Then one day, he hears that she has been sentenced as brain dead and without fully understanding what he is doing, he signs off a consent that would give up his mother's heart, his mother's life, for money. But when he starts to find out the real reasons behind her condition, he abducts the ambulance that was transporting her body for the transplant scheduled for Yeon-hee's daughter. And in urgency, Yeon-hee takes the matter into her own hands and even partners up with dangerous men to find him.

DIRECTED BY YOON Jae-keun 윤재근

Born in 1967. He started his career as a screenwriter for movies such as <Springtime> and <Crush on you>. <Heartbeat> is his feature debut film.

2011 <Heartbeat>

PRODUCTION

Ozone Film

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WEBSITE www.finecut.co.kr

Hindsight

푸른소금 [Pu-reun-so-geum]

2011, 122min, 35mm, 10,980ft, 2.35:1, Color, Dolby SRD



Directed by LEE Hyeon-Seung

Cast SONG Kang-ho
(Yoon Do-heon)
SHIN Sae-kyung
(CHO Se-bin)

Genre Action, Drama,
Romance

Released Date August 31, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Sound

Production Sound Mixer

Art / Production Design

Costumes

Make-up

Katharine KIM

AHN Soo-hyun,
LEE Hyeon-Seung

LEE Hyeon-Seung

KIM Byung-seo

KIM Sang-bum,

YOO Sung-yup

SHIN Kyung-man

KWON Sung-min, HAN So-hyeon

HONG Ye-young, SUNG Ji-young

LEE Byung-ha

LEE Ha-joon

JEON Jae-wook, OH Yoo-jin

CHOI Se-yeon

KIM Seo-young

Retired mob boss Du-heon enrolls in a cooking class with the hopes of making a fresh start as a restaurant owner. In the class he meets a quirky girl, Se-bin, and finds himself drawn to her mysterious charms.

Despite his determination to wipe the slate clean, Du-heon is summoned back into the criminal fold by his old colleagues.

There's more to the girl from the cooking class than meets the eye: Se-bin is a contract killer hired by the new boss. She keeps a close eye on Du-heon and watches for an opportunity to take him out.

However, she comes into conflict with herself as she grows attached to him. When her friend and partner, Eun-jeong, is kidnapped by the new boss, she suggests that she kill Du-heon in exchange for her friend's safe return. On a vast salt farm, Se-bin and Du-heon come face to face in a final showdown.

DIRECTED BY LEE Hyeon-Seung 이현승 李鉉昇

Born in Seoul in 1961 and he got a Master's degree in Publicity in Korea University.

Director LEE has been a representative for Korea Film Directors' Network and is teaching students as a professor of Chung-Ang University Graduate School of Advanced Imaging Science, Multimedia & Film.

2011 <Hindsight> **2009** <If You Were Me 4> **2000** <Il Mare> **1995** <Sunset into the Neon Lights>

1992 <Blue in You>

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today-Panorama

PRODUCTION

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I am Father

나는 아빠다 [Na-neun A-ppa-da]

2011, 99min, HD, 2.35:1, Color, Dolby SRD

First Feature



Directed by CHEON Man-bae
LEE Sea-young
Cast KIM Seung-woo
(Jong-shik)
SON Byung-ho
(Sang-man)

Genre Action, Drama

Released Date April 14, 2011

Executive Producer SON Kwang-ik
Producer KANG Moon-seok
Screenplay YUN Hyun-ho
Cinematography LEE Chang-jae
Editing PARK Gok-ji
Lighting SHIN Hak-sung
Music HWANG Sang-jun
Recording LEE Seung-yup
Sound LEE Soo-hyun
Production Sound Mixer KIM Bum-soo
Art LEE Hyun-chu
Costumes LEE Eun-kyung
Make-up LIM Kyong-ran

The world may call me a villain, but I am father.

Corrupt detective Jong-shik conceals organ trafficking mafia HWANG's murder crime to receive bribe for his daughter Min-ji's heart transplant surgery. Sang-man, who is falsely accused as the suspect by Jong-shik and is jailed, receives the news of his daughter's death while serving sentence, and decides to take his revenge. Two years later, Sang-man is declared not guilty and is out of the prison. Sang-man's chase after Jong-shik begins, while Jong-shik's colleague Detective KIM opens reinvestigation on the murder case 2 years ago in which Sang-man was falsely charged. Meanwhile, Jong-shik receives the news that they have finally found a heart for his daughter, but falls into despair when he finds out the heart belongs to Sang-man's wife. Finally, with nowhere to turn, Jong-shik plots to kill Sang-man in order to save his daughter.

DIRECTED BY

CHEON Man-bae 전만배 田萬培

CHEON Man-bae graduated from Hanyang University majoring in Korean Literature.

2011 <I am Father> 2002 <Romantic President>

LEE Sea-young 이세영 李世永

2011 <I am Father>

108
+
109

PRODUCTION

Cicada I remember co.,Ltd.

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In Love and the War

적과의 동침 [Jeok-gwa-ui Dong-chim]

2011, 136min, 35mm, 12,240ft, 1.85:1, Color, Dolby SRD

Second Feature



Directed by PARK Gun-yong
Cast KIM Ju-hyuk
(Jeong-woong)
JUNG Ryeo-won
(Seol-hee)

Genre Drama
Released Date April 21, 2011

Executive Producer	YOU Jeong-hoon, PARK Hyun-tae
Producer	KIM Beom-sik
Screenplay	BAE Se-young, PARK Gun-yong
Cinematography	JUNG Chan-hong
Editing	SHIN Min-kyung
Lighting	WON Jong-baek
Music	PARK Ji-man
Recording	LEE Seung-yup
Production Sound Mixer	LEE Ji-soo
Art	LEE In-ok
Costumes	KIM Eun-suk
Make-up	PARK Sun

June 1950, soon after the outbreak out of Korean War, a troop of North Korean soldiers enter a small South Korean village. Captain Jeong-woong proclaims that they came to liberate the villagers but their true agenda is to ferret out the reactionaries. The villagers and Seol-hee who is separated from her fiancé on her wedding day, offer them heartfelt hospitality and cooperation to avoid falling out of the army's favor. Eventually friendship starts to build up between the soldiers and the villagers.

DIRECTED BY PARK Gun-yong 박건용 朴建龍

He was the first assistant director on KWAK Kyung-taek's blockbuster, <Typhoon>, released in 2005. In 2009 he made a successful directorial debut with <Lifting King Kong> and became the most anticipated director in Korea. In <Lifting King Kong> he comically and emotionally captured a weightlifting team of high school girls, which garnered him the Best New Director Awards at the 32nd Golden Camera Awards and the 17th Chunsa Film Festival.

2011 <In Love and the War> **2009** <Lifting King Kong>

PRODUCTION

RG Enterworks

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Invasion of Alien Bikini

에일리언 비키니 [E-il-li-eon Bi-ki-ni]

2011, 75min, Digital, 1.75:1, Color, Stereo

Second Feature



Directed by OH Young-doo
Cast HONG Young-geun
(Young-gun)
HA Eun-jung
(Monica)

Genre SF, Drama, Comedy,
Action

Released Date August 25, 2011

Executive Producer JANG Yoon-jung
Producer JANG Yoon-jung
Screenplay OH Young-doo
Cinematography GU Chu-mo
Editing OH Young-doo
Music KIM Jeong-yeon
Sound GONG Tae-won
Production Sound Mixer GONG Tae-won
Art OH Young-doo
Costumes JANG Yoon-jung
Make-up JANG Yoon-jung

A city hero, Young-gun saves a young lady from unidentified assailants and brings her into his house. She is an alien which needs sperms to breed and seduces Young-gun to get his sperms. However, Young-gun has taken a vow of chastity and wants to keep his virginity until his marriage. She exhausts every means of gaining his sperms but it does not come up to her expectation.

DIRECTED BY OH Young-doo 오영두 吳榮斗

Born in Korea, 1975. Started his film career as a member of director unit in 〈The Man Wagging Tail〉 (1995). Made a short film 〈Christmas Slay 2〉 in 2008.

2011 〈Invasion of Alien Bikini〉 **2009** 〈The Neighbor Zombie〉

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

2011 KOFIC Support for Release of Diversity Films

INTERNATIONAL FILM FESTIVAL

2011 Yubari International Fantastic Film Festival, Fantastic Off-Theater Competition, Grand prix

2011 Puchon International Fantastic Film Festival, World Fantastic Cinema

2011 Fantasia International Film Festival, Feature Film Section

2011 Cinema Digital Seoul Film Festival, Butterfly Section

2011 Vancouver International Film Festival, Dragons & Tigers

2011 Fantastic Fest, Feature Film Section

2011 Hong Kong Asian Film Festival, Asian Superheros Section

2011 Stockholm International Film Festival

2011 Sitges International Fantastic Film Festival of Catalonia, New Visions Discovery

PRODUCTION

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The Journals of Musan

무산일기 [Mu-san-il-gi]

2010, 127min, HD, 16:9, Color, Stereo

First Feature



Directed by PARK Jungbum
Cast PARK Jungbum
(Seung-chul)
JIN Yonguk
(Kyung-chul)
KANG Eunjin
(Sook-young)

Genre Drama
Released Date April 14, 2011

Executive Producer PARK Jungbum
Screenplay PARK Jungbum
Cinematography KIM Jongsun
Editing JO Hyunjoo
Lighting LEE Jongseok
Sound MOON Junyoung
Art EUN Heesang
Costumes LEE Arong
Make-up KIM Minjoo

North Korean defector JEON Seung-chul distributes fliers for a living. He likes Sook-young, who goes to same church, but he can't get himself to draw close to her because of his present circumstances. Kyung-chul, who lives with Seung-chul, is a broker who sends other North Korean defectors' money to their families in North Korea through his uncle in China. But Kyung-chul later gets conned by his uncle and he asks Seung-chul to bring him the money that's he's hidden away.

DIRECTED BY PARK Jungbum 박정범 朴庭範

Director PARK Jungbum was granted the Grand Prize and Audience Award at the Busan Asian Short Film Festival in 2000 for his short film <Templementary>. In 2008 he received the Jury Special Prize at the Mise-en-scene Short Film Festival for his short <125 JEON Seung-Chul>. This short was invited to many prestigious international film festivals, such as the Philadelphia International Film Festival, Anchorage International Film Festival and Fukuoka Asia Film Festival. Then he went on to serve as First Assistant Director on LEE Chang-dong's film <Poetry> (Best Screenplay at 2010 Cannes Film Festival) and in 2009 he completed his debut film <The Journals of Musan>, which was invited to the New Currents Section of the 2010 Busan International Film Festival and won both the New Currents Award and the FIPRESCI Award.

2011 <The Journals of Musan>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

2010 KOFIC Support for Release of Diversity Films

INTERNATIONAL FILM FESTIVAL

2011 International Film Festival Rotterdam, Tiger Awards Competition, Tiger Award and FIPRESCI Award

2011 Deauville Asian Film Festival, Competition, Jury Prize

2011 Off Plus Camera Film Festival, Main competition 'Making Way', Kraków Film Award (Grand Prix)

2011 Tribeca Film Festival, Viewpoints, Best New Narrative Director Award

2011 San Francisco International Film Festival, New Directors competition, New Directors Award

2011 International Film Festival 'Zerkalo', Competition of Feature Films,
Gran Prix and Cinema Scientists and Cinema Critics Guild of Russia Award

2011 Pesaro International Film Festival, Pesaro New Cinema Competition,
Lino Micciché Award (Grand Prix) and Young Jury Award

2011 Golden Apricot Yerevan Int'l Film Festival, Main Competition, Silver Apricot Award

2011 Toronto Reel Asian International Film Festival, Feature Presentation, National Bank Best First
Feature Award

2011 Paraty International Film Festival, New Visions (Novos Olhares), Best Film Award

2011 Tokyo FILMeX, Competition, Jury Award

2010 Busan International Film Festival, New Currents, New Currents Award and FIPRESCI Award

2010 Marrakech International Film Festival, In Competition, Etoile d'Or (Grand Prix)

PRODUCTION

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The Last Blossom

세상에서 가장 아름다운 이별 [Se-sang-eh-suh Ga-jang A-rum-da-un Yi-byul]

2011, 125min, 35mm, 11,250ft, Color, 2.35:1, Color, Dolby SRD



Directed by MIN Kyu-dong

Cast BAE Jong-ok (In-hee)

KIM Kap-soo (Cheol)

KIM Ji-young

(Grandmother)

Genre Drama

Released Date April 13, 2011

Executive Producer

Producer

Screenplay

Original Story

Cinematography

Editing

Lighting

Music

Recording

Sound

Art

Costumes

Make-up

KIM Woo-tack

MIN Jin-soo

MIN Kyu-dong

NOH Hee-gyung

LEE Hyung-deok

MOON In-dae

LEE Sang-soo

KIM Jun-sung

YIM Dong-seok

LEE Sung-jin

JEON Kyung-ran

AN Ji-hyun

PARK So-yeon

As a devoted mother and wife, In-hee's life is full of duties for her mother-in-law in Alzheimer disease but other family members are busy to live their own lives. Her husband Cheol is a doctor but feels frustrated after a medical accident and love affair is the only concern for her daughter. In-hee's youngest son, who just finished college entrance, enjoys his freedom. No one really cares how In-hee spends a day at home and her flowers in garden bloom as if they are the only ones to respond to In-hee's thoughtful care.

One day, while regular check at Cheol's hospital, a terminal cancer is found in In-hee's body. Even though Cheol tries not to tell her, In-hee's growing pain scares her that her last moment is not far away. Not to leave any burden to her children, she even tries to strangle her beloved mother-in-law begging to die together. Eventually all of her family gets to know this unfortunate news and falls into a shock. Then, they slowly learn how to say farewell and let their mother to be the most beautiful blossom.

DIRECTED BY MIN Kyu-dong 민규동 閔奎東

Director MIN Kyu-dong began his promising career with <Memento Mori>, a horror film acclaimed for its breathtaking aesthetic. MIN's successful feature debut was followed with such box office hits as <All for Love> and <Antique>, creating a detail-oriented and subtle directing style all his own. His latest film, <The Last Blossom>, is the touching and heartwarming drama of your average family. The film showcases the extensive growth in MIN Kyu-dong's directing style, such as the insightful long takes of the family's everyday life.

2011 <The Last Blossom> **2009** <In My End is My Beginning, Five Senses of Eros> **2008** <Antique>
2005 <All for Love> **1999** <Memento Mori>

PRODUCTION

SOO Film

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Late Autumn

만추 [Man-chu]

2010, 113min, 35mm, 2.35:1, Color, Dolby SRD



Directed by KIM Tae-yong
Cast TANG Wei (Anna)
HYUN Bin (Hoon)

Genre Drama, Romance
Released Date February 17, 2011

Executive Producer CHO Sung-woo, Katherine KIM,
Harry H.W. KIM, SUH Jeong-soo
Producer Joo-ick LEE, Nan-sun SHI
CHO Sung-woo, Steven NAM
YOO Eun-jung
Screenplay KIM Tae-yong
Original Story KIM Ji-heon
Cinematography KIM Woo-hyung
Editing Steve M. CHOE, LEE Jin
Lighting Neil HOLCOMB, Ted BARNES
Music CHO Sung-woo
Recording HONG Ye-young
Sound SUNG Ji-young
Production Sound Mixer Tom TAYLOR, Robert MARTS
Art RYU Seong-hee
Costumes CHO Sang-gyeong
Make-up SONG Jong-hee

Anna is on her way to Seattle to attend her mother's funeral on a special weekend release from prison where she is serving time for manslaughter for killing her abusive husband. On the bus, she meets Hoon, a 'companion for hire' for lonely, older women. Both are running away: Anna from her past and Hoon from Ok-ja's husband (after Ok-ja falls for Hoon). But, both find something in each other while spending a day together in the misty, autumnal city of Seattle.

DIRECTED BY KIM Tae-yong 김태용 金兌容

KIM was born in 1969 in Seoul. He studied film at the Korean Academy of Film Arts. In 1999, he made his first feature film <Memento Mori> with his friend MIN Kyu-dong which was highly applauded by audiences and critics alike. His second feature film <Family Ties> won Best Film, Best Screenplay, and Best Actor awards at Thessaloniki International Film Festival.

2010 <Late Autumn> **2009** <If You Were Me 4> **2006** <Family Ties> **2005** <On the Road, Two>

1999 <Memento Mori>O

KOFIC SUPPORT PROGRAM

2010 KOFIC Support for Participation of International Film Festivals

2010 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2011 Seattle International Film Festival

2011 Fribourg International Film Festival, Competition

2011 Berlin International Film Festival, Forum

2010 Toronto Internatioal Film Festival

2010 Busan Internatioal Film Festival, Gala presentation

PRODUCTION

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Late Blossom

그대를 사랑합니다 [Gu-dae-rul Sa-rang-ham-ni-da]

2010, 118min, HD, 2.35:1, Color, Dolby SRD



Directed by CHOO Chang-min

Cast LEE Soon-jae
(KIM Man-seok)
YOON So-jung
(SONG Yi-pun)
SONG Jae-ho
(JANG Gun-bong)
KIM Su-mi
(JO Soon-yi)

Genre Drama

Released Date February 17, 2011

Executive Producer

Producer

Screenplay

Original Story

Cinematography

Editing

Lighting

Music

Recording

Production Sound Mixer

Art

Costumes

Make-up

KIM Sung-jin

YOO Byung-ok

LEE Man-hee

KANG Pull

CHOI Yun-man

KOH Amour

PARK Geon-woo

JUNG Dong-in, KANG Min-kook

LEE Seung-chul

JEON Sang-jun

OH Heung-suck

KIM Kyung-mi

PARK Sun

This couple is...

Man-seok is a cranky old man with a short fuse and a foul mouth. He meets SONG, a darling elderly woman with a warm smile. As the two spent more and more time together, Man-seok begins the kind of love which makes him smile from ear to ear just at the thought of the dear old lady.

And the other couple is...

Soon-yi has the endearing and sweet innocence of a young child. As her loving and devoted husband, Gun-bong has stayed close by her side for their entire lives. Neither one can imagine life without the other half.

They've become the greatest romantics of our time with four little words, 'I love you, dear'.

DIRECTED BY CHOO Chang-min 추창민 秋昌旻

CHOO Chang-min worked as an assistant director on such films as <Our Sunny Days> (1998) and <The Happy Funeral Director> (1999). His first short film <The End of April> (2000) was highly acclaimed at several international film festivals. CHOO made his feature film debut with <Mapado: Island of Fortunes> (2005).

2010 <Late Blossom> **2006** <Lost In Love> **2005** <Mapado: Island of Fortunes>

120
+
121

INTERNATIONAL FILM FESTIVAL

2011 Jeonju International Film Festival, Cinemafest

2011 Moscow International Film Festival, Out of Competition

2011 Golden Rooster and Hundred Flowers Festival

PRODUCTION

Saint Paul Cinema

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ILY Entertainment

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INTERNATIONAL SALES

9ers Entertainment

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E-MAIL teferet@niners.co.kr

Link

링크 [Ling-keu]

2011, 103min, HD, 1.85:1, Color, Dolby SRD

First Feature



Directed by	Woody HAN	Producer	CHOI Yong-joon
Cast	RYU Deok-hwan (Jae-hyun) KWAK Ji-min (Soo-jung) KIM Young-jae (Sung-woo) JUNG Chan (YOO Young-man)	Screenplay	Woody HAN
		Cinematography	LEE Kang-min
		Editing	WANG Soo-an
		Lighting	KIM You-shin KIM Min-jae
		Music	MOK Young-jin
		Recording	KIM Soo-hyun
		Production Sound Mixer	PARK Jong-geun JI Chang-joo
Genre	Suspense Thriller	Art	KIM Min-jung
Released Date	July 28, 2011	Costumes	PARK Myeong-hee
		Make-up	JUNG Bo-ram

As if he was possessed by something, Jae-hyun embraces the hope that his sister who is in a coma wakes up some day. But then he loses his desire to live and wanders after his sister dies despite having to go through a long fight to survive. With the help of his college senior Sung-woo, he lives a new life again and meets a very attractive high school girl named Soo-jung.

Jae-hyun finds out later that Soo-jung has a special gift where she can steal and share all the thoughts and images and even all the senses, including the touch, of other people. He has a feeling that some huge conspiracy hidden in her gift is slowly going to bring him to his fate.

DIRECTED BY Woody HAN 우디 한

Woody HAN is a very talented director who for many years worked as a program director and motion-graphic designer in the U.S. He worked actively in the independent movie scene and with Asian American movies in New York. He has built a great deal of experience by directing short films such as 〈The Black Stuff〉 and 〈Reverse Shot〉, which were both invited to and screened at many foreign film festivals. His crime-based black comedy cult movie, 〈The Misogynist〉, also garnered a great deal of attention. In his debut feature film, 〈Link〉, he interestingly unravels a brilliant and unique story through a world of fantasy that goes beyond reality.

2011 〈Link〉

122
+
123

INTERNATIONAL FILM FESTIVAL

2011 Puchon International Fantastic Film Festival

PRODUCTION

Pale Criminal Pictures

TEL +82 10 7101 0570

INTERNATIONAL SALES

Contact Production

Little Black Dress

마이 블랙 미니드레스 [Ma-i Beul-laek Mi-ni-deu-re-seu]

2011, 108min, 35mm, 9,720ft, 2.35:1, Color, Dolby SRD



Directed by HEO In-moo

Cast YUN Eun-hye (Yoo-min)
PARK Han-byeol (Hye-jil)
CHA Ye-ryeon (Soo-jin)
YOO In-na (Min-hee)

Genre Drama

Released Date March 24, 2011

Executive Producer Katharine KIM

Producer JANG Seok-bin

Screenplay HEO In-moo

Original Story KIM Min-seo

Cinematography YOON Hong-sik

Editing HAM Sung-won

Lighting LEE Dong-gyu

Music PARK Sun-joo

Recording HAN Myung-hwan

Sound HAN Myung-hwan

Production Sound Mixer PARK Hyun-soo (WaveLab)

Art WOO Seung-mi

Costumes KIM Sung-il

Make-up JANG Jin-jung

These girls want to live like stars. But they are hit hard by reality!

Yoo-min, Hye-ji, Min-hee, and Soo-jin are university students majoring in theater and film. They fully believe that when they graduate they will live like movie stars. However, the only life experience they have is in a few relationships and clubbing to the wee hours. They are now hit hard by reality.

When Hye-ji suddenly rises to stardom, jealousy rears its ugly head among the girls and their friendship begins to show cracks in its foundation. Will the four young women be able to embark on the second act of their lives after a time of confusion?

DIRECTED BY **HEO In-moo** 허인무 許寅茂

Director HEO In-moo was born in 1974. He graduated from Korean National University of Arts and majored in Film.

2011 〈Little Black Dress〉 **2006** 〈Herb〉 **2004** 〈Love, So Divine〉

124
+
125

PRODUCTION

Tori Pictures

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INTERNATIONAL SALES

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Lovable

다슬이 [Da-seu-ri]

2011, 86min, Digital, 2.35:1, Color, Stereo



Directed by PARK Chul-soon

Cast YOO Hae-Jung (Daseul)

KIM Song-Il (Uncle)

JOO Boo-Jin

(Grandmother)

Genre Family, Drama

Released Date November 24, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

SONG Hyuk-jo

SONG Hyuk-jo

PARK Chul-soon

LEE Seung-heop

KIM Hyuk

KIM Kyung-seok

SHIN Min-seop

PARK Ki-heon

PARK Ki-heon

LEE Sung-chul

CHA Jae-in

CHA Jae-in

CHUN Ji-min

This is a story of 9-year-old autistic girl Daseul who is also an idiot savant in art. Living in a seaside town with her grandmother and uncle, she draws pictures everywhere in the village during the day, and watches a snowman cartoon over and over again on video at night. People think she is silly and fail to recognize her artistic talent. When the long-awaited snow falls in the village, Daseul makes a snowman and looks after it affectionately, and starts to cover the town with black paint.

DIRECTED BY PARK Chul-soon 박철순

PARK Chul-soon was born in 1983 in Gwang-Myung, South Korea. He participated in many TV projects and directed several shorts including 〈Bean Sprout Project〉 after graduating Dong-Ah Institute of Media and Arts. 〈Lovable〉 is his first directorial feature.

2011 〈Lovable〉

126
+
127

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Release of Diversity Films

INTERNATIONAL FILM FESTIVAL

2011 Puchon International Fantastic Film Festival, Family Fanta

2011 Persons with Disabilities Film Festival, Best Screenplay

PRODUCTION

The Real O.G Pictures

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INTERNATIONAL SALES

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WEBSITE www.amusefilm.com

Mama

마마 [Ma-ma]

2011, 110min, HD, 2.35:1, Color, Dolby SRD



Directed by CHOI Equan
Cast UHM Jung-hwa
(Dong-sook)
KIM Hae-sook (Ok-joo)
YOO Hae-jin
(Seung-cheol)

Genre Drama
Released Date June 2, 2011

Executive Producer SON Kwang-ik
Producer UHM Joo-Young, LEE Min Ho
Screenplay PARK Jung-ye
Cinematography KIM Young-min
Editing KIM Sang-bum, KIM Jae-bum
Lighting LEE Jae-hyuk
Music JANG Young-gyu
Recording Bluecap
Sound Bluecap
Production Sound Mixer JUNG Gun
Art SHIN Sung-sun
Costumes KO Hee-jung
Make-up PARK Sun-Ji

Heart-warming story about Dong-sook, a mother with an incurable illness who has an 11-year-old son with a fatal disease, Eun-sook, whose aspirations are eclipsed by her mother who is a famous singer, and Seung-cheol, a gang leader who tries to find his mother's first love.

DIRECTED BY CHOI Equan 최익환 崔益煥

Born in 1970. CHOI majored in linguistics at Seoul National University and graduated from the Korean Academy of Film Arts. He also studied at the San Francisco Art Institute, earning an MFA in Filmmaking. CHOI was recently appointed as the head of the Korean Academy of Film Arts.

2011 〈Mama〉 **2007** 〈Life is Cool〉 **2004** 〈The Voice〉

128
+
129

PRODUCTION

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The Dream & Pictures

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INTERNATIONAL SALES

Lotte Entertainment

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Meet the In-Laws

위험한 상견례 [Wi-heom-han Sang-gyeon-nye]

2011, 118min, 35mm, 10,910ft, 2.35:1, Color, Dolby SRD



Directed by KIM Jin-young

Cast SONG Sae-byeok

(Hyun-jun)

LEE Si-young

(Da-hong)

BAEK Yoon-sik

(Young-gwang)

KIM Su-mi (Choon-ja)

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

SON Kwang-ik

LEE Seo-yul

HA Myung-mi

JUNG Jin-ho

MOON In-dae

HAN Ki-eub

OH Jun-seong

LEE Seung-chul

JEONG Ji-young

Genre Comedy, Romance

Released Date March 31, 2011

Production Sound Mixer

Art

Costumes

Make-up

JUNG Hyun-soo

SHIN Hyeon-mu

PARK Jae-wan

YANG Min-hye

PARK Myung-hee

Jeolla-do man, Hyun-jun, and Gyeongsang-do woman, Da-hong's stormy project to get married!

Hyun-jun is a Jeolla-do man with a pure, innocent heart who publishes romance comics under the alias, 'Hyun-ji'. While enjoying a sweet, romantic relationship with Da-hong, a Gyeongsang-do woman he had met as pen-pals, Da-hong drops the bomb that her father is forcing her to get married and setting her up to meet other men. Hyun-jun immediately decides to marry Da-hong and go to meet her family. But a Jeolla-do man to the bone, Hyun-jun is forced to hide his roots because of Da-hong's father.

After a special tutorial on Seoul talk, Hyun-jun transforms into a man from Apgujeong, the ritziest area in Seoul. At last, Hyun-jun heads for Da-hong's house in Busan in order to ask her family for her hand in marriage. From Da-hong's dreary looking brother, Won-bong, her aunt, Young-ja, who is out to dig up the dirt on Hyun-jun, her mother, Choon-ja, the elegant Seoul lady, to her overpowering father, Young-gwang, who throws a baseball at him at first meeting, and close friend, Dae-shik, sent by his father to spy on him. Will Hyun-jun be able to break through all the obstacles to keep his love, Da-hong, and get married?

DIRECTED BY KIM Jin-young 김진영 金振永

After directing <Soon-Poong Clinic>, the Bible of Korean sitcoms, KIM Jin-young made his debut in Choongmooro with <Baby and I> in 2008. In 2009, he rose to box office hit, star director of comedy films with the smash hit comedy, <Fortune Salon>, starring LIM Chang-jeong and PARK Ye-jin. KIM captured young people's stories of love, relationships, and parting through the unique subject matter of fortune telling and images full of life and vitality in <Fortune Salon>. <Meet the In-Laws> deals with the sensitive issue of regional differences in a real yet comedic way through witty characters, entertaining episodes, and skillful directing. The humorous situations and the hidden messages within <Meet the In-Laws> are sure to deliver great, refreshing laughter and meet audiences as a film with new, fresh entertainment and meaning.

2011 <Meet the In-Laws> **2009** <Fortune Salon> **2008** <Baby and I>

PRODUCTION

The Pictures with a View

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INTERNATIONAL SALES

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The Miracle

고래를 찾는 자전거 [Go-rae-reul Chan-neun Ja-jeon-geo]

2011, 100min, 35mm, 9,200ft, 2.35:1, Color, 5.1 Dolby

First Feature



Directed by KIM Young-ro

Cast LEE Mun-sik (Deok-su)

PARK Ji-bin (Eun-cheol)

LEE Seul-gi (Eun-ha)

Genre Family, Drama

Released Date September 22, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

Art

Tony Mantaeg HAN

KIM Young-ho, HAN Hee

KIM In-dae

KIM Young-ho, KIM Young-ro

LEE Seung-hyub

KIM Mi-joo

KIM Ki-moon

HAN Jae-kwon

KIM Hyun-sang

JUNG Sung-kyun

Living in a small rural village, 13-year-old Eun-cheol and his sister Eun-ha are on their own when their grandmother passes away. His 6-year-old sister's wish is to see the biggest creature in the world, the whale, so she pesters him to take her to see one. When Eun-ha's eyesight deteriorates to a point where she could lose her sight completely, adults tell him to send her off to an institution. But afraid of losing his sister, he cannot let her go. And instead he sets off with his sister on a bicycle to grant her wish; in search for a whale.

On their way to the harbor town where whales are sighted, they meet a protective guardian-like man and then a warm hearted mother-like woman, giving them a taste of the warmth a family can bring. But as Eun-ha's eyesight deteriorates her brother becomes more impatient. And when they finally arrive at the whale town, Eun-chul gets into an accident and loses his life; but giving his sister the way to see the world, through his eyes.

DIRECTED BY KIM Young-ro 김영로 金永魯

Studied Theatre & Cinema at Hanyang University. <The Miracle> is his feature debut film.

2011 <The Miracle>

132
+
133

PRODUCTION

Filma Pictures

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INTERNATIONAL SALES

FINECUT Co., Ltd.

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WEBSITE www.finecut.co.kr

Moby Dick

모비딕 [Mo-by-dick]

2011, 112min, 35mm, 10,080ft, 1.85:1, Color, Dolby SRD

First Feature



Directed by PARK In-jae

Cast HWANG Jung-min

(LEE Bang-u)

JIN Goo (Yoon-hyeok)

KIM Min-hee

(SUNG Hyo-gwan)

KIM Sang-ho (SON Jin-gi)

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

YOU Jeong-hoon

OH Young-seok

PARK In-jae, PARK Shin-kyu

KIM Dong-young

KIM Sun-min

KIM Sung-kyu

JANG Young-gyu, DALPARAN

AHN Bok-nam

KIM Byung-in

CHOI Tae-young

CHOI Hwa-sung

KWON Yoo-jin

SON Eun-ju

Genre Thriller, Crime

Released Date June 9, 2011

LEE Bang-u, a journalist who would do anything to get a scoop, sees a mysterious explosion in the Balam Bridge and senses there is a major story behind it. Suddenly, a man named Yoon-hyeok appears and, without a word, leaves a tennis bag filled with surveillance reports of civilians and a locked floppy disk. Later, Bang-u finds out that Yoon-hyeok is being chased by some strangers. Bang-u forms a special investigation team with other journalists, SON Jin-gi and SUNG Hyo-gwan who were also working on the case. One day, some strangers break into their office, Moby Dick, and leave a terrible mess. The strangers even impose a threat to the investigation team and Yoon-hyeok who is holding the key to the case.

DIRECTED BY PARK In-jae 박인제 朴仁濟

The movie <Moby Dick> marks the feature debut of director PARK In-jae who gained recognition after winning the grand prize of the 2003 Mise-en-Scène Short Film Festival with his short film <This is the End>. His bold style makes him one of the most expected young directors of 2011 in Korean cinema.

2011 <Moby Dick>

134
+
135

PRODUCTION

Palette Pictures

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INTERNATIONAL SALES

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WEBSITE www.showbox.co.kr/english

Mr. Idol

미스터 아이돌 [Mi-seu-teo A-i-dol]

2011, 113min, 35mm, 2.35:1, Color, Dolby SRD

Second Feature



Directed by RA Hee-chan
Cast JI Hyun-woo (Eugene)
PARK Ye-jin (Gu-ju)
Jay PARK (Jio)
KIM su-ro (Hee-moon)

Genre Drama
Released Date November 3, 2011

Executive Producer SON Kwang-ik, William KIM
Producer KIM Sung-chul
Screenplay LEE Gyu-bok, RA Hee-chan
Cinematography PARK Yong-soo
Editing MOON In-dae
Lighting PARK Se-moon
Music PARK Gyeong-jin
Recording EUN Hui-su
Sound KIM Suk-won
Art BAEK Gyeong-in
Costumes SIM Hyeon-seop
Make-up HAN Eun-kyung

Gu-ju is once a famous producer who left the music industry after one of her idol group members died of accident. One day, she encounters Eugene who was kicked out of an agency called 'Star Music' after years of training to be a singer. Gu-ju believes Eugene could be a star and produces an idol group called 'Mr. Children'. The talented group, 'Mr. Children', attracts public attention and their fans increase exponentially. Seeing this, 'Star Music' uploads the video of Eugene when he was a trainee in order to slander Eugene. As a result, Gu-ju, Eugene, and the members of 'Mr. Children' face a hard time.

DIRECTED BY RA Hee-chan 라희찬 羅喜燦

After working as an assistant director in the film <Someone Special> and <Murder, Take One>, RA Hee-chan received a favorable response from critics and audiences for his debut film <Going By The Book>.

2011 <Mr. Idol> **2007** <Going By The Book>

136
+
137

PRODUCTION

Daisy Entertainment

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INTERNATIONAL SALES

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WEBSITE www.showbox.co.kr/english

My Heart Beats

심장이 뛰네 [Shim-jang-ii Thy-ney]

2010, 109 min, HD, 16:9, Color, Digital Stereo

First Feature



Directed by	HUH Eun-hee	Executive Producer	HUH Eun-hee
Cast	YOU Dong-sook (Ju-ri) ONE Tae-hee (Byul) BYEON Jiyeon (Myung-sook)	Producer	HUH Eun-hee
		Screenplay	HUH Eun-hee
		Cinematography	SEOK Hyeong-jin
		Editing	PARK Sei-young
		Lighting	LEE Joo-saeng
		Music	YOO Min-hyeong
Genre	Sexy Drama	Recording	LEE Seong-cheol
Released Date	July 28, 2011	Sound	KIM Ga-eun
		Production Sound Mixer	LEE Seong-cheol
		Art	LEE Hyeon-woo
		Costumes	RYU Chan-hee
		Make-up	RYU Chan-hee

A lonely 37-year-old English professor Ju-ri has decided to break into the porn industry. In order to be cast she has to put herself through strenuous training and dieting. Paired with Byul, who sports a flawless body in every way, Ju-ri finally has to shoot her first scene. However, she resists her partner although she has gotten exactly what she wanted. The dilemma lies in the fact that she is a virgin and keeps it secret. However, Byul experiences real feelings of affection for Ju-ri.

DIRECTED BY HUH Eun-hee 허은희 許恩熙

HUH Eun-hee was born in Korea, and raised in a wild and small town surrounded by tough Mother Nature, under her parents' let-alone-policy. She majored in English Literature at Sookmyung Women's University and graduated from Film Directing Program at California Institute of the Arts. She is now a professor of the department of Film Studies at Dong-Eui University in Korea. She has been working in Film, Video and Theatre production as a director, writer, producer, actor, and editor for more than 20 years both in Korea and in USA, getting the most out of her understanding of various diverse academic backgrounds as she is of a different culture.

2010 〈My Heart Beats〉

138
+
139

INTERNATIONAL FILM FESTIVAL

2010 Los Angeles Asian Pacific Film Festival, Official Selection

2010 Philadelphia Independent Film Festival, Official Selection

PRODUCTION

Orange Cinema

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INTERNATIONAL SALES

M-Line Distribution

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WEBSITE www.mline-distribution.com

My Secret Partner

완벽한 파트너 [Wan-byuck-han Pa-tue-neo]

2011, 117min, HD, 2.35:1, Color, Dolby 5.1



Directed by PARK Heon-soo

Cast KIM Young-ho (Jun-seok)
KIM Hye-sun (Hee-sook)
KIM San-ho (Min-soo)
YUN Chae (Yeon-hui)

Genre Romantic Comedy

Released Date November 17, 2011

Executive Producer

Producer

Screenplay

Original Story

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound

Art

Costumes

Make-up

KIM Myoung-eun

JEONG Jae-hun

PARK Heon-soo

KIM Sae-hoon

KIM Young-ro

HAM Sung-won

HONG Myung-soo

PARK Hae-yoon

SEO Young-june

KIM Yong-ju

PARK Sung-man

OH Heung-suk

YANG Hee-hwa

CHUNG Mi-kyoung

A screenplay writer Jun-seok and a famed chef Hee-sook, each of them starts having sex with their own students, respectively with Yeon-hui and Min-soo on purpose for inspiration! Each of their wild and secret relationship surprisingly gives continuous inspiration to them. These two couples try to be physically affectionate even in public areas to draw more inspiration. While all Jun-seok needs from the relationship is finish his screenplay to make his splendid comeback, all his student-turned-secret lover Yeon-hui desperately wants is win a prize at the screenplay competition. Also, while Hee-sook tries to get in her second prime, her young lover Min-soo works to develop his great recipes. Will their controversial relationships indeed fulfill their needs?

DIRECTED BY PARK Heon-soo 박헌수 朴憲洙

Director PARK is acclaimed to be one and only script doctor in Korea. He is also the first of who leads the Chungmuro Renaissance. He made a brilliant debut as a writer of groundbreaking film <The Marriage Life> and he continues to build his own characteristic world covering a wide range of genres such as comedy, dark comedy, romance, horror, Sci-Fi and so on. He earned Master of Laws at Konkuk University in Seoul, and he was awarded the Best Screenplay Awards respectively at the 3rd Chunsu Film Festival and at the 13th Blue Award in 1992.

2011 <My Secret Partner> **2004** <Two Guys> **1999** <Love Bakery> **1996** <The Real Man>
1994 <The Fox With Nine Tails>

PRODUCTION

CHARM

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WEBSITE www.m-line-distribution.com

My Way

마이 웨이 [Ma-i We-i]

TBD



Directed by KANG Je-kyu
Cast JANG Dong-gun
(Jun-shik)
ODAGIRI Joe
(Tatsuo)
FAN Bingbing
(Shirai)

Genre War Action,
Period, Drama

Released Date December 22, 2011

Executive Producer Miky LEE, SO Jin-woo
Co-executive producer Greg PARK, June CHOI
Katharine KIM, Jay GIL
Producer KANG Je-kyu, KIM Yong-hwa
CHOI Jin-hwa
Screenplay KIM Byung-in, NA Hyun
KANG Je-kyu
Cinematography LEE Mo-gae
Editing PARK Gok-ji
Lighting OH Seung-cheol
Music LEE Dong-jun
Recording HAN Chul-hee
Sound KIM Suk-won, KIM Chang-sub
Art CHO Geun-hyun
Costumes KIM Jung-won
Make-up LEE Seo-jin

On D-Day, a Korean and a Japanese meet again in German uniform on the shores of Normandy, amidst the fierce battle against the Allied Forces. These two friends Jun-shik and Tatsuo were once enemies when they met as an invader and a subordinate in Japan colonized Korea. When the war between Japan and U.S.S.R. broke out, both were dragged to the battlefield which led them to an unexpected journey of 12,000km.

DIRECTED BY KANG Je-kyu 강제규 姜帝圭

Born in 1962 Director KANG graduated from Chung-Ang University as Film and Theater major. He made his feature debut with <The Ginko Bed> (1996). With his second feature <Shiri> (1998), he is regarded as an initiator of Korean Cinema Renaissance. <Tae Guk Ki: Brotherhood of War> (2004) dragged more than 11M audiences to the theater and made KANG Je-kyu one of the representative film directors of Korean Cinema.

2011 <My Way> **2004** <Tae Guk Ki: Brotherhood of War> **1998** <Shiri> **1996** <The Ginko Bed>

PRODUCTION

Directors

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Officer of the Year

체포왕 [Che-po-wang]

2011, 117min, HD, 2.35:1, Color, Dolby SRD

First Feature



Directed by LIM Chan-ik
Cast PARK Joong-hoon
(HWANG Jae-seong)
LEE Sun-kyun
(JEONG Eui-chan)

Genre Comedy, Action
Released Date May 4, 2011

Executive Producer	SON Kwang-ik
Producer	LEE Choon-yun
Screenplay	CHOI Jin-won
Cinematography	CHO Sang-yun
Editing	SHIN Min-kyung
Lighting	CHOI Chul-soo
Music	KIM Tae-seong
Recording	KIM Suk-won
Sound	PARK Joo-gang
Production Sound Mixer	CHOI Dae-lim
Art	KIM si-yong
Costumes	WOO Kyoung-hee
	CHOI Eui-young
Make-up	HWANG Soo-jung

It's a dog-eat-dog world where only the fittest survives – and, law enforcement agency is no exception. Competition is fierce between the two neighboring precincts of Mapo and Seodaemun who are subject to constant comparison. Mapo Precinct's Chief, HWANG Jae-seong is the top dog with unmatched record. When elite academy-graduate JEONG Eui-chan gets newly appointed as Seodaemun's chief and gets his first arrest stolen by HWANG, the rivalry becomes a personal one. And, the race is on for the glorious title of so-called 'Officer of the Year'- and generous prize money that comes with it. Both men have their own desperate reasons to win – HWANG needs the credentials for his much overdue promotion and Eui-chan who is about to become a father is in need of the prize money. When a high profile serial-rape case falls on their lap, the two chiefs go head-to-head to catch the perpetrator. With only 2 weeks to deadline, the first to cuff the criminal will take home the prize.

DIRECTED BY LIM Chan-ik 임찬익

2011 〈Officer of the Year〉

144
+
145

PRODUCTION

CINE2000

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INTERNATIONAL SALES

Lotte Entertainment

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WEBSITE www.lottecinema.co.kr

Ordinary Days

평범한 날들 [Pyung-beum-han Nal-deul]

2010, 106min, 35mm, 2,960m, 1.85:1, Color, Dolby Digital

First Feature



Directed by

Inan

Cast

SONG Sae-byuk

(Han-cheol)

KIM Ye-ri (Hyo-ri)

LEE Ju-seung (Soo-hyuk)

Producer

PARK Jin-soo

Screenplay

Inan

Cinematography

CHOI Ju-young

Editing

AHN Gwang-seop

Lighting

KIM Jong-sun

Music

SHIN Youn-chul

Recording

CHOI Jae-ho

Genre

Drama

Released Date September 29, 2011

Production Sound Mixer

SEO Young-june

Art

KIM Ju-hyun

〈Ordinary Days〉 consists of various episodes from the life of a man in 30's who lost his wife and daughter in an accident, and a woman in her 20's lives an agonizing life, and a teen who deals with the death of his grandfather. The film portrays these people and the relationships around them. Through episodes, the director captures painful moments. Normal lives can completely change with violence.

DIRECTED BY Inan 이난

Born in Seoul, Korea, 1971. He majored in film at Dankook University. He produced experimental short films like 〈7 am, slowly: Opposite Page〉 (2002), and 〈Rare Dream〉 (2003) that were screened in various film festivals. He also directed over 20 music videos like 〈Still Beautiful〉 (by Toy). 〈Ordinary Days〉 is his first feature film.

2010 〈Ordinary Days〉

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+
147

INTERNATIONAL FILM FESTIVAL

2011 Taipei Film Festival, New Talent Competition

2011 OFF Plus CAMERA International Festival of Independent Cinema

2010 Dubai International Film Festival, Competition

2010 Busan International Film Festival, Korean Cinema Today-Vision

PRODUCTION

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Pain

통증 [Tong-jeung]

2011, 104min, 35mm, 9,920ft, 1.85:1, Color, Dolby SRD



Directed by KWAK Kyung-taek
Cast KWON Sang-woo
(Nam-soon)
JUNG Ryeo-won
(Dong-hyun)

Genre Melodrama

Released Date September 8, 2011

Executive Producer SON Kwang-ik
CHOI Joon-young
Producer GU Sung-mok, JUNG Jun-suk
Screenplay KWAK Kyung-taek, HAN Su-ryun
Original Story KANG Pool
Cinematography HWANG Ki-suk
Editing KIM Sang-bum
Lighting PARK Jong-chan
Music JUNG Jin-ho
Recording LEE Seung-yup
Sound LEE Seung-yup
Production Sound Mixer JUNG Hyun-soo
Art PARK Young-chan
Costumes YOON Beom-jun, KIM Si-jin
Make-up KYE Seon-mi

Nam-soon suffers from analgesia, the lack of sensibility to pain, and has no joy in living. He cannot taste the food he eats and feels no pain even with a bloody wound. While living a pitiful life of harming himself, he meets Dong-hyun out on a job to collect money for a private loan shark. But for some reason, Nam-soon can't get Dong-hyun, who is bold and bright despite her hard life, off his mind.

Nam-soon ends up saving Dong-hyun when she is in danger of being abducted. Later, when she wanders around with nowhere to go, he takes her to his house. Nam-soon, who has always been alone, finds new meaning to life with the bright and cheerful Dong-hyun beside him. Eventually, Dong-hyun finds out that Nam-soon is an analgesia patient and Nam-soon finds out Dong-hyun is fighting hemophilia and needs to take antibiotic injections every day. Their feelings of sympathy and compassion for each other slowly but surely blossom into love.

Then one day, Dong-hyun gets immune to the antibiotics she had been taking and needs a great sum of money for new injections in order to live. Dong-hyun realizes she's become a heavy burden on Nam-soon and decides to leave...

DIRECTED BY KWAK Kyung-taek 광경택 郭景澤

KWAK Kyung-taek has a knack for using the cityscape of Busan, 'the film capital of Korea', in his movies that are also known for main characters who personify traditional Korean male values of male bonding and camaraderie, perseverance, passion, and such. He made his directorial debut with a small-budget flick, <3PM Paradise Bath House> (1997) and gained national fame with the mega success of <Friend> (2001). The movie attracted 8 million viewers across Korea and set a new box office record with then the most number of tickets sold. Set in Busan, the movie follows the upbringing and friendship of two local gangsters and their childhood friends. The movie's scenes of violence (a bold decision on the part of the director by the standard of the time) and coarse language (all in the rough Busan dialect) even created controversies. After <Friend>, many 'Busan movies' poured out onto the market. KWAK also proved to be capable of attracting corporate capital for blockbuster film projects, and has been offered joint production or director position from overseas interests. He is well versed in English for having studied filmmaking at New York University.

2011 <Pain> **2008** <Eye For An Eye> **2007** <Love> **2005** <Typhoon> **2003** <Mutt Boy> **2002** <Champion>
2001 <Friend>

PRODUCTION

Chukje Films

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INTERNATIONAL SALES

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Penny Pinchers

티끌모아 로맨스 [Ti-kkeul-mo-a Ro-maen-seu]

2011, 114min, HD, 2.35:1, Color, Dolby SRD

First Feature



Directed by
Cast

KIM Jung-hwan
SONG Joong-ki
(CHUN Ji-woong)
Leslie KIM
(KU Hong-sil)

Executive Producer
Producer
Screenplay
Cinematography
Editing
Music
Recording
Art

Katharine KIM
Stanley KWAK, Jenna KU
KIM Jung-hwan
HONG Seung-hyuk
KIM Sun-min
LEE Byung-hoon
LEE Seung-yup
HWANG Joo-hye

Genre Romance, Comedy
Released Date November 10, 2011

Ji-woong is a loser who can't find a job, lies to his mom for money, but his mom abruptly cuts him off one day, and he becomes homeless. But that same day, salvation arrives in the form of Hong-sil who's extremely stingy. Her hobby is visiting the bank to make savings deposits, and her specialty is selling empty glass bottles and old newspapers for cash. One day, her savings plans are brought to a screeching halt when she learns she needs a separate bank account under someone else's name to reach her goal of 20 million dollars. That's when Ji-woong comes into the picture.

DIRECTED BY KIM Jung-hwan 김정환

Making his feature film debut with *Penny Pinchers*, KIM Jung-hwan was recognized for his potential in film festivals both at home and abroad on the strength of his short film *Cage*. He is a seasoned young director who has collaborated on many feature films: he also wrote the adaptation for *Shampoo Angel* and worked as cinematographer on the documentary *AKA Nikki S. Lee* (2008), which was invited to Berlin IFF's Forum and screened at the MoMA. His fun, fresh script for *Penny Pinchers* was selected for production by the Korea Film Council under its support program.

2011 *Penny Pinchers*

KOFIC SUPPORT PROGRAM

2009 KOFIC Scenario Development Support

PRODUCTION

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WEBSITE www.cjent.co.kr/eng

Perfect Game

퍼펙트 게임 [Peo-pek-teu Ge-im]

2011, 127min, 35mm, Color, Dolby SRD

Second Feature



Directed by PARK Hee-Gon
Cast CHO Seung-woo
(CHOI Dong-won)
YANG Dong-kun
(SUN Dong-ryeol)

Genre Drama
Released Date December 21, 2011

Executive Producer	LEE Ho-sung, SON Kwang-ik
Producer	KWAK Joong-hoon
Screenplay	PARK Hee-gon
Cinematography	CHOI Sang-ho
Editing	KIM Chang-ju
Lighting	LEE Man-kyu
Music	KIM Tae-seong
Recording	GONG Tae-won
Sound	GONG Tae-won
Production Sound Mixer	OH Sung-jin
Art	LEE Hwo-kyoung
Costumes	PARK Jae-wan
Make-up	KIM Do-hee

A touching sports drama portraying the three famous games played by the legendary Korean Pro Baseball pitchers, CHOI Dong-won and SUN Dong-ryeol.

DIRECTED BY PARK Hee-gon 박희곤

2011 <Perfect Game> 2009 <Insadong Scandal>

152
+
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PRODUCTION

Dong-A Export co., Ltd.
Million Story Production

INTERNATIONAL SALES

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Pitch High

투혼 [Tu-hon]

2011, 124min, HD, 11,410ft, 2.35:1, Color, Dolby SRD



Directed by KIM Sang-jin

Cast KIM Ju-hyeok

(YOON Do-hun)

KIM Suna (OH Yu-ran)

Genre Drama

Released Date October 6, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Sound

Production Sound Mixer

Art

Costumes

Make-up

SON Kwang-ik, KIM Won-guk

LEE Sin-beom

SONG Min-ho

LEE Gi-won

KO Im-pyo

SHIN Hak-seong

SON Mu-hyeon

LEE Seong-jin, JEONG Ji-young

JUN Sang-jun

HONG Seung-jin

LEE Hye-ran

KIM Min-hee

YOON Do-hoon is the shining star player of Lotte Giants baseball team, with a total of 149 victories, maximum ball speed of 161km/h and 3 consecutive years as an MVP. However, the real YOON Do-hoon is a stuck-up supercilious troublemaker who makes the headline everyday of the year. Do-hoon is finally kicked off the mound, and assigned as the pitcher for a minor league team. Cleaning up after her husband's mess with patience alone, Do-hoon's wife Yu-ran's patience finally runs out and she kicks Do-hoon out of the house. Do-hoon continues to carry on living like a fool until one day he finds out that Yu-ran has terminal pancreatic cancer. For the first time Do-hoon regrets that he's been an awful husband, and tries to become a good husband and father to his family.

Meanwhile, Yu-ran rejects the surgery when she finds out she has very little chance of surviving. Do-hoon persuades her to get the surgery, and Yu-ran agrees under one condition: Do-hoon has to take the mound again, and pitch like the star he used to be. It's already been long since he's missed training. Will Do-hoon be able to show Yu-ran, just in a few days, a good pitch like he used to in his heyday? Do-hoon awakens the fighting spirit in him for the last time, for the love of his life who's about to undergo a surgery.

DIRECTED BY KIM Sang-jin 김상진 金相辰

Born in 1967 and graduated from Hanyang University.

2011 <Pitch High> **2009** <Attack The Gas Station 2> **2007** <Mission Possible: Kidnapping Granny K>

2004 <Ghost House> **2002** <Jail Breaker> **2001** <Kick the Moon> **1999** <Attack The Gas Station!>

1998 <Two Cops 3> **1996** <Final Blow> **1996** <Millions in My Account>

PRODUCTION

Directors

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Play

플레이 [Peul-le-i]

2011, 99min, HD, 2.35:1, Color, Dolby SRD

First Feature



Directed by	NAM Da-jung	Executive Producer	KIM Ho-sung
Cast	JUNG Jun-il (Himself) IM Hun-il (Himself) LEE Hyun-jae (Himself) JUNG Eun-chae (Herself) SOO Hyun (Herself)	Producer	KIM Il-kwon
		Screenplay	NAM Da-jung
		Cinematography	LEE Yuong-hun
		Editing	LEE Jin
		Lighting	JUNG Hun
		Music	Mate
		Recording	SUNG Yong-yun
Genre	Music Drama	Sound	LEE In-gue
Released Date	June 23, 2011	Production Sound Mixer	LEE Seung-chul
		Art	LEE Shin-hyu
		Costumes	KIM Da-jung
		Make-up	KIM Jung-mi

Jun-il has a chance to listen Hun-il's music at a café, and proposes to make a band together. A drummer, Hyun-jae joins them and they organize a modern rock band. Their dreams, love stories and the times of youth are permeated through their work. They decide to do busking at a performance of worldwide musician, 'The Swell Season'. However, this busking will change their destiny.

DIRECTED BY **NAM Da-jung** 남다정

After graduating from Seoul Arts High school, she attended the Department of Cinema Studies at Korea National University of Arts and graduated in department of film. In 2003 Busan Asian Short Film Festival, she well received favorable reviews from many film festivals with 〈Where Has My Sooni Gone〉.

2011 〈Play〉

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KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Release of Diversity Films

INTERNATIONAL FILM FESTIVAL

2011 Jecheon International Music & Film Festival

PRODUCTION

CinemaDAL

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Inkspot

INTERNATIONAL SALES

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Poongsan

풍산개 [Pung-san-gae]

2011, 121min, HD, 1.85:1, Color, 5.1 Dolby

Second Feature



Directed by JUHN Jaihong
Cast YOON Kye-sang
[Poongsan]
KIM Gyu-ri [In-oak]

Genre Drama
Released Date June 23, 2011

Executive Producer KIM Ki-duk
POONGSAN Staff
Producer JEON Youn-chan
Screenplay KIM Ki-duk
Cinematography LEE Jeong-in
Editing SHIN Cheol
Lighting LEE Byeong-sung
Music PARK In-young
Recording LEE Seung-yeop (Studio K)
Production Sound Mixer KIM Sang-woon
Art YANG Hoon-sub (Boda)
Costumes SHIN Ji-young

Poongsan, a young man with the eyes of an innocent child, crosses over North and South Korea to deliver the pain and longings of separated families. Even though this can cause him get shot, he takes the risk without any fear.

One day, by a secret request by South Korean government agents he sneaks into North to bring over In-oak, the lover of a high-ranking North Korean defector. On their way to South Korea, they fall for each other while experiencing life-and-death situations together several times. However upon their arrival, they're welcomed by agents who capture and torture Poongsan while In-oak gets disappointed with her old lover who has changed so much over the past years...

DIRECTED BY JUHN Jaihong 전재홍 全宰弘

Born in 1977. He worked as a member of the staff during production of the film <Time> and <Breath>. His first feature debut <Beautiful> (2008) was selected for the Panorama Section of the 2008 Berlin International Film Festival.

2011 <Poongsan> **2008** <Beautiful>

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KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Rome International Film Festival, Competition

2011 Busan International Film Festival, Panorama

2011 Tokyo FILMeX, Competition

PRODUCTION

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INTERNATIONAL SALES

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WEBSITE www.finecut.co.kr

Punch

완득이 [Wan-deuk-i]

2011, 110min, 35mm, 9,900ft, 2.35:1, Color, Dolby SRD



Directed by LEE Han

Cast KIM Yun-seok (Dong-ju)

YU Aine (DO Wan-deuk)

Executive Producer

Producer

Katharine KIM

KIM Dong-wu

HAM Jung-yeob

BAE Sung-eun

KIM Dong-wu

KIM Lyeo-ryung

CHO Young-kyu

NAM Na-young

LEE Jae-jin

KIM Seok-won

KIM Chang-seop

GANG So-young

Genre Drama

Released Date October 20, 2011

Screenplay

Original Story

Cinematography

Editing

Music

Recording

Art

Tall, exotic looking and aimless 17-year-old DO Wan-deuk lives in a shabby house in a poor hillside village with a dwarf father and a stammering uncle. One day, his teacher reveals the surprising news that Wan-deuk's runaway mother was actually from the Philippines and that Wan-deuk has a chance to see her again.

DIRECTED BY LEE Han 이한 李翰

Born in 1970, Director LEE graduated from Hanyang University majoring in Film and Theatre. He worked as an assistant director for <Love Story> (1996) and <My Heart> (1999) directed by veteran director BAE Chang-ho. LEE also wrote the screenplay for <The Garden of Heaven> (2003, directed by LEE Dong-hyun). LEE made his directorial debut with <Lover's Concerto> (2002) and second film <Almost Love> (2006). LEE is a director who knows how to capture the affectionate and miraculous moments love brings to people.

2011 <Punch> **2007** <My Love> **2006** <Almost Love> **2002** <Lover's Concerto>

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161

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Open Cinema

PRODUCTION

UBU Film

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INTERNATIONAL SALES

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Quick

퀵 [Quick]

2011, 115min, 35mm, 10,350ft, 2.35:1, Color, Dolby SRD



Directed by	JO Bum-gu	Executive Producer	Katharine KIM
Cast	LEE Min-ki (Ki-su) KANG Ye-won (A-rom)	Producer	Sean LEE, JK YOUN
		Screenplay	JK YOUN, JO Bum-gu
		Original Story	PARK Soo-jin
Genre	Comedy, Action	Cinematography	KIM Young-ho
Released Date	July 20, 2011	Editing	SHIN Min-kyung
		Lighting	PARK Jung-woo
		Music	DALPALAN
		Recording	LEE Seung-yeop
		Sound	KIM Dong-han
		Production Sound Mixer	LEE Eun-joo
		Art	JEONG Hyun-chul
		Costumes	HONG Young-suk, CHOI Yun-sun
		Make-up	JANG Jin-jung, YOO Ha

A former motorcycle gang member, Ki-su, makes a living as a bike messenger. One day he witnesses the building blow up. Never suspecting he could have anything to do with the bomb, he moves onto his next job-which is escorting a girl group singer, A-rom, an ex-girlfriend from his biker days. As she puts a proffered helmet on her head, a timer mechanism is triggered and a countdown clock appears. Ki-su gets a call from a stranger telling him to make a series of deliveries within a fixed time limit. When Ki-su completes deliveries, each turns out to be a bomb.

DIRECTED BY JO Bum-gu 조범구 趙範九

JO Bum-gu graduated Dankook university as a film major. He made short film <Rainy Season> (1996) and awarded in Busan International Short Film Festival, International Film Festival Hannover and others. <Bad Utterances> (2004) was his feature debut. He also directed <Three Fellas> (2006).

2011 <Quick> **2006** <Three Fellas> **2004** <Bad Utterances>

162
+
163

PRODUCTION

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A Reason to Live

오늘 [O-neul]

2011, 127min, HD, 1.85:1, Color, Dolby SRD



Directed by	LEE Jung-hyang	Producer	HWANG Woo-hyun
Cast	SONG Hye-kyo (Da-hae)		HWANG Jae-woo
	NAM Ji-hyun (Ji-min)	Screenplay	LEE Jeong-hyang
		Original Story	LEE Jeong-hyang
Genre	Human Drama	Cinematography	KIM Hyeong-joo
Released Date	October 27, 2011	Editing	KIM Sang-beom
		Lighting	LEE Chol-o
		Music	KIM Dae-hong
			KIM Yang-hee
		Recording	LEE Seong-jin
		Sound	LEE Seong-jin
		Production Sound Mixer	LEE Sang-joon
		Art	SHIN Jeom-hee
		Costumes	LEE Jin-sook
		Make-up	HAN Pil-nam

Da-hae who lost her fiancé by a hit and run accident, forgave the criminal who was 15 year old boy as her principle base on catholic belief and signs a petition for him. One year after, Da-hae is making a documentary to abolish death penalty requested by Catholic Church. The time goes on, she starts to look back her pain having an interview to victims who live with the forgiveness.

DIRECTED BY LEE Jung-hyang 이정향 李廷香

Born in 1964 in Seoul, LEE Jung-hyang graduated from Sogang University in 1987 with a degree in French Language & Literature, and then enrolled in the Korean Academy of Film Arts. After directing a documentary feature, <A Place for Eve> (1989), she worked as assistant director for films <Like Rain, Like Music> (1992) and <Declaration of Genius> (1995). Her debut feature film <Art Museum by the Zoo> (1998) won numerous domestic awards and proved a strong box-office hit. With the tremendous box-office success of <The Way Home> (over 4 million admissions) as well as vast critical acclaim, LEE has proven herself to be amongst the top Korean directors.

2011 <A Reason to Live> **2002** <The Way Home> **1998** <Art Museum by the Zoo>

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+
165

PRODUCTION

Four Season Sky Company

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INTERNATIONAL SALES

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WEBSITE www.lottecinema.co.kr

Re-encounter

혜화동 [Hye-hwa-dong]

2010, 108min, 35mm, 2,963m, 2.35:1, Color, Dolby SRD

First Feature



Directed by MIN Yong-keun
Cast YOU Da-in (Hye-hwa)
YOO Yeon-seok
(Han-soo)

Genre Drama, Family
Released Date February 17, 2011

Executive Producer

Producer
Screenplay
Cinematography
Editing
Lighting
Music
Recording

Art
Costumes
Make-up

GOH Young-jae
LEE Chung-ryoul
SHIM Hyun-woo
MIN Yong-keun
NA Hui-seok
WONG Su-ahn
CHE Sang-kyun
KIM Myung-jong
SUNG Ji-young
HONG Ye-young
LEE Hyun-chu
YANG Min-hye
LEE Eun-ah

Hye-hwa and Han-soo were in love when they were 18 years old in high school. However, Han-soo disappeared without a word after finding out she was pregnant. 5 years later Han-soo shows up in front of her. He asks her for forgiveness and tells her that their baby they thought were dead is alive. Hye-hwa does not believe what he says due to the wound she is still getting over but she is helplessly swayed hearing the child has been adopted.

DIRECTED BY MIN Yong-keun 민용근 閔湧根

Born in Korea in 1976, graduated from Hanyang University, Department of Theater and Cinema. His short <The Little Thief> was screened at many international film festivals. <Re-encounter> is his debut feature film.

2010 <Re-encounter> **2009** <One Night Stand>

KOFIC SUPPORT PROGRAM

2010 KOFIC Support for Release of Diversity Films

INTERNATIONAL FILM FESTIVAL

2011 Taipei Film Festival

2011 OFF Plus CAMERA International Festival of Independent Cinema

2010 Seoul Independent Film Festival, First Prize, Kodak Award, Independent Star Award

2010 Busan International Film Festival, Korean Cinema Today-Vision, Best Director Award by Director's Guild of Korea

PRODUCTION

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Romantic Heaven

로맨틱 헤븐 [Ro-maen-tik He-beun]

2011, 117min, 35mm, 10,970ft, 2.35:1, Color, Dolby SRD



Directed by	JANG Jin	Executive Producer	KANG Woo-suk
Cast	KIM Su-ro	Producer	KIM Sung-jin
	(SONG Min-gyu)	Screenplay	JANG Jin
	KIM Dong-wook	Cinematography	KIM Jun-young
	(DONG Ji-wook)	Editing	Soran
	KIM Ji-won (CHOI Mi-mi)	Lighting	LEE Man-kyu
	LEE Soon-jae (God)	Music	LEE Byeong-woo
		Recording	KIM Young-gu
Genre	Drama	Sound	CHOI Tae-young
Released Date	March 24, 2011	Art	KIM Hyo-shin
		Costumes	YANG Min-hye
		Make-up	CHOI Min-sun

Min-gyu's wife passed away. On the day of her funeral, he desperately searches for her bag that she was holding till the last minute but it just disappeared. The red bag is still with his wife, in heaven. She doesn't want her husband to find it as it'll remind him of sweet memories and bring him only sadness.

Mi-mi's mother is terminally ill. She finally found a compatible donor for her mother's bone marrow transplant, but she soon falls into despair because this man is a murder suspect for killing his lover. Not willing to let this last hope slip away, she sets out to look for him joining police operation.

After a car accident, Ji-wook finds himself in heaven along with the old lady who sat next to him. He then learns that this lady is the one whom his grandfather loved so much but never met again after the Korean War. Now he has to return to the life and let them meet again.

DIRECTED BY JANG Jin 장진 張鎮

JANG Jin's original style, witty stories and multi-dimensional characters has won him both critical and commercial acclaim for his plays, movies and TV works. This time he brings us an amazing story that alternates between our world and the world after, depicting those destined to part from their loved ones. <Romantic Heaven>, JANG Jin's 10th movie, holds an additional meaning for both the director and his fans. In this film, JANG Jin reaches out to his audience by sharing his innermost thoughts while maintaining his outstanding sense of humor.

2011 <Romantic Heaven> **2010** <The Quiz Show Scandal> **2009** <Good Morning President> **2008** <My Son>
2006 <Righteous Ties> **2004** <Someone Special> **2001** <Guns and Talks>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Udine Far East Film Festival, South Korea Section

PRODUCTION

KnJ Entertainment

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INTERNATIONAL SALES

M-Line Distribution

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Ryang-kang-do: Merry Christmas, North!

량강도 아이들 [Ryang-gang-do A-i-deul]

2010, 95min, 35mm, 8,550ft, 1.85:1, Color, Dolby SRD

First Feature



Directed by JUNG Sung-san
KIM Sung-hoon

Cast KIM Hwan-young
(Jong-soo)
JOO Hae-ri (Kkot-bun)
SHIN Min-kyu (Do-sik)

Genre Drama

Released Date November 17, 2011

Executive Producer

Producer

Screenplay

Original Story

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

KIM Dong-hyun

KIM Dong-hyun

JUNG Sung-san

KIM Dong-hyun

HAM Soon-ho

HAM Sung-won

KANG Young-chan

JUNG Jin-chul

KIM Soo-hyun

KIM Soo-hyun

CHOI Dae-rim

JANG Tae-whan

HAN Bum-seok

SON Eun-ju

In Ryangkang-do, a rural area in North Korea, Jong-Soo's dream is to go to Pyongyang, where the Great General KIM lives. To go to Pyongyang, he has to collect and donate coppers for the Great General as much as other friends in his class can do. But, he's rejected on board to Pyongyang and wanders woods in grief. Weeping under a tree, he finds a balloon, hanging over his head, within Christmas gifts and a toy robot from Seoul, South Korea. And, the toy robot makes Jong-Soo popular, who was once outcast. Town kids bring Jong-Soo foods and other necessities in order to see and touch the robot. While the robot becomes a way to collect gasoline for his younger brother to visit a hospital in Pyongyang, there happens to be some kids who want the robot from Jong-Soo.

DIRECTED BY

JUNG Sung-san 정성산 鄭成山

Born in Pyongyang, North Korea. He studied directing film in Pyongyang and Moscow and escaped from North Korea to come to South Korea in 1995. After then, he got a bachelor degree in Dongguk University.

2011 <Merry Christmas, North!>

KIM Sung-hoon 김성훈 金盛勳

Born in Seoul, Korea. He graduated from the California State University, Long Beach, USA

2011 <Merry Christmas, North!>

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+
171

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today-Panorama

PRODUCTION

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INTERNATIONAL SALES

9ers Entertainment

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Scars

흉터 [Hiung-teo]

2011, 65min, HD, 2.35:1, Color, Stereo

Second Feature



Directed by LIM Woo-seong

Cast PARK So-yeon (Sun-hee)
JUNG Hee-tae
(Sang-hyup)
YOON Ye-in (Mother)

Genre Drama

Released Date October 13, 2011

Executive Producer

Producer

Screenplay

Original Story

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

KIM Myoung-eun

KIM Jose

LIM Woo-seong

HAN Kang

KANG Dae-hee

MOON In-dae

BACK Kwang-yong

JEONG Sang-hoon

KIM So-young

KIM So-young

LEE Taek-hui

HWANG Ji-eun

KIM Hee-young

JO A-ra

UHM Tae-yang

While her husband is the face of the evening news on televisions around the nation, Sun-hee is at home alone. While her husband pursues an affair with a young orchestra violinist, Sun-hee struggles to find fulfillment in her solitary work as an illustrator. Haunted by recurring dreams of a grotesque Child Buddha's earthen face and surrounded by relationships gone cold, everything seems primed for change. But everyone has been hurt, and even when the wounds have healed, there is something that remains, binding together what was once rent apart.

DIRECTED BY LIM Woo-seong 임우성 林雨成

Born in 1971, Director LIM graduated with a B.F.A in Film from Art Center College of Design in California, USA. He wrote and directed a feature film <Vegetarian> (2009) that was invited to Panorama Section at Busan International Film Festival and nominated for 2010 Sundance Film Festival in World Cinema Dramatic Competition. Director LIM's second feature film <Scars> is shown in Zabaltegi-New Directors section at 2011 San Sebastian International Film Festival as world premiere.

2011 <Scars> **2009** <Vegetarian>

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173

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 San Sebastian International Film Festival, Zabaltegi-New Directors section

PRODUCTION

Innovation Factory INC

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Secrets, Objects

사물의 비밀 [Sa-mul-eui Bi-mil]

2011, 112min, 35mm, 9,950ft, 1.85:1, Color, Dolby SRD

First Feature



Directed by LEE Young-mi

Cast JANG Seo-hee

(YI Hye-jung)

JEONG Seok-won

(LEE U-sang)

LEE Pil-mo

(Copy Machine Voice)

YOON Da-kyung

(Sushi Shop Lady)

Genre Drama

Released Date November 17, 2011

Executive Producer LEE Young-mi

Producer KIM Won-bum

Screenplay LEE Dong-hoon, LEE Young-mi

Cinematography JOE Cheol-ho

Editing KIM Hyung-joo

Lighting YOO Kyung-soo

Music Ji Bark

Recording JEONG In-ho

Sound JEONG In-ho

Production Sound Mixer HAN Myung-hwan

Art SONG Hye-jin

Costumes JEONG Jung-eun

YOON Mi-kyung

Make-up JANG Jin

Part 1 The copy machine in Sociology Professor Yi Hye-jung's office knows her better than anyone else. It tells us the secret story of the professor. One day, a male student, U-sang, applies to be her assistant in her research project on infidelity and this causes ripples in her heart. She's 40 and he's only 21. It's never going to happen in Korea. The more time they spend together, the deeper her desire for him becomes. Will her love become a reality?

Part 2 In Part 2, a digital camera which U-sang always carries with him, tells his story. We learn about his sadness and why he chooses not to keep memories. The story told in Part 1 from her viewpoint is now seen from his eyes, and their love story rolls towards a climax.

DIRECTED BY LEE Young-mi 이영미 李英美

Having directed 10 short films (4 films shown on 28 international film festivals) and graduated National Film & Television School in the UK, LEE Young-mi has earned both theoretical and practical experiences as a devoted filmmaker. She has worked in both Korea and London film industry (NFTS trainee on <Notting Hill>).

Seeing the potential in bringing her own perspective to the western visual style and form, pushing the boundaries of cinema further, she set up an independent feature film production, Film Front, in 2008 and has been directing her first feature film, <Secrets, Objects>.

2011 <Secrets, Objects>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Jeonju International Film Festival, Korean Feature Competition

2011 Moscow International Film Festival, Perspectives Competition

2011 Montreal World Film Festival, Focus on World Cinema

PRODUCTION

Film Front

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Sector 7

7광구 [Chil-gwang-goo]

2011, 101min, Digital 3D/35mm, 9,090ft, 1.85:1, Color, Dolby SRD



Directed by KIM Ji-hoon
Cast HA Ji-won (Hae-jun)
AHN Sung-ki
(Jeong-man)
OH Ji-ho (Dong-su)

Genre 3D Sci-Fi,
Thriller, Action

Released Date August 4, 2011

Executive Producer Katharine KIM
Producer Sean LEE, JK YOUN
Screenplay KIM Hwi, JK YOUN
Original Story HEO Joon-suk
Cinematography LEE Doo-man
Editing WANG Sung-ik
Lighting KANG Sung-hoon
Music KIM Sung-hyun
Production Sound Mixer YIM Dong-seok
Art PARK Il-hyun
Costumes KIM Kyoung-mi
Make-up KIM Seo-young

In Sector 7, an underwater oil field located south of Jeju Island, Hae-jun is working as a marine equipment manager on an old oil prospecting ship called Eclipse. Hae-jun takes a new recruit underwater, but he sinks to the bottom of the sea when the equipment fails. Shortly crew members begin to turn up dead, one by one, their bodies viciously mutilated. What the few survivors soon discover is a transparent underwater creature that they encountered once before.

DIRECTED BY KIM Ji-hoon 김지훈 金志勳

Born in 1971 in Dae-gu, KIM went on to graduate from Hanyang University with a major in Theatre Arts and Film. His first short film 〈Greenhouse〉 won the Distinguished Film Award at the 46th Independent Film Festival. He made a successful debut in 2004 with 〈Mokpo, Gangster's Paradise〉 which brought in over 1.8 million at the box office. His second feature 〈May 18〉 thoroughly described one of the most tragic historical events of modern Korea and attracted over 7 million admissions.

2012 〈The Tower〉 **2011** 〈Sector 7〉 **2007** 〈May 18〉 **2004** 〈Mokpo, Gangster's Paradise〉

INTERNATIONAL FILM FESTIVAL

2011 Sitges Fantastic International Film Festival, Casa Asia

2011 Trondheim International Film Festival

2011 Film Asia Prague

PRODUCTION

JK Film

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Shotgun Love

사랑이 무서워 [Sa-rang-yi Moo-suh-wo]

2011, 112min, HD, 2.35:1, Color, Dolby SRD

First Feature



Directed by Rain JUNG
Cast LIM Chang-jung
(Sang-yul)
KIM Gyu-ri (So-yeon)

Genre Romantic Comedy
Released Date March 10, 2011

Executive Producer PARK Hyun-tae, SON Kwang-ik
Producer MIN Byung-kook, KIM Sung-hwan
Screenplay Rain JUNG
Cinematography LEE In-won
Editing SHIN Min-kyoung
Lighting KIM Chun-ho
Music LEE Byung-hoon
Production Sound Mixer BLUECAP
Art CHOI Hyo-young
Costumes HAN Hye-sook
Make-up CHO Ara

Sang-yul's just-your-average guy appearance lands him the mediocre roles at a home shopping channel where he crashes on his counterpart model So-yeon. One day, he has a chance to have a drink with her. Being the happiest night of his life, Sang-yul drinks away to oblivion and wakes up the next day at a motel totally naked. Sang-yul believes his dream has finally come true but his dream takes an unexpected turn when So-yeon later tells him that she is pregnant with his child.

DIRECTED BY Rain JUNG 정우철 鄭羽哲

Rain JUNG is an emerging director whose early works include directing and screenwriting for various short and feature-length films mainly made in New Zealand. 〈Shotgun Love〉, a comedy with a refreshing sense of humor which unfolds a hilarious episode of two very different man and woman.

2011 〈Shotgun Love〉

178
+
179

PRODUCTION

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INTERNATIONAL SALES

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The Showdown

혈투 [Hyeol-tu]

2011, 111min, 35mm, 10,000ft, 2.35:1, Color, Dolby SRD

First Feature



Directed by	PARK Hoon-jung	Executive Producer	KIM Hyun-woo, CHOI Pyung-ho
Cast	PARK Hee-soon (Heon-myung) JIN Goo (Do-young) KO Chang-seok (Du-su)	Producer	KIM Su-jin, YUN In-beom
		Screenplay	PARK Hoon-jung
		Cinematography	KIM Young-ho
		Editing	SHIN Min-kyung
		Lighting	PARK Jung-woo
		Music	WON IL
		Recording	PARK Deok-su
		Production Sound Mixer	KIM Shin-yong
		Art	KIM In-yang
		Costumes	CHUNG Kyung-hee
		Make-up	KIM Dong-wan

Manchuria, 1619. Fierce battles take place between Korea and China in the middle of frosted woods. Three Korean soldiers, who were isolated from the army, encounter one another in the northern forest, covered in heavy snow. When Do-young finds out his closest friend Heon-myung was involved in the murder of his father, tension is increasing between them and they try to murder each other. Heon-myung induces Du-su to join him in killing Do-young, who now knows Heon-myung's secret. While the Chinese soldiers get closer to them, one with a sword, one with a dagger, one with an ax, the final showdown begins.

DIRECTED BY **PARK Hoon-jung** 박훈정

PARK Hoon-jung started as a screenwriter for the works by renowned directors such as 〈I Saw the Devil〉 by KIM Jee-woon and 〈The Unjust〉 by RYU Seung-wan. After the two films received the spotlight for fresh scenarios and character development, he decided to direct his own film 〈The Showdown〉 which had received much attention from the scenario stage for its unique plot of fighting a friend in the midst of the enemy.

2011 〈The Showdown〉

180
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181

PRODUCTION

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Silenced

도가니 [Do-ga-ni]

2011, 125min, 35mm, 11,250ft, Color, 2.35:1, Color, Dolby SRD

Second Feature



Directed by	HWANG Dong-hyuk	Executive Producer	Katharine KIM
Cast	GONG Yoo (KANG In-ho) JUNG Yu-mi (SEO Yu-jin)	Producer	EOM Yong-hoon, NA Byung-jun
		Screenplay	HWANG Dong-hyuk
		Original Story	CONG Jee-young
Genre	Drama	Cinematography	KIM Jee-yong
Released Date	September 22, 2011	Editing	HAM Sung-won (MONEFF)
		Lighting	PARK Ju-hyun
		Music	MOWG
		Recording	LEE Seung-chul
			HAN Myung-hwan (Wavelab)
		Art	CHAE Kyung-sun
		Costumes	IM Seung-hee (La Pomme)
		Make-up	KIM Do-hee

In-ho, became an art teacher at Ja-ae Academy, a school for deaf children. On his first day, In-ho is shaken by the blatant requests for bribery by the twins who act as the principal and the head of administration respectively and unwelcoming vibe among kids. Min-su comes late to class, bloodied and bruised his eyes full of rage. In-ho cannot understand the excessive punishment inflicted on the children by some of teachers. One night, he discovers Yeon-du torturing by an after-school counselor YOON Ja-ae with a washing machine. Outraged, he takes Yeon-du to the hospital and the doctor tells him that Yeon-du was sexually assaulted. This leads to In-ho's discovery that the principal, the head of administration and other teachers had been abusing some students. Yu-jin visits the district police and education boards to report the crime, but nothing comes of it. Eventually the news media gets involved and the principals face a trial.

DIRECTED BY HWANG Dong-hyuk 황동혁

Director HWANG Dong-hyuk was invited to Cannes Film Festival for <Miracle Mile> (2005) which captured the life of a Korean teenager adopted abroad, and made a dazzling directorial debut. Later, he went on to direct <My Father> (2007) which starred Daniel HENNEY and KIM Young-chul. Noted for capturing warm emotions through acute subjectivity, HWANG has set ground as one of the most acclaimed directors of Choongmooro.

2011 <Silenced> **2007** <My Father>

182
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183

PRODUCTION

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Sin of a Family

우리 이웃의 범죄 [U-ri I-ut-ui Beom-joe]

2010, 104min, HD, 1.85:1, Color, Dolby Digital



Directed by MIN Byung-jin
Cast SHIN Hyun-joon
(Detective CHO)
LEE Ki-woo
(Detective LEE)
JEON No-min
(JUNG In-soo)
WANG Hee-jee
(KO Young-sook)

Genre Drama
Released Date April 7, 2011

Executive Producer MIN Byung-jin
Producer JEONG Yeon-wook
Screenplay MIN Byung-jin
Cinematography JEE Kil-woong
Editing LEE Do-hyun
Lighting KIM Jin-sung
Music SONG Joon-seok
Recording LEE Byeong-ha
Sound SEO Young-jun
Art LEE Mina
Costumes MOON Jang-eun
Make-up JANG Soo-eun

One day, the corpse of child is found. After months, the detectives found the same child who is look like the corpse on the finding missing children campaign. The investigation restarts actively. However, there are angel-like family, who register fake information about child and file the other person's hair for the genetic identification for missing report.

DIRECTED BY MIN Byung-jin 민병진 閔炳珍

He built his career as an assistant director for several blockbusters such as <Kim's War> (1992) and <The Terrorist> (1995). After he debuted as a director with a romance drama <Saturday, 2:00pm> (1998), he directed a detective film, <Out of Justice>, in 2001 when there's hardly such genre in Korea.

2010 <Sin of a Family> **2001** <Out of Justice> **1998** <Saturday, 2:00pm>

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185

KOFIC SUPPORT PROGRAM

2009 KOFIC Production Support for Art Films

INTERNATIONAL FILM FESTIVAL

2010 Puchon International Fantastic Film Festival

PRODUCTION

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SIU (Special Investigations Unit)

특수본 [Teuk-su-bon]

2011, 111min, HD, 10,420ft, 2.35:1, Color, Dolby 5.1 Digital



Directed by	HWANG Byeong-gug	Executive Producer	SON Kwang-ik, KIM Won-guk
Cast	UM Tae-woong (KIM Sung-bom) JU Won (KIM Ho-ryong) JUNG Jin-young (HWANG Doo-soo) SUNG Dong-il (PARK In-moo)	Producer	LIM Min-sub
		Screenplay	KIM Yu-jin, HWANG Sung-goo
		Cinematography	KANG Seung-gi
		Editing	MOON In-dae
		Lighting	LEE Jae-hyuk
		Music	KIM Tae-seong
			ROH Hyoung-woo
		Recording	CHOI Tae-young
Genre	Thriller, Action	Production Sound Mixer	KANG Ju-suk
Released Date	November 24, 2011	Art	LEE Tae-hoon
		Costumes	KIM Na-hyoung
		Make-up	LEE Kyung-ja

A criminal detective with animalistic instincts, Sung-bom never loses a case he sinks his teeth into. While on a stakeout, he comes across the brutal murder case of a fellow police officer. Instinctively knowing that this isn't just a simple homicide, Sung-bom and the national police form a special investigation base and place Horyong, a former FBI criminal profiler, as Sung-bom's partner.

The investigation closes in on the suspect, but somehow he always manages to escape the scene one step ahead of them. Not only that, police heads give one-sided orders to kill the suspect upon sighting. The more he digs into the case, Sung-bom senses something suspicious on the inside. He eventually discovers that police top executives are behind the case and falls in shock. Sung-bom is left with the dilemma of revealing the truth or covering it up. As the case gets uncovered layer by layer, everyone involved falls deeper and deeper in danger.

DIRECTED BY HWANG Byeong-gug 황병국 黃秉國

2011 <SIU (Special Investigations Unit)> 2005 <My Wedding Campaign>

186
+
187

PRODUCTION

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Sorry and Thank You

미안해, 고마워 [Mi-an-hye Go-ma-wo]

2011, 114min, HD, 1.85:1, Color, Dolby SRD



Directed by	SONG Il-gon OH Joum-kyun PARK Heung-sik YIM Soon-rye	Executive Producer	YIM Soon-rye
		Producer	YANG Dong-myung
Cast	KIM Ji-ho (Soo-young) KIM Young-min (Young-jin) KIM Su-an (Bo-eun) CHOI Bo-kwang (Hye-won)	Screenplay/ Original Story	SONG Il-gon, OH Joum-kyun PARK Heung-sik, YIM Soon-rye
		Cinematography	PARK Young-joon, SEON Sang-jae JOE Eun-su
		Editing	LEE Se-hun, PARK Gyeong-suk OH Myeong-jun
		Lighting	LEE Sang-su, LEE Seok-hwan HONG Seung-cheol, JOE Il-su
		Music	SEO Hui-tae, SHIM Hyeon-jeong JEONG Se-rin, JEONG Cha-sik
		Recording	SEONG Yun-yong, LEE In-gyu
Genre	Drama	Sound	LEE Ho-jun
Released Date	May 26, 2011	Art	SHIN Jeom-hui, CHAE Gyeong-seon
		Costumes	CHOI Yun-ha, PARK Jeong-jin
		Make-up	CHOI Yun-ha, KIM Jin-a

In Korea, over 100,000 pet animals are abandoned every year. Almost every family keeps pet cats and pet dogs but these are dumped into the street when they get old and ill or when people are just fed up with living together with their pet animals. If they're lucky, they can be adopted to a new family - which rarely happens. If not, they die in the street or get legally killed at the hospital. We often say animals are our best friends, but are we really? In this omnibus film, directors portrait the way animals solve conflicts between human beings and even help them to find love.

DIRECTED BY

SONG Il-gon 송일곤 宋一坤

2011 <Sorry and Thank You> 2009 <Dance of Time> 2005 <The Magicians>
2004 <Feathers In The Wind> 2004 <Spider Forest>

OH Joum-kyun 오점균 吳點均

2011 <Sorry and Thank You> 2008 <Viva! Love> 2006 <Throw The Cross Away>

PARK Heung-sik 박흥식 朴興植

2011 <Sorry and Thank You> 2008 <My Sweet Seoul> 2005 <Bravo, My Life>
2004 <My Mother The Mermaid> 2000 <I Wish I Had A Wife>

YIM Soon-rye 임순례 任順禮

2011 <Sorry and Thank You> 2010 <Rolling Home With A Bull> 2009 <Fly, Penguin>
2007 <Forever The Moment> 2001 <Waikiki Brothers>

PRODUCTION

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WEBSITE www.m-line-distribution.com

Spellbound

오싹한 연애 [O-ssak-han Yon-ae]

2011, 114min, 35mm, 10,260ft, 1.85:1, Color, Dolby SRD

First Feature



Directed by HWANG In-ho
Cast SON Ye-jin (Yu-ri)
LEE Min-ki (Jo-gu)

Genre Romance, Horror
Released Date December 1, 2011

Executive Producer Jay GIL
Producer AN Sang-hoon
Screenplay HWANG In-ho
Cinematography LEE Du-man
Editing Steve M. CHOE
PARK Kyoung-sook
Lighting KANG Sung-hoon
Music LEE Jae Jin
Recording SUNG Yoon-yong
LEE In-gyu
Production Sound Mixer KIM Sin-yong
Art SONG Hye-jin
Costumes KIM Ha-hyeong
Make-up KIM Dong-wan
KIM Sun-hui

Yu-ri winds up the inspiration for street magician Jo-gu's horror magic show and the show becomes a huge success. Yu-ri begins to work with Jo-gu but the darkness inside her keeps herself from connecting with anyone else. Jo-gu invited her to the dinner with teammates turns into a disaster when she gets blindingly drunk and the next morning Jo-gu hears a weird noise when he calls Yu-ri.

DIRECTED BY HWANG In-ho 황인호

Director HWANG wrote screenplays of various films including <To Catch a Virgin Ghost> (2004), <Love Phobia> (2006) and <Two Faces of My Girlfriend> (2007). With <Spellbound> (2011) he made his feature debut as a director.

2011 <Spellbound>

190
+
191

PRODUCTION

Sangsang Film

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INTERNATIONAL SALES

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Spy Papa

스파이 파파 [Seu-pa-i Pa-pa]

2011, 80min, HD, 16:9, Color, Stereo

Second Feature



Directed by HAN Seung-ryong

Cast YI Du-il (Man-ho)

KIM So-hyeon (Sun-bok)

MIN Kyeong-jin

(IM Bang-won)

YI Seung-yeon

(Red Snake)

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

KIM Mi-young

KIM Eun-joo

HAN Seung-ryong

KANG Kuk-hyeon

SEO Moon-syeong

CHOO Yong-hyeon

KOOK Jong-hoon

KOOK Jong-hoon

KOOK Jong-hoon

KIM Do-yeong

PARK Jae-hyeon

QGAK Eun-seo

PARK Eun-ae

The year was 1974 when anti-communist sentiment was rampant. This is a story about a North Korean spy who went to the South and his anti-communist daughter. LEE Man-ho (37 years old) was a Korean spy who went to the South 14 years ago. He lived in a small town and ran a dry cleaning business. He worked hard as a spy in efforts to reuniting the two Koreas. A fellow spy, IM Bang-won was a realtor. He lost sight of the ideologies he used to believe in and began embezzling operational funds for personal investment. Man-ho's daughter, Sun-bok, was a hardworking anti-communist activist. She made anti-communism posters, entered speech contests, handed out leaflets, and reported communist activities.

To investigate the operational fund embezzlement, a female spy called Red Snake comes to the South. Bang-won gets nervous and gives Man-ho the ridiculous task of assassinating the president to cover the tracks of his embezzlement of the operational funds. Bang-won takes Sun-bok hostage, so Man-ho risks his life taking on the ridiculous task in order to save his daughter. He heads over to the Independence Day celebration on August 15th.

DIRECTED BY HAN Seung-ryong 한승룡

Born in 1968. He graduated from Dongguk University.

2011 <Spy Papa> **2007** <Off Road>

192
+
193

PRODUCTION

Hwaldong Sajin

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The Suicide Forecast

수상한 고객들 [Su-sang-han Go-gaek-deul]

2011, 124min, 35mm, 11,160ft, 2.35:1, Color, Dolby SRD

First Feature



Directed by CHO Jin-mo
Cast RYOO Seung-bum
(Byeong-wu)
SUNG Dong-il
(Jin-seok)

Genre Comedy, Drama
Released Date April 14, 2011

Executive Producer Katharine KIM
Producer May PARK
Screenplay YOO Sung-hyup
Cinematography CHOI Sang-muk
Editing SHIN Min-kyung
Lighting YOO Jae-kyu
Music KIM Hyung-suk
Recording GONG Tae-won
(PLUSGAIN)
Production Sound Mixer LEE Soon-sung
Art HONG Seung-jin
Costumes HONG Soo-hee
Make-up HONG Soo-hee

A former professional baseball player, Byeong-wu, made a successful career transition into a high-flying insurance advisor, thanks to his keen business sense and quick wits. But one day, one of his clients committed suicide and passed away and once hero Byeong-wu is now subject to internal investigation. Now he starts to run through his client list and finds a suspicious group of people introduced to him by the same person—and starts visiting them one by one.

DIRECTED BY CHO Jin-mo **조진모**

Director CHO Jin-mo studied film directing in Seoul Institution of Arts and Dongguk University. After graduation, he has worked as music video director and is well-known as a director of world star Rain's music videos. He also directed several ADs for television.

2011 〈The Suicide Forecast〉

194
+
195

INTERNATIONAL FILM FESTIVAL

2011 Summer Hong Kong International Film Festival, Summer of Laughs

2011 London Korean Film Festival

PRODUCTION

Mays Entertainment

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WEBSITE www.cjent.co.kr/eng

Sunday Punch

결정적 한방 [Gyel-jung-juk Han-bang]

2011, 100 min, 35mm, Color, Dolby

First Feature



Directed by PARK Joong-Koo
Cast YOO Dong-keun
(LEE Han-gook)
OH Kwang-rok
(KIM Geun-seok)
KIM Jung-hoon
(Soo-hyun)
YOON Jin-seo
(Ha-young)

Executive Producer
Producer
Screenplay
Cinematography
Editing
Lighting
Music
Sound
Art
Make-up

MOON Sang-il
KANG Young-tae
JUNG Min-kyung, PARK Joong-gu
PARK Jae-hong
KO Im-pyo
JI Gil-soo
SONG Jun-seok
KIM Young-moon
CHOI Jun-young
SEO Ji-young

Genre Comedy
Released Date December 8, 2011

LEE Han-gook is virtuous politician whose goal is to provide the greatest good to the people. He's appointed as a new minister of administration of the government and opposing party leader tries to take him down from the position. While living in his father's shadow for many years, LEE's son has had troubled relationship with LEE, betraying his father's expectation. As a rapper, the son performs rap music at underground clubs, resisting injustice and the older generation. One day, the son is framed against his father by his father's opponent to discredit the minister. To fight against injustice, the father and son stand up together and regain trust in their relationship.

DIRECTED BY **PARK Joong-koo** 박종구

PARK Joong-Koo has worked in film industry as a script writer and assistant director.

2011 <Sunday Punch>

196
+
197

PRODUCTION

OD Ent.

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INTERNATIONAL SALES

9ers Entertainment

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Sunny

써니 [Sseo-ni]

2011, 124min, 35mm, 11,160ft, 2.35:1, Color, Dolby SRD

Second Feature



Directed by KANG Hyoung-chul
Cast YOO Ho-jeong (Na-mi)
JIN Hee-gyeong
(Chun-hwa)
SHIM Eun-kyoung
(Young Na-mi)
KANG So-ra
(Young Chun-hwa)

Genre Drama
Released Date May 4, 2011

Executive Producer Katharine KIM
Co-producer LEE An-na
Producer AHN Byung-ki, AHN In-ki
Screenplay KANG Hyoung-chul
Cinematography LEE Hyung-deok
Editing NAM Na-young
Lighting LEE Sung-jae
Music KIM Jun-seok
Recording LEE Seung-yup
Sound LEE Seung-yup
Production Sound Mixer JUNG Jin-wuk
Art LEE Yo-han
Costumes CHAE Kyung-hwa
Make-up CHOI Hye-lim

Na-mi is the new girl at school who just moved from the countryside. Whenever she's nervous she can't control her accent and one day she is laughed at by the school bullies. Just then, a group of girls jump in for help. They are Chun-hwa, the most righteous girl in Jindeok Girl's High, unattractive Jang-mi who is obsessed with big eyes, Jin-hee the cursing queen, literature-loving girl Geum-ok with her monstrous powers, peculiar Bok-hee, who dreams of winning the beauty pageant, and cold, arrogant Su-ji. Na-mi joins them to form group 'Sunny', promising each other they will stay together forever. But a sudden accident tears them apart. 25 years later, married and living with a fine husband and a beautiful daughter, Na-mi still feels something lacks from her life. One day, she runs into Chun-hwa and feeling joy from the encounter she decides to find other members of Sunny too.

DIRECTED BY KANG Hyoung-chul 강형철 姜炯澈

Born in 1974 and graduated from Yonsei University with a bachelor's degree in film and theater. He has created a slew of shorts which brought him to fame for his witty direction. He adds a touch of comedy and enticing visuals to <Scandal Makers> to present a well-made comedy film not seen before in Korea. KANG creates an off-the-wall knee-slapping movie that brings the audience to tears laughing with his clever direction of funny scenes and hilarious dialogue.

2011 <Sunny> **2008** <Scandal Makers>

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today-Panorama

2011 Paris Korean Film Festival

2011 Mumbai International Film Festival

2011 London Korean Film Festival

PRODUCTION

Toilet Pictures

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A Time to Love

애정만세 [Ae-jeong-man-se]

2011, 80min, Digital, 1.85:1, Color, Stereo



Directed by	BOO Ji-young	〈Moonwalk〉		
	YANG Ik-june	Producer	SONG Jae-young	
	Cast	SEO Ju-hee (Soon-im)	Screenplay	BOO Ji-young
		HEO Jun-seok	Cinematography	KIM Dong-eun
		(Jin-cheol)	Editing	ROH Yu-jung
		RYU Hae-young	Music	KANG Min-suk
(Min-jeong)		Recording	EUN Hee-soo	
		〈Immature〉		
Genre	Romance, Drama	Producer	PARK Na-mi	
		Screenplay	YANG Ik-june	
Released Date	June 9, 2011	Cinematography	YUN Jong-ho	
		Editing	YANG Ik-june	
		Lighting	CHA Sang-kyun	
		Music	JUNG Sang-hoon	
		Recording	YOON Sang-il	
		Sound	PYO Yong-soo, GOH Eun-ha	
		Costumes	RYU Hyun-kyung	
		Make-up	KIM Jin-ah	

Under theme of 'Love', two directors, BOO Ji-young and YANG Ik-june put together two short to mid length films to create one feature omnibus film. <Moonwalk> portrays the middle aged woman's love that cannot come true. The story is about Soon-im, a middle aged woman who works at a mart while raising a high school daughter alone. Soon-im has a secret crush on Jun-young, working in the same mart. After dreamed about him last night, she paces around his place anticipating of meeting him incidentally. The plan, however, goes to fail. She puts her steps toward Lake Sanjeong, where they went to picnic together last autumn, wearing her daughter's new boots. <Immature> is about a man with a broken heart who coincidentally meets a young innocent girl and begins new love that heals him. Jin-cheol wakes up in the morning to find a stranger in bed with him. To make matters worse, she is in high school! Jin-cheol, in his thirties, is pretending to be a grown-up but he has never been like. Min-jeong seems like a grown-up sometimes but she is a high school girl yet. Drinking Asahi beer and having *jjambbong* (Chinese-style needles with vegetables and seafood) together, they get closer to each other.

DIRECTED BY

BOO Ji-young 부지영 夫智瑛

Born in 1971. After graduating from the Korean Academy of Film Arts, she worked in the directing team for Hong Sangsoo's <Virgin Stripped Bare by Her Bachelors> (2000) and a scripter in E J-yong's <Untold Scandal> (2003). Her first feature film, <Sisters on the Road> (2008), was introduced through various domestic and international film festivals.

YANG Ik-june 양익준 梁益準

YANG Ik-june became a star director in the independent filmmaking circle in one fell swoop with his feature film debut, <Breathless> (2008), which swept across numerous international film festivals. <Breathless>, in which YANG played the lead role, won the Tiger Award at the International Film Festival Rotterdam and the Best Film award and Critics' Prize at the Deauville Asian Film Festival. When it was released in Korea, the movie took in 100,000 box office tickets, a rare accomplishment for an independent film. The film was also released in France and Japan to the utmost acclaim from critics and filmmakers alike and performed better than expected at the box office. YANG built his acting career by appearing in numerous short films and features such as <Les Formidables> (2006) and <Maundy Thursday> (2006), and costarred in <Runaway from Home> (2010).

INTERNATIONAL FILM FESTIVAL

2011 Cinemanila International Film Festival

2011 Vancouver International Film Festival, Dragons & Tigers

2011 Jeonju International Film Festival

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Too Many Villains

악인은 너무 많다 [Ag-in-eun Neo-mu Man-ta]

2011, 75min, HD, 2.35:1, Color, Stereo



Directed by	Harry KIM	Executive Producer	PARK Hye-young
Cast	KIM Jun-bae (Gang-pil)	Producer	PARK Hye-young
	SONG Ji-eun	Screenplay	Harry KIM
	(PARK Seo-jeong)	Cinematography	LEE Seung-heop
	KWON Oh-jin	Editing	LEE Do-hyun
	(Detective OH)	Lighting	KIM Kyung-seok
		Music	KIM Min-tae
Genre	Thriller, Noir	Recording	SONG Jin-hyuk, PARK Hyun-jo
Released Date	December 15, 2011	Sound	SONG Jin-hyuk, PARK Hyun-jo
		Production Sound Mixer	SONG Jin-hyuk
			PARK Hyun-jo
		Art	KANG Gyu-seong
		Costumes	Harry KIM
		Make-up	Harry KIM

Retired gang member Gang-pil is running an illegal inquiry agency. He is fighting for the custody of his daughter and is advised to take a legal job. However, he reluctantly accepts LEE Mun-hee's request to follow the Entrepreneur PARK to pay the lawyer despite a bad hunch about what he thinks will be his last job. Soon after both PARK and LEE go missing and Gang-pil is forced to dig into the situation as the check turns out to be fake...

DIRECTED BY Harry KIM 김화근

Harry KIM was born in 1969 in Eui-Seong, Korea. After graduating in Statistics at Korea University, he finished Post-graduation Film production course at the same Institute. He directed six short films, and worked in <A Dirty Carnival> team. <Too Many Villains> is his second feature film, which has previously won the Best Screenplay at Incheon Scenario Competition and Dongguk Scenario Competition. It also won Incheon Independent Film Production Fund Project.

2011 <Too Many Villains> **2007** <Pink Rabbit>

PRODUCTION

High-end Pictures

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INTERNATIONAL SALES

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Unstoppable Family

가문의 영광4-가문의 수난 [Ga-mun-ui Yeong-gwang 4-Ga-mun-ui Su-nan]

2011, 103min, 35mm, 9,476ft, 2.35:1, Color, Dolby Digital SRD

First Feature



Directed by CHUNG Tae-won

Cast KIM Soo-mi (Duk-ja)

SHIN Hyun-joon (In-jae)

TAK Jae-hoon (Seok-jae)

LIM Hyung-jun

(Kyung-jae)

Genre Comedy

Released Date September 7, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Sound

Production Sound Mixer

Art

Costumes

Make-up

Woody KIM

BAIK Jin-dong

KIM Young-chan

KIM Cheon-seok

Steve M. CHOE

KIM Chang-ju (C47)

KIM Hoon

KIM U-chul

PARK Jun-o (Moby)

CHANG Hyun-chul

KIM Hyo-jin

HAN Myoung-suk

KIM Hyun-kyeong

After leaving the ruthless mobster world, the HONG family leads a life of ease running a successful food company. Until one day when they are informed that the government has now lifted the ban that had them against leaving the country. Now at the liberty to travel, Madame HONG, head of the family, decides that it's time that they take a vacation overseas.

So the infamous ex-mob Madame HONG starts on her first trip ever, taking her three sons along: the excellent housekeeper eldest who used to be her first man, the divorced playboy second, and third who desperately needs anger management. With a series of unexpected events heading their way, the HONG family set on their journey of ordeal.

DIRECTED BY CHUNG Tae-won 정태원 鄭泰元

Beginning with the film <Hallelujah>, in 1997, CHUNG Tae-won has produced over 30 productions including <71-Into the Fire>, <Eye for an Eye> and the global project, <Three Kingdoms: Resurrection of the Dragon> and the hit TV series <Iris> and <Athena: Goddess of War>. <Unstoppable Family> is his feature debut film as a director.

2011 <Unstoppable Family>

204
+
205

INTERNATIONAL FILM FESTIVAL

2011 Hawaii International Film Festival, Spotlight on Korea

2011 Kikuchi Film Festival

PRODUCTION

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War of the Arrows

최종병기 활 [Choe-jong-byeong-gi Hwal]

2011, 122min, 35mm, 11,440ft, 2.35:1, Color, Dolby SRD



Directed by	KIM Han-min	Executive Producer	SON Kwang-ik, PARK Hyun-tae
Cast	PARK Hae-il (Nam-yi) RYU Seung-ryong (Jushinta)	Producer	JANG Won-suk, KIM Sung-hwan
		Screenplay	KIM Han-min
		Original Story	KIM Han-min
		Cinematography	KIM Tae-sung
Genre	Epics, Historical, Action	Editing	SHIN Min-kyung
Released Date	August 10, 2011	Lighting	KIM Kyung-suk
		Music	KIM Tae-sung
		Recording	CHOI Tae-young
		Sound	CHOI Tae-young
		Production Sound Mixer	KANG Bong-sung
		Art	JANG Choon-sub
		Costumes	JUNG Suk-ho, LIM Seung-hee
		Make-up	LEE Suh-jin

13 years after the King Injo Revolt, the Joseon Dynasty is attacked by the Qing Dynasty of China. A young man named Nam-yi leaves his demolished village to find his young sister, Ja-in, and her fiance Su-koon, who were to wed on the very day of the attack. While on his mission to rescue her, he is being traced by Jushinta, a fierce Qing Warrior, and his band of malicious men who are out to stop him. Nam-yi has but a day to rescue his sister before she is taken away to be a slave. When Nam-yi finally finds his sister, Jushinta comes between them and a fierce battle between two of the finest warriors unfolds.

DIRECTED BY KIM Han-min 김한민 金漢珉

Graduated from Yonsei University with a degree in Business Administration, then went on to receive his master's in film at Dongguk University. He directed his short film <Kalchi-gwedam> which won him awards at the Mise-en-scene Short Film Festival and the Asiana International Short Film Festival. He made his directorial debut with <Paradise Murdered> [2007].

2011 <War of the Arrows> **2008** <Handphone> **2007** <Paradise Murdered>

PRODUCTION

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INTERNATIONAL SALES

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White

화이트: 저주의 멜로디 [Hwa-i-teu Jeo-ju-ui Mel-lo-di]

2011, 106min, 35mm, 9,540ft, 2.35:1, Color, Dolby SRD



Directed by Kim Gok, KIM Sun

Cast Eun-jung

[Eun-ju]

HWANG Woo-seul-hye

[Soon-ye]

Genre Horror

Released Date June 9, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

Production Sound Mixer

Art

Costumes

Make-up

Katharine KIM

CHOI Doo-young

KIM Sun, KIM Gok

KWON Sang-jun

KWON Hyo-rim

LEE Eui-hang

S.tiger

GONG Tae-won

[PLUSGAIN]

AHN Dae-hwan

LEE Jong-pill

KIM Yu-sun

AHN Hee-jun

Girl group Pink Dolls is struggling to get their name out. In the new office the group's agency moves into, Eun-ju finds an old videotape. The song recorded on the video is dark and gloomy but also mesmerizing. The group showcases the number and receives immensely positive feedback, their best ever.

It's at that time strange things start happening to each member. Believing the series of suspicious incidents is related to the music video, Eun-ju looks into the mystery behind it. Soon, she too, falls victim to the curse.

DIRECTED BY

KIM Gok 김곡 金曲

Well-known for Twin directors, KIM Gok has been working together with KIM Sun since their debut film <Look at These People> (2001). They are also known for arthouse movie work group GOKSA. Their feature-length film <Capitalist Manifesto: Working Men of All Countries, Accumulate> (2003) was invited to Venice International Film Festival. Short film <Light and Class> (2003) was shown in Jeonju International Film Festival in 2004. <Exhausted> (2008) is a feature-length film directed by KIM Gok solely.

2011 <White> **2010** <Anti Gas Skin> **2008** <Exhausted> **2005** <Geo-Lobotomy>

2003 <Capitalist Manifesto: Working Men of All Countries, Accumulate>

KIM Sun 김선 金宣

Well-known for Twin directors, KIM Sun has been working together with KIM Gok since their debut film <Look at These People> (2001). They are also known for arthouse movie work group GOKSA. Their feature-length film <Capitalist Manifesto: Working Men of All Countries, Accumulate> (2003) was invited to Venice International Film Festival. Short film <Light and Class> (2003) was shown in Jeonju International Film Festival in 2004.

2011 <White> **2010** <Anti Gas Skin> **2005** <Geo-Lobotomy>

2003 <Capitalist Manifesto: Working Men of All Countries, Accumulate>

INTERNATIONAL FILM FESTIVAL

2011 Vancouver International Film Festival, Dragons & Tigers

PRODUCTION

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Wi-do

위도 [Wi-do]

2011, 108min, HD, 16:9, Color, Dolby SRD

First Feature



Directed by BAEK Jeong-min
Cast JEONG chan (In-cheol)
LEE Doo-il (Man-soo)
KIM Hyun-kyoon
(Jin-kyu)
YOON Young (Sook-hee)

Genre Thriller
Released Date October 20, 2011

Executive Producer KIM Gun
Producer SHIN Dong-hwan
Screenplay BAEK Jeong-min
MO seong-jin
Cinematography HONG Il-sub
Editing GAN Young-hoon
Lighting PARK Ji-sung
Music CHOI Ji-eun
Recording KIM Jung-sook
Sound LEE Jae-hyuk
Sound Mixing JUNG Sung-hwan
Art HONG Zi
Costumes YANG Hee-hwa
Make-up KANG Ji-young

The residents of WI Island are excited at the possibility of being compensated if the island becomes a cultural tourist area. However, an unexpected accident turns the area into an island of mysteries. The unique choreography and the director's determination to dig into the double-sidedness of an individual and a group stand out.

DIRECTED BY BAEK Jeong-min 백정민 白正珉

After graduating in Film at Jeonju University, he studied at Chung-Ang University. His short films were invited to several Film Festivals all over the world. 〈Wi-do〉 is his first directorial feature.

2011 〈Wi-do〉

210
+
211

PRODUCTION

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Winter Butterfly

겨울나비 [Gyeo-ul-na-bi]

2011, 92min, HD, 1.85:1, Color, Dolby SRD

First Feature



Directed by KIM Gyu-min
Cast PARK So-yeon (Mother)
JEONG Seung-won
(Jin-ho)

Genre Drama
Released Date July 7, 2011

Executive Producer KIM Gyu-min
Producer HONG Sung-soo
Screenplay KIM Gyu-min
Cinematography CHOI Kyu-dae
Editing KO Im-pyo, KIM Myeong-jo
Lighting SEONG Tae-gyeong
Music KIM Jang-won
Recording KIM Suk-ho
Sound KIM Ji-hyoup
Production Sound Mixer JI Chang-ju
Art YUN Beom-jun
Costumes JANG Yun-a, OH Sang-jin
Make-up LIM kyong-ran

Jin-ho is an 11 year old boy who gathers firewood for a living and supports his mother who is sick. His happiness is cooking with his mother in a dream kitchen. His fear is losing his mother and being left alone.

One day he quarrels with his mother for that reason, and has an accident alone in a mountain. He gets lost and wanders for a path, and his mother goes here and there for him. After a few days when even a little hope turns into despair, he happens to find a mark he left before for another reason, and finds a path on the trail of the mark. But he gets in trouble at the bottom of the mountain. He can't carry his firewood home and is beaten wildly. He hurries home for his mother who must have expected him every moment. But he doesn't know this is just a beginning of misfortune.

DIRECTED BY KIM Gyu-min 김규민 金達玟

KIM Gyu-min was born in Bongsan Gun, North Hwang-hae, North Korea.

He graduated from Eup elementary school in North Korea.

Defection from North Korea to South Korea.

He majored in theatre & film at Hanyang University.

2011 〈Winter Butterfly〉

PRODUCTION

Starlight Pictures

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E-MAIL gyumin1109@nate.com

INTERNATIONAL SALES

Contact Production

You're My Pet

너는 펫 [Neo-neun Pet]

2011, 110min, 35mm, 10,885ft, 2.35:1, Color, Dolby SRD

First Feature



Directed by KIM Byung-gon

Cast KIM Ha-neul (JI Eun-yi)
JANG Keun-suk
(KANG In-ho)
RYU Tae-joon
(CHA Woo-sung)

Genre Romantic Comedy

Released Date November 10, 2011

Executive Producer

Producer

Screenplay

Original Story

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

SON Kwang-ik, KIM Ji-suk

LEE Sung-hoon

Yalu-Lethe

Yayoi OGAWA

CHOI Kwang-sik

Steve M. CHOE

JUNG Sung-chul

LEE Yong-bum

KIM Suk-won

KIM Chang-sub

KIM Kyung-ho

SIN Bo-koung

JO Yun-jin

JANG Jin-jung

It is about JI Eun-yi, a young professional woman who takes in a younger man, KANG In-ho as a pet, and her attempts to keep her coworkers and conventionally-perfect boyfriend from finding out about her pet. It also deals with the romantic attraction between JI Eun-yi and her pet.

DIRECTED BY KIM Byung-gon 김병곤 金丙坤

KIM majored in trade at Dongguk University.

2011 <You're My Pet>

214
+
215

PRODUCTION

Production LUDENS Co.

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INTERNATIONAL SALES

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WEBSITE www.lottecinema.co.kr

EveryShow

TEL +82 2 3780 7000
FAX +82 2 3442 1221
E-MAIL dean@everyshow.co.kr

Barbie

바비 [Ba-bi]

2011, 99min, HD, 2.35:1, Color, Dolby Stereo



Directed by LEE Sang-woo
Cast LEE Chun-hee
(LEE Mang-tak)
KIM Sae-ron
(LEE Soon-young)
KIM Ah-ron
(LEE Soon-ja)

Genre Drama
Released Date TBD

Executive Producer CHA Seung-jai
Producer HUH Sang-rae
Screenplay LEE Sang-woo
Cinematography KIM Min-soo
Editing LEE Sang-woo
Lighting YOON Jung-bin
Music KANG Min-kook
Recording KIM Seung-hee
Sound OH Nam-hoon
Production Sound Mixer JUNG Ki-cheol
Art LEE Yun-kyung
Costumes SUNG So-won

Steve, an American physician, arrives at Pohang airport with his 13-year-old daughter Barbie. Mang-tak welcomes and takes them in his old car to his brother Mang-woo's house. In Mang-woo's house, Steve watches Soon-young, a 13-year-old girl. Soon-young is the practical supporter of the family as she takes care of Soon-ja, her younger sister and Mang-woo, her mentally retarded father. Steve has come to Pohang to adopt Soon-young into his family. Soon-young can't accept the fact that a stranger is now going to be her father. All this is Mang-tak's scheme to make a huge sum of money by sending Soon-young to the U.S.

DIRECTED BY LEE Sang-woo 이상우 李尙宇

Born in 1971, LEE Sang-woo graduated from UC Berkeley with a degree in Cinema. He started his career working at the San Francisco Korean Film Festival and American Student Film Festival.

His first feature <Tropical Manila> (2008) was invited to the Rotterdam International Film Festival and he got international attention before he was known to Korean audience. <Mother Is a Whore> (2009) and <Father Is a Dog> (2010) were each presented at HongKong International Film Festival and Busan International Film Festival.

2011 <Barbie> **2010** <Father Is a Dog> **2010** <All about My Father> **2009** <Mother Is a Whore>
2008 <Tropical Manila>

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INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today-Vision

PRODUCTION

INDICOM Media

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INTERNATIONAL SALES

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WEBSITE www.mirovision.com

Beautiful Miss Jin

미스진은 예쁘다 [Mi-seu-jin-eun Ye-ppeu-da]

2011, 98min, Digital, 1.85:1, Color

First Feature



Directed by	JANG Hee-chul	Executive Producer	JANG Hee-chul
Cast	JIN Sun-mi (Miss Jin)	Producer	BAE So-hyun
	PARK Na-kyung (Kid)	Screenplay	JANG Hee-chul
	HA Hyun-kwan (Soo-dong)	Cinematography	KIM Hyun-ok
	CHOI Woong (Dong-jin)	Editing	JANG Hee-chul
		Lighting	KIM Hyun-ok
Genre	Drama, Comedy	Music	WOO Chang-soo
Released Date	TBD	Recording	YI Chang-hoon
		Sound	YI Chang-hoon
		Production Sound Mixer	YI Seong-chul
		Art	MOON Seol-gi
		Costumes	PARK Joo-young
			GONG Hye-kyung
		Make-up	GONG Hye-kyung

Dongrae train station where trains stop about 20 times. Time flows as sluggish as the number of arrival and departure times in here. There are also sluggish paths, noises, people, and pedestrian crossing around here.

Soo-dong who guards this pedestrian crossing has same personality and lifestyle as the surrounded atmosphere. He goes to work at the same time every day, let train pass safely at the same time. His life cycle is too short. The reason why the straight line of his life becomes twisted is that the unusual people suddenly come to Dongrae train station. They are Miss Jin who is preposterous and takes a little girl around and Dong-jin who is talkative and alcoholic.

Sometimes Soo-dong gets embarrassed but he feels interested in the small changes and the emotions from the relationship with them. Soo-dong, Miss Jin, the little girl and Dong-Jin are forming their own frame of life and time in some way.

But their relationship is out of normal category in this society from the general point of view which becomes an activity that breaks up or reorganizes their relationship. Their resistance against the activity is hopeless and they don't have small ability to break a path. Finally they choose to settle down in the new order and try to build new relationship.

DIRECTED BY JANG Hee-chul 장희철

After working as a production coordinator on <The Crescent Moon> (2003) by JANG Gil-su and Assistant director on <The Road Taken> (2003) by HONG Gee-sun, JANG went on to directing a TV documentary <Hannara, Her 40 Days of Sail> (2005), then presented a short film <Mosaic> in Wide Angle section at Busan International Film Festival in 2007. His feature debut <Beautiful Miss Jin> was a selected project for Busan Film Commission's post production fund.

2011 <Beautiful Miss Jin>

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INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today-Vision

2011 Dubai International Film Festival, Muhr Asia Africa Feature

PRODUCTION

BIKI

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INTERNATIONAL SALES

Contact Production

Believe or Not

사랑의 확산 [Sa-rang-ui Hwak-sin]

2011, 60min, HD, Color, 4 Channel

First Feature



Directed by PARK Kyung-mok
Cast JUNG Sung-il
(Young-min)
KIM Min-kyung
(Shin-hye)

Genre Drama
Released Date TBD

Executive Producer	PARK Kyung-mok
Producer	O Young-lim
Screenplay	PARK Kyung-mok
Cinematography	CHOI Joo-young
Editing	UHM Jin-hwa
Lighting	CHOI Joo-young
Music	HWANG Sang-joon
Recording	HONG Ye-young
Sound	KIM Young-rok
Production Sound Mixer	SHIN Terra
Art	HONG Jae-sun
Costumes	HONG Jae-sun
Make-up	HONG Jae-sun

Young-min meets Shin-hye whom he met through an escort site he registered with his first salary. He wants to give her what he couldn't do to his ex-girlfriend and the date becomes more special.

DIRECTED BY PARK Kyung-mok 박경목 朴慶穆

Born in 1970, he graduated from Korean Academy of Film Arts and Chung-Ang University Graduate School of Advanced Imaging Science. He has directed several medium-length and short-length films <Including the She> (2001), a love story in which a man is eaten by cannibalistic family, and <Irreversible> (2003)-which were screened in numerous famous film festivals, both domestic and foreign. Until now, he was interested in love affair or twisting plots based on love or viewpoints; but he is subtly enlarging those areas of interests, little by little.

2011 <Believe or Not>

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INTERNATIONAL FILM FESTIVAL

2011 Jeonju International Film Festival, Korean Feature Film Competition

PRODUCTION

Mirain

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INTERNATIONAL SALES

Contact Production

Black Dove

검은 갈매기 [Geom-eun Gal-mae-gi]

2011, 120min, HD, Color



Directed by ROH Gyeong-tae
Cast LIM Hyung-guk (Jun-gu)
CHO Su-hyuk (Jong-ho)
CHUNG Yun-kyung
(Sun-mi)

Genre Drama
Released Date TBD

Producer KO Young-jun
Screenplay Kaester
Cinematography LEE Sun-young
Editing CHOI Hyun-sook
Sound LEE Jae-sin
Art SIN Eon-yeop

A man loses his wife and his daughter in a terrible car accident and suffers feelings of survivor's guilt, while the married couple who are responsible for the accident try to come to terms with their own feelings of culpability every day. In an ironic twist, the shared sense of guilt brings the man and the couple together in a bittersweet reunion. Their parallel narratives slowly and unavoidably become overlapped in this minimalist drama.

DIRECTED BY ROH Gyeong-tae 노경태

Upon graduating KAIST with a degree in industrial engineering, he studied film at California Institute of Art San Francisco. His first feature <The Last Dining Table> (2006) won the NETPAC award at Busan International Film Festival and was presented at many prestigious festivals such as Locarno, Sundance, and Rotterdam International Film Festival. <Land of Scarecrows> (2008) won the New Currents Award at Busan International Film Festival. He is currently teaching at Chungwoon University.

2011 <Black Dove> **2008** <Land of Scarecrows> **2006** <The Last Dining Table>

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KOFIC SUPPORT PROGRAM

2010 KOFIC Production Support for Independent Films

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today-Vision

PRODUCTION

M16

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INTERNATIONAL SALES

Contact Production

Bloody Fight in Iron-Rock Valley

철암계곡의 혈투 [Cheor-am-gye-gog-ui Hyeol-tu]

2011, 89min, HD, 1,85:1, Color, Stereo

First Feature



Directed by JI Hajeon

Cast LEE Moo-saeng (Chul-ki)
YOON Sang-hwa
(Ghost Face)
CHOI Ji-eun (Tae-yeon)

Genre Western, Action

Released Date TBD

Executive Producer JI Hajeon

Producer YOON Ki-ho

Screenplay JI Hajeon

Original Story JI Hajeon

Cinematography JI Seung-woo

Editing LEE Hyung-suk

Lighting JI Seung-woo

Music PARK Hyun-min

Recording YOU Ho-suk

Sound LEE Hyo-jin

Production Sound Mixer CHAE Soo-young

Art ZHANG Kyung-youn

Costumes JUNG Ye-jin

Make-up CHUN Ji-min

Chul-ki who just got out of prison kills a police officer and junk shop owner in order. He carries a small ballerina music box with old memories. Chul-ki leaves for Gangwon-do in order to find the remaining two people in his memos, Ghostface and Axe.

DIRECTED BY Ji Hajeon 지하진

Fascinated by the elegant movement of martial arts film characters, Ji cultivated his love form the film. Graduated from the Korean National University of Arts Department of Filmmaking. Has affection for genre films like western, hardboiled, and horror etc and mostly made horror and thriller flicks while studying in film school. For his 2 year service at publishing company Book21, he adapted Shakespeare's four great tragedies into graphic novel scenarios. In the summer of 2010, funded by himself and a friend, he made western style feature-length film <Bloody Fight in Iron-Rock Valley>. He is getting ready to open a small film production company called 'Spinach N Bean production'.

2011 <Bloody Fight in Iron-Rock Valley>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Puchon International Fantastic Film Festival, World Fantastic Cinema

2011 Hong Kong Asian Film Festival, Midnight Craze

2011 Stockholm International Film Festival, Twilight Zone

PRODUCTION

Spinach N Bean Production

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E-MAIL spinachbean@naver.com

INTERNATIONAL SALES

Contact Production

A Boy's Sister

누나 [Nu-na]

2011, 101min, Digital, 2.35:1, Color

First Feature



Directed by LEE Won-sik
Cast SUNG Yu-ri (Yoon-hee)
LEE Ju-seung (Jin-ho)
UM Og-lan (Chief Cook)

Genre Drama
Released Date TBD

Executive Producer LEE Won-sik
Producer JUNG Jin-mi
Screenplay LEE Won-sik
Cinematography YUN Jong-ho
Editing KIM U-il
Lighting CHA Sang-gyun
Music LEE Hye-eun
Recording KIM Soo-jin
Sound KIM Soo-jin
Production Sound Mixer LEE Tae-in
Art KIM Soo-a
Costumes GI Cheol-hwan, KIM So-yun
Make-up NO Ja-yeong

Yoon-hee lost her younger brother in the swollen river during the rainy season. Since then, she has lived in a world of pain and guilt. But after she met Jin-ho who became her 'new' brother, she started to see her emotional wounds. While trying to save Jin-ho in danger, she got to overcome the trauma that has suffocated her entire time and finally took a step toward the world.

DIRECTED BY LEE Won-sik 이원식 李元植

Graduated from Korean Academy of Film Arts in 2004. His graduation work entitled <Time Machine> was presented in various film festivals including Torino Film Festival, Singapore International Film Festival, Japan Image Forum and Mise en Scène Short Film Festival.

He is a screenplay writer and an assistant director of a feature film <April Snow> (2005) and an assistant director of <Five Sense of Eros> (2009). Also, he adapted a film <Open City> (2007) and <Happiness> (2007).

2011 <A Boy's Sister>

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PRODUCTION

FILM production JUNG-GAM

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INTERNATIONAL SALES

Contact Production

Characters

캐릭터 [Kae-rik-teo]

2011, 120min, HD, 2.35:1, HD, Color/B&W, Stereo

First Feature



Directed by SON Kwang-ju
Cast KIM Su-Hyeon
(LEE Su-yeon)
LEE Hwan
(MOH Jae-won)
Anastasia KIM
(YU Hye-jin)

Genre Drama
Released Date TBD

Executive Producer SON Kwang-ju
Producer KIM Sol
Screenplay SON Kwang-ju
Cinematography LEE Hyeong-bin
Editing SON Kwang-ju
Lighting KIM Kyoung-suk
Music SON Kwang-ju
Recording MOON Jang-hyuck
Sound MOON Jang-hyuck
Production Sound Mixer KIM Wan-dong
Art JUNG Gee-na
Costumes PARK Ji-won, LEE Jin-ah
Make-up YANG Yu-mi

A once-emerging writer, Su-yeon is now making a living by working as an assistant scriptwriter for a great box-office hit maker, MOH. Despite repeating cheesy stories full of stereotypical characters, MOH wants to constantly believe his film to have something new and to be based on the reality. That makes MOH as well as Su-yeon feel exhausted. Su-yeon carefully dreams to emancipate characters from story, but she realizes that her dream is only treated as a 'feminine' vanity in reality.

DIRECTED BY SON Kwang-ju 손광주

Since 2003 when she received the M.F.A. in Film/ Video/ New Media from the School of the Art Institute of Chicago, SON has presented her varied short projects of both film and video, at diverse venues & international film festivals.

2011 〈Characters〉

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KOFIC SUPPORT PROGRAM

2009 KOFIC Production Support for Independent Films

INTERNATIONAL FILM FESTIVAL

2011 Jeonju International Film Festival, Korean Feature Films Competition

2011 International Film Festival Rotterdam, Bright Future

PRODUCTION

K.Son+Image

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WEBSITE www.ksonimage.com

INTERNATIONAL SALES

Contact Production

Choked

가시 [Ga-shi]

2011, 110min, HD, 2.35:1, Color, Stereo

First Feature



Directed by KIM Joong-hyun
Cast UM Tae-goo (Youn-ho)
PARK Se-jin (Seo-hee)
KIL Hae-yeon (Hee-su)
YOON Chae-young
(Se-kyung)

Genre Drama

Released Date TBD

Producer PARK Eun-ji
Screenplay KIM Joong-hyun
Cinematography LEE Jin-keun
Editing PARK Young-sam
Lighting LEE Jin-geun
Music KIM Mok-in
Recording SEO Young-jun
Production Sound Mixer ON Sei-ung
Art HUR Seo-hyung
Costumes CHOI Yoon-ha
Make-up CHOI Yoon-ha

It's been a year since Hee-su vanished. Youn-ho, who works at a redevelopment firm, ignores his mother's existence and yearns for a new life with his loving girlfriend Se-kyung. When Seo-hee shows up demanding repayment of the money his mother borrowed, Youn-ho is forced to admit he lacks the means or the will to compensate for her loss.

DIRECTED BY KIM Joong-hyun 김중현

Director KIM was born in Seoul in 1975 and he graduated from the film department of the Seoul Institute of Arts, as well as the directing program at the Korean Academy of Film Arts. Since 1999 he has produced a diverse filmography of shorts and documentaries. <Choked> is KIM's first feature film.

2011 <Choked>

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INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, New Currents

PRODUCTION

Korean Academy of Film Arts

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WEBSITE www.cjnet.co.kr/eng

A Company Man

회사원 [Hoe-sa-won]

2012



Directed by LIM Sang-yoon
Cast SO Ji-sub (Hyeong-do)
LEE Mi-youn (Hun-yi)

Genre Action, Thriller
Released Date 2012

Hyeong-do is a VP-level assassin in a contract killing organization masked as a metal trading company. For this cold-blooded professional, killing is nothing more than daily business dealings. One day, he is assigned on a job with an outsourced help, Hun-yi, who is to be eliminated afterwards. Before meeting his fate, Hun-yi asks Hyeong-do a favor - to deliver money to his family. After much hesitation, Hyeong-do visits Hun-yi's house and meets a woman. It is Su-yeon, a former singer that Hyeong-do used to adore. After meeting her, a subtle change takes place in Hyeong-do's heart; he begins feeling regrets about his job. In the meanwhile, the company discovers that Hyeong-do didn't kill Hun-yi as instructed. They decide to remove him from the organization. Hyeong-do, who now hopes to start a new life with Su-yeon, finds himself being hunted by the very organization he worked for.

DIRECTED BY LIM Sang-yoon 임상윤

LIM was an assistant director on <The Old Garden> and accumulated extensive field experience with numerous projects. Renowned for his excellent writing skills, LIM wrote the screenplay for his directorial feature debut <A Company Man>.

2012 <A Company Man>

PRODUCTION

Simian

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INTERNATIONAL SALES

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Confession of Murder (Tentative Title)

내가 살인범이다 [Nae-ga Sa-rin-beom-i-da]

2012

Second Feature



Directed by JEONG Byong-gil
Cast JUNG Jae-young
(CHOI Hyeong-gu)
PARK Si-hoo
(LEE Du-seok)

Genre Thriller
Released Date 2012

On the day the 15-year statute of limitations expired on a high profile serial murder of 10 women, a member of the victim family throws himself off the building in front of the detective in charge of the case. 2 years later, a man called LEE Du-seok publishes a book titled <I am the Killer> claiming responsibility for the murders that took place 17 years ago. His book becomes a huge success because of the author's charming looks and his vivid depiction of the crime. The victims' enraged families kidnap Lee and ironically, the officer that saves him is the same detective that was in charge of the serial murder case, Detective CHOI Hyeong-gu.

The detective and the self-claimed murderer meet face to face on a television debate show. Detective CHOI maintains that Lee is nothing but a conman posing as the murderer. Then, he gets a call from a mystery caller referring himself as 'J,' claiming he is the real perpetrator. J sends him proof showing that he is the real killer and urges CHOI to tell the world but CHOI hesitates. J then calls the broadcasting station and tells them that he will appear on the show with LEE and CHOI. The three now stand facing one another in the studio and the truth reveals - including the true identity of the author, LEE Du-seok.

DIRECTED BY JEONG Byong-gil 정병길 鄭秉吉

JEONG majored in fine arts at an art high school and went to Seoul Action School before studying film at Chung-Ang University.

His debut feature <Action Boys> garnered acclaim from critics for his fresh approach to the usual action recipe and he is making his name as an up and coming director to look out for.

2012 <Confession of Murder> **2008** <Action Boys>

PRODUCTION

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WEBSITE www.showbox.co.kr/english

Dancing Queen

댄싱퀸 [Daen-sing-kwin]

2012



Directed by LEE Seok-hoon
Cast HWANG Jung-min
(Jung-min)
UHM Jung-hwa
(Jung-hwa)

Genre Comedy, Drama
Released Date January 19, 2012

Jung-min is a lawyer in name only, having failed the bar exam eight times. However, he is the envy of his friends because he married Jung-hwa, or “the Madonna of Sinchon,” once famed for her beauty and talent. After saving someone’s life in the subway, Jung-min becomes a popular hero—“Everybody’s lawyer”—and receives an offer to run for mayor of Seoul. Filled with new dreams, Jung-min’s life is re-energized.

At the same time, Jung-hwa finds herself living a dull existence teaching aerobics to middle-aged women. Her days of demanding entertainment industry attention for her dancing are behind her. One day, encouraged by a friend, Jung-hwa challenges herself by auditioning for talent contest Superstar K. She fails to win the contest, but she does get an offer from Daebak Entertainment to join a group, “Dancing Queens,” as its final member.

Will a mayoral candidate and a Dancing Queen be able to make their dreams come true?

DIRECTED BY LEE Seok-hoon 이석훈 梨皙勳

Born in 1972, Director LEE graduated Hanyang University as a Film and Theater Studies major. He directed <See You after School> (2006) and <Two Faces of My Girlfriend> (2007).

2012 <Dancing Queen> **2007** <Two Faces of My Girlfrien> **2006** <See You after School>

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237

PRODUCTION

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Dangerously Excited

위험한 흥분 [Wi-heom-han Heung-bun]

2011, 101min, HD, 2.35:1, Color

Second Feature



Directed by KOO Ja-hong
Cast YOON Je-moon
(HAN Dae-hee)
KIM Byul (Mi-sun)
SUNG Jun (Min-ki)
KIM Hee-jung (Saku)

Genre Drama

Released Date TBD

Executive Producer KOO Ja-hong
Producer JUNG Hye-young
Screenplay KOO Ja-hong
Cinematography OH Jae-ho
Editing KIM Woo-il
Lighting LEE Kang-bin
Music JANG Young-gyu
Recording SEO Yong-jun
Sound SEO Yong-jun
Production Sound Mixer LEE Eun-joo
Art YOON Sang-yun
Make-up JANG Hye-ryung

HAN Dae-hee, a public official in charge of residential pollution of Mapo district. No one can disturb his composure: a man who never loses his temper: a man of tranquility; the apotheosis of snobbery. He is a typically unenthusiastic public official up to his bone. Never expect him to try a new thing or change anything.

DIRECTED BY KOO Ja-hong 구자홍 具滋弘

Born in Seoul. He released his first feature <The Wolf Returns> (2004) presented at 52nd Sydney Film Festival, 19th Fukuoka Asian Film Festival, 10th Busan International Film Festival.

2011 <Dangerously Excited> **2004** <The Wolf Returns>

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239

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today-Vision

PRODUCTION

Mapofilm

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INTERNATIONAL SALES

FINECUT Co., Ltd.

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WEBSITE www.finecut.co.kr

Don't Click

미확인 동영상 [Mi-hwag-in Dong-yeong-sang]

2012

Second Feature



Directed by KIM Tae-kyung
Cast PARK Bo-young (Se-hi)
JOO Won (Joon-hyuk)
KANG Byul (Jung-mi)

Genre Horror
Released Date 2012

Jung-mi, who's been living alone with her elder sister after their parents left for the US, uploads UCC often in hopes of being famous. She believes that it's the easy way to make her dream come true: being an anchorwoman.

Jung-mi's sister, Se-hi thinks this is useless and same time dangerous but cannot stop her sister. When Jung-mi finds that the video so called 'forbidden video' is in the center of the attention, she asks Se-hi's boyfriend, Joon-hyuk working at special investigation team for cyber crimes to get her the file. Even though it's already forbidden, Joon-hyuk illegally downloads the video file from the closed internet site for Jung-mi. She clicks the file only to find out it contains one high school girl's wicked necromantic ritual. After watching the video, the series of strange incidents happen to Jung-mi. Now, Se-hi has to find the way to save her only sister from the curse of the video.

DIRECTED BY KIM Tae-kyung 김태경

2012 <Don't Click> 2007 <Muoi: The Legend Of A Portrait> 2004 <The Ghost>

240
+
241

KOFIC SUPPORT PROGRAM

2011 KOFIC Production Support

PRODUCTION

AD 406 Pictures & Dasepo Club co. Ltd.

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INTERNATIONAL SALES

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WEBSITE www.showbox.co.kr/english

Farewell

작별들 [Jac-byul-deul]

2011, 93min, HD, 1.78:1, Color, Stereo

Second Feature



Directed by KIM Baek-jun
Cast JOO Da-yeong
(Myung-Hee)
LEE Ju-seung
(Yong-Kyu)
JEONG Taek-hyeon
(Myung-Ho)

Genre Drama
Released Date TBD

Executive Producer PARK Ji-yeon
Producer YANG Myeong-suk
Screenplay KIM Baek-jun
Original Story KIM Baek-jun
Cinematography JEONG Seong-wook
Editing MOON Sang-hyeon
Lighting KO Yong-jin
Music Sunkyeol
Recording LEE Jae-hyeok
Sound JEONG Seong-hwan
Production Sound Mixer LEE Seong-cheol
Art PARK Herena
Costumes JO Han-ul
Make-up CHOI Yu-gyeong

Fifteen year-old Myung-hee and her nine year-old brother Myung-ho are of Korean-Chinese descent. Their mother left for Yanbian three months ago, promising to return with their father, and they have heard no news from her since.

Everyday, Myung-hee and Myung-ho go to the shipping port or airport hoping for their parents return. Tired from waiting one day, Myung-hee meets Yong-kyu, a young man high from sniffing glue. Beyond a tough and violent exterior, Myung-hee finds a young man's heartwarming inner-self, and she expects Yong-kyu to take the place of her parents. But even Yong-kyu leaves her and life steadily deteriorates. Hoping for help, Myung-hee goes to a familiar Korean-Chinese woman, arriving in time to find immigration officials taking the woman away. They are now truly alone.

DIRECTED BY KIM Baek-jun 김백준 金白俊

KIM Baek-jun was born in Seoul in 1970.

He Graduated from KyungSung University in 1997.

2011 〈Farewell〉 **2008** 〈My Dear Diary〉

242

+

243

PRODUCTION

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INTERNATIONAL SALES

Contact Production

Fatigue

피로 [Pi-ro]

2011, 80min, DV, 4:3, Color, Stereo

Second Feature



Directed by KIM Dong-myung

Cast JUNG Ah-young

LEE Doo-sung

SONG Yeon-soo

Genre Drama

Released Date TBD

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

KIM Dong-myung

KIM Dong-myung

KIM Dong-myung

KIM Dong-myung, PARK Ji-yeon

KIM Dong-myung

PARK Ji-won

PYO Yong-soo

GO Eun-ah

KANG Young-soo

KIM Dong-myung

KIM Dong-myung

KIM Dong-myung

Early summer, the woman and her husband remain in a critical condition.

DIRECTED BY KIM Dong-myung 김동명

Since her first short film <Definition of Dimension> (2002), she made several experimental shorts include <Study of Homeomorphic> (2003), <Talkville> (2004) and <Senbei Seling Girl> (2007). She made her first feature-length film <Batumba in Wonderland> in 2009. <Fatigue> is her second feature.

2011 <Fatigue> **2009** <Batumba in Wonderland>

244
+
245

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Vancouver International Film Festival, Dragons & Tigers

PRODUCTION

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INTERNATIONAL SALES

Contact Production

A Fish (3D)

물고기 [Mul-go-gi]

2011, 98min, HD, 16:9, Color, Stereo

First Feature



Directed by PARK Hong-min
Cast LEE Jang-hoon
(LEE Jun-hyuk)
CHOI So-eun
(KIM Ji-yeon)

Genre Mystery
Released Date TBD

Executive Producer	CHOI Sung-won
Producer	CHOI Sung-won
Screenplay	PARK Hong-min
Cinematography	CHOI Sung-won
Editing	LEE Gang-hee
Music	OH Su-jin
Recording	GANG Bong-sung
Sound	GANG Bong-sung
Production Sound Mixer	GANG Bong-sung
Art	LEE Hyun-joo
Costumes	NAM Jin-ah
Make-up	LEE Jung-hee

A professor of logic and metaphysic named Jun-hyuk got news from a detective agency that they found his wife in Jindo. He is on his way to find her, leaving his lecture and everything else behind.

The man from the detective agency said that his wife is turning into a possessed shaman in Kasa Island which is incomprehensible to him. In this miserable situation, he decided to get her back and on the way strange accidents started to occur. At some point, he realizes he is dead and his wife is doing a shaman ritual to rid his dead body of its soul. Meanwhile, two men are fishing in the sea. They were having a ridiculous conversation and found a talking fish.

DIRECTED BY PARK Hong-min 박홍민 朴洪敏

PARK Hong-min received his degree in broadcasting and correspondence at Hallym University and his masters in directing at Dong-Ah Art University. He is currently majored in directing at Dongguk University masters program. His short film <Rock Scissor Paper> [2008] was in competitive section at Vgik Film Festival and <Generation 88> was in student competition at Munich International Film festival. <A Fish> is his feature debut.

2011 <A Fish>

246
+
247

INTERNATIONAL FILM FESTIVAL

2012 International Film Festival Rotterdam, Tiger Award Competition

2011 Busan International Film Festival, Korean Cinema Today-Vision

PRODUCTION

Dima Entertainment

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WEBSITE www.mirovision.com

A Fresh Girl

청아 [Cheong-a]

2011, 94min, HD, 16:9, Color, Stereo

First Feature



Directed by	KIM Jung-ho	Executive Producer	CHAE Moon-sung
Cast	KIM Se-in (Chung-a)	Producer	JEON Joo-hyun
	CHO Byung-Ki (Dong-pal)	Screenplay	KIM Jung-ho
		Original Story	KIM Jung-ho
Genre	Drama	Cinematography	CHO Ki-young
Released Date	January, 2012	Editing	KIM Jung-ho
		Lighting	LEE Seung-hwan
		Music	HWANG Hae-sook
		Recording	LEE Kang-deuk
		Sound	LEE Kang-deuk
		Production Sound Mixer	BYUN Hee-chul
		Costumes	LEE Gook-hwa
		Make-up	LEE Gook-hwa

A 16-year-old Korean girl, Chung-a has to take care of her disabled drunkard father. She needs money more than anyone to support her father. So, she choose a dangerous path on the street to fulfill her needs. Therefore, she goes through many different unpredictable incidents.

DIRECTED BY KIM Jung-ho 김정호

KIM Jung-ho was born in 1970. He Graduated from Seoul Institute of Arts.

2011 〈A Fresh Girl〉

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+
249

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Boston International Film Festival, Session 31, Indie Spirit Best Picture Award

2011 Tulsa International Film Festival, Best Foreign Language Film

PRODUCTION

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INTERNATIONAL SALES

Contact Production

From Seoul To Varanasi

바라나시 [Va-ra-na-si]

2011, 96min, Digital, 2.35:1, Color, Stereo



Directed by JEON Kyu-hwan
Cast YOON Dong-hwan
(Young-wu)

Genre Drama, Romance
Released Date TBD

Executive Producer	CHOI Mi-ae
Producer	CHOI Mi-ae
Screenplay	JEON Kyu-hwan
Original Story	JEON Kyu-hwan
Cinematography	CHOI Jung-soon
Editing	HAN Jong-hoon
Lighting	CHOI Jung-soon
Music	CHOI In-yang
Production Sound Mixer	LEE Sung-ho
Art	SON Min-hong
Costumes	SEO Ji-won, SEO Yeo-song
Make-up	HWANG Ah-ra

Young-wu, who has lead an uneventful married life with Ji-young for more than 10 years, is having an affair with Su-yeon, a writer who has a contract with his publishing company. After an accident Ji-young meets Ke-rim, a young Muslim, and the two embark on a dangerous love affair. Ke-rim has to leave the country suddenly and Ji-young desperately missing him, leaves home on her birthday to look for him in Varanasi. After making love to his lover Su-yeon, Young-wu arrives home with a birthday gift for his wife only to find a note from Ji-young saying that she's gone to visit her family in another city.

A few days later, Young-wu happens to see Ji-young on the TV news, covered in ash, coming out of a restaurant that has been bombed by terrorists in Varanasi. Young-wu starts to investigate his wife's whereabouts, suspects that she's having an affair with Ke-rim, and sets off to look for her in Varanasi.

DIRECTED BY JEON Kyu-hwan 전규환 全圭煥

JEON Kyu-hwan has directed Town Trilogy which received worldwide critical acclaim at numerous film festivals. <Animal Town> (2009) was screened at San Sebastian and has won NETPAC Award, International special Jury at Vesoul, The Audience Award at Geneva and Movie Collague Award at Cindi. <Dance Town> (2010) was screened for Panorama at Berlin and has won the Best Feature Film Award at Granada and Dallas in 2011. His Town Trilogy has been inviting for the Special Screenings, Focus on JEON Kyu-hwan and The Retrospective of JEON at Geneva, New York MoMA, Torino, Denver... He is now working <From Seoul To Varanasi> and NAFF2010 It Project official selection <The Weight>.

2011 <From Seoul To Varanasi> **2010** <Dance Town> **2009** <Animal Town> **2008** <Mozart Town>

INTERNATIONAL FILM FESTIVAL

2012 Berlin International Film Festival, Panorama

2011 Busan International Film Festival, Korean Cinema Today-Panorama

PRODUCTION

Treefilm

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WEBSITE www.facebook.com/treefilm

<http://cafe.naver.com/mozarttown>

INTERNATIONAL SALES

Contact Production

The Grand Heist (Tentative Title)

바람과 함께 사라지다 [Ba-ram-gwa Ham-kke Sa-ra-ji-da] First Feature



Directed by	KIM Joo-ho	Executive Producer	AHN Dong-gyu, CHA Ji-hyun
Cast	CHA Tae-hyun (LEE) OH Ji-ho (BAEK)	Producer	KIM Min-seong
Genre	Period Action	Screenplay	OH Jeong-hyun
Released Date	TBD	Cinematography	KIM Min-sung
		Editing	LEE Sung-je
		Lighting	Steve M. CHOE
		Music	HWANG Sung-hyun
		Sound	KIM Tae-sung
		Location Sound	LEE Seung-chul
		Art	LEE Sang-wook
		Costumes	LEE Mi-kyong
		Make-up	CHANG Seok-hoon, KWON Yu-jin
			CHO Tae-hee

About 250 years ago in Joseon Dynasty, Korea. LEE is an ingenious young man, the son of the powerful second vice-premier; but with limitations to his social advancement since he was born out of wedlock. He lives at his friend's book store enjoying the new amazing products of western civilizations and culture, caring little for his way to success. But LEE's life is turned up-side-down when LEE's father is eliminated by a political enemy, the first vice-premier named CHO, and sent away on an exile.

Unable to stand by all the tyranny, LEE gathers a group of experts in various fields: financing, digging, explosives, underwater diving, intelligence, camouflage. And last but not least, BAEK who knows the ice houses better than anyone else. With the help of the best experts, LEE executes his clever plans to rob the entire storage of ice which will be used for the crown prince's birthday party that will be the beginning of CHO's downfall.

DIRECTED BY KIM Joo-ho 김주호 金周鎬

Born in 1974. He graduated from Dongguk University and adapted the film <Secret Reunion> in 2009. <The Grand Heist> is his feature debut.

2012 <The Grand Heist>

252
+
253

PRODUCTION

dhuta

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Grape Candy

청포도 사탕 [Chung-po-do Sa-tang]

2011, 103min, HD, 1.85:1, Color, Dolby SRD

Second Feature



Directed by KIM Hee-jung

Cast PARK Jin-hee (Sun-joo)

PARK Ji-yoon (So-ra)

KIM Jung-nan (Jung-eun)

Genre Drama

Released Date TBD

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

NA Gyung-chan, LEE Jae-sik

JO Chang-ho

KIM Hee-jung

PARK Jung-hoon

UM Jin-hwa

HWANG Sung-hyun

KANG Min-gook

JANG Chul-ho

KIM Pil-soo

PARK Jong-geun

KIM Sung-gyu, KIM Hee-jin

KIM Da-jung

KIM So-yeon

Sun-joo is busy for preparing her upcoming wedding. But her fiancée Ji-hoon plans to go on a business trip with a beautiful writer So-ra who turns out to be Sun-joo's best friend once before. With all the doubts and jealousy she lies to So-ra and accompanies her in place of Ji-hoon. But on their way she realizes that the memory about their dearly friend Yeo-eun who died in a tragic accident are quite different. What really happened to them? Can they reveal the untold truth? Can they unleash their festering wounds?

DIRECTED BY KIM Hee-jung 김희정 金姬廷

Born in Seoul in 1970, director KIM Hee-jung graduated from Seoul Institute of The Arts and studied at The Polish National Film School. Her debut feature 〈The Wonder Years〉 was invited to Residence du festival, part of Cinéfondation at Festival de Cannes in 1996 and the movie was critically acclaimed in many international film festivals. 〈Grape Candy〉 was also invited to Residence du festival in 2011.

2012 〈Grape Candy〉 **2007** 〈The Wonder Years〉

254
+
255

PRODUCTION

Invent stone

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INTERNATIONAL SALES

M-Line Distribution

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WEBSITE www.mline-distribution.com

Hanaan

하나안 [Ha-na-an]

2011, 88min, HD, 2.35:1, Color, Stereo

First Feature



Directed by Ruslan PAK

Cast Stanislav TYAN (Stas)
Bahodir MUSAEV (Maha)
Ilbek FAIZIEV (Said)
Dmitry EUM (Kasoy)
Ruslan PAK (Shin)

Genre Drama

Released Date TBD

Executive Producer

Producer

Screenplay

Original Story

Cinematography

Editing

Lighting

Music

Recording

Sound

Make-up

E. K. HEO, Ellen Y.D. KIM

Ellen Y.D. KIM

Ruslan PAK

Ruslan PAK

UM Tae-sik

Ruslan PAK, LEE Se-hoon

Tazov Aleksandr, SONG Hyun-seok

PARK Hyun-min

IUN Ja-yang (ninaian project)

Baramikov VLADIMIR

CHANG Chul-ho

Elnara Velieva, KIM Hyun-jeong

Stas is the third generation of Korean-Uzbek, who were deported from the Far East of the Soviet Union under Stalin. He and his three friends – Kasoy, Shin and Said-try heroin for the first time while they hang out together. But then, Kasoy gets killed by the gang. After 6 years, they still cannot overcome from drugs and Said commits 'sweet suicide' by overdose. Stas, also a drug addict, spends days and nights to be born again off the drugs. He leaves his job as a police detective and takes Shin's advice to go to South Korea, where bright future is guaranteed. Can this be Hanaan for him, a Land of Promise

DIRECTED BY Ruslan PAK 루슬란 박

Ruslan was born in 1981 in Uzbekistan. He is the fourth generation of the Soviet Koreans in territory of the former Soviet Union. He started filmmaking in 2001. After working for 7 years as an assistant to film director, he began filming short films. He joined the filming course at Graduate school of Korean National University of Arts in 2006.

His short films were invited to the numerous film festivals including Berlin International Film Festival. His first feature <Hanaan> was invited to Festival del film Locarno and is being invited to the renowned film festivals.

2011 <Hanaan>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

2009 KOFIC KO-Production in Paris

INTERNATIONAL FILM FESTIVAL

2011 Locarno International Film Festival, the Concorso Cineasti del presente

2011 Toronto International Film Festival, Contemporary World Cinema

2011 Busan International Film Festival, A Window on Asian Cinema

2011 Hawaii International Film Festival, Narrative Feature Nominees, NETPAC Award

2011 AFI Fest, NEW Auteurs

PRODUCTION

Zamie Pictures

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INTERNATIONAL SALES

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WEBSITE www.m-line-distribution.com

Hand in Hand

해로 [Hae-ro]

2011, 117min, HD, 10,530ft, 2.35:1, Color, Digital Dolby

Second Feature



Directed by CHOI Jong-tae
Cast CHOI Min-ho (Husband)
AHN Hee-jung (Wife)

Genre Drama
Released Date TBD

Executive Producer	KO Kyu-sub
Producer	WON Jung-soo
Screenplay	CHOI Jong-tae
Original Story	TAUNO Yliruusi
Cinematography	KIM Sung-bok
Editing	MOON In-dae
Lighting	KIM Jong-sun
Music	CHO Young-wuk
Recording	SEO Young-june
Sound	KIM Young-ju
Production Sound Mixer	SONG Jin-hyuk
Art	LEE Hyun-chu
Costumes	KIM So-ri, CHOI Seo-jin
Make-up	CHOI Na-young

Min-ho and Hee-jung have been married for over 40 years. One day, Min-ho collapses with a heart attack. Now, he's worried about his wife who will be left alone after he is gone. However, the shadow of death finds its way to his wife first. Hee-jung is diagnosed with cancer and has only two months to live. It seems that death is trying to teach Min-ho a lesson: Love and happiness in life brings nothing but pain. Now, Min-ho has found a way to deceive death and die in the presence of love and happiness.

DIRECTED BY CHOI Jong-tae 최종태 崔鐘泰

CHOI Graduated from Yonsei University, college of theology.

2011 〈Hand in Hand〉 **2006** 〈Fly, Dady, Fly〉

258
+
259

KOFIC SUPPORT PROGRAM

2010 KOFIC Production Support for Art Films

PRODUCTION

KOYOU FN inc

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INTERNATIONAL SALES

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Helpless

화차(가제) [Hwa-cha]

TBD



Directed by BYUN Young-joo

Cast LEE Sun-kyun
(Mun-ho)
KIM Min-hee
(Seon-yeong)
CHO Seong-ha
(Jong-geon)

Genre Thriller

Released Date TBD

Veterinarian Mun-ho is on the way to visit his parents with his fiancée Seon-yeong, when Seon-yeong suddenly disappears at a rest stop while he is gone for a few minutes. Mun-ho looks all over the rest stop for her, but it seems as though she has simply evaporated, leaving only a hairpin on the restroom floor behind. Back in Seoul, Mun-ho goes to Seon-yeong's house to find a mess that smacks of a break-in: He is convinced that his fiancée has been kidnapped. However, while searching for her, he discovers that Seon-yeong is not her real name. Receiving no further help from the police, he seeks help from his cousin, a former detective Jong-geun. As they dig deeper into her disappearance, doubts increase and they get closer to uncovering another shocking truth about Seon-yeong.

DIRECTED BY BYUN Young-joo 변영주 變永主

Born in 1966, Director BYUN got a Master's Degree for Film Studies in Chung-Ang University graduate school. She made her feature debut with a documentary called <The Meaning of Being a Woman in Asia> (1993). She also directed series of documentaries <The Murmuring> (1995), <Habitual Sadness> (1997). Soon after she directed feature films: <Ardor> (2000), <Feeling> (2002) and <Flying Boys> (2004).

2012 <Helpless> **2004** <Flying Boys> **2002** <Feeling> **2000** <Ardor>

PRODUCTION

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Jesus Hospital

밍크코트 [Ming-keu Coat]

2011, 91min, HD, 1.75:1, Color, 5.1 Ch

First Feature



Directed by	SHIN A-ga LEE Sang-cheol	Executive Producer	LEE Hyun-woo, CHOI Yoo-soon
Cast	HWANG Jung-min (Hyun-soon) KIM Mi-hyang (Myung-soon) HAN Song-hee (Su-jin)	Producer	LEE Sang-cheol
		Screenplay	SHIN A-ga
		Cinematography	LEE Sun-young
		Editing	LEE Sang-cheol
		Lighting	NAM Gi-bong
		Music	LIM Dae-woong
		Recording	HONG Ye-young
Genre	Family, Drama	Sound	SUNG Ji-young
Released Date	January 12, 2012	Production Sound Mixer	YOON Jong-min

A tough milk delivery woman, Hyun-soon has a secret that she doesn't want to reveal to others. Her unconscious old mother in a hospital and her pregnant daughter in her 20's only know Hyun-soon's secret. When her sister and brother are against to their mother's life prolongation, Hyun-soon says weird things. As the family has noticed about her secret, they think that Hyun-soon is into a heretic. They plan to leave Hyun-soon out in the cold.

DIRECTED BY

SHIN A-ga 신아가

Graduated from Korean Academy of Film Arts, Dept. of directing.

2011 <Jesus Hospital>

LEE Sang-cheol 이상철 李相哲

Graduated from Korean Academy of Film Arts, Dept. of directing.

2011 <Jesus Hospital> 2009 <Metamorphosis>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Release of Diversity Films

2010 KOFIC Production Support for Independent Films

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today-Vision Section, Citizen Reviewers' Award,
Best Actress Award by Director's Guild of Korea

2011 Seoul Independent Film Festival, Grand Prize

PRODUCTION

As Film

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Kisses

키스 [Ki-seu]

2011, 121min, HD, 16:9, Color, Dolby Stereo



Directed by LEE Hyun-chul
KANG Ho-jun
KIM Jin-hee
HWANG Hee-sung
SEO Yong-ho
MOON In-dae
LEE Jeong-won
KIM Doo-heon

Cast JO Youn-mi
YOON Yong-min
LEE Sun-hee
SONG You-hyun
LEE Sae-byul
YU Ji-soo

Genre Drama
Released Date TBD

Executive Producer LEE Ho-ik, SIM Hyun-jeong
KIM Doo-heon, YOON Jae-hun
LEE Moon-han

Producer KIM Doo-heon

Screenplay LEE Hyun-chul, KANG Ho-jun
KIM Jin-hee, HWANG Hee-sung
SEO Yong-ho, MOON In-dae
LEE Jeong-won, KIM Doo-heon
PARK So-hyun

Cinematography YOON Ju-hwan

Editing KIM Doo-heon, MOON In-dae

Lighting YOON Ju-hwan

Music JUNG Serin

Recording LEE Seung-chul

Make-up LEE Soo-young

A young guitarist and a female café owner, a law school student and a kissing room part time job girl, a jobless husband and an actress wife with young counterpart, a romantic comedy director and a script writer, a sex criminal vampire and a warrior for revenge, a bad tempered priest and a woman's sad confession. What is between these people?

DIRECTED BY

〈Lovely〉 **LEE Hyun-chul** graduated Busan Art College with BA in film. He worked as an assistant director on the film, 〈A Cruel Attendance〉 (2006). He won the grand prize at the Busan Film Commission Screenplay Competition.

〈Happy 2 p.m.〉 **KANG Ho-jun** graduated Chungbuk National University with a degree in Political Science. He won the 2001 Berlin Special Prize for 〈Mother and Son〉, a documentary on the reunion of families separated by war, after directing a documentary 〈I Want to Go There〉 for KBS 2 TV.

〈Kiss Me〉 **KIM Jin-hee** Upon graduating Ewha Womans University as a Korean Literature major, she started her career as an editor. Her film career began as she worked as a script supervisor on a graduation project at the Korean Academy of Film Arts, 〈Shell〉.

〈An Artist〉 **HWANG Hee-sung** was born in Taebaek of Gangwon province and studied Philosophy at Dongkuk University. He worked as an Assistant Director on 〈An Indiscreet Wife, a Checkered Husband and a Taekwon Girl〉 (2002) and 〈Like Father, Like Son〉 (2008).

〈Girl's Generation〉 **SEO Yong-ho** After graduating Hankuk University of Foreign Studies in French Literature, SEO Yong-ho became the 12th year alumni of the Korean Academy of Film Arts. He was the Assistant Director on the 1999 film 〈Happy End〉. He has written adapted screenplay of 〈Wanee and Junah〉 in 2001. His short film 〈Harvest of Blood〉 was presented in 2010.

〈Good Boy〉 **MOON In-dae** graduated Chungang University as an Electrical Engineering major. He won the Best Achievement in Editing at 2005 Korean Film Awards. He edited 〈The Last Blossom〉 (2011).

〈A Slayer〉 **LEE Jeong-won** studied Business Administration at Incheon University. After working on 〈For Horowitz〉 as an Assistant Director, he made his short film 〈Help Me〉.

〈This Bitter World〉 **KIM Doo-heon** dropped out of his Electric Engineering study at Sungkyunkwan University and worked as an Assistant Director on 〈All For Love〉 in 2005. He produced 〈Land of the Blind〉 (2006) and 〈Café Noir〉 (2010) and presently, he is the CEO of the Spooky Bunch Co.Ltd.

PRODUCTION

Spooky Bunch

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INTERNATIONAL SALES

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Lady Furious

패는 여자 [Pae-neun Yeo-ja]

2011, 88min, 35mm, 2.35:1, Color, 5.1 Digital



Directed by	KIM Chun-sik	Executive Producer	KIM Soon-sik, LEE Ha-young
Cast	CHO Joo-hyun (Soo-min) JUN Se-hong (Bo-ra)	Producer	KIM Gi-bong
		Screenplay	KIM Chun-sik
		Cinematography	JANG Joon-young
Genre	Action	Editing	HEO Sun-mi
Released Date	TBD	Lighting	PARK Hyun-won
		Music	KO Jae-woong
		Recording	JEONG Soo-yeon
		Sound	JEONG Soo-yeon
		Production Sound Mixer	PARK Hyun-cho
		Art / Production Design	KIM Chun-sik
		Costumes	CHOI Eun-young
		Make-up	CHOI Eun-young

A female detective Soo-min of the crime squad hears about Chinese gangsters steals drugs and come to Korea. So she goes undercover to catch this gangster. But this ganster got killed by Doublebee. Missing drugs of gangster was found by Ho-dong and Sang-pal and they decide to sell it. While Soo-min chases Doublebee, her colleague got killed. With her anger, a fierce fight between Soo-min, Doublebee, Ho-dong and Sang-pal begins in Busan.

DIRECTED BY KIM Chun-sik 김춘식

KIM was born in 1962 in Busan.

Entered the world of film as a stuntman in LEE Doo-yong's film <The Problem Solver> and studied acting with director Lee Doo-yong. Debut as director in 1996 with <Emperor Oh Jak-doo 2>; achieved popularity by directing many action movies. Produced movies like <Master>, <Black Whistle2>, and short films like <Deathbed>, <Childhood memories>; broadened horizon with other productions besides action movies. Excels with new action in <Lady Furious>.

2011 <Lady Furious>

PRODUCTION

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Love Fiction

러브 픽션 [Reo-beu Pik-syeon]

2012, HD, 16:9, Dolby 5.1



Directed by JEON Kye-soo
Cast HA Jung-woo (Joo-wol)
KONG Hyo-jin (Hee-jin)

Genre Romantic Comedy
Released Date TBD

Executive Producer	EOM Yong-hwun
Producer	SHIN Young-il
Screenplay	JEON Gye-soo
Original Story	JEON Gye-soo
Cinematography	KIM Young-min
Editing	KIM Hyung-joo
Lighting	CHU In-sik
Music	KIM Dong-ki
Recording	GONG Tae-won
Sound	YOON Sun-myoung
Production Sound Mixer	LEE Soon-sung
Art	LEE Chang-sun
Costumes	SHIN Ji-young
Make-up	KIM Hyun-jung

Joo-wol is a novelist suffering with a writer's block, so he has not been able to write anything for the past couple of years. He's been living a gloomy life after consecutively getting dumped by women he thought as his soul mate and potential inspiration for his new work. One day, his publisher asks him come along to a book fair in Germany for a change and there he meets Hee-jin, a film distributor who is there for the European Film Market in Berlin. He falls in love again. And after returning to Seoul, he manages to convince her out on a date.

He finds about as much as he can about her: she had lived in Alaska when she was young, she loves taking photography, and that she does not shave. On their first night together, he is shocked to see thick hair growing under her armpits. But the shock strangely inspires him to write again; a mystery suspense detective series with a woman with hair under her armpits as the main character. It becomes an immediate hit and he is happy as he can be. But then, he discovers many more things about his girlfriend including her complicated relationships and pasts with numerous men.

DIRECTED BY JEON Kye-soo 전계수 全桂洙

Studied Philosophy at Sogang University. He wrote plays and scenarios while working in Japan. After he worked as an assistant director of 〈Singles〉, he directed a horror-comic musical film 〈Midnight Ballad for Ghost Theater〉 as his feature debut and won the New Director Prize at Paeksang Art Awards in the following year.

2012 〈Love Fiction〉 **2009** 〈Lost & Found〉 **2006** 〈Midnight Ballad for Ghost Theater〉

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KOFIC SUPPORT PROGRAM

2011 KOFIC Production Support

PRODUCTION

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INTERNATIONAL SALES

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Love On-Air

원더풀 라디오 [Won-deo-pul Ra-di-o]

2012



Directed by KWON Chil-in
Cast LEE Min-jung (Gina)
LEE Jung-jin (Jae-ik)

Genre Romance
Released Date January 5, 2012

Executive Producer	YOU Jeong-hoon
Producer	JEUN Ho-jin, JUNG Kyung-il
Screenplay	CHAE Eun-kyung, LEE Jae-ik KIM Je-yeong
Cinematography	CHOI Joo-young
Editing	SHIN Min-kyung
Lighting	KIM Jong-sun
Music	HWANG Sung-jae LEE Seung-hwan
Recording	OH Se-jin
Sound	HAN Myung-hwan
Production Sound Mixer	LEE Sung-jin
Art	LEE Cho-won
Costumes	KIM Yoo-sun
Make-up	CHOI Min-sun

Gina, the former leader of once popular girl band 'Purple', hosts a radio show called <Wonderful Radio>. When the producer of the program is sacked over low ratings, a new guy comes in to fill his shoes. Jae-ik is a cold, unfriendly man who only drinks iced coffee even in the winter. The easily irritable man and the conceited former diva are bound to get on each other's nerves at every corner. During another argument with her producer, Gina comes up with an idea for a new feature - inviting a listener to the studio to read out their story and sing a song. The feature turns out to be a surprise success. Over time, Jae-ik and Gina learn more about each other's past and wounds and gradually they grow closer. Then, Mira entered the picture. She used to be in the same band with Gina and hates her to the core. In an evil effort to take the DJ job from Gina, Mira spreads rumors that Gina plagiarized her songs. Gina hears about the spiteful accusation during the show and bursts out cursing on air. Gina is deeply hurt and Jae-ik is disappointed. In order to mend her broken heart, Gina decides to write songs again.

DIRECTED BY KWON Chil-in 권칠인 權七仁

KWON Chil-in is known for his strength with melodramas with urban workingwomen as main characters. His films depict work and love of young women who carve their ways through their lives without depending on men. This characteristic of his movies was best shown in <Singles> (2003), also known to be the representative work of the late CHANG Jin-Young. The heroin of the movie, Nanan, gets demoted at work, but bounces back unrelenting. Candid and openhearted in her relationship with a man, she eventually decides to live her own life. In the early 2000s, Nanan was one of the rare female characters in Korean melodramas to be depicted so confident about themselves. KWON's subsequent films <Hellcats> (2008) and <Loveholic> (2010) also had female leading roles. It is quite unique in the Korean filmmaking industry for a male director to keep making movies with women as main characters.

2012 <Love On-Air> **2010** <Loveholic> **2008** <Hellcats> **2003** <Singles>
1995 <A Good Day To Fall In Love>

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PRODUCTION
I-vision

INTERNATIONAL SALES

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Mirage

밀월도 가는 길 [Mir-wol-do Ga-neun Gil]

2011, 84min, HD, 2.35:1, Color, Stereo

First Feature



Directed by	YANG Jung-ho	Producer	LEE Seung-bok
Cast	SHIN Jae-seung (Ki-jung) KIM Chang-hwan (Young Dong-jo) MOON Jung-woong (Adult Dong-jo)	Screenplay	YANG Jung-ho
		Cinematography	PARK Jae-in
		Editing	YANG Jung-ho
		Lighting	PARK Chan-yoon
		Music	RYOO Seung-hyun
		Recording	SEO Young-joon
		Sound	HONG Cho-sun
Genre	Drama, Mystery, Fantasy	Production Sound Mixer	HONG Cho-sun, BAE Soo-chan
Released Date	TBD	Art	KIM Dong-kwan
		Costumes	PARK Min-a
		Make-up	IM Joo-hyun

Author Dong-jo returns to his hometown of Incheon to receive an award for writing a book based on the legend of Mil-wol Island, where people have been known to vanish. On the way to Incheon, Dong-jo accidentally leaves his bag on the train, and suddenly left with no money, he pays a visit to his high school friend, Jae-ho. Jae-ho, however, is far from thrilled to see Dong-jo. Feeling awkward, Dong-jo borrows some money and tries to leave quickly, but Jae-ho tells him how to find You-jin, his high school sweetheart, and he meets up with her for some reminiscing. But as soon as You-jin brings up Ki-jung, Dong-jo is overwhelmed by painful memories he tried to bury long before. Ki-jung is the single biggest inspiration to Dong-jo's award-winning novel and also the key to an incident Dong-jo desperately wants to forget. To resolve this lingering unfinished business and find closure, Dong-jo decides the time to face his dark past has finally arrived.

DIRECTED BY YANG Jung-ho 양정호

Director YANG was born in Seoul in 1974 and graduated from College of English at Hankuk University of Foreign Studies. He also studied at Korean Academy of Film Arts and completed Film Directing course and Production Research course. He worked as an assistant director for <Hellcats> (2007).

2011 <Mirage>

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INTERNATIONAL FILM FESTIVAL

2011 Cinema Digital Seoul Film Festival, Butterfly Award

PRODUCTION

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Miss Conspirator

미쓰 GO [Mi-sseu Go]

2012, 35mm, Color, Dolby SRD

First Feature



Directed by PARK Chul-kwan
Cast KO Hyun-Jung
(CHUN Soo-ro)
YOO Hae-Jin (Red Shoes)
SUNG Dong-il
(Detective Chief SUNG)
LEE Moon-sik
(Boss SA)
GO Chang-seok
(Detective SO)

Executive Producer KIM Woo-taek
Co-executive Producers Yoon CHAE, Ken CHOI
KIM Ji-woong
Producer JANG So-jung
Screenplay JUNG Brothers, CHOI Moon-suk
Cinematography RYU Luk
Editing CHOE Steve M
Lighting BAE Il-hyuck
Music Ariya
Sound YI Eun-ju
Art LEE Min-bog
Costumes CHO Sang-kyung

Genre Action, Crime, Comedy
Released Date TBD

CHUN Soo-ro has had a panic disorder ever since she lost her parents. As she is sending off her only friend at the airport, she comes into the eyes of a well-known but faceless, clever middle man of the drug underworld known as Yellow Rose. Dressed as a nun, Yellow Rose persuades Soo-ro into delivering a birthday cake packed with drugs to her business associate in Paradise Hotel's room 1313. An Undercover cop assigned to catch Yellow Rose sees the birthday cake drug deal and chases after Soo-ro and Yellow Rose. Soo-ro must try to overcome her panic disorder while being inadvertently sucked into world of drugs, cons, and police and she's forced to become a con artist to survive this mess beyond anyone's expectations.

DIRECTED BY PARK Chul-kwan 박철관

PARK Chul-kwan has his directorial debut with commercially successful film, <Hi, Dharma!> in 2001.

2012 <Miss Conspirator> **2001** <Hi, Dharma!>

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275

PRODUCTION

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Nameless Gangster (Tentative Title)

범죄와의 전쟁 [Beom-joe-wa-ui Jeon-jaeng]

2012



Directed by YOON Jong-bin

Cast CHOI Min-sik (Ik-hyeon)

HA Jung-woo

(Hyeong-bae)

Genre Thriller

Released Date February 2, 2012

Ik-hyeon is a corrupt customs officer who lives off bribes paid by the contraband smugglers. One day, after his financier rats him out, Ik-hyeon is visited by the inspector and faces losing his job. He runs into a group of armed criminals while on patrol and recovers a large lump of heroin. To sell off the drug, Ik-hyeon hooks up with Hyeong-bae who has connections with the Yakuza. He finds out that his liaison is related to him and quickly a partnership is formed; Hyeong-bae helps out Ik-hyeon set up a new business with the drug money, while Ik-hyeon lobbies for his partner through his family connection. However, the partnership turns sour over dealings with a rival organization. Soon after, the government declares war on crime and Ik-hyeon decides to take the opportunity to set up his partner and escape the tightening grip of the law enforcement.

DIRECTED BY YOON Jong-bin 윤종빈 尹鐘彬

YOON Jong-bin's debut feature, *〈The Unforgiven〉* (2005), brought him many awards, including a New Currents Award at Busan International Film Festival and grabbed the industry's attention for its selection in the non-competition Un Certain Regard section at the 2006 Cannes Film Festival. Through this low-budget movie, which was his graduation project at Chung-Ang University and a story about a military camp, YOON is credited for showing skillful direction over a sensitive and yet over-told subject by building three-dimensional characters and a rather complete narrative. The film also heralded the earnest beginning of the acting career of HA Jung-woo, the representative character actor of his generation. From his short film, *〈Identification of a Man〉*, through his second feature, *〈The Moonlight Of Seoul〉* (2008), which cast HA Jung-woo again, YOON's films consistently show 20-something men and their lives in reflection of problems of the society at large.

2012 *〈Nameless Gangster〉* **2008** *〈The Moonlight Of Seoul〉* **2005** *〈The Unforgiven〉*

PRODUCTION

Palette Pictures

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Never Ending Story

네버 엔딩 스토리 [Ne-beo En-ding Seu-to-ri]

2012, 35mm, Color, Dolby SRD

First Feature



Directed by JOUNG Yong-Ju
Cast UHM Tae-Woong
(Dong-jul)
JUNG Ryeo-Won
(Song-kyung)

Genre Romantic Comedy
Released Date January 19, 2012

Executive Producer KIM In-hun
Producer CHOI Kyung-joon
Screenplay LEE Byung-heon, PARK Eun-kyo
Cinematography KANG Seung-ki
Editing KYUNG Min-kyo
Lighting YOON Kyung-hyun
Music KANG Hyun-min
Sound JUNG Koon
Art LEE Hyun-joo
Costumes JUNG Kyung-mi

Song-kyung is well organized woman, working at a bank. Dong-ju is just easy-going man, dreaming of jackpot. Now, Song-kyung plans to get married through couple matching agency. At the same time, Dong-ju registers at the same agency by pressure from his sister-in-law who wants to kick him out of their house. A few days later, they re-encounter at hospital, where both of them are diagnosed with terminal illness. Instead of wedding ceremony, they begin to plan the last ceremony of their lives-their own funeral together by shopping around their coffin, burial chamber and so.

DIRECTED BY JOUNG Yong-Ju 정용주

JOUNG worked as an assistant director for <The Uninvited> and <Princess Aurora>. His short film <Tea & Poison> (2005) was awarded of Sonje Award at Busan International Film Festival in 2005, of Grand Prize at Korea Visual Arts Festival, and of Audience Award at Busan Short Film Festival.

2012 <Never Ending Story>

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PRODUCTION

Island Pictures

INTERNATIONAL SALES

9ers Entertainment

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Pace Maker

페이스 메이커 [Pe-i-seu Me-i-keo]

2011, 122min, 35mm, 11,000ft, 2.35:1, Color, Dolby SRD

First Feature



Directed by KIM Dal-joong
Cast KIM Myong-min
[JOO Man-ho]
AHN Seong-kee
(Manager PARK)
GO A-ra (YOO Ji-won)
CHOI Tae-joon
(MIN Yoon-kee)

Genre Drama
Released Date January 19, 2012

Executive Producer
Producer
Screenplay
Cinematography
Editing
Lighting
Music
Recording
Sound
Art
Costumes
Make-up

SON Kwang-ik, KIM Mi-hee
YOON Ki-ho, KIM Young-min
JUNG Hyun-woo, LEE Won-jae
JUNG Hyun-woo
LEE Sung-jae
KIM Sang-bum, KIM Jae-bum
LEE Byung-hun
LEE Hyung-joo
KIM Chang-sub
LEE Tae-kyoo, JUNG Gwang-ho
HA Soo-min
HAM Hyun-joo, JANG Jin (MASK)

Man-ho became a marathon runner because he loves to run. However, as a pace maker for other professional marathon runners, he can only run as far as 30 kilometers. Nevertheless, he starts the 42.195km race of his dreams for the single most important moment of his life.

DIRECTED BY KIM Dal-joong 김달중

KIM graduated from Chung-Ang University.

2011 <Pace Maker>

280
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281

PRODUCTION

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Pink

핑크 [Ping-keu]

2011, 97min, HD, 2.35:1, Color, Stereo



Directed by JEON Soo-il
Cast LEE Seung-yeon
(Su-jin)
SEO Kap-sook
(Ok-ryeon)
KANG San-eh
LEE Won-jong

Genre Drama
Released Date TBD

Executive Producer LEE Jae-sik
Producer PARK Jung-rae
Screenplay JEON Soo-il, KIM Kyung
Cinematography KIM Sung-tai
Editing JEONG Seok-won
Lighting JANG Tae-hyun
Music KANG San-eh
Recording LEE Sung-cheol
Sound LEE Sung-cheol
Art KIM Geon-woo
Costumes KIM Ji-sook
Make-up CHO Yoo-jin

At rainy dawn, Su-jin gets off a train at some train station and heads towards a bar named Pink and starts working there. Ok-ryeon has run Pink for over ten years. She has a son, Sang-guk, who never speaks. Ok-ryeon, Sang-guk and other powerless and failed people remind Su-jin of her painful family history. When she was young, she was sexually abused by her single father. She has been living in shame and feeling of guilt. Her past still haunts her in Pink. Inside Pink, Su-jin sees the image of her father again and she experiences emotional breakdown. She visits her father in the hospital, and makes an end to the relationship that destroyed her life.

DIRECTED BY JEON Soo-il 전수일 全秀一

Director JEON Soo-il is known for steadily making independently produced films since 1990. With his roots set in Busan, just as he is far in distance from Korea's cultural center, Seoul, he has been making different types of films from the norm that have been recognized worldwide. From his debut film till today, all his works have been invited to international film festivals and received awards.

2011 〈Pink〉 **2009** 〈I Came From Busan〉 **2008** 〈Himalaya, Where The Wind Dwells〉
2007 〈With a Girl of Black Soil〉 **2005** 〈Time Between Dog and Wolf〉 **2003** 〈My Right to Ravage Myself〉
1999 〈The Bird Who Stops In The Air〉 **1997** 〈Wind Echoing In My Being〉

282
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283

PRODUCTION

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Romance Joe

로맨스 조 [Ro-men-seu Jo]

2011, 115 min, HD, 2.35:1, Color, Dolby SRD

First Feature



Directed by LEE Kwang-kuk
Cast KIM Young-pil
(Romance Joe)
SHIN Dong-mi
LEE Chai-eun
LEE David

Genre Black Comedy
Released Date TBD

Executive Producer KIM Sang-yoon
Producer YIM Soon-rye
Screenplay LEE Kwang-kuk
Cinematography JEE Yune-jeong
Editing SON Yeon-ji
Lighting LEE Ui-haeng
Music PARK Jin-seok
Recording SEO Young-jun
Sound KIM Yong-joo
Production Sound Mixer YOON Jong-min

When a film director screams he cannot write a single word for his next project, a coffee shop waitress promises a good story if she's paid the night. One day she knocked the wrong door when Romance JOE was committing suicide. There the waitress got to know about his first love in high school. Finally Romance JOE decides to live again and visits his hometown to retrace his memories.

DIRECTED BY LEE Kwang-kuk 이광국 李光國

Born in 1975, LEE Kwang-kuk graduated from Seoul Art University with a degree in Cinema. He made short films such as <I.D. Renewal> (2000), <Where Are You, Dad?> (2003) and <House at a Dead End>. He worked as Assistant Director for the director HONG Sang-soo on <Tale of Cinema>, <Woman on the Beach>, <Like You Know It All> and <Hahaha>. <Romance Joe> was selected for 2010 Cine 21 New Director's First Project fund.

2011 <Romance Joe>

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INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Korean Cinema Today- Vision

PRODUCTION

Bori Pictures

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Soar into the Sun

비상[飛上]: 태양가까이 [Bi-sang: Tae-yang-ka-kka-i]

2012



Directed by KIM Dong-won
Cast JUNG Ji-hoon (a.k.a. Rain)
(Tae-hun)
SHIN Sae-kyung
(Se-yeong)
YU Jun-sang
(Cheol-hui)

Genre Action
Released Date TBD

A South Korean Elite Black Eagles Air Force pilot Tae-hun finds himself transferred to a combat flying unit after a cocky, unplanned, and dangerous air show demonstration. On the first day of his transfer to F15K, he meets Cheol-hui, the unit's own top gun. Tae-hun is free-spirited, whereas Cheol-hui plays by the rules, and the two come into conflict almost immediately. However, Tae-hun quickly befriends his other colleagues: Dae-seo, Yu-jin, and Seok-hyeon. He also falls in love with Se-yeong, who is in charge of maintenance. Tae-hun continues his free-spirited ways and his antics get the entire unit suspended from duty. The world outside the base makes its presence known when a North Korean MIG fighter is discovered heading toward the South. Tae-hun and the rest of the squad are put back on active duty, and a reconnaissance mission turns into an all out fight, ending in Dae-seo's untimely death and Seok-hyeon's disappearance. Eventually Cheol-hui and Tae-hun come to an emotional understanding and the F15K makes preparations to stop a war and rescue their missing comrade.

DIRECTED BY KIM Dong-won 김동원 金東元

Director KIM was born in 1962 and graduated from Hanyang University, majoring in Film and Theater studies. He had worked on various TV commercials and made a feature debut with 〈My Boss, My Teacher〉.

2012 〈Soar into the Sun〉 **2008** 〈City of Damnation〉 **2005** 〈My Boss, My Teacher〉

286
+
287

PRODUCTION

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Stateless Things

출탁동시[Jul-tak-dong-si]

2011, 115min, Digital, 1.85:1, Color, Stereo



Directed by KIM Kyung-mook

Cast LIM Hyung-kook

(Seong-hoon)

LEE Paul (Joon)

YEOM Hyun-joon (Hyun)

KIM Sa-byuk (Soon-hee)

Genre Drama

Released Date TBD

Executive Producer

Producer

Screenplay

Original Story

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

PARK Jin-weon

PARK Jin-weon

KIM Kyung-mook

KIM Kyung-mook

KANG Kuk-hyun

KIM Kyung-mook

KANG Kuk-hyun

LEE Min-hee

PYO Yong-su

LEE Min-hee, KOH Eun-ha

KIM Wan-dong

PARK Jae-hyun

MIN Kyung-ok, KIM Yeo-jeong

CHOO Jeong-hee

JO Ara, YOON Hyungran

Hyun, who is a gay prostitute. He gets to know Seong-hoon who is a separated fund manager. They begin to live together. But, they collapse after Seong-hoon's wife visited their place. Joon wanders about the downtown streets in Seoul and works for the gas station. Calling for clearance of overdue wages, he fights against the gas station manager. He runs away with Soon-hee, an ethnic Korean. The two boys strive hard to survive, but the Circumstance drives them despair. They decide to commit suicide. One faces death, through which the other meets new life.

DIRECTED BY KIM Kyung-mook 김경묵 金景默

KIM Kyung-mook dropped out of school at the age of sixteen and went to Seoul. He made his directing debut in 2004 with the autobiographical short <Me and Doll-Playing>. Faceless Things received a special mention in the competition for the Dragons and Tigers Award for Young Cinema in Vancouver in 2006. Besides filmmaker, KIM is also critic and columnist.

2011 <Stateless Things> **2008** <A Cheonggyecheon Dog> **2005** <Faceless Things>

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

2011 KOFIC Support for Release of Diversity Films

2009 KOFIC Production Support for Independent Films

INTERNATIONAL FILM FESTIVAL

2012 International Film Festival in Rotterdam, Spectrum

2011 Venice International Film Festival, Orizzonti

2011 Vancouver International Film Festival, Dragons & Tigers

2011 BFI London Film Festival, World Cinema

PRODUCTION

ALIVE Pictures Co., Ltd.

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INTERNATIONAL SALES

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Still Strange

설 [Seol]

2010, 72min, HD, Color, Stereo

First Feature



Directed by LEE Hong-jae
Cast JANG Si-won
(Hwa-jeong)
CHOI Ji-hye (In-hwa)
KIM Soo-woong
(Soon-hyuk)

Genre Drama, Family

Released Date TBD

Producer LEE Hong-jae
Screenplay LEE Hong-jae
Original Story LEE Hong-jae
Cinematography HWANG Woo-hyun
KIM Myung-woo
Editing KANG Seok-jin, KIM Myung-woo
Lighting KIM Hong-eun, CHOI Kyoung-min
Recording KO Young-choon
Sound KO Young-choon
Production Sound Mixer KO Young-choon

An aged couple Hwa-jeong and Soon-hyuk are the parents of a son and three daughters. The family gets together on the first New Year's Day after the death of the only son, Young-min. Hwa-jeong wants to spend the New Year's Day as any other New Year's Day in the past, but hidden feelings surface in the family with Young-min's absence.

DIRECTED BY LEE Hong-jae 이홍재

LEE Hong-jae was born in 1975. He majored in Korean Literature and Theater & Film Studies. He has directed several short films and also worked for the famous Korean director HUH Jin-ho as the assistant director when filming <Happiness>. <Still Strange> is his first feature debut film as a director.

2010 <Still Strange>

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PRODUCTION

LEE Hong-jae Film

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INTERNATIONAL SALES

AMUSE

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WEBSITE www.amusefilm.com

Student Film

학생 영화 [Hak-saeng Yeong-hwa]

2011, 95min, Digital, 1.85:1, Color, Dolby SRD

First Feature



Directed by Jae SOH
KIM Chang-rae

Cast KWON Hyun-sang
(KANG Mu-young)
PARK Hee-bon
(Ah-young)
HAN Gyun-sup
(Young-woon)
YUM Woo-young
(Professor BYUN)
LEE Myung-se
(LEE Myung-se)

Genre Horror, Comedy

Released Date TBD

Executive Producer Jae SOH

Producer Min SOH

Screenplay Jae SOH, KIM Chang-rae

Cinematography KIM Seong-hoon

Editing UM Jin-hwa

Lighting KIM Yoon-jung

Music JEON Ji-han

Recording PYO Yong-soo

Sound PYO Yong-soo

Production Sound Mixer KIM Young-moon

Art LEE Ha-na

Costumes GO Ji-hyun, LEE Seul

Make-up Shin KIM

A Korean zombie coming-of-age story. Convenience store clerk/film student Mu-young, gets a chance to make his first movie, a zombie melodrama. The dream project turns into a nightmare. Everything that can go wrong, does. Barely surviving his disastrous shoot, he comes to realize making a movie is like love, you can't do it alone. A movie for people who love movie making, making love and zombies.

DIRECTED BY

Jae SOH 소재영 蘇宰永

Born in Korea, Jae has lived abroad for 30 years until his return to Korea in 1995. He teaches film at Seoul Institute of the Arts and makes films in his spare time.

2011 <Student Film>

KIM Chang-rae 김창래 金昶來

Winner Best Screenplay, Korea Film Commission Screenplay Competition, Adjunct Professor, Seoul Institute of the Arts

2011 <Student Film> **2006** <Project Makeover>

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PRODUCTION

Seoul Institute of the Arts

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WEBSITE www.seoularts.ac.kr

INTERNATIONAL SALES

Contact Production

Sympathy for Us

태어나서 미안해 [Tae-uh-na-suh Mi-an-hae]

2011, 80min, HD, 1.85:1, Color + B&W, Stereo

First Feature



Directed by	CHOI Young-seok	Producer	CHOI Ji-yoon
Cast	LIM Jun-sik (Joo-an)	Screenplay	CHOI Young-seok
	LIM Chae-sun (Yoda)	Cinematography	CHOO Kyeong-yeob
	KIM Sang-ho (Duck-jung)	Editing	KYUNG Min-ho
		Lighting	SHIN Seung-soo
Genre	Drama	Music	KIM Dong-wook (Nouvelle Vague)
Released Date	TBD	Recording	SEO Young-jun
		Production Sound Mixer	LEE Tae-gyu, YUN Sung-gi
			CHOI Sung-woo
		Art / Production Design	KANG Dong-hoon
		Costumes	SHIN Bo-kyung
		Make-up	YUN Chan-young

Joo-an works as an escort driver for the call girls who work at a Karaoke bar, which includes Mo-ran and Se-ryoo. Yoda can't get a date because of a huge birthmark—a Mongolian blue spot—on his face. Duck-jung is an amateur rocker who worships Kurt Cobain.

They are a handful of the ordinary twentysomething Seoulites with uncertain futures living one day at a time. In order to save money for Yoda's spot removal surgery, the three friends organize a charity concert at a potato stew restaurant— which unsurprisingly fails miserably.

Yoda decides to become a fisherman and heads to Gunsan. Accompanied by his friends for a send-off none of them will ever forget, their trip winds up including a random act of heroism that becomes the grand finale to what remains of their youth.

DIRECTED BY CHOI Young-seok 최영석

Director CHOI graduated from Dankook University's School of Performance and Film in 2007. He also studied in Korean Academy of Film Arts, as a production major in production of the 25th graduating class.

2011 <Sympathy for Us>

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+
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INTERNATIONAL FILM FESTIVAL

2011 Puchon International Fantastic Film Festival, Vision Express

PRODUCTION

Korean Academy of Film Arts

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The Thieves

도둑들 [Do-duk-deul]

2012



Directed by CHOI Dong-hoon
Cast KIM Yun-seok (Macao PARK)
KIM Hye-su (Pepsi)
LEE Jung-jae (Popai)
Gianna JUN (Anicall)
KIM Hae-sook (Chewing Gum)
OH Dal-soo (Andrew)
KIM Soo-hyun (Zampano)

Genre Action, Comedy
Released Date Summer, 2012

A band of infamous Korean thieves receives an irresistible offer from their former partner, Macao PARK: steal 'Tears of the Sun', a 418-carat diamond, hidden in a Macao casino. Popai is the muscle and brain, Pepsy is the safecracker, Anicall is the wall-climber and Zampano is the tactician. Together they do not hesitate to take up the offer. Upon their arrival in Hong Kong, they meet the Chinese crew; Poker Face Chen, Nerveless Andrew and Jonny, and undercover cop Julie. Once the team is assembled, Macao PARK lets them in on the plan. Penetrating into the casino will require more than a miracle to break in, but miracles are their specialty. But troubles are aplenty as Popai and Macao PARK butt heads. Macao PARK is cold, never putting his emotion in front of the job. But Pepsy, reminiscing her past with Macao PARK, has lingering feelings for him, which distracts her. And just like every other member of the team, Anicall has her own plan to keep the diamond for herself. Macao PARK's scheme, however, runs deeper and plans to capture Wei-Hong, the owner of the diamond and see his revenge.

On the day of the heist, they walk into the casino not knowing that the cops are staking out in the vicinity on Julie's tip. What is Macao PARK's real motive behind gathering the thieves in one place? Who will betray them all? And who will eventually possess the diamond?

DIRECTED BY CHOI Dong-hoon 최동훈 崔東勳

CHOI Dong-hoon is a natural born storyteller whose debut film, <The Big Swindle> (2004), redrew the map of Korean-style crime thriller flicks and brought the director an instant fame. A movie that depicts how a group of professional swindlers cheat money out of Bank of Korea, it was considered to have completed the Korean-style crime thrillers with its unprecedentedly plausible and airtight storytelling. CHOI's talent as an exceptional storyteller went beyond making a movie of his own story; it absolutely shined in <Tazza: The High Rollers> (2006), a big screen adaptation of the well-known cartoon of the same name by HUH Young-man, and <Woochi> (2010), which is based on an old fable. With three-dimensional construction of multiple characters that makes distinction between the lead role and support roles almost meaningless, complex and yet speedy development of plots that leave viewers gasping for breath, and exceptionally memorable dialogues, CHOI's films have been all huge box office hits.

2012 <The Thieves> **2010** <Woochi> **2006** <Tazza: The High Rollers> **2004** <The Big Swindle>

INTERNATIONAL SALES

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Two Rabbits in Osaka

오사카의 두마리 토끼 [O-sa-ka-ui Du-ma-ri To-kki]

2011, 70min, HD, 1.85:1, Color, Digital



Directed by LIM Tai-hyung
Cast SUGINO Kiki (Woman)
MIN Jun-Ho (Man)
MATSUNAGA Daishi
(Dead Boyfriend)

Genre SF, Drama
Released Date TBD

Executive Producer LEE Yun-jin
Producer SUGINO Kiki
Screenplay LEE Yun-jin
Cinematography LIM Tai-hyung
Editing LIM Tai-hyung
Lighting LIM Tai-hyung
Music JO Keita
Recording LIM Tai-hyung
Sound CHANG Chul-ho
Production Sound Mixer LIM Tai-hyung

Ninety percent of the human race has been wiped out in six months and nobody knows what kills them. The government and scientists desperately search for the cause, but only thing they find out is the exact timing of each person's death. Violence and chaos sweep cities, except for this one city where somehow people manage to live a normal life. As if nothing happened. As if nothing will ever happen. People flock to the city for a peaceful death and a sliver of hope. Still, the latest announcement by the government predicts that the human race will extinct in 18 hours.

She has come to this city to embrace her death after losing her family and lover, regretting that she is one of the last survivors. Here, she meets him, who crossed the ocean with a mysterious pill of life, which did not come to him easily. The last day, also her birthday, the city almost too peaceful sinks her mood even deeper; he laments what he had to do to survive. The sun sets, and terrified by other people's deaths around, they agree to spend the last five hours together. Confronted by life and death, what will be their choice?

DIRECTED BY LIM Tai-hyung 임태형 林泰亨

Born in 1970, LIM Tae-hyung graduated from Chung-Ang University with a degree in film directing. His short film 〈1979〉 was selected in Competition at the first Seoul NICES short film festival in 1994. He started his film career as a producer of 〈Bye June〉 in 1998 and made his directorial debut with 〈Little Brother〉. 〈Little Brother〉 won the Crystal Simorgh Prize for Best Director at the 24th Fajr International Film Festival and the LUCAS Prize for Best Film at the 29th LUCAS Film Festival. In 2010, LIM wrote and directed his second feature film 〈Encounter〉, which was selected at the Puchon International Film Festival and the Osaka Asian Film Festival. He is working on 〈Anyoung, Haseyo〉, a new documentary about visually-impaired students, that he directed and shot himself. His third feature film 〈Two Rabbits in Osaka〉 will be released soon.

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Tokyo International Film Festival, Wind of Asia-middle East

PRODUCTION

Film Bee

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INTERNATIONAL SALES

Contact Production

U. F. O.

유에프오 [U. F. O.]

2011, 91min 50sec, HD, 1.66:1, Color, Stereo

First Feature



Directed by KONG Quee-hyun

Cast LEE Ju-seung (Soon-kyu)

JEONG Young-ki

(Kwang-nam)

PARK Sang-hyuk

(Jin-woo)

Genre Drama, Mystery

Released Date TBD

Executive Producer

SONG Ko-eun, KANG Hoon

PARK Young-sook, SEO Young-joon

KONG Quee-hyun

Producer

KONG Quee-hyun

Screenplay

KONG Quee-hyun

Original Story

KONG Quee-hyun

Cinematography

LEE Sun-young

Editing

KIM Hyung-joo

Lighting

SONG Hyun-seok

Music

YANG Jung-woo

Recording

YANG Jung-woo

Sound

JIN So-hee

Production Sound Mixer KIM Yoon-kyung

Art

KANG Yoon-joo

Costumes

KANG Yoon-joo

Make-up

SONG Hyun

Soon-kyu, a high school student, caught sight of a UFO by chance with his classmates. To find the UFO, they leave for a so-called 'UFO mountain'. When they arrive there, they meet a girl named Ji-hyun who tells them to leave. But they don't turn back and keep their steps towards the mountain. 3 days later, they come back and insist they've contacted aliens the last night except Soon-kyu who blacked out due to overdrinking. After hearing that Ji-hyun's missing, he leaves for the mountain again to answer his own questions- UFOs, aliens and Ji-hyun.

DIRECTED BY KONG Quee-hyun 공귀현 孔貴鉉

Born in 1976, Seoul, Korea.

Graduated from Korea National University of Arts, majoring in film making.

2011 <U.F.O.>

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KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Puchon International Fantastic Film Festival, Vision Express Section

2011 Cinema Digital Seoul Film Festival, Butterfly Section

2011 Tokyo International Film Festival, Winds of Asia-Middle East, Section

PRODUCTION

Spiral Project

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INTERNATIONAL SALES

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WEBSITE www.indiestory.com

Unbowed

부러진 화살 [Bu-reo-jin Hwa-sal]

2011, 100min, 35mm, 148,320ft, 2.35:1, Color, Dolby SRD



Directed by CHUNG Ji-young
Cast AHN Sung-ki

(KIM Kyoung-ho)
PARK Won-sang
(PARK Jun)
NA Young-hee
(KIM Kyoung-ho's Wife)
KIM Ji-ho
(JANG Eun-seo)

Genre Drama

Released Date January 19, 2012

Executive Producer
Producer
Screenplay

Cinematography

Editing

Lighting

Music

Recording

Sound

Production Sound Mixer

Art

Costumes

Make-up

CHUNG Ji-young
KIM Ji-yeon
HAN Hyung-keun
CHUNG Ji-young
KIM Hyeong-gu
KIM Sang-bum, KIM Jae-bum
JUNG Young-min
KIM Jun-seok
KIM Suk-won
KIM Suk-won
KIM Hyun-sang
CHOI Yon-sik
LEE Eun-kyung
LEE Jin-young

In front of the judge's house, KIM Kyoung-ho scuffles with the senior judge who ruled against him. Meanwhile PARK Jun, the lawyer pressed to pay debt, hears about KIM Kyoung-ho's case. Few days later, Kyoung-ho's wife visits PARK's lawyer office and describes why Kyoung-ho had gone to the judge's house and what happened at his last lawsuit. After hearing out the whole story, the lawyer has a good hunch about the case. But as soon as she notices that PARK Jun has an alcohol problem, she recants her request on the case.

However, somehow KIM Kyoung-ho and PARK Jun get to be introduced to one another. But after confronting obstinate yet principled KIM Kyoung-ho, the lawyer PARK refused to take the case. Later, as he grapples with the debt problem, he finally decides to take the case and quit drinking with the support of his companions. Both having strong characters, PARK Jun and KIM Kyoung-ho started the trial with collisions on their every decision. Nevertheless, soon they cooperate to each other and go along with the case fighting for Kyoung-ho's discharge.

DIRECTED BY CHUNG Ji-young 정지영 鄭智泳

The most representative writer-director of the Korean film industry of the 1990s, CHUNG Ji-young honed his directing skills by working as an assistant director to KIM Soo-yong. CHUNG, whose feature debut was an erotic mystery, *〈Mist Whispers Like Women〉* (1982), also directed about 20 episodes of the MBC one-act play *〈Best Theater〉*. His heyday came when he departed from melodramas and thrillers and started working on more serious and reality-based films such as *〈North Korean Partisan in South Korea〉* (1989), *〈White Badge〉* (1992), and *〈Life of Hollywood Kid〉* (1994). He is also known as a representative activist director in Chungmooro by leading fellow filmmakers and actors on issues such as the campaign against direct distribution of foreign movies, the efforts to establish a screen quota system, and abolishment of the pre-censorship system.

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Gala Presentation

PRODUCTION

Aura Pictures

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INTERNATIONAL SALES

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WEBSITE www.finecut.co.kr

Venus in Furs

모피를 입은 비너스 [Mo-pi-reul Ib-eun Bi-neo-seu]

2011, 82min, HD, 2.35:1, Color, Dolby SRD

First Feature



Directed by SONG Yae-sup

Cast SUH Jung (Ju-won)

PAIK Hyun-jin (Min-su)

PAIK Jongg-hak (Ji-hoon)

Genre Thriller, Drama

Released Date TBD

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Recording

Sound

Art

Costumes

Make-up

David CHO

LEE Dong-ho, LEE Jin-young

SONG Yea-sup

YUN Jong-ho

WANG Sung-ik

KANG Byung-jo

KANG Seong-hoon

JANG Young-gyu

JUNG Gwang-ho

JUNG Hee-goo

SEO Yoo-mi, MIN Kyung-ok

LEE Yon-jae

SHIN Sun-ae, KIM Ah-ram

Film director Hyun encounters a mysterious woman and asks her to be his muse. Intrigued with his daring proposal, she accepts. Soon she invites him to her villa in the country to give him some isolated space to write his screenplay. But her masochistic acts slowly consume his desire and longing. He bears escalating humiliation and pain that are inflicted on him for the sake of being with her and ultimately signs over his life to her as her slave.

DIRECTED BY SONG Yae-sup 송예섭 宋禮燮

He was born in 1964 and graduated from California College of Arts and Crafts with a BFA and an MFA degree in Cinema. He came back to Korea in 1997. He has been writing scripts continuously teaching in several universities. 〈Venus in Furs〉 is his first feature.

2011 〈Venus in Furs〉

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PRODUCTION

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INTERNATIONAL SALES

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Wind of Island

이어도 [I-eo-do]

2011, 90min, HD, 1.85:1, B&W, Stereo



Directed by O Muel
Cast CHO Eun-mi (Yeong-i)
KIM Min-hyuk (Soldier)
PARK Sang-hun (Soldier)

Genre Drama
Released Date TBD

Producer
Screenplay
Cinematography
Editing
Music
Sound
Costumes

SEO Hyang-mi
O muel
KIM Kyeong-seop, LEE Su-yu
KIM Kyeong-seop, O muel
PARK Sun-dong
MediaAct
SEONG Min-cheol
LEE Gyeong-jun, CHO Eun

The story of a young mother shows her trapped in the massiveness of circumstance. Forced to desert her only child and live with the anxiety, she can only weep. On the island, life is getting much harder, and there is only wind, stone and women.

DIRECTED BY O muel 오멜

He was born on Jeju Island in 1971. He has directed the short films <Flowers on the Head> (2003) and <Putting on Lipstick Thickly> (2004). His feature length debut <Nostalgia> won Grand Prix and Excellent Video at the 2009 Korea & Japan Strait Area Movie Award (Japan). The same work also won the Jecheon Film Music Jury Special Prize at the 2010 Jecheon International Music & Film Festival (JIMFF/Korea). After its release at the 2010 Seoul International Film Festival (Korea), his second film <Ppong Ddol> (2010) won the Movie Collage Award and Jury Special Mention at the 2011 Jeonju International Film Festival (JIFF/Korea). The director, O Muel, is continuing his artistic endeavors on Jeju Island including movies, plays, and performances.

2011 <Wind of Island> **2010** <Ppong Ddol> **2009** <Nostalgia>

306
+
307

PRODUCTION

JapariFilm

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INTERNATIONAL SALES

Contact Production

Documentary

Arirang

아리랑 [A-ri-rang]

2011, 100min, Digital, 16:9, Color, Stereo



Directed by KIM Ki-duk

Cast KIM Ki-duk (Himself)

Genre Dramatic Documentary

Released Date December 8, 2011

Executive Producer KIM Ki-duk

Producer KIM Ki-duk

Screenplay KIM Ki-duk

Original Story KIM Ki-duk

Cinematography KIM Ki-duk

Editing KIM Ki-duk

〈Arirang〉 is about Kim Ki-duk playing 3 roles in 1.

Through 〈Arirang〉 I climb over one hill in life. Through 〈Arirang〉 I understand human beings, thank the nature, and accept my life as it is now.

We are now... in the terrestrial world lurking with desires, in the ghostly world lurking with sorrow, in the imaginary world lurking with dreams, with no beginning nor end, slowly going crazy.

What is affection that it still remains all around me decaying? It's still stuck to the crown of my head, testing my emotions. It's still hiding deep within my heart, testing my sense of compassion. If I didn't give my heart, they would be bad people erased from memories. But if I gave my heart, I couldn't let them go till the day that I die as despicable people.

Ah... Arirang, alright.

Let's Mercilessly kill each other in our hearts till we die.

Even today. I hold back as I get angry. I laugh as I get jealous. I love as I despise. And forgive as I quiver with the urge to kill. Wait. I will kill myself, who remembers you.

DIRECTED BY KIM Ki-duk 김기덕 金基德

After studying art in Paris, KIM Ki-duk returned to Korea and began his career as a screenwriter. He made his directorial debut with a low-budget movie 〈Crocodile〉 in 1996. Since then, KIM Ki-duk has been hailed by both critics and audiences for his hard-to-express characters, shocking visuals, and unprecedented messages. He continued on making internationally acclaimed films such as 〈Samaritan Girl〉 which won the Silver Bear Award (Best Director Award) at the 54th Berlin Int'l Film Festival along with 〈3-Iron〉 which won the Leone d'Argento Award (Special Award for Best Direction) at the 61st Venice Film Festival.

2011 〈Amen〉 **2011** 〈Arirang〉 **2008** 〈Dream〉 **2007** 〈Breath〉 **2006** 〈Time〉 **2005** 〈The Bow〉
2004 〈3-Iron〉 **2004** 〈Samaritan Girl〉 **2003** 〈Spring, Summer, Fall, Winter... And Spring〉
2002 〈The Coast Guard〉 **2002** 〈Bad Guy〉 **2001** 〈Address Unknown〉 **2000** 〈Real Fiction〉
2000 〈The Isle〉 **1998** 〈Birdcage Inn〉 **1997** 〈Wild Animals〉 **1996** 〈Crocodile〉

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Cannes Film Festival, Un Certain Regard, Prize of Un Certain Regard

2011 Karlovy Vary International Film Festival, Another View

2011 Toronto International Film Festival, Real To Reel

2011 Tokyo FILMeX Opening Film, Audience Award

PRODUCTION

KIM Ki-duk Film

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WEBSITE www.finecut.co.kr

The Color of Pain

보라 [Bo-ra]

2010, 136min, HD, 16:9, Color, Stereo

Second Feature



Directed by LEE Kang-hyun

Genre Documentary

Released Date November 24, 2011

Cinematography

Editing

Music

Recording

Sound

LEE Kang-hyun, PARK Young-jun

LEE Kang-hyun

KANG Min-seok

KIM Kyeong-man, HER Seong-ho

PYO Yong-soo

Under the present Occupation Safety & Health law, workers of business sites where there are over 50 and under 300 employees, must be inspected by industrial medicine specialists from the agency in charge of the site's health management (occupational environment inspection, health counsel and occupational disease counsel). This movie starts out with the result of filming work site health management performed under this law for one year.

DIRECTED BY LEE Kang-hyun 이강현 李康賢

Born in 1975.

2010 〈The Color of Pain〉 **2006** 〈The Description of Bankruptcy〉

312
+
313

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

2007 KOFIC Production Support for Independent Films

INTERNATIONAL FILM FESTIVAL

2011 Jeonju International Film Festival, Korean Feature Film Competition, Audience Critics' Award

2011 Marseille International Documentary Festival, International Competition

2011 Cinemanila International Film Festival, New Aesthetics of Korean Cinema from JIFF

2011 Torino Film Festival, Paesaggio con Figure, A Special Mention by the Jury of the Prize for the Best Documentary

2011 Jogja-NETPAC Asian Film Festival

PRODUCTION

LEE Kang-hyun

INTERNATIONAL SALES

CinemaDAL

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WEBSITE www.cinemadal.com

Cuban Boyfriend

쿠바의 연인 [Ku-ba-ui Yeon-in]

2009, 93min, DVCAM, 4:3, Color, Stereo



Directed by JOUNG Ho-hyun
Cast JOUNG Ho-hyun
(Herself)
Oriélvis PADRON
(Himself)

Producer
Cinematography

Editing
Art

LEE Sang-yeop, KIM Yeon-ho
SUL Kyeong-suk, Nestor KIM
Oriélvis PADRON, JOUNG Ho-hyun
JOUNG Ho-hyun, Oriélvis PADRON
Oriélvis PADRON

Genre Documentary
Released Date January 13, 2011

I travelled to Cuba, a land of sensual sunlight. 100 years ago Koreans immigrated to Cuba looking for the land of milk and honey. However, is it still possible to find a similar place in the current Socialist Cuba? Or, is it crumbling away by the wave of Neo-Liberalism, like old buildings falling under the weight of time?

During my interviews I met a boy with especially radiant eyes and fell in love with him. I brought him with me to the other side of the world. My frizzy haired dark skinned boyfriend who has never left Cuba, is now treated like a goblin who must find salvation and be resurrected in Korea.

DIRECTED BY JOUNG Ho-hyun 정호현 鄭浩賢

Born in 1972. She graduated from Film and Video of York University, MFA in 2005.

2011 〈Cuban Boyfriend〉 **2005** 〈Umma (Mother)〉

314
+
315

KOFIC SUPPORT PROGRAM

2007 KOFIC Independent Film Production Support

PRODUCTION

JOUNG Ho-hyun

INTERNATIONAL SALES

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WEBSITE www.cinemadal.com

Dancing Cat

고양이 춤 [Go-yang-yi Chum]

2011, 76min, HD, 1.75:1, Color, Stereo

First Feature



Directed by YUN Ki-hyoung

Genre Documentary

Released Date November 17, 2011

Producer

Screenplay

Cinematography

Editing

Music

Production Sound Mixer

KANG Young-mee

LEE Yong-han, YUN Ki-hyoung

LEE Yong-han, YUN Ki-hyoung

JEONG Jin-hee

JEON Byoung-kyu

LEE Yoon-kyoung

Poet LEE Yong-han became enthralled by stray cats living in his neighborhood. Cats like to stay in their territory so he could see them often and as he recorded their daily lives in pictures, he gave them names such as 'Bessie' and 'Blossom'. The pictures were published in a book entitled <Bye Kitty, and Thank You>.

I am a commercial film director. I stumbled across the poet's book in the library and became interested in stray cats. There are a lot of stray cats in my neighborhood. I capture their lives on film. Giving them names like 'Darth Snooze', 'Sweetness' and 'Thunder cat' and giving them food and water, I felt a change in myself.

LEE Yong-han moved to Yangpyeong and took a cat with him. And he meets more in his new town. I learned while filming that many people care for the stray cats and give them food and I asked for interviews with them.

DIRECTED BY YUN Ki-hyoung 윤기형 尹基煥

Major in film at Chung-Ang University, Geumgang Advertising Agency, producer at Hakuhodocheil. Present; Working as a commercial director for Mass Message advertisement productions.

Directed TV commercials for Panasonic Lumix, LG Air Conditioners, Samsung Air Conditioners, X-canvas, Bang Bang, etc. and promotional videos for Posco, etc. Awarded grand prize for by the Korea Film Council Scenario Market.

2011 <Dancing Cat>

INTERNATIONAL FILM FESTIVAL

2011 2011 DMZ Korean International Documentary Festival

2011 Busan International Kids' Film Festival

2011 Seoul International NewMedia Festival

2011 Green Film Festival in Seoul

2011 Seoul Independent Documentary Film& Video Festival

PRODUCTION

Cat Cloud Film

TEL +82 2 3446 1580

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INTERNATIONAL SALES

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WEBSITE www.indiestory.com

Dream Factory

꿈의 공장 [Kkum-ui Gong-jang]

2010, 87min, HD, 16:9, Color, Stereo



Directed by KIM Sung-kyun

Genre Documentary

Released Date September 1, 2011

Producer

Cinematography

Editing

Music

Production Sound Mixer

Cultural Workers supporting Cort/
Cor-tek Workers

KIM Sung-kyun, KANG Sung-hoon
LEE In-eui, KIM Yang-woo

KIM Sung-kyun

RYM Seung-hyun

KIM Soo-hyun

It's been more than 1,000 days since workers of Cort/Cortek guitar began a struggle after the company abruptly closed down. Meanwhile musicians performed for the workers so that many people aware of injustice of the company, but the company has yet to respond.

The workers visit international instrument expositions all around the world, meet other guitar companies such as 'Fender', 'Ibanez' that subcontract with Cort, struggle with them. The workers are together with musicians even in Japan and USA. They make International solidarity through music.

DIRECTED BY KIM Sung-kyun 김성균 金性均

Born in 1972.

2010 〈Dream Factory〉 **2009** 〈Other Guitar Story〉

318
+
319

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Release of Diversity Films

PRODUCTION

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Fantastic Modern Gayagumer

환타스틱 모던가야그머 [Hwan-ta-seu-tik Mo-deon-ga-ya-geu-meo]

2011, 83min, HD, 16:9, Color, Stereo

First Feature



Directed by CHOI Seung-ho
Cast JUNG Mina (Herself)
YANG Hyun-mo
(Himself)
KWAK Jae-hoon
(Himself)
KIM Bo (Herself)

Executive Producer CHOI Seung-ho
Producer CHOI Seung-ho
Screenplay CHOI Seung-ho
Cinematography WOO Sang-hyung
Editing CHOI Seung-ho
Music JUNG Mina
Recording JUNG Hee-goo

Genre Documentary
Released Date August 18, 2011

14 nights and 15 days, total 23 performances, overall 2,075km distance. Fantastic 15-day busking tour of JUNG Mina around South Korea. Calling herself a modern gayagumer, JUNG Mina is known as the first gayageum singer-songwriter. Working as a phone counselor during the day time and she kept performing on club stages at night to satisfy her passion toward music. Meanwhile, her first album <Sangsa Mong> has been sold over 10,000 copies, and she started to draw the public's attention. In 2009, she decided to leave a busking tour for 15 days to get more inspiration for her 2nd album. Now you will be completely enchanted by the beautiful gayageum performance.

DIRECTED BY CHOI Seung-ho 최승호 崔僧浩

After finishing Master Degree in films at Dongguk University, CHOI Seung-ho founded AimHigh Pictures, and produced the company's first feature film, <Hello My Love> [2009]. He directed music documentary, <Fantastic Modern Gayagumer> in 2011.

2011 <Fantastic Modern Gayagumer>

320
+
321

INTERNATIONAL FILM FESTIVAL

2011 Jecheon International Music & Film Festival, Korean Music Film Now: Feature

2010 Jeonju International Film Festival, Jeonju Project Market 'Work-in-progress', Audience Award

PRODUCTION

AimHigh Pictures Inc.

TEL +82 10 8990 9865

E-MAIL aimhighpictures@gmail.com

INTERNATIONAL SALES

M-Line Distribution

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WEBSITE www.m-line-distribution.com

Goodbye, Pyongyang

굿바이, 평양 [Gut-ba-i Pyeong-yang]

2009, 82min, DCP, Color, Stereo

Second Feature



Directed by YANG Yong-hi

Cast YANG Yong-hi (Herself)

YANG Sun-hwa (Herself)

YANG Kun-hwa (Herself)

Executive Producer

Producer

Screenplay

Cinematography

Editing

Music

Recording

CHOI Hyun-mook

KIM Jung-gon

YANG Yong-hi

YANG Yong-hi

JANG Jin

Marco

KIM Yung-ho

Genre Documentary

Released Date March 3, 2011

This documentary portraits the growth of a girl who was born and living in Pyongyang, North Korea. Director YANG tells the stories of her niece Sona whose father (YANG's brother) immigrated to North Korea from Japan in early 70's. YANG gazes Sona as herself who was educated in North Korean school in Japan. The film gives not only images of ordinary people's life in Pyongyang but also unique process of building identities for new generations.

DIRECTED BY YANG Yong-hi 양영희

YANG Yong-hi is a second-generation Korean who was born and raised in Japan. She holds a master of arts degree in Media Studies in New School University in NYC. Since 1995, YANG has worked as a radio host in Japan. Also she has made TV news programs and TV documentaries about Japan, Thailand, Bangladesh, China and other Asian countries. Her first film <Dear Pyongyang> (2005) received NETPAC Award at Berlin Film Festival in 2006, Special Jury Prize at Sundance Film Festival in 2006. She published essays <Dear Pyongyang> in 2006 and <My Brother Died> in North Korea in 2009.

2009 <Good bye, Pyongyang>

2006 <Dear Pyongyang>

KOFIC SUPPORT PROGRAM

2010 KOFIC Support for Release of Diversity Films

INTERNATIONAL FILM FESTIVAL

2010 Berlin International Film Festival, The International Forum of New Cinema

2009 Busan International Film Festival, Wide Angle-Documentary Showcase

PRODUCTION

Zio Entertainment. Inc

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INTERNATIONAL SALES

Timestory Group Inc.

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Jam Docu GANGJEONG

Jam Docu 강정 [Jam Docu Gang-jeong]

2011, 104min, HD, 16:9, Color/Black & White, Stereo



Directed by Kyungsoon
Kwon Hyo
KIM Tae-il
YANG Dong-gyu
JUNG Yoon-suk
CHOI Jin-seong
CHOI Hadongha
HONG Hyung-sook

Genre Documentary
Released Date December 22, 2011

Executive Producer

Cinematography

Music
Recording
Sound

KIM Dong-hyun, KIM Il-kwon
AN Bo-yeong
CHOI Bhan, KIM Gang-tae
KIM Ja-gyeong, RYU Jae-hun
SEO Min-su, Se-yeong
LEE Yeon-jeong, LEE Ja-hye
LEE Hak-min, JEONG Hye-won
CHOE Won-seok, HEO Cheol-nyeong
LEE Ji-eun
PYO Yong-su, GO Eun-ha
PYO Yong-su, GO Eun-ha

Gangjeong Village, located at the southernmost part of Jeju Island's Seogwipo City, is in the true sense a 'breathtaking land of water.' In this film, eight directors independently yet collaboratively orchestrate a clever and humorous 'mission' at this place where the groundwork for building a naval military base is in progress.

DIRECTED BY Kyungsoon 이경순 **KIM Tae-il** 김태일 **KWON Hyo** 권효
YANG Dong-gyu 양동규 **JUNG Yoon-suk** 정윤석
CHOI Hadongha 최하동하 **CHOI Jin-seong** 최진성
HONG Hyung-sook 홍형숙

324
+
325

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Wide Angle-Documentary Showcase

PRODUCTION

Jam Docu GANGJEONG Social Production

INTERNATIONAL SALES

CinemaDAL

TEL +82 2 337 2135

FAX +82 2 325 2137

E-MAIL sales@cinemadal.com

WEBSITE www.cinemadal.com

Miracle on Jongno Street

종로의 기적 [Jong-no-ui Gi-jeok]

2010, 117min, HD, 16:9, Color, Stereo

First Feature



Directed by LEE Hyuk-sang

Cast SO Joon-moon

(Himself)

CHANG Byoung-gwon

(Himself)

CHOI Young-soo

(Himself)

JUNG Yol

(Himself)

G-Voice

(Himself)

Producer

Screenplay

Cinematography

Editing

Music

Sound

KIM Ill-rhan

LEE Hyuk-sang, KIM Sung-hee

KIM Ill-rhan, HAN Young-hee

HONG Ji-you

LEE Hyuk-sang

LEE Hyuk-sang, KIM Ill-rhan

JUNG Ji-yoon

LEE Ju-seok

Genre Documentary

Released Date June 2, 2011

The first feature-length gay documentary film in Korea, one of the most conservative country for LGBT people in Asia, *〈Miracle on Jongno Street〉* is a story about 4 gay men who try to lead a 'normal but unique life'. Despite their weary lives, The alleys of Nagwon-dong (Eden District) of Jongno in Seoul is a place where they make friends and find love, and in a way it could be referred to as their private 'Garden of Eden'. The movie is a real-life documentary about 5 men including the director himself, who meet and become friends in Eden. In the middle of making a queer film, Joon-moon, an independent film director, loses his self-confidence due to social scrutiny regarding his sexual orientation and trauma from his military duty. Byeong-kwon, a gay rights activist, has been participating in movements to establish equal rights for homosexual laborers and workplaces that are free of discrimination against sexual minorities. Young-soo, a chef who moved from the countryside 10 years ago, lived a lonely life but he finds happiness after joining a gay choir called G-Voice. Yol, who works for a major company, dreams of the day when he and his partner can have a legal wedding with overcoming the prejudice against people living with HIV/AIDS. Disclosing his gay identity along with these four gay friends, the director seeks to tell the world the true meaning of coming out. These stories are no different from the lives of the 'heterosexual majority' and the relatively normal portrayal of these men is original and a significant achievement in the positive representation of homosexuals for the first time in Korea.

DIRECTED BY LEE Hyuk-sang 이혁상

Born in 1974, Seoul. LEE Hyuk-sang studied Film Theory (MA) in the Graduate School of Advanced Imaging Science, Multimedia, and Film at Chung-Ang University. As an activist in the Collective for Sexual Minority Cultures Pinks, LEE has worked on several projects including documentary *〈Remember Me This Way〉* (2005), *〈3 × FTM〉* (2008) and *〈The Time of Our Lives〉* (2009). *〈Miracle on Jongno Street〉* is his directorial debut film.

2010 *〈Miracle on Jongno Street〉*

KOFIC SUPPORT PROGRAM

2010 KOFIC Support for Release of Diversity Films

INTERNATIONAL FILM FESTIVAL

2010 Busan International Film Festival, Wide Angle, BIFF Mecenat Award

PRODUCTION

**Korean Gay Men's Human Rights Group
Chingusai**

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Collective for Sexual Minority Cultures Pinks

TEL +82 2 337 6541

E-MAIL rainbowact@naver.com

WEBSITE <http://pinks.tistory.com>

INTERNATIONAL SALES

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WEBSITE www.cinemadal.com

No Name Stars

오월애 [O-wo-rae]

2010, 104min, HD, 16:9, Color, Stereo



Directed by KIM Tae-il
Cast LEE Young-ae (Herself)
HA Mun-Sun (Herself)
YANG In-hwa (Herself)

Executive Producer Sangune
Producer KIM Il-kwon
Composed JU Ro-mi
Cinematography KIM Tae-il
Editing KIM Tae-il
Music Siwa
Sound KIM Soo-hyun

Genre Documentary
Released Date May 12, 2011

This year is 30th anniversary of the May 18 Gwangju Democratic Movement. Civilian fighters struggled until 27th of May 1980, the last day of the Movement. Local market merchants supported them by providing food despite poor living conditions. Now all of them are in their midlife. Now they live normal life as a citizen of Gwangju but the memory of Gwangju Democratic Movement influenced their life. Before the Movement, they were just young boys and girls of poor family but full of dreams. Martial law proclaimed, Gwangju was surrounded by soldiers. But Gwangju people formed an autonomy community with civilian fighters. This is a very precious memory for all of them because the community was formed by their own will, even in the worst situation. At that time they were totally isolated from outside world, without activists who were leading democracy movement in Korea. Who they are, what they do didn't matter at all. Their life reveals the desperate situation which made them civilian fighters of the May 18 Democratic Movement.

DIRECTED BY KIM Tae-il 김태일 金兌鎰

Born in 1963.

2010 〈No Name Stars〉 **2009** 〈Laborer Meets Laborer〉 **2008** 〈Pharmacy for Peasant〉
2005 〈Annyong, Sayonara〉 **2004** 〈Walking for Life〉 **2003** 〈The Story of Korean Informal Women Workers〉 **2000** 〈9th April〉 **1998** 〈Making the Spy〉

PRODUCTION

Sangune

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INTERNATIONAL SALES

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The Teacher and the Naughty

훈장과 악동들 [Hun-jang-gwa Ak-dong-deul]

2011, 92min, HD, Color, Stereo

First Feature



Directed by KIM Bong-kon

Cast KIM Bong-kon (Himself)
and 50 Camp Students

Genre Educational Documentary

Released Date October 27, 2011

Producer

Screenplay

Cinematography

Editing

Music

Recording

Production Sound Mixer

Art

KIM Du-bong

KIM Bong-kon

KIM Han-seong, CHO Moon-hee

KIM Mi-ju, LEE Nam-seung

HONG Jong-myung, LEE Gyu-dae

KIM Tae-gon

LEE Sang-ho

Cinemix Korea Inc

KIM Bong-kon

50 naughty children from all over the country spend two weeks at a winter Confucianism camp in Korea. Famous old-fashioned teacher KIM Bong-kon quite literally whips them into shape. Away from their parents for the first time in their lives, the children learn to respect their friends and family.

DIRECTED BY KIM Bong-kon 김봉곤

KIM Bong-kon was born in 1967. He selftaught himself based on Confucianism studies and worked in various fields from theatre to music. He also wrote several books and appeared on television for lectures.

2011 〈The Teacher and the Naughty〉

330
+
331

PRODUCTION

JIN Pictures

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WEBSITE www.hoonjang.or.kr

INTERNATIONAL SALES

AMUSE

TEL +82 2 747 9128

FAX +82 2 711 9128

E-MAIL amusefilm@gmail.com

WEBSITE www.amusefilm.com

The True-taste Show

트루맛쇼 [Teu-ru-mat-syo]

2011, 70min, HD, 1.85:1, Color, Stereo

First Feature



Directed by KIM Jae-hwan
Cast KO Soo-seok (PD)
KIM Dae-jong (PD)
KI Hyo-young (PD)
KANG Soo-hyun (PD)

Genre Documentary
Released Date June 2, 2011

Executive Producer KIM Jae-hwan
Producer KIM Jae-hwan
Screenplay KIM Jae-hwan
Cinematography LEE Kwang-suk
Editing KIM Jae-hwan
Lighting LEE Kwang-suk
Music Woomadeus
Recording Woomadeus
Sound Woomadeus
Production Sound Mixer Woomadeus
Art Kookhun
Costumes PARK Moon-jin
Make-up PARK Moon-jin

It starts with the challenging narration, 'I know why the food at restaurants introduced on TV isn't that good'. The film shows us the process of setting up a restaurant to expose the truth about food programs and liaising restaurants for a show. Let's take a look at the astonishing reality of food shows.

DIRECTED BY KIM Jae-hwan 김재환

Over 300 cultural, entertainment, and documentary programs were produced for 16 years.
 〈The True-taste Show〉 is the first feature-length theatrically released documentary.

2011 〈The True-taste Show〉

332
+
333

INTERNATIONAL FILM FESTIVAL

2011 Jeonju International Film Festival, Korean Feature Film Competition, JIFF Audience Award

PRODUCTION

b2e

FAX +82 2 3775 3825

E-MAIL jasmine0901@hotmail.com

INTERNATIONAL SALES

Contact Production

You Are Such a Fool

바보야 [Ba-bo-ya]

2011, 73min, HD, 1.85:1, Color, Dolby SRD

First Feature



Directed by KANG Sung-ok

Cast KIM Sou-hwan
(Himself)

Genre Human Documentary

Released Date April 21, 2011

Executive Producer

Producer

Screenplay

Cinematography

Editing

Lighting

Music

Production Sound Mixer

Make-up

KEUM Dong-soo

KIM Hyung-jin

OH Jeong-yo

BAE Sun-joo, BAE Jin-han

SEO Yong-won, LEE Gi-ryong

LEE Yong-jae

LEE Chang-ryul, JOO Won-kyung

NA Young-ho

HONG Yoo-sun

KANG Nae-hyun

The piercing cold of 10 below zero could not be a problem at all. In February, 2009, about 400,000 people gathered in Myeong-dong for a brief meeting of some seconds for a single reason. The late cardinal KIM Sou-hwan became the first cardinal in a land of poor belief; summoned up his courage when no one took action; and had practiced love as miracle until he left us. He was a respected senior of the society beyond the religion in the turbulent times; a figure whose life had been like a fence for the disadvantaged and the last spokesman; the late cardinal KIM Sou-hwan was 'a great man of the era'.

DIRECTED BY KANG Sung-ok 강성옥 姜成玉

Born in 1972. After being graduated from the Department of Biology, Sungkyunkwan University, she made a debut in 1996 with 〈It is a Time for a Pro Homemaker〉. After that, through such programs as 〈Challenge for a Merry-Go-Round〉, 〈Whistle〉, 〈Special! Save the Economy!〉 and 〈Zoo Zoo Club〉, she actively participated in covering issues for ordinary people on the scene in reportage-style; she was highly regarded for a thoughtful view for the world through the TV programs she made crisscrossing the world, such as 〈The Reportage from the Scene, The 3rd District〉, 〈The Report on The Korean Race〉, 〈Want to Go There〉, 〈The World Travel with Themes〉 and 〈The Only One Earth〉. Particularly, through 〈Human Drama〉, she was favored for her heart-warming views that captured the ordinary people's lives similar to drama.

2011 〈You Are Such a Fool〉

PRODUCTION

KBS Media

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INTERNATIONAL SALES

M-Line Distribution

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Anyang, Paradise City

다시 태어나고 싶어요, 안양에 [Da-si Tae-eo-na-go Si-peo-yo, An-yang-e]

2010, 102min, HD, 1.85:1, Color/B&W, Stereo

First Feature



Directed by	PARK Chan-kyong	Executive Producer	PARK Kyong
Cast	KIM Yeri (Staff 1)	Producer	KIM Min-kyung
	PARK Min-yeong (Staff 2)	Screenplay	PARK Chan-kyong, KIM Young-gle
	KIM Jong-gu (Local Historian)	Cinematography	JEE Yune-jeong, CHE One-joon
	UM Tae-gu (Staff 3)	Editing	PARK Chan-kyong
	PARK Chan-kyong (Director)	Lighting	YOO Sung-yup, PARK Chan-kyong
		Music	LEE Sang-soo
		Recording	KANG Min-suk
Genre	Experimental Documentary	Sound	KIM Chang-hun
		Production Sound Mixer	SONG Yeong-ho
Released Date	TBD	Art	KIM Chang-hun
		Costumes	PARK Chan-kyong
		Make-up	PARK Mi-suk
			CHOI Yu-mi

Anyang, with the population of 650,000 people, means 'paradise' in Buddhism. A handful of film crews are busy to make a documentary about the city. They needle to look for the tombs burying the dead from a factory fire in 1988, the 'Grandma Tree' that no one remembers now, the excavated roof tile from a Buddhist temple site that may exist 1,000 years ago, series of local election campaigns and the Bodhisattva engraved on rock. There are two issues consequently to remain as the film continues through the whole trace: women's life in the city and their death.

DIRECTED BY PARK Chan-kyong 박찬경 차贊景

PARK Chan-kyong is an artist and a filmmaker based in Seoul. His subjects have extended from the Cold War to the Traditional Korean Religious Culture. He had solo exhibitions at Ssamzie Art Space, Atelier Hermès and PKM Gallery. His works have been exhibited in international venues, such as Gwangju Biennale in Korea, De Appel in Amsterdam, RedCat Gallery in Los Angeles, Kunstverein in Frankfurt and many others. For his directorship, <Flying> was selected for the competitions to the International Short Film Festival Oberhausen 2008. <Sindoan> was screened in the opening night of the Experimental Film and Video Festival in Seoul 2009. <Anyang, Paradise City> is selected for the Bright Future section of the Rotterdam Film Festival 2011 and he recently co-directed with PARK Chan-wook, a short film <Night Fishing>.

2010 <Anyang, Paradise City>

INTERNATIONAL FILM FESTIVAL

2011 International Film Festival Rotterdam, Bright Future

2011 Jeonju International Film Festival, Korean Feature Film Competition

2011 Fukuoka International Film Festival, Official Selection

PRODUCTION

APAP2010

FAX +82 2 3789 4090

E-MAIL diegorivera@paran.com

INTERNATIONAL SALES

KIM Min-kyung

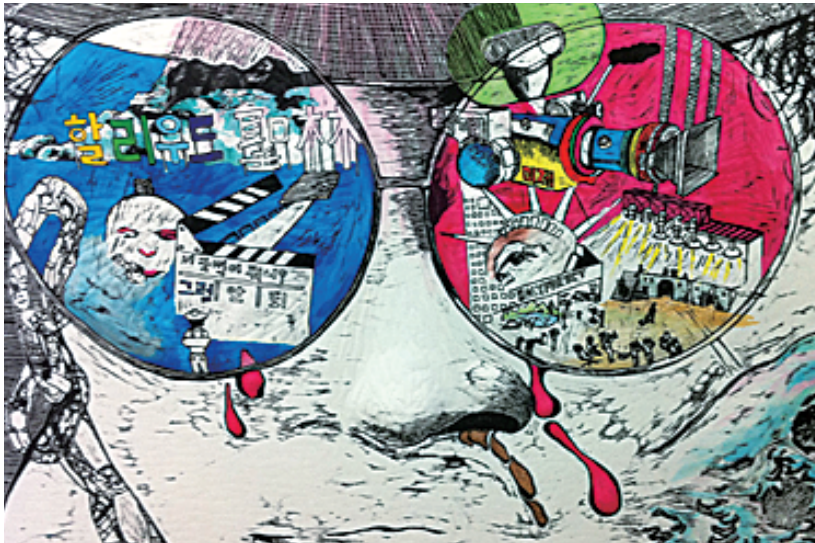
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Ari Ari The Korean Cinema

아리아리 한국 영화 [A-ri-a-ri Han-guk Yeong-hwa]

2011, 110min, HD, 1.85:1, Color



Directed by	HEO Chul CHUNG Ji-young	Executive Producer	The June KWAK
Cast	YOON Jin-seo (Herself) CHUNG Ji-young (Himself)	Producer	CHUNG Ji-young
Genre	Documentary	Screenplay	HEO Chul
Released Date	TBD	Cinematography	WOO Kwang-hoon
		Editing	WOO Kwang-hoon
		Lighting	KIM Soo-hyung
		Music	Jim BATCHO
		Recording	KIM Chang-hoon
		Sound	Jim BATCHO
		Production Sound Mixer	LEE In-kyu

Actress YOON Jin-seo and director CHUNG Ji-young set out on a journey to diagnose Korean cinema's future. They meet with and listen to many industry professionals, reading various tensions in their talks. The work derails the conventions of documentary filmmaking. It pauses at times on Korean cinema's long and winding road, freely interviewing personal spheres and public discourses, there by fashioning itself a history travelogue written not from the perspective of an outsider but on the basis of 'our' people's experiences. Its inherent Koreanness becomes clear when subtle conflicts between YOON and CHUNG are exposed.

〈Ari Ari The Korean Cinema〉 is a straight forward film that reveals the self-reflective aspects of Korean cinema in the context of both form and content.

DIRECTED BY

HEO Chul 허철

Dr. HEO has more than fifteen years of professional experiences as a producer and director ranging from dramatic production to non-fiction production. Since 1998, his award-winning documentary, 〈Between Two Worlds〉 has been shown at various film festivals in the United States and received awards recognizing its touch on Asian American identity issues. Later, this film was has been broadcast nationally on PBS stations and distributed by CMIL at the University of California at Berkeley. Director HEO is now teaching at Korea University after seven years of teaching at San Francisco State University. He has a Ph.D. from the department of Communication Studies of the University of Iowa and Master of Fine Arts from the Brooklyn College in New York City.

CHUNG Ji-young 정지영 鄭智泳

The most representative writer-director of the Korean film industry of the 1990s, CHUNG Ji-young honed his directing skills by working as an assistant director to KIM Soo-yong. CHUNG, whose feature debut was an erotic mystery, 〈Mist Whispers Like Women〉 (1982), also directed about 20 episodes of the MBC one-act play 〈Best Theater〉. His heyday came when he departed from melodramas and thrillers and started working on more serious and reality-based films such as 〈North Korean Partisan in South Korea〉 (1989), 〈White Badge〉 (1992), and 〈Life of Hollywood Kid〉 (1994). He is also known as a representative activist director in Chungmooro by leading fellow filmmakers and actors on issues such as the campaign against direct distribution of foreign movies, the efforts to establish a screen quota system, and abolishment of the pre-censorship system.

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Wide Angle-Documentary Showcase

PRODUCTION

AURA PICTURES co., Ltd.

TEL +82 31 968 1192

E-MAIL creenpl@naver.com

INTERNATIONAL SALES

Contact Production

Election, in Japan 2

(in Town Kuroshio, Kochi Pref.)

선거, 일본의 경우 2(고치현 쿠로시오초의 경우) [Seon-geo Il-bon-ui Gyeong-u 2]

2011, 96min, HD, 16:9, Color, Stereo



Directed by KIM Jiyoung

Cast Ninagawa SUMIMURA
(Himself)

Executive Producer

Producer

Cinematography

Editing

Tojian

Ninagawa SUMIMURA

KIM Jiyoung

KIM Jiyoung

Genre Documentary

Released Date TBD

The small fishing town smelled like undried cement, instead of fish. And he called it, 'a town whose young men were overhunted'. April 2010, in the blooming cherry-blossom. Ninagawa SUMIMURA living in Kyoto, a movie producer, decides to run for a candidacy for mayor election in the small town Kuroshio, in Shikoku, in Japan. The town has flourished with bonito fishing for the last 50 years, but now, there's nothing left. There are no young men who run away just after graduation from high school, and there is no job for them to live on. Instead, there is a splendid police station building, and there will be a more splendid government official building, either. His opponents are two candidates taking advantage of local construction companies. Campaigning, he questions 'why there should be a new government building' and 'who on earth, wants the building' when the town's debt is already huge amount. His campaign confronts stinky conspiracy of local builders teamed with a young candidate. Six days of campaign ends. And very expectable result and the most unexpected result are waiting for him.

DIRECTED BY KIM Jiyoung 김지영

2011 <Election, in Japan 2> 2010 <Arms & Shells>

2008 <Dumped by a Man and Then to Shikoku? Ohenro, Walking Zen> 2007 <Campaign>

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KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Asiaticafilmmediale - Encounters with Asian Cinema, Documentary

2011 International Documentary Encounters of Colombia

2011 Asian Connection-Festival de Cinema Asiatique

PRODUCTION

Tojian

INTERNATIONAL SALES

CinemaDAL

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WEBSITE www.cinemadal.com

An Escalator in World Order

미국의 바람과 불 [Mi-gug-ui Ba-ram-gwa Bul]

2011, 118min, HD, 1.33:1, Color / B&W, Stereo

First Feature



Directed by KIM Kyung-man
Cast RHEE Syng-man
(Himself)
PARK Chung-hee
(Himself)
CHUN Doo-hwan
(Himself)

Executive Producer KIM Kyung-man
Producer KIM Kyung-man
Cinematography KIM Kyung-man, JUNG Jae-hoon
Editing KIM Kyung-man
Recording KOH Eun-ha, PYO Yong-soo
Production Sound Mixer KIM Nal

Genre Documentary
Released Date TBD

The faith towards US-centered world order was like Christianity.

DIRECTED BY KIM Kyung-man 김경만 金景滿

KIM Kyung-man is interested in old documentary movies, newsreels and propaganda films, and focuses on re-editing such films.

2011 〈An Escalator in World Order〉

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INTERNATIONAL FILM FESTIVAL

2011 Jeonju International Film Festival, International Competition, JIFF Audience Award

2011 DMZ Korean International Documentary Festival, Korean Competition

PRODUCTION

Independent Film CHUNGNYUN

E-MAIL zadoz@daum.net

INTERNATIONAL SALES

Contact Production

The Golden Age of Korean Cinema & The History of Shin Film

영화제국 신필름의 역사 [Yeong-hwa-je-guk Sin-pil-leum-ui Yeok-sa]

2011, 80min, Digital, 1.66:1, Color



Directed by CHO Jae-hong
Cast CHOI Eun-hee
(Herself-Actress)
LEE Jang-ho
(Himself-Director)
SHIN Young-kyun
(Himself-Actor)

Executive Producer LEE Jang-ho
Producer LEE Nam-jin
Screenplay LEE Nam-jin, CHO Jae-hong
Cinematography KWAK Hyung-sin
Editing KWAK Hyung-sin
Music Shout Music

Genre Documentary
Released Date TBD

SHIN Film was the first major studio (maybe the only one) to become successful in Asia. In 1960, two men appeared in Korean Society. General PARK became a president after military coup and director SHIN Sang-ok became mogul in Korean film industry.

In 1960's, during the golden period of Korean Film industry, SHIN Film had 250 employees, and owned the Asia's largest film studio in Anyang. At its peak year, it had produced 36 feature films. SHIN Film made 251 movies from 1949 to 2006 But in 1975, President PARK cancelled the license of SHIN Film.

After a while, SHIN was kidnapped to North Korea. Why did PARK's regime suddenly stop SHIN Film from making its films? This documentary is the the dramatic and tragic story of SHIN Film.

〈The History of SHIN Film〉 is a two part documentary. 〈Episode1〉 (2011) is dealing with the success of SHIN Film and SHIN's kidnapping to North Korea. 〈Episode2〉 (2012) will describe the activity in North Korea, and escape, and the success in Hollywood.

DIRECTED BY CHO Jae-hong 조재홍 趙宰弘

CHO is a documentary filmmaker and script writer.

2011 〈The Golden Age of Korean Cinema & The History of Shin Film〉

2011 〈The Age of President Park〉 **2005** EBS-TV 〈The Odyssey into the Asian Cinema〉

2000 〈Shoot the Sun by Lyric〉 **1997** KBS-TV 〈The Odyssey into the World Cinema〉

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Wide Angle-Documentary Showcase

PRODUCTION

Dream Tower

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INTERNATIONAL SALES

Film Alchemy Ltd.

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E-MAIL filmalchemy@hotmail.com

A Hundred-Year Journey of the Family

100년 가족 [Baeng-nyeon Ga-jok]

2011, 133min, Digi Beta, Color



Directed by KIM Duk-chul
Cast LEE In-ha
ROH Eun
INOKAWA Izumi
KWAK Jong-soo
Elise FOXWORTH
LEE Yong-kyu

Producer KIM See-woo
KIYOSHIMA Toshihisa
KIM Duk-chul
Cinematography KIM Duk-chul
Editing KIM Duk-chul, NABESHIMA Jun
Music JANG Sa-ik
Sound MATHUMOTO Ryuji

Genre Documentary
Released Date TBD

The 2,000 inter-Korean summit reunited families on opposite sides of the border and provided a glimmer of hope for peace between North and South Korea. At the same time, ethnic Koreans living in Japan struggled with their identity, proving everyone had wounds to heal.

DIRECTED BY KIM Duk-chul 김덕철 金德哲

KIM Duk-chul, a graduate from the Department of Cinema at Nihon University, began his life as a cinematographer. His repertoire includes films, and several features and documentaries, such as 〈Have You Seen the God in Naked Feet?〉 (1986), produced by Shohei Imamura, and 〈Resan, The Journey〉 (1987), produced and directed by British Filmmaker Peter WATKINS. KIM was awarded the Kinema Junpo Award as well as Mainichi Movie Concours prize for his work 〈The River Reconciliation〉 (1994), where he acted as both director and cinematographer. His 2006 film entitled 〈People Crossing The River〉 won the Busan International Film Festival's Woonpa Award for the most outstanding Korean documentary. KIM's passion for uncovering facts and his motivation to impart understanding, act to drive this director to greater lengths.

2011 〈A Hundred-Year Journey of the Family〉 **2006** 〈People Crossing The River〉

1994 〈The River Reconciliation〉 **1987** 〈Resan, The Journey〉 **1986** 〈Have You Seen the God in Naked Feet?〉

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Documentary Competition

PRODUCTION

KJFilm

TEL +82 2 722 7212

E-MAIL filmkj@gmail.com

INTERNATIONAL SALES

Contact Production

My Father's House

모래 [Mo-rae]

2011, 49min, HD, 16:9, Color



Directed by	KANGYU Ga-ram	Executive Producer	KIM Hyun-gyung
Cast	KANG Sung-chir (Himself) YOO Jung-ok (Herself) KANG Bo-ram (Herself)	Producer	KANGYU Ga-ram
		Cinematography	PI So-hyun
		Editing	KANGYU Ga-ram, JO Se-young
Genre	Documentary	Music	KIM Joo-hee, KI Soo-yeun
Released Date	TBD	Sound	PYO Yong-su, GO Eun-ha

Our family lives in Eunma Apartment in Gangnam. My father, whose business had got tough, had borrowed money using the house with security. Monthly interests has become a bit too much for him, but he never thinks about selling the house in expecting that the price of the house might be going up. I don't quite understand him. But as time goes by I get to know our family's economic situation, and as I can feel his anxiety about the price of the house I am also being uneasy. Could he ever sell Eunma Apartment?

DIRECTED BY KANGYU Ga-ram 강유가람

KANGYU Ga-ram graduated from Ewha Womans University, majoring in women's studies. She is a member of 'Play, Girls, Play', a feminist culture group, and is participating in the production of <The Girl Princes>, a documentary film. She has produced several short films, such as <The Present> and <I'm Not Just Biased>. <My Father's House> has been invited to the 2011 Seoul Independent Documentary Film & Video Festival and Jeonju International Film Festival.

2011 <My Father's House> **2010** <The Present> **2010** <I'm Not Just Biased>

INTERNATIONAL FILM FESTIVAL

2011 DMZ Korean International Documentary Festival, Korean Competition, Best Korean Documentary Award

2011 Jeonju International Film Festival, Competition

PRODUCTION

Alternative Culture Club Play, Girls, Play

INTERNATIONAL SALES

CinemaDAL

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WEBSITE www.cinemadal.com

Out of the Cave

동굴 밖으로 [Dong-gul Bak-keu-ro]

2011, 90min, HD, 1.77:1, Color, Stereo

Second Feature



Directed by AHN Kearn-hyung
Cast AHN Kearn-hyung
(Himself)

Genre Documentary
Released Date TBD

Executive Producer AHN Kearn-hyung
Producer ROH Eun-ji
Screenplay LEE Chang-min
Cinematography JO Min-seok
Music HONG Dae-gyu

I am a documentary film maker, now filming stray cats. I have one younger sister, who is getting married soon. I made up my mind to tame the stray cats and get one home for my sister, as she wanted to keep a cat but couldn't because my father didn't allow. But the cats are ever cautious, guarding against me.

I learn more about how to get closer to the cats and finally become friends with them. As I learned more about cats, I feel sorrier for them. So I keep feeding them. I visited the zoo, and went to the candlelight rallies with a friend who helped me with the filming. In the zoo, the animals had enough to feed, but they were captive inside the fences.

Autumn comes and my sister gets married. My father seems to be sad, and I pray for a happy married life for her. The candlelight rallies waned gradually, and yet another flame rose in a totally different place, the Yongsan re-development area. I realized that their problem is my problem.

DIRECTED BY AHN Kearn-hyung 안건형 安健亨

Born in 1976, AHN graduated from Seoul National University, Department of Physics and Astronomy and Korea National University of Arts with professional degree on Film, TV & Multimedia. He has been making experimental works with basis on documentary; he has also directed <House of the Freshness>, a film in which mixed forms photodrama and documentary were adopted. This piece was screened in JIFF 2008.

2011 <Out of the Cave> **2008** <House of the Freshness>

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INTERNATIONAL FILM FESTIVAL

2011 Jeonju International Film Festival, Korean Feature Film Competition

PRODUCTION

Media Sup Production

TEL +82 2 338 0304
FAX +82 2 6280 0546
E-MAIL kearnh@gmail.com

INTERNATIONAL SALES

Contact Production

Planet of Snail

달팽이의 별 [Dal-paeng-i-ui Byeol]

2011, 87min, HD, 1.77:1, Color



Directed by	YI Seung-jun	Executive Producer	CHO Dong-sung
Cast	CHO Young-chan (Husband) KIM Soon-ho (Wife) KIM Heung-shin (Friend)	Producer	KIM Min-chul, Gary KAM
		Screenplay	YI Seung-jun
		Original Story	CHO Young-chan
		Cinematography	YI Seung-jun
Genre	Documentary	Editing	Simon El Habre
Released Date	TBD	Music	MIN Seong-ki
		Recording	Heikki KOSSI
		Sound	Sami KIISKI
		Production Sound Mixer	WOO Dong-yeol

Young-chan lost his vision and hearing from a serious fever when very young. He often describes himself as a 'snail' since he has to rely only on his tactile senses, just as slowly as a snail, to communicate with others. Being unable to speak other's language, he once believed he had been singled out from the world. But his life changes it dramatically when he meets and marries Soon-ho, who is also disabled. The once lonely snail goes sleighing, swimming and writes essays, poems and even a script for a play, translating every experience into his unique words.

DIRECTED BY YI Seung-jun 이승준 李承俊

2011 <Planet of Snail> 2008 <Children of God> 1999 <Invisible War - India Bihar Report>

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KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Participation of International Film Festivals

INTERNATIONAL FILM FESTIVAL

2011 Dubai International Film Festival, Muhr AsiaAfrica Documentary

2011 International Documentary Film Festival Amsterdam, Competition, VPRO IDFA Award for Best Feature-Length Documentary

2011 Jeonju International Film Festival, Korean Cinema Showcase

PRODUCTION

CreativEST

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INTERNATIONAL SALES

CAT & Docs

TEL +33 1 4459 6353

E-MAIL cat@catndocs.com

Sea of Butterfly

나비와 바다 [Na-bi-wa Ba-da]

2011, 89min, HD, 16:9, Color, Stereo



Directed by PARK Bae-il
Cast GANG Woo-yeong
(Himself-Grandpa)
NO Jae-nyeon
(Herself-Je-je)

Cinematography LEE Seung-hun
Editing PARK Bae-il
Sound KIM Byeong-o

Genre Documentary
Released Date TBD

Jae-nyeon (Je-je) and Woo-yeong (Grandpa) are two lovers suffering from brain lesions. After 7 years of dating, they finally decide to get married. As the day of this seemingly beautiful and happy occasion comes near, the veil of fantasy is lifted to reveal the hard reality behind it. No one can deny the romance of their love, but our worry for those two, and the burden they have to carry, are nothing short of horror to all of us.

DIRECTED BY PARK Bae-il 박배일

Director PARK started his documentary career with <Christmas for Others> (2007) dealing with a life of an elderly woman living next door, PARK continues to make documentaries focusing on isolated groups in society, the handicapped, laborers and women. Based on Busan, PARK keeps on producing documentaries.

2011 <Sea of Butterfly> **2010** <Cruel Season> **2009** <Candlelight is The Future> **2008** <The Way to Jeje>
2007 <Christmas for Others>

KOFIC SUPPORT PROGRAM

2011 KOFIC Production Support for Independent Films

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Documentary Competition, BIFF Mecenat Award

PRODUCTION

Ozifilm

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INTERNATIONAL SALES

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WEBSITE www.cinemadal.com

Talking Architect

말하는 건축가 [Mal-ha-neun Gun-chuk-ga]

2011, 95min, HD, 1.85:1, Color, Stereo



Directed by JEONG Jae-eun
Cast CHUNG Gu-yon
(Himself)
JOH Sung-yong
(Himself)
Seung H-Sang
(Himself)

Executive Producer AHN Dong-kyu
Producer HAN Sunhee
Cinematography KIM Hyung-ju
Editing PARK Yoo-kyung
Music KANG Min-kook

Genre Documentary
Released Date TBD

〈Talking Architect〉 is the first theatrical documenatry about Korea's contemporary architecture and architect. The protagonist, Architect CHUNG Gu-yon (1943-2011) is a representative architect belonging to the 2nd generation of Korea's contemporary architects. Unlike most 2nd generation architects who think of architecture as a fetish, he knew the limitations of architecture and didn't worship it. He always emphasized public values and ethics of architecture, in his projects such as Muju Public Building Project and Miracle Library Project. He was also critical of the current Korean government's blind policy on urban planning, which ignores the tradition and history of the country and rushes into luring world-famous architects such as Zaha Hadid. His motto was 'Both the problems and solutions are inherent in the land'. However, he was suffering from colorectal cancer for five years. But CHUNG Gu-yon never stopped working and talking to people. Proposed an architecture exhibit by Ilmin Museum of Art, he organized a team and prepared it with his students, in order to show what he had achieved in his life. Following the preparation of the exhibit, 〈Talking Architect〉 grasps the traces of his life and his architectural philosophy and oeuvre, as well as a keen sensibility of a human-being facing with death.

DIRECTED BY JEONG Jae-eun 정재은 鄭在恩

JEONG Jae-eun graduated from the School of Film, TV & Multimedia of the Korea National University of Arts. Her first feature film was 〈Take Care of My Cat〉 (2001), which told a story of friendship and growth of four 20 years old women. The film won the Netpac award at the Busan International Film Festival, got the special mention at the competition section at the Rotterdam International Film Festival and then was invited to the Young Forum section at the Berlin International Film Festival. It was also theatrically released in Japan, Hong Kong, The U.K and The U.S., while sweeping numerous awards including Hong Kong International Film Festival's FIPRESCI Prize, Cinema Jove Film Festival's Best Picture Award among others. Director JEONG also made a short film titled 〈The Man with an Affair〉 (2003), which was included in an omnibus project for human rights 〈If You Were Me〉. Her second feature was 〈The Aggressives〉 (2005), a film about urban youngsters running on in-line skates around Seoul, which was also invited to the Generation section of the Berlinale. She also made a short 〈Hakim & Barchin〉 (2010), commissioned by the Ministry of Culture, Sports and Tourism of Korea. 〈Talking Architect〉 (2011) is her first feature-length documentary.

2011 〈Talking Architect〉 **2005** 〈The Aggressives〉 **2003** 〈If You Were Me〉 **2001** 〈Take Care of My Cat〉

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Wide Angle-Documentary Showcase

PRODUCTION

Dhuta Inc.

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INTERNATIONAL SALES

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WEBSITE www.m-line-distribution.com

The Time of Lovelessness

사랑할 수 없는 시간 [Sa-rang-hal Su Eom-neun Si-gan]

2011, 65min, HD, 16:9, Color, Stereo



Directed by	KIM Hee-chul	Executive Producer	KIM Hee-chul
Cast	KIM Chuck (Himself) GO Sang-man (Himself) LEE Duk-woo (Himself)	Producer	AN Kearn-hyung
		Screenplay	KIM Hee-chul
		Cinematography	CHO Hyun-tae
		Editing	KIM Hee-chul
Genre	Documentary	Lighting	CHO Hyun-tae
Released Date	TBD	Music	KIM Hee-chul
		Recording	KIM Hee-chul
		Sound	KIM Hee-chul
		Production Sound Mixer	KIM Hee-chul
		Art	KIM Hee-chul
		Costumes	LEE Chang-min
		Make-up	LEE Chang-min

In February 1998, KIM Hoon was dead. In Fall, 2009, after 11 years had passed, the Special Investigation Committee announced the result of their investigation. Had KIM killed himself as the committee concluded or was he murdered as stated by his father? In May 2009, a former president, nicknamed 'The Fool' fell off a cliff and killed himself.

DIRECTED BY KIM Hee-chul 김희철 金熙哲

Graduated in Diplomatic Politics from Korea University of Foreign Studies and in Broadcasting and Filming at Korea National University of Arts. He began his directing career with a documentary <My Father> and <The Gate of the Truth>, a documentary about KIM Hoon's death, which won the Audience Critics' Award at the 6th Jeonju International Film Festival in 2005.

2011 <The Time of Lovelessness> **2009** <Spaces that Remember> **2007** <Not Guilty>

2004 <The Gate of Truth> **2001** <My father>

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+
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INTERNATIONAL FILM FESTIVAL

2011 Jeonju International Film Festival, Korean Feature Film Competition

2011 DMZ Korean International Documentary Festival, Korean Competition

PRODUCTION

DocuEye

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E-MAIL docueye@hanmail.net

INTERNATIONAL SALES

Contact Production

Animation

Action Boy 2084

홍길동 2084 [Hong-gil-dong 2084]

2011, 85min, HD, 1.85:1, Color, Stereo

First Feature



Directed by LEE Jung-in
Dubbing Dong-ho (U-KISS)
(HONG Gil-dong)
KIM Seo-yeong
(Ha-ryung)
JEONG Jae-hyeon
(HONG Il-dong)
UM Sang-hyun
(President HONG)

Executive Producer
Producer
Screenplay
Original Story
Supervisor
Music

CHOI Jong-sam
CHUN Young-seung
PARK Hee-kang
JOO Hong-soo
CHOUNG Ju-young
SONG Byeong-joon

Genre 3D Animation
Released Date August 18, 2011

Set in the year 2084, there lived a young man named HONG Gil-dong who lives with a young boy named Chul in an abandoned spaceship after being exiled from the futuristic city of Yuldo by his older brother Il-dong, who despised him in their childhood. Then one day, Gil-dong and Chul save a pretty woman soldier from danger when she is attacked by some bandits in the forest. Gil-dong discovers the fact that merciless evil forces are trying to take over Yuldo city. In order to save Yuldo city from falling into danger by an army of monsters, Gil-dong, his partner Chul, and a three-member band of Robin Hoods sneak into the city. But can Gil-dong save Yuldo city by getting rid of the fierce army of monsters?

DIRECTED BY LEE Jung-in 이정인

New director, LEE Jung-in, gets behind the director's wheel for his first animation through <Action Boy 2084>. To pursue his dreams, he quit his steady job and built a variety of experiences ranging from ad designer to illustrator, technical director and more. In the meantime, he worked hard for three years in order to show that it is possibly enough to create a Korean 3D animation up to par with Hollywood 3D animations, which Korean moviegoers are used to watching. LEE Jung-in is being considered an animation director of the new generation for this hard endeavor. LEE Jung-in creates Hong Gil-dong of the future with his unique direction. Through <Action Boy 2084>, he presents a variety of entertainment never seen before in Korean animations and it will be an unforgettable experience for all ages.

2011 <Action Boy 2084>

PRODUCTION

Binary Fiction Animation Studio

TEL +82 2 2104 8488

INTERNATIONAL SALES

M-Line Distribution

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FAX +82 2 796 2429

E-MAIL sales@m-line-distribution.com

WEBSITE www.m-line-distribution.com

Green Days

소중한 날의 꿈 [So-jung-han Nar-ui Kkum]

2010, 98min, 35mm, 2.35:1, Color, Dolby Digital



Directed by AN Jae-hoon
Dubbing PARK Sin-hye (Yi-rang)
SONG Chang-eui
(Cheol-soo)
OH Yeon-seo (Soo-min)

Genre Animation
Released Date June 23, 2011

Executive Producer HAN Hye-jin
Producer LEE Byung-gyu, LEE Sang-wook
Screenplay SONG Hye-jin
Cinematography LEE Young-woong
Editing HAHM Jong-min
Music LEE Ji-yoen
Recording KIM Seok-won
Art LEE Dae-hee

Not wanting to lose, Yi-rang orchestrates a collapse in the middle of a relay race even though she's on the verge of giving up her dream of becoming an athlete. At the same time, Soo-min transfers from Seoul and Cheol-soo, who dreams of becoming a scientist, come into her life. They are all immature but they are in the midst of youthful aspiration.

DIRECTED BY AN Jae-hoon 안재훈 安載勳

Born in 1969, an animation director who runs Studio Meditation with Pencil, an animation studio. Directed various short animations such as 〈One Day of Hitchcock〉 (1997) and 〈Joy without Alloy〉 (2000), 〈Sorry I Love You〉 (2006) and 〈Winter Sonata〉, based on the TV drama series, music videos and various commercials.

2010 〈Green Days〉

364
+
365

KOFIC SUPPORT PROGRAM

2011 KOFIC Support for Release of Diversity Films

PRODUCTION

Meditation with Pencil

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INTERNATIONAL SALES

Contact Production

The King of Pigs

돼지의 왕 [Dae-ji-eui Wang]

2011, 97min, HD, 1.85:1, Color, Stereo

First Feature



Directed by YEUN Sang-ho
Dubbing YANG Ik-june
(JUNG Jong-suk)
OH Jeong-se
(HWANG Kyung-min)
KIM Hye-Na (KIM Chul)

Genre Drama, Thriller,
Animation

Released Date November 3, 2011

Executive Producer PARK Jeong-hwan
LEE Eung-chul
Producer CHO Young-kag
Screenplay YEUN Sang-ho
Original Story YEUN Sang-ho
Editing YEUN Sang-ho, LEE Yeun-jeong
Music EOM Been
Recording LEE Jun-bae
Sound LEE Jun-bae
Production Sound Mixer LEE Jun-bae
Art WOO Je-keun

HWANG Kyung-min, the thirties, on the verge of bankruptcy businessman and JUNG Jong-suk, a prospective writer were classmates at a middle school. After Kyung-min killed his wife, he found his classmate, Jong-suk in fifteen years. They talk about their school days, but they are hiding that they are in a difficult situation now. In their school days, there were class distinctions among students. Jong-suk and Kyung-min called rich and good students 'dogs' and called other students who were suffering and got the go-by in the class 'pigs'. In that tired life, there were a lot of unfair and upset affairs, but Jong-suk and Kyung-min couldn't resist 'dogs'. One day, KIM Chul appeared in front of them, and he fought against 'dogs' with his own vicious temper and power. Jong-suk and Kyung-min believed that he was only hope who liberated them from that situation. Jong-suk and Kyung-min meet in fifteen years and talk about KIM Chul, their hero in school days. Fifteen years ago, what happened between them and their hero?

DIRECTED BY YEUN Sang-ho 연상호 延尚昊

Born in 1978, Seoul. Graduated from Sangmyung University, Dept of Painting.

2011 <The King of Pigs>

366
+
367

INTERNATIONAL FILM FESTIVAL

2011 Busan International Film Festival, Vision Section, NETPAC Award, CGV Movie Collage Award, Best Director Award by Director's Guild of Korea

PRODUCTION

The King of Pigs Production Committee

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Studio Dadashow

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INTERNATIONAL SALES

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Leafie

마당을 나온 암탉 [Ma-dang-eul Na-on Am-tak]

2011, 91min, 35mm, 8,460ft, 2.35:1, Color, Dolby SRD



Directed by OH Seongyun
Dubbing MOON So-ri
(Leafie)
YOO Seung-ho
(Greenie)
CHOI Min-shik
(Wanderer)
PARK Chol-min
(Mayor)
KIM Sang-hyun
(One-Eye)

Executive Producer LEE Eun, SHIM Jae-myung
SON Kwang-ik
Producer LEE Eun, SHIM Jae-myung
KIM Sun-ku
Screenplay KIM Eun-jung, NA Hyun
Original Story HWANG Sun-mi
Cinematography LEE Jong-hyuk
Editing KIM Sang-bum, KIM Jae-bum
Music LEE Ji-soo
Recording KIM Suk-won, KIM Chang-sub
Art YOU Seung-bae

Genre Drama, Animation
Released Date July 28, 2011

On a chicken farm among hundreds of hens is Leafie, one amazing hen who dreams of a life outside her cage. She manages to escape from captivity using her wit only to find herself being hunted down by the weasel One Eye. But she is saved by Wanderer, the brave guardian duck. As she gets used to the life in the wild, Leafie realizes that Wanderer has a beautiful female duck with white feathers as a mate. Then one day, his mate is killed by One Eye. Leafie enters their nest and finds a warm egg and sits on it tenderly. Time passes and the egg hatches on the night that Wanderer gets killed by One Eye. Seeing a patch of green on the baby's head, Leafie names him Greenie and takes care of him as her son. They move to the swamp where Leafie manages to find a home. However, the difference between a mother chicken and her baby duck prove challenging. And one day, Greenie gets caught by the chicken farm owner and is on the verge of losing his wings. Hearing the news, Leafie rushes to the farm to save Greenie...!

DIRECTED BY OH Seungyun 오성운 吳成允

OH Seungyun studied Painting at Seoul National University and later worked for the animation production company, Seoul Movies. He is a producer and director working for the production company, Odoltogi. His filmography includes <The Little Dinosaur Dooly> (1996), <Lazencza> (1997), and <Goindol> (1999). <Leafie> is his feature film debut.

2011 <Leafie>

INTERNATIONAL FILM FESTIVAL

2011 Sitges International Film Festival, Sitges Family, Best Sitges Family Film Diploma

2011 International Children's Film, Television and New Media Festival (Cinekid Festival), Competition

2011 London Korean Film Festival, Animation

2011 Busan West Film Festival

2011 Asia Pacific Screen Awards, Best Animated Feature Film Award

PRODUCTION

MYUNG Films

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Odoltogi

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Rolling Stars: The Greatest Space Baseball Competition

지구대표 롤링 스타즈 [Ji-gu-dae-pyo Rol-ling Seu-ta-jeu]

2010, 80min, 35mm, 1.85:1, Color, Dolby SRD

First Feature



Directed by IM Sang-joon

Dubbing RYU Deok-hwan (Lucky)

RYU Seung-ryong

(Lucky's Father)

SHIM Eun-kyoung

(Soo-ji)

Executive Producer CHUNG Hae-young

Producer CHOE Jae-ho

Screenplay PARK Suck-ryu

Cinematography CHUNG Ju-ri

Editing LEE Im-kul

Music YANG Seung-hyuk

Sound YANG Seung-hyuk

Art JO Jung-hye

Genre Animation, Comedy

Released Date March 24, 2011

Kares kingdom started invading the Earth. The aliens' attack burned the Earth to the ground. Nero, the king of the Kares kingdom, suggests Barkie, the king of the Earth, to participate in the Space Baseball Competition (SBC) for his father Baron's revenge. 20 years ago, Kares kingdom lost the final game verses the earth at the SBC. An angry Baron banned the baseball game from the Earth. Nero threatens Barkie to invade the Earth if he doesn't accept the baseball competition. There is something about the earth representative team Rolling Stars who has never had played baseball. Finally, Lucky who's born to be a baseball genius with defiant and competitive spirit saves the earth from the crisis.

DIRECTED BY IM Sang-joon 임상준

Born in 1976, IM Sang-joon specializes in Fine Art at the university and completed a master degree in Animation. He has more than 10 years of experience in the Animation Production. He worked on award-winning shows such as 〈Hammerboy〉 in New York International Children's Film Festival, and 〈The Birds & The Bees〉 in Annecy Festival. He also has collaborated as a storyboard artist with MoonScoop Group in France such as 〈Ava, Riko, Teo〉 (TV series). He is currently worked on 〈Ava, Riko, Teo season 2〉 and 〈Media Meerkat〉 with French and English studios.

2010 〈Rolling Stars: The Greatest Space Baseball Competition〉

PRODUCTION

Hancomm

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INTERNATIONAL SALES

Contact Production

The Dearest

은실이 [Eun-sil-i]

2011, 71min, HD, 16:9, Color, Stereo

First Feature



Directed by KIM Sun-ah
PARK Se-hee

Producer
Screenplay
Cinematography

KIM Sung-cheol
KIM Sun-ah, PARK Se-hee
OH Seong-ha

Dubbing HAN Hyo-jung (In-hye)
SANG Hyun-joo (Sun-mi)
JUNG Yoo-jung (Ji-young)
HWANG Eun-jin (Eun-sil)

Genre Drama

Released Date TBD

In-hye and Sun-mi visit their hometown for the first time in many years. In this quiet countryside hamlet they discover their old friend Eun-sil has died in childbirth. Speculation about the baby's father is rampant, and the infant is helplessly abandoned. Disheartened by the townspeople's strange behavior, In-hye takes in Eun-sil's baby and tries to find its father.

However, the townspeople keep on trying to harm the baby. With the help of Ji-young, another friend who never left the town, In-hye and Sun-mi try to protect the baby from the townspeople, and in doing so uncover the uncomfortable truth that the mentally challenged Eun-sil had been a sexual prey for the men in town.

Wracked by remorse over their own ugly treatment of Eun-sil as children, In-hye and Sun-mi are as overcome with anger toward townspeople as they are overwhelmed by their own guilty consciences.

DIRECTED BY

KIM Sun-ah 김선아

1984 Born in Jeollanam-do, Yeongam-gun

2008 Graduated from Dongguk University, Department of Film & Digital Media

2010 Graduated from Korean Academy of Film Arts, majored in Animated Feature Film Directing

PARK Se-hee 박세희

1985 Born in Seoul

2008 Graduated from Seoul Women's University, Department of Visual Design

2010 Graduated from Korean Academy of Film Arts, majored in Animated Feature Film Directing

PRODUCTION

Korean Academy of Film Arts

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International Women's Film Festival in Seoul (IWWFIS)**서울국제여성영화제**

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Korean Film Biz Zone

www.koreanfilm.or.kr

The Gateway to Korean Films

Latest Online System to Promote Korea's Film Industry

In April 2011, KOFIC (Korean Film Council) launched KOBIZ (Korean Film Business Zone), an online system designed to help Korean films gain more international exposure. The purpose of KOBIZ's English website is to act as a gateway between Korean and international filmmakers in order to globalize Korean movies. The new website has two main objectives: One, to promote knowledge of Korean films (e.g. titles, people, companies, film festivals, latest news) in a more systematic approach, and also to provide international filmmakers seeking for opportunities to co-produce with Korean companies with co-production guidelines, as well as a rich database of companies and people working in the Korean film industry.

The following contents are now available online:

Films | The KOBIZ website is primarily a searchable online database of Korean films. Information and previews of all Korean movies released after the year 2000 are available on the website. What's more, details of films that are still in the making or have recently finished are searchable at the tip of one's fingertips, thereby acting as a comprehensive source of information for overseas buyers interested in Korean films. This searchable database is also easily accessible using a smart phone application made for iOS and Android smart phone platforms.

Publication | Various English publications by KOFIC are now available in PDF. Such publications will also be made into e-books, allowing easy access via smart phones and tablet PCs.

Co-Production | Guidelines on international co-production with Korea and sources on filming locations are readily available online, such as the 'Korea Shooting Guide', information on location incentives, and regional film commissions. In addition, a searchable database of over 500 Korean directors, actors, producers, and executive producers who have experience in international co-production is also accessible on the website. Visitors will be able to find their most compatible working partner by searching for individual's type of co-production experience, languages spoken, and other specifications.

Festival & Market | The site introduces major international film festivals in Korea and instructions on how to submit film pieces to each event. Also, the website provides information on winners of each film festival, thereby creating a virtual forum to promote major Korean film festivals and its winners to the international film community.

KOBIZ SNS | Recently, various film festivals and organizations have started exploiting SNS (Social Network Services) to promote their activities. This is because the social media has become an important communication medium. KOBIZ has created accounts in Twitter ([/koreanfilmbiz](https://twitter.com/koreanfilmbiz)), Facebook ([/koreanfilmbiz](https://facebook.com/koreanfilmbiz)), and YouTube (www.youtube.com/koreanfilmbiz) and these channels will be used to share information and update on Korean movies, and also to openly communicate with the international film community around the clock. Online campaigns to boost involvement of international visitors are also underway.

KOBIZ Mobile | Information and news on Korean films are now searchable using hand-held devices such as smart phones. Data on films, film previews, people, and industry news are available to smart phone users, anytime and anywhere. A monthly magazine for iPad will soon be launched, which will be an interactive multi-media source of information on Korean movies, interviews and industry reports.

Online/Mobile Magazines | Currently, KOFIC publishes <Korean Cinema Today>, a bi-monthly magazine, and updates latest film news on the English website. These two contents will soon be integrated and published in the forms of an online weekly newsletter, a monthly webzine, and a quarterly magazine. And reflecting the demands of international visitors surveyed by KOFIC, more information on new Korean films, international co-production companies and people, and interviews will be added to better support businesses interested in the local film market. What's more, internationally-recognized critics will be asked to write regular columns in the magazines in order to raise the publication's status to a higher level.

Online Screening System | In the near future, an 'online screening system' will be built to allow overseas film festival programmers and buyers to preview Korean films online. To avoid violation of copyrights due to indiscriminate streaming, after agreeing with the rightful copyright owner, only authenticated users will be given access to preview the film for a designated period of time. Independent movies and short genre films that usually have difficulty participating in overseas sales will also be included in the online screening system.

Moving forward, KOBIZ will continue to update and improve its contents online for KOBIZ to become a truly open forum to communicate with the international film community and international buyers of Korean films.